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NATIONAL AUDIO TAPE CATALOG.
NATIONAL EDUCATION ASSN., WASHINGTON, D.C.

PUB DATE 67

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DESCRIPTORS- *CATALOGS, *TAPE RECORDINGS, *INSTRUCTIONAL MATERIALS, EQUIPMENT MANUFACTURERS

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NATIONAL AUDIO TAPE CATALOG

PROCESS WITH MICROFICHE AND
PUBLISHER'S PRICES. MICRO
FICHE REPRODUCTION ONLY

COLLEGE

SECONDARY

ELEMENTARY

Sponsored by the Department of Audiovisual Instruction of the National Education Association, the National Association of Educational Broadcasters, and the National Center for Audio Tapes of the University of Colorado.

VERSATILITY... *the mark of greatness*

Yes, it's true...the ATC 110, fully-transistorized tape recorder could also be called many-armed. It's that unique. However, no matter how it's said, it would all mean the same thing. For the 110 is truly multi-dexterous, performing many jobs with equal brilliance. And it does these jobs not only singly, but simultaneously, when required.

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NATIONAL AUDIO TAPE CATALOG

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HIGH PERFORMANCE
TAPE RECORDER

extraordinarily rugged and reliable... designed specifically for classroom use

THE AV-70M

A TIRELESS ASSISTANT FOR THE CREATIVE TEACHER !

NEWCOMB

Taping lesson material is a highly efficient, effective, and stimulating way to present many subjects. But full advantage can be taken of this technique only when the tape machine is completely dependable and easy to operate. Newcomb now introduces just such a machine -- the AV-70M, a high fidelity recorder with the dependability which distinguishes all Newcomb audio teaching tools. The AV-70M was *not* designed first for home use and then offered to schools. Inside and out — from its rugged steel chassis to its reinforced plywood case — the AV-70M is built to withstand the rigors of classroom use and abuse. It requires minimum maintenance, is easy to repair, self-contained and portable. Operation is virtually intuitive. Tape movement is integrated in a central shift lever. You can manipulate it without even looking; your eyes are free to watch the meter, counter, script, performer, class . . . The AV-70M is also outstanding for the extraordinary gentleness with which it handles your valuable tapes. Smooth quiet stops. No spill. No stretch. No breaks. The AV-70M has its own built-in sound reproducing system and may be used for public address or monitoring. Microphone and line inputs can be recorded simultaneously. A heat-resistant microphone whose even response makes it suitable for music as well as speech is supplied. These are only a few of the highlights of this long-awaited recorder. Write today for complete details.

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RESPONSE — ±2 db 50 TO 50,000 cps
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FOREWORD

This catalog replaces all previous editions of the *National Tape Recording Catalog* which has been published from time to time since this joint, non-profit project was begun in 1954 as the National Tape Repository. Today the National Center for Audio Tapes at the University of Colorado continues this important service to American education. With nearly 5,000 tapes listed, this catalog represents an expanded and continually growing source of instructional material.

The recordings included in this catalog have been selected on the basis of curricular relevance and production quality. No effort has been made to judge material on the basis of its philosophic or political content. It is assumed that teachers will be familiar with the instructional materials they use and that teachers will determine how such materials are used with students.

The National Center for Audio Tapes is sponsored by the Department of Audio Visual Instruction of the National Education Association, The National Association of Educational Broadcasters and the University of Colorado. This joint project is supervised by the DAVI-NAEB National Audio Tape Committee. This joint committee is made up of: Robert E. deKieffer, Chairman, University of Colorado; Gale Adkins, University of Kansas; Max Bildersee, Larchmont, New York; Louis H. Brown, University of Colorado; George R. Cryder, Ohio Wesleyan University; Phillip Essman, Los Angeles County Schools; Elmer Felton, Phoenix, Arizona; Duane W. Fischer, Hamburg, New York; Sidney Goldman, Coraopolis, Pennsylvania; Jack Keck, Houghton Lake, Michigan; Richard A. Kubalack, Arlington, Virginia; Arthur D. Mac Donald, Abington, Pennsylvania; John Montgomery, Des Moines, Iowa; George E. Noone, Oakland, California; Robert Pirsein, Winnetka, Illinois; Ernesto Ruiz, Santurce, Puerto Rico; William Schmidt, Ellensburg, Washington and Robert E. Underwood, Urbana, Illinois.

Educators using this catalog are invited to make recommendations for programmed material to the center.

In Preparation . . .

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in collaboration with the

English Section of the
Department of Education of the
Commonwealth of Puerto Rico

METRO GOLDWYN MAYER
1350 Avenue of the Americas
New York, New York

TABLE OF CONTENTS

	Page
Foreword	iii
Section 1. General Information	vii
Section 2. Subject Area Listing with Series Description	1
Section 3. Alphabetical Listing by Individual Titles	73
Section 4. Explanation of Producer Codes	113

DAVI CONVENTION TAPES

Although the Convention tapes are not listed in this catalog, recordings of the major sessions at each DAVI National Convention are available from the National Center for Audio Tapes. Please write for additional information.

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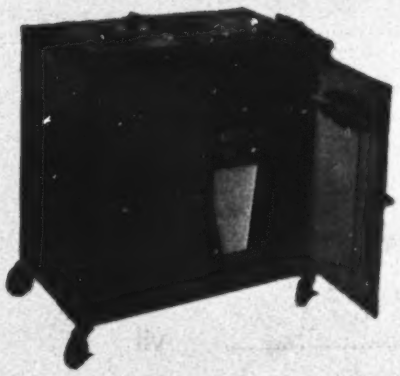
Five "audio" ideas you can use. Send for brochures and prices.



MOBILE AUDIO CENTER

Top of formica-wood for easy cut-outs to accommodate tape and/or record player components. Center is 22" x 38" x 39"H. Holds equipment and materials. Dual doors lock with 3 point latch.

MATERIALS. Educational records and prerecorded educational tapes. Write for free catalog.

26" HIGH MOBILE LISTENING STATION has 8 outlets, four on each side of the table to eliminate crowding. (Also available with 4 outlets.) Individual volume controls, cord and jack, plus receptacle. Table has 18" x 24" shelf plus pad and retaining lip to keep tape recorder in place.

26" HIGH MOBILE CABINET LISTENING STATION has 4 and 8 outlets similar to above. Cabinet constructed of welded steel, has piano hinged door, key locking to protect contents. Removable center shelf. 4" swivel casters.

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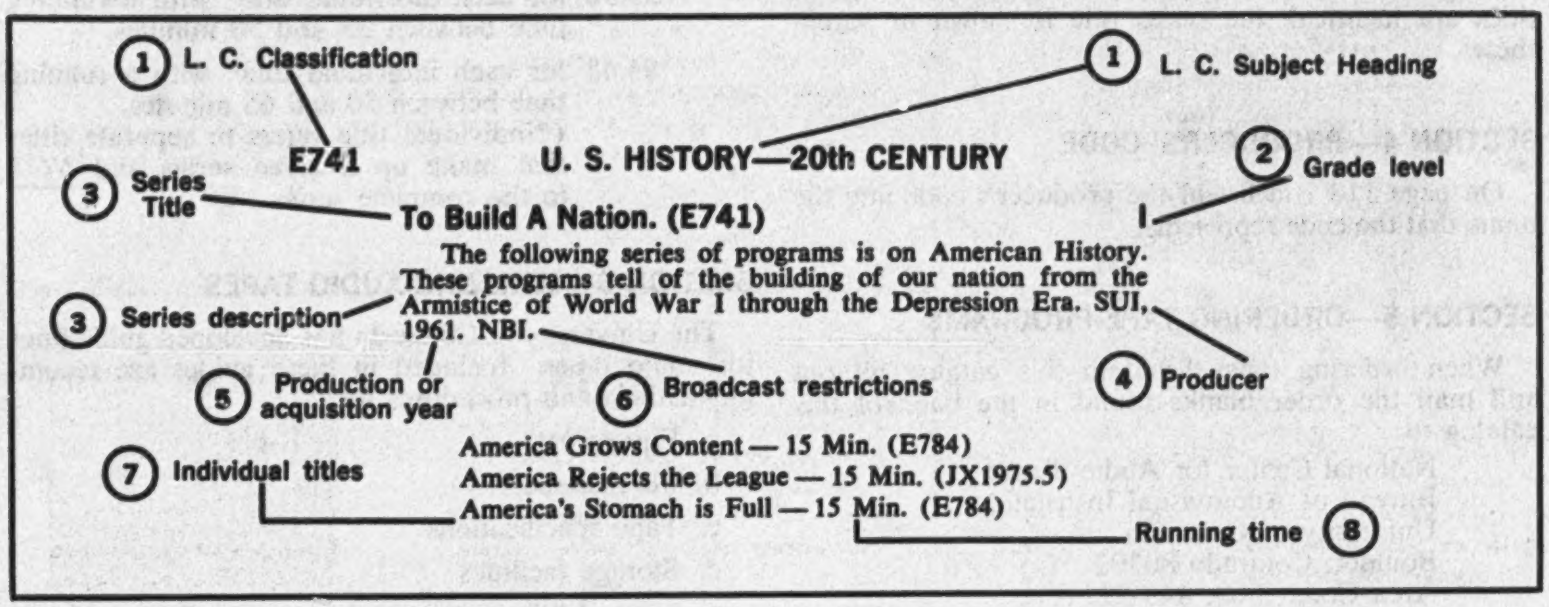
SECTION 1 — GENERAL INFORMATION

CATALOG DESCRIPTIONS FOR SUBJECT SERIES LISTING — SECTION 2:

The descriptions in this catalog are given for series titles listed by subject areas following the Library of Congress system of indexing.


1 L. C. Classification
E741
1 L. C. Subject Heading
U. S. HISTORY—20th CENTURY
2 Grade level
3 Series Title
To Build A Nation. (E741)
3 Series description
The following series of programs is on American History. These programs tell of the building of our nation from the Armistice of World War I through the Depression Era. SUI, 1961. NBI.
4 Producer
5 Production or acquisition year
6 Broadcast restrictions
7 Individual titles
America Grows Content — 15 Min. (E784)
America Rejects the League — 15 Min. (JX1975.5)
America's Stomach is Full — 15 Min. (E784)
Running time 8

1. LIBRARY OF CONGRESS (L.C.) SUBJECT CLASSIFICATION—This information is given as illustrated to provide common indexing of tapes that may readily be incorporated into a larger subject listing such as a library card file.

2. GRADE LEVEL CODE—The following symbols indicate the grade level where the programs may be used most effectively. The grade level classification is given to the following symbols to indicate the grade level where the tape programs within each series can probably be used most effectively.

Symbols	Grade Level
K	Pre School
P	Primary
I	Intermediate
J	Junior High
S	Senior High
C	College
A	Adult

The tape programs can often be used effectively at several grade levels. For example, the symbols J-S-C would indicate that the program might be used at any level from junior high to college, inclusive.

3. SERIES TITLE AND DESCRIPTION—A descriptive summary of the material in each series to help individuals in making tape program selections for specific course content or individual purposes.

4. PRODUCER CODE—A series of capital letters indicating the producer of each series. Refer to the Index of Producer in Section 4 for identification.

5. PRODUCTION OR ACQUISITION DATE—Indicates the year the program was produced or acquired.

6. RESTRICTIONS—Many of the tapes listed in this catalog have various types of restrictions placed on their use. These restrictions are noted with the following abbreviations:

   a. BR—Broadcast Restrictions. This indicates that permission must be received, in writing, from the producing organization for the broadcasting of this program. Some tapes are available for educational broadcasting but not for commercial broadcasting.

   b. NBI—No Broadcast Information. Information on broadcast restriction is unknown or unavailable. In this case, it is necessary to seek broadcast information and permission from the producer.

   c. NBR—No Broadcast Restrictions. There are no restrictions placed on these tapes for broadcasting.

7. INDIVIDUAL PROGRAM TITLE—Individual program titles of the programs within each series.

8. RUNNING TIME—The playing time of each program.

SECTION 3—ALPHABETICAL LISTING BY TITLE

All tape programs are listed in this section in alphabetical order. A page number is given to show where the program is listed in the Subject Area Series Listing in Section 2. (Bold face type for series title)

The alphabetical organization follows the library scheme for alphabetical arrangement. Short words, regardless of the first letter in the following word, are placed before longer words; for example, WE ARE THE INSTRUMENTS is listed before WEATHER PROVERBS. Such a scheme is called word-by-word alphabetizing as contrasted with letter-by-letter alphabetizing. The articles A, An, and The are disregarded when they come first in the title but are considered when they come within the title. Titles consisting of, or beginning with, abbreviations such as D Day or

ABC PUPPETS are listed at the first of titles starting with that letter. Other abbreviations such as Dr., Mr., and St. are filed as if they were spelled out. All biographical tapes, such as ABRAHAM LINCOLN, are filed by the first name. Numbers in tape titles are alphabetized as if they were written out. Foreign language titles are alphabetized as written; every word, including articles, is considered. Where two or more titles are identical, the series title is shown in parentheses.

SECTION 4—PRODUCERS' CODE

On page 113 is a list of the producer's code and the name that the code represents.

SECTION 5—ORDERING TAPE PROGRAMS

When ordering tapes listed in this catalog fill out and mail the order blanks found in the back of this catalog to:

National Center for Audio Tapes
Bureau of Audiovisual Instruction
University of Colorado
Boulder, Colorado 80302
Area Code: 303, 443-2211
Extension 7341

When ordering tape recordings listed in this catalog, the following information should be noted:

1. Specify the exact title of program(s) you are requesting.
2. Audio tapes are provided as follows:
   a. All tapes are duplicated at 3¾ ips.
   b. All tapes are duplicated on a full track configuration.
   c. All tapes are duplicated on first quality polyester tape ¼-inch wide and 1.5 mil in thickness.
   d. All tapes will be duplicated on magnetic tape supplied by the National Center for Audio Tapes.
   e. Prices are based on individual titles and their individual running times as given below:

      $2.35 for each individual title* with a running time between 0 and 16 minutes.

      $3.05 for each individual title* with a running time between 16 and 35 minutes.

      $3.90 for each individual title* with a running time between 35 and 50 minutes.

      $4.45 for each individual title* with a running time between 50 and 65 minutes.
      (*individual title refers to separate titles that make up a given series and ***NOT*** to the complete series.)

SECTION 6—UTILIZING AUDIO TAPES

The University of Colorado has developed guide lines for audio tapes. Included in these guides are recommendations and procedures for:

a. Equipment
b. Maintenance
c. Tape specifications
d. Storage facilities
e. General information such as tape splicing, editing, maintenance techniques, tape libraries and references for audio tapes including programs of instruction using audio tapes.

For details on securing these guide lines, write to:

National Center for Audio Tapes
Bureau of Audiovisual Instruction
University of Colorado
Boulder, Colorado 80302

or

Department of Audiovisual Instruction
National Education Association
1201 Sixteenth Street, N. W.
Washington, D. C. 20036

HV675.5 ACCIDENTS – PREVENTION

SEE ALSO
Automobile Drivers
Conduct of Life

Safe and Sound. (HV675.5) P
This health and safety story-telling series is intended to help make the primary child more conscious of the importance of good health and safety, and to help strengthen the health and safety practices and concepts of the young child. **KSLH, 1966.** *BR.*
Be Sure to Tell (Dog Bites) – 15 Min. (RD96.2)
Captain One-Eye Disappears (Care of Younger Children) – 15 Min. (HQ774)
Careful, Please! (Safety Rules for the Schoolroom) – 15 Min. (LB3407)
Careless Pete Reforms (Safe Play in the Schoolyard) – 15 Min. (LB3407)
Don't Share a Cold – 15 Min. (RF361)
Guess Who? (Personal Cleanliness) – 15 Min. (RA777)
His Majesty Junior – 15 Min. (RA777)
How About Me? (Good Sleeping Hablits) – 15 Min. (RA786)
Let's Do It Together (Cooperation) – 15 Min. (BJ1533.C75)
Lilly Neverlook (Safety on the Street) – 15 Min. (HE5614)
The Lunch Box Story (Food and Nutrition) – 15 Min. (RA784)
The Missing Whistle (Care of Teeth) – 15 Min. (RK61)
Mr. Oliver's Wish (Safe Sledding) – 15 Min. (GV855)
"N" for Nancy (Importance of Cleanliness and Neatness) – 15 Min. (RA777)
No, Thank You! (Sensible Attitude Toward Sweets) – 15 Min. (RA784)
Pesky, Keep Out! (Preventing Colds) – 15 Min. (RF361)
Peterkin, the Puppet (School Safety Rules) – 15 Min. (LB3407)
Ringtail (Dangers of Exploring Unknown Places) – 15 Min. (G510)
Safe for Paul (Looking After Younger Children) – 15 Min. (HQ774)
Safety Begins at Home (Home Accident Prevention) – 15 Min. (TX150)
Terry and the Bicycle (Bicycle Safety Rules) – 15 Min. (GV1059)
Tim and the Brass Buttons – 15 Min. (HV675.5)
Tom Pitcher (Dangers of Throwing Things) – 15 Min. (HV675.5)
Toys on Parade (Safe Ways to Play With Toys) – 15 Min. (HV675.5)
Watch Your Eyes (Proper Reading Habits) – 15 Min. (RE51)
Where Is Hilda? (Fire Prevention) – 15 Min. (TH9148)
Who's Afraid? (Fear of Night) – 15 Min. (BF723.F4)
Who's on the Team? (The School Health Team) – 15 Min. (LB3407)

Safety Sam. (HV675.5) I
In a series of amusing dramatic programs, Detective Safety Sam, his assistant Cardigan, and young Curly Miller have many exciting and mysterious adventures, all of which point out the importance of good safety habits. In each program, specific safety rules will be emphasized as the listener helps track down a safety villain.
WNYE, 1966. *BR.*
The Call of the Wild Witch (Halloween and Practical Jokes) – 15 Min. (HV675.5)
The Case of the Cold Bulldog (Safety in Winter Sports) – 15 Min. (GV841)
The Case of the Deadly Drops (Poisons) – 15 Min. (RA1216)
The Case of the Happy Landings (The Safest Route From Home to School) – 15 Min. (HE5614)
The Case of the Hazardous Halls (Safety in School) – 15 Min. (LB3407)
The Case of the Lurking Volts (Danger in Electricity) – 15 Min. (TK152)
The Case of the Sinister Shop (Safety in the Use of Tools) – 15 Min. (TJ1180)
The Case of the Sixty-Four Dollar Question (The Answer Is Up to You) – 15 Min. (HV675.5)
The Case of the Toy Assassin (Christmas Time and Danger) – 15 Min. (GT4985)
Danger on the Range (Kitchen Hazards) – 15 Min. (TX150)
Danger Takes No Holiday (Accidents at Holiday Time) – 15 Min. (HV675.5)
Fair Game for Trouble (Safety in Out-Door Play) – 15 Min. (GV182.2)
Ladder to the Hospital (Safety in the Home) – 15 Min. (TX150)
Murder on Wheels (Street Safety) – 15 Min. (HE5614)

Safety Sam Returns. (HV675.5) I
Safety Sam returns in another series of exciting adventures, designed to point up the importance of good safety habits. **WNYE, 1966.** *BR.*
The Case of "Look! No Hands!" (Safety on the Bicycle) – 15 Min. (HE5614)
The Case of the April Fool (Practical and Impractical Jokes) – 15 Min. (HV675.5)
The Case of the Candy That Wasn't (Careless Placement of Medicines) – 15 Min. (TX150)
The Case of the Careless Clutch (Danger in Electricity) – 15 Min. (TK152)
The Case of the Cluttered Closet (Spring Cleaning) – 15 Min. (TX150)
The Case of the Desperate Dash (Haste Makes Accidents) – 15 Min. (HV675.5)
The Case of the Hapless Hallways (Safety in School Buildings) – 15 Min. (LB3407)
The Case of the Luckless Hit (Safety in Sports) – 15 Min. (GV711)
The Case of the Misplaced Player (Playground Safety) – 15 Min. (LB3407)
The Case of the Missing "Man-on-the-Beat" (Safety Patrol) – 15 Min. (HE5614)
The Case of the Painful Peas-Porridge (Kitchen Safety) – 15 Min. (TX150)
The Case of the Sixty-Four Dollar Question – 15 Min. (HV675.5)
The Case of the Slippery Mechanic (Use of Tools) – 15 Min. (TJ1180)
The Case of the Troubling Trip (Summer Vacation Problems) – 15 Min. (HV675.5)
The Highway to Danger (Safety in Traffic) – 15 Min. (HE5614)
Safe at Home! (The Safe Way, the Shortest Way) – 15 Min. (HE5614)

TL547 AERONAUTICS

SEE ALSO
Science
Space Sciences
Technology – History

TL547 AERONAUTICS (cont'd)

Our Air Age World. (TL547) **I - J**
These programs deal with the general area of aviation and its effect on the lives of today's children. The programs cover the following five areas: Airplanes at Work; ABC's of Flight; A Dream That Came True; Routes Without Barriers; and, Our World Around. **NAAD, 1961.** *NBR.*
Air Is Real – 15 Min. (TL722.1)
Airplanes Help the World – 15 Min. (TL552)
Behind the Scenes – 15 Min. (TL710)
Built to Fly – 15 Min. (TL672)
A Christmas Party – 15 Min. (GT4985)
Control of Flight – 15 Min. (TL676)
Depot of the Sky – 15 Min. (TL725)
Doing Old Jobs New Ways – 15 Min. (TL722.1)
Flight 92 -- Now Departing – 15 Min. (TL711.T3)
Friends in an Air Age World – 15 Min. (TL547)
From Elephants to Orchids – 15 Min. (TL720.7)
Highways in the Sky – 15 Min. (TL586)
History of Flight – 15 Min. (TL515)
My Home and Yours – 15 Min. (JX1977.8.035)
Only 40 Hours Away – 15 Min. (TL720)
Saving Our Food and Resources – 15 Min. (TL722.1)
They Fly Because – 15 Min. (TL720)
This We Offer -- Contributions to Our Culture – 15 Min. (E169)

TL515 AERONAUTICS – HISTORY

SEE ALSO
Biography
Goddard, Robert Hutchings
Science
Space Sciences
Technology – History

History of Flight. (TL515) **S - C - A**
The recorded voices and sounds from the early days of flight to the space age are used in the retracing of the story of man's efforts to "fly like the birds." **UC, 1961.** *BR.*
The Wonder of Wings: Prehistory of Flight – 30 Min. (TL516)
Ballooning: 1783-Present – 30 Min. (TL618)
Airships: 1783-Present – 30 Min. (TL650)
Flying Machines in the 19th Century – 30 Min. (TL670.5)
The Wright Brothers – 30 Min. (TL539.W7)
Pioneer Era of Aviation: 1903-1917 – 30 Min. (TL670)
Technical Evolution of the Airplane – 30 Min. (TL670)
The Beginning of Commercial Aviation: 1914-1926 – 30 Min. (TL720)
Lindbergh and the Growth of the Air Transport Industry – 30 Min. (TL540.L5)
Commercial Aviation Comes of Age: 1935-1955 – 30 Min. (TL720)
Air Travel in the Jet Age – 30 Min. (TL720)
World War I: Beginning of Air Power – 30 Min. (D600)
Air Power in World War II – 30 Min. (D785)
Air Power and the Cold War – 30 Min. (UG630)
New Era of Flight: Rockets, Missiles, and Space – 30 Min. (TL790)
History of Flight in Colorado – 30 Min. (TL522.C)

TL788.5 AERONAUTICS - HISTORY

History of Space. (TL788.5) **S - C - A**
In this series, the sounds and voices from the early days of space flight are used to explore the space age -- from beginning to present. **UC, 1961.** *BR.*
Space: Aristotle to Astronauts – 30 Min. (TL788.5)
A New Perspective – 30 Min. (TL788.5)
Newton's Revolution – 30 Min. (QC16.N7)
Astronomy to 1850 – 30 Min. (QB15)
Conservation of Energy – 30 Min. (QC73)
Electromagnetism – 30 Min. (QC753)
The Spectroscope – 30 Min. (QB873)
Photography and the Discovery of Pluto – 30 Min. (QB701)
Probing the Atom – 30 Min. (QC773)
What Is Relativity? – 30 Min. (QC6)
A Look at the Moon – 30 Min. (QB581)
Canals on Mars? – 30 Min. (QB641)
The Sun I – 30 Min. (QB521)
The Sun II – 30 Min. (QB521)
Cosmology Today – 30 Min. (QB500)
The Question of Life – 30 Min. (QB54)
Early Speculation About Space Travel – 30 Min. (TL789)
History of Rockets Prior to the 20th Century – 30 Min. (TL781)
Theory of Rocketry: Edouard Konstantine Ziolkovsky – 30 Min. (TL781.85.Z5)
Father of the Liquid-Propellant Rocket: Robert H. Goddard – 30 Min. (TL781.85.G7)
The Way to Outer Space: Hermann Oberth – 30 Min. (TL781.85.O2)
Space Travel Mania in the 1930's – 30 Min. (TL788.5)
Rocketry in WWI and WWII – 30 Min. (TL781.5)
To the Edge of Space: Postwar High Altitude Research – 30 Min. (TL785.8)
Evolution of the ICBM in the United States – 30 Min. (UG633)
Evolution of Soviet Missiles – 30 Min. (UG635.R9)
Artificial Moons: Sputnik, Explorer and Vanguard – 30 Min. (TL796)
Recent Satellites for Communication, Navigation and Research – 30 Min. (TL796)
Orbiting Solar Observatories – 30 Min. (TL796.6.S8)
Deep Space Probes: American and Russian Shots to Venus – 30 Min. (TL799.V3)
The Soviet Space Exploration Program – 30 Min. (TL789.8.R9)
The United States' Space Exploration Program – 30 Min. (TL789.8.U5)
Gemini: First Step to the Moon – 30 Min. (TL799.M6)
Apollo: Manned Flight to the Moon – 30 Min. (TL799.M6)
Review of the History of Space – 30 Min. (TL788.5)
The Future of Space Exploration – 30 Min. (TL794.5)

HQ1064 AGED

SEE ALSO
Conduct of Life
Debates and Debating
Family
Social Problems

Threescore and Five. (HQ1064) **A**
A basic and comprehensive survey of the needs and prospects of older persons in American life -- their numbers, their means of livelihood, their health, their living patterns and all other pertinent facts. **NBC, 1961.** *BR.*
The Golden Years – 30 Min. (HQ1064)
In Sickness and in Health – 30 Min. (RL925.5)
Income -- The Greatest Need – 30 Min. (HG9441)
Let the Work Go On – 30 Min. (HD6280)
Roof Over My Head – 30 Min. (NA7195.A4)
The Summing Up – 30 Min. (HQ1064)

HV5055 ALCOHOLISM

SEE ALSO
Psychology, Pathological
Social Problems

Alcohol and Social Responsibility. (HV5055) S-C-A
This series deals with the nature and implications of alcoholism, presenting the possible solutions to this social problem. It discusses the present alcoholism programs, and treats alcoholism as an illness as well as an educational responsibility. **CCA, 1961.** *BR.*
- Alcoholic, Skid Row, Rejection -- Prof. Earl Rubington – 15 Min. (HV5050)
- Alcoholism As a Social Disorder -- Seldon D. Bacon, Ph.D. – 15 Min. (HV5050)
- Discussion of Alcoholism Program, State of Connecticut -- Ernest A. Shepard, M.D. – 15 Min. (HV5079)
- Discussion of the Role and Organization of Al-Anon – 15 Min. (HV5276)
- Discussion of the Role and Organization of AA -- Mrs. Anita R. – 15 Min. (HV5276)
- Nature of Alcoholism -- Leon A. Greenburg, M.D. – 15 Min. (HV5045)
- Nature of the Illness of Alcoholism -- John A. Ewing, M.D. – 15 Min. (RC565)
- Report on Rehabilitation and Treatment of Alcoholics at Allis-Chalmers -- Henry Mielclareck – 15 Min. (HV5281)
- Reports on Alcohol and Social Responsibility -- Rev. Joseph L. Kellerman – 15 Min. (HV5055)
- Reports on Original Research on Teen-Age Drinking -- George I. Maddox – 15 Min. (HV5050)
- Review of Alcoholism Education in Schools -- Raymond G. McCarthy – 15 Min. (HV5128)
- Treatment of Alcoholism -- Norman Desrosiers – 15 Min. (HV5276)
- What Can the Community Do in the Field of Alcoholism? -- Norbert L. Kelly, M.D. – 15 Min. (HV5072)

E18 AMERICA – HISTORY

SEE ALSO
U.S. – History

New Worlds, New Lives. (E18) I-J-S
This series tells about our Pan-American neighbors past and present and provides an understanding of their history. **WHA, 1966.** *BR.*
- Bienvenidos, Amigos! – 15 Min. (F1409.2)
- What's in a Name? – 15 Min. (F1408.3)
- Professor Pablo – 15 Min. (F1408.3)
- The Place of the Tenochcas – 15 Min. (F1219)
- The Civilization That Corn Built – 15 Min. (F1435)
- Thatched Roof, Golden Earplugs – 15 Min. (F3429)
- Hands That Rocked the Hammocks – 15 Min. (F2510)
- The Iberians – 15 Min. (F1411)
- Spaniards in Two Parts – 15 Min. (F1411)
- When One Culture Meets Another – 15 Min. (F1392)
- One Song, Two Verses – 15 Min. (F1411)
- With Grace and Gentleness – 15 Min. (BV2230)
- Of Revolutions and Spanish Fans – 15 Min. (F1412)
- The Missing Keystone – 15 Min. (F1412)
- Los Caudillos: The Dictators – 15 Min. (F1412)
- There Is a Difference Between Revolutions – 15 Min. (F1412)
- The Continuing Revolution – 15 Min. (F1413)
- The House of the People – 15 Min. (F1234)
- Revolution in a Valley – 15 Min. (F1414)
- Brazilian Pioneers -- Old Style – 15 Min. (F2534)
- Brazilian Pioneers -- New Style – 15 Min. (F2538.2)
- How to Govern a Gaucho – 15 Min. (F2217)
- Silver, Strangers and Starvation – 15 Min. (F1411)
- Neighbors – 15 Min. (F786)
- Of Fish and Fur and Fool's Gold – 15 Min. (E121)
- Pots and Pans, Plows and Spinning Wheels – 15 Min. (E45)
- Birds of Different Feathers – 15 Min. (F1032)
- A Family Matter – 15 Min. (F1032)
- Hordes and Swarms and Herds – 15 Min. (F591)
- The End – 15 Min. (E18)

PS430 AMERICAN WIT AND HUMOR

The Heritage of American Humor. (PS430) C-A
This is a series of dramatic essays on the history and nature of American humor. It is not a series of "funny" programs, but a number of humorous works are used as illustrations. **UND, 1961.** *NBI.*
- Change in the Public Box – 28 Min. (PS437)
- A Comic Past – 29 Min. (PS437)
- Construction in a Hickok Void – 29 Min. (PS437)
- A Dearth of News – 28 Min. (PS441)
- Female Agitations – 29 Min. (PS437)
- The Grotesque Corner – 29 Min. (PS2638)
- The Late Moral Tales – 28 Min. (PS437)
- Learning and Respectability – 29 Min. (PS437)
- The Playhouse in a New Reality – 29 Min. (PS336)
- Recapitulation – 29 Min. (PS430)
- The Residing Dignity of the Law – 29 Min. (PS6157)
- Sly and Fabulous Beasts – 29 Min. (PS6157)
- Steel Mirrors for the Old South – 29 Min. (PS6157)
- A Traveler's Quest – 29 Min. (PS1337)
- The Urbanite Pastoral – 29 Min. (PS430)

QL751 ANIMALS – HABITS AND BEHAVIOR

SEE ALSO
Natural History

Question Mark Trail. (QL751) P-I
This is a series of programs about animals, their homes, living habits, the food they eat, and their appearance. **NEA, 1961.** *NBI.*
- Animals in Winter – 15 Min. (QL753)
  Scientific facts about migration, hibernation and ways animals adapt to cold.
- Chip, the Chipmunk – 15 Min. (QL737.R6)
  Tells where to find chipmunks in Alberta, how many kinds there are, differences between chipmunks and ground squirrels, etc.
- The Clever Coyote – 15 Min. (QL737.C2)
  Answers to question about coyotes, their living habits, enemies, etc.
- Cottontail – 15 Min. (QL737.R6)
  Description of cottontail rabbit and its home.
- The Curious Raccoon – 15 Min. (QL737.C2)
  Answers to many questions about raccoons -- what do they look like? where do they live? what do they eat?
- The Fearless Weasel – 15 Min. (QL737.C2)
  Information about different kinds of weasels, color changes, habits.
- The Gentle Rodent, a Deermouse – 15 Min. (QL737.R6)
  Facts about the timid little deermouse which lives in the woods.
- Glider, the Flying Squirrel – 15 Min. (QL737.R6)
  Habits of the flying squirrel and how it differs from other types of squirrels.
- Gold-Mantled Ground Squirrel – 15 Min. (QL737.R6)
  Description of their appearance, food, hibernation habits.

QL751 ANIMALS – HABITS AND BEHAVIOR (cont'd)

Jack Rabbit – 15 Min. (QL737.R6)
He is really a Jack Hare, although everyone calls him a rabbit. Dr. Hampson describes the hare's changing coat to match the seasons.
The Long Sleepers – 15 Min. (QL737.R6)
A program about the ground squirrel and its habits of long hibernation and preparations for winter sleep.
Prickly the Porcupine – 15 Min. (QL737.R6)
Information about porcupine's quills; details about food, growth, etc. Recorded sounds of porcupine.
The Pronghorn – 15 Min. (QL737.U5)
This graceful animal lives in South eastern Alberta, and can run at 60 miles per hour.
Question Mark Trail Review – 15 Min. (QL751)
In this program Dr. Hampson answers children's questions about many animals, including coyotes, weasels, squirrels, raccoons, chipmunks.
Rusty, the Red Squirrel – 15 Min. (QL737.R6)
Contains many important facts about finding red squirrels, about their favorite foods, their homes, habits and families.
The Shrew – 15 Min. (QL737.I5)
Interesting facts about this tiny animal. There are five different kinds in Alberta.
These Were Our Friends – 15 Min. (QL737.C2)
A story about raising twin cougars and a coyote by Al Oeming, Alberta naturalist, and his sister.
White-Tailed Deer – 15 Min. (QL737.U5)
Dr. Hampson talks about the wary deer, which seems to thrive wherever there is sufficient cover.
Wolves – 15 Min. (QL737.C2)
This is a plea on behalf of wolves, which play an important part in the wildlife community.
Wonders of a Pond in Spring – 15 Min. (QL737.R6)
Includes answers to questions about porcupines and discussion about gold-mantled ground squirrels, as well as stories about pond dwellers.

GT3930 ANNIVERSARIES

SEE
Promotion of Special Events

N6360 ART – HISTORY

SEE ALSO
Artists
Creation (Literary, Artistic, Etc.)
Painters

Art Review. (N5300) **J - S - C**
A series of programs showing the historical background of many of the great pieces of art, great artists, periods in art and tells about the various types of art. **NGA, 1961.** *NBR.*
Allegory in Art – 9 Min. (N7710)
American Architecture – 8 Min. (NA705)
American Primitive Paintings – 12 Min. (ND207)
The Animals in Western Art – 12 Min. (N7660)
Armory Show of 1913 – 10 Min. (N4784)
Art and Chemistry – 10 Min. (N72)
Art for Art's Sake – 11 Min. (N6450)
Art Theories in the 15th and 16th Centuries – 11 Min. (N6370)
Copies of Works of Art – 9 Min. (N8580)
Egyptian Gods – 9 Min. (N5350)
El Greco – 10 Min. (N813.G78)
Harlequin – 10 Min. (ND1290)
History of Landscape Painting – 10 Min. (ND1343)
Leonardo Da Vinci and the Guilds of Florence – 16 Min. (N6923.L5)
Madonna in Art – 11 Min. (ND1430)
Medieval Ideas of Beauty and Art – 10 Min. (N5975)
On Theories of Art – 11 Min. (N70)
Paul Gauguin -- Modern Artist in Search of His Soul – 12 Min. (ND553.G2)
Picasso – 10 Min. (ND813.P5)
Problems of the Modern Portrait Painter – 12 Min. (ND1300)
Seven Wonders of the Ancient World – 11 Min. (N5333)
A Visit to Vinci – 12 Min. (N6923.L5)
Washington Architecture – 9 Min. (NA4411)
Why We Study the Visual Arts – 11 Min. (N87)

N6505 ART – U.S.

SEE ALSO
Eskimos – Art

American Tradition in Art. (N6505) **J - S - C - A**
These programs constitute a summary of developments of American art in relation to its social and historical background. **UNK, 1961.** *NBI.*
American Ideals and Romanticism – 15 Min. (N6510)
Art for the Many – 15 Min. (N6512)
Art of the Depression – 15 Min. (N6512)
A Confident People – 15 Min. (N6507)
Cultural Declarations of Independence – 15 Min. (N6510)
Men of the Farm and Men of the Plains – 15 Min. (N6510)
Teddy Roosevelt's Big Stick – 15 Min. (N6512)
Today and Tomorrow – 15 Min. (N6512)
Translations of Pioneer Struggle – 15 Min. (N6510)
Woods and Templed Hills – 15 Min. (N6510)
Worshippers at the Shrine of European Culture – 15 Min. (N6510)

E99.E7 ART, ESKIMO

SEE
Eskimos – Art

TL796 ARTIFICIAL SATELLITES

SEE ALSO
Aeronautics
Space Sciences

Satellite Story. (TL796) **C - A**
Lecture on the development and projection of the earth's satellite. **IND, 1961.** *NBR.*
Satellite Story – 30 Min. (TL796)

N40 ARTISTS

SEE ALSO
Art – History
Art – U.S.
Creation (Literary, Artistic, Etc.)
Painters

Men of Art. (N40) **J - S**
A series of dramatic portraits introducing fifteen notable artists whose work has enriched the world. The artists are of many periods, of many countries, and of many styles, but all are men of stature. **WNYE, 1966.** *BR.*

Leonardo da Vinci - - Renaissance Painter, Scientist and Inventor – 15 Min. (N6923. L5)
Vincent Van Gogh - - Expressive Colorist – 15 Min. (ND553. G6)
Mary Cassatt - - America's Foremost Woman Painter – 15 Min. (ND237. C3)
Rembrandt van Rijn - - Poet in Light and Shadow – 15 Min. (ND653. R3)
James McNeill Whistler - - Painter of Art for Art's Sake – 15 Min. (ND497. W5)
Michelangelo - - The Artist of the Golden Age – 15 Min. (N6923. M6)
El Greco - - The Spanish Mystic – 15 Min. (ND813. G78)
Pablo Picasso - - Innovator of Many Forms of Modern Art – 15 Min. (ND813. P5)
Georges Seurat - - Scientific Painter of Light – 15 Min. (ND553. S4)
Paul Cezanne - - Father of Modern Art – 15 Min. (ND553. C4)
Winslow Homer - - A Reporter of the American Scene – 15 Min. (ND237. H7)
Albert Pinkham Ryder - - American Mystic – 15 Min. (ND237. R9)
Peter Brueghel - - Flemish Painter of Popular Art – 15 Min. (ND673. B8. 1)
Francisco Goya - - A Reformer in Paint – 15 Min. (N813. G7)
Frank Lloyd Wright - - Architect of Vision – 15 Min. (NA737. W9)

TL790 ASTRONAUTICS

SEE
Artificial Satellites
Space Sciences
Technology – History

QB43 ASTRONOMY

SEE
Cosmography
Space Sciences

QC881 ATMOSPHERE

SEE
Meteorology
Science
Space Sciences

UF767 ATOMIC BOMB

SEE ALSO
Civilian Defense
Debates and Debating

The Quick and the Dead. (UF767) S - A
Translates the story of the atomic bomb into simplified, understandable language. Bob Hope is "Everyman," with questions many Americans have wanted to ask. **NBC, 1961.** *BR.*
The Atomic Bomb – 30 Min. (UF767)
Hydrogen Bomb, Part I – 30 Min. (UF767)
Hydrogen Bomb, Part II – 30 Min. (TK9148)

LB1043 AUDIO-VISUAL EDUCATION

SEE ALSO
Communication – Methodology
Project Method in Teaching
Teaching

Audio Visual Education. (LB1043) C - A
This series deals with the audio-visual material available to teachers and the unlimited possibilities of audio-visual media in education in the future. **1961.** *NBI.*
Archives and History Committee Activities (NEA) – 61 Min. (LB1043)
Audio-Visual Movement (NEA) – 20 Min. (LB1043)
Early Classroom Visual Instruction (NEA) – 41 Min. (LB1043. 5)
Early Motion Picture and Slide Developments (NEA) – 16 Min. (LB1043. 5)
Early Visual Education in Canada (NEA) – 13 Min. (LB1043. 5)
General Discussion on Archives and History in A-V Field (NEA) – 60 Min. (LB1043)
Motion Picture Industry (NEA) – 32 Min. (LB1044)
New Horizons in A-V Education (IND) – 60 Min. (LB1043)
Radio in the Classroom (KOAC) – 30 Min. (LB1044. 5)
Services of University Audio-Visual Centers (KSU) – 15 Min. (LB1043)
Slide and Film Exchange (NEA) – 14 Min. (LB1043)
Teaching Film (NEA) – 30 Min. (LB1044)
Thirty Years Behind a Camera (NEA) – 44 Min. (LB1044)
Tips on Tape (KSU) – 15 Min. (LB1044. 4)
Use of Lantern Slides in Teaching (NEA) – 40 Min. (LB1043. 5)
What Are Audio Visual Materials? (OS) – 15 Min. (LB1043)

PN451 AUTHORS

SEE ALSO
Literature – History and Criticism
and names of individual authors, e.g. Chaucer, Shakespeare, etc.

Portraits for Today, Series I. (PN451) S
Dramatizations of the lives of English and American writers seen in their works and in the facts of their lives as we find them recorded. **IU, 1961.** *NBR.*
Ambrose Bierce (1842-1914) – 15 Min. (PS1097)
Charles Dickens (1812-1870) – 15 Min. (PR4585. A5)
Christina Rossetti (1830-1894) – 15 Min. (PR5238)
Edgar Allan Poe (1809-1849) – 15 Min. (PS2631. A5)
Elizabeth Barrett Browning (1806-1861) – 15 Min. (PR4193)
Emily Dickinson (1830-1886) – 15 Min. (PS1541)
George Eliot (1819-1880) – 15 Min. (PR4681. A5)
Henry David Thoreau (1817-1862) – 15 Min. (PS3053)
Herman Melville (1819-1891) – 15 Min. (PS2386. A5)
John Keats (1795-1821) – 15 Min. (PR4836. A5)
John Milton (1608-1674) – 15 Min. (PR3581. A5)
Lord Byron (1788-1824) – 15 Min. (PR4381. A5)
Mark Twain (1835-1910) – 15 Min. (PS1331. A5)
O. Henry (1862-1910) – 15 Min. (PS2649. P5)
Percy Bysshe Shelley (1792-1822) – 15 Min. (PR5431. A5)
Ralph Waldo Emerson (1803-1882) – 15 Min. (PS1631. A5)
Robert Browning (1812-1889) – 15 Min. (PR4231. A5)
Robert Louis Stevenson (1850-1894) – 15 Min. (PR5493. A6)
Rudyard Kipling (1865-1936) – 15 Min. (PR4856. A5)
Thomas Paine (1737-1809) – 15 Min. (PS818. A5)
Vachel Lindsay (1879-1931) – 15 Min. (PS3523. I58)
Walt Whitman (1819-1892) – 15 Min. (PS3231. A5)

AUTHORS (cont'd)

Washington Irving (1783-1859) – 15 Min. (PS2081.A5)
William Shakespeare (1564-1616) – 15 Min. (PR2894)

Portraits for Today, Series II. (PN451) S
Dramatizations of the lives of English and American writers as seen in their works and in the facts of their lives as we find them recorded. **IU, 1961.** *NBR.*
Alexander Pope – 15 Min. (PR3626.A5)
Alfred Lord Tennyson – 15 Min. (PR5581.A5)
Andrew Marvell – 15 Min. (PR3546)
The Bronte Sisters – 15 Min. (PR4168)
Dante Gabriel Rossetti – 15 Min. (PR5248)
Edmund Spenser – 15 Min. (PR2363)
Eugene O'Neill – 15 Min. (PS3529.N5)
Geoffrey Chaucer – 15 Min. (PR1905)
George Bernard Shaw – 15 Min. (PR5366.A5)
Jane Austen – 15 Min. (PR4036.A5)
John Galsworthy – 15 Min. (PR6013.A5)
John Millington Synge – 15 Min. (PR5533)
Jonathan Swift – 15 Min. (PR3726.A5)
Nathaniel Hawthorne – 15 Min. (PS1881.A5)
Richard Lovelace – 15 Min. (PR3542.L2)
Robert Burns – 15 Min. (PR4331.A5)
Samuel Taylor Coleridge – 15 Min. (PR4423)
Sir Walter Scott – 15 Min. (PR5332)
Thomas Campion – 15 Min. (PR2229)
Thomas Hardy – 15 Min. (PR4753)
William Blake – 15 Min. (PR4146.A5)
William Butler Yeats – 15 Min. (PR5906.A5)
William Shakespeare – 15 Min. (PR2894)
William Wordsworth – 15 Min. (PR5881.A5)

Why Is a Writer. (PN451) J-S
The programs in this series have many different things to say about the people who have become famous as writers. These things have to do with the facts of the writers' lives, their main ideas, their concepts of writing, and their influences on the people of their times. **WSUI, 1961.** *NBI.*
The Adventurer (Joseph Conrad) – 15 Min. (PR6005.04)
"The Beggar's Opera" (John Gay) – 15 Min. (PR3474)
Behind the Humorist (Mark Twain) – 15 Min. (PS1331.A5)
The Big Shoes (John Ruskin) – 15 Min. (PR5281.A5)
Critic of the King (Leigh Hunt) – 15 Min. (PR4813)
The Frail Lady (Emily Dickinson) – 15 Min. (PS1541)
Gilbert and Sullivan – 15 Min. (PR4714)
The Grand Sacrifice (John Milton) – 15 Min. (PR3581.A5)
The Hired Pen – 15 Min. (DA445)
Irving's Old New York – 15 Min. (PS2081.A5)
Jonson in Jail – 15 Min. (PR2631.A5)
"The Jungle" (Upton Sinclair) – 15 Min. (PS3537.I85)
"The King's Quair" (James I of Scotland) – 15 Min. (PR2003)
"The Letter to Chesterfield" (Samuel Johnson) – 15 Min. (PR3533)
The Literary Cheat (Thomas Chatterton) – 15 Min. (PR3343)
Mark Twain on the Mississippi (Sam Clemens) –15 Min. (PS1331.A5) (PS1981.A5)
"Old Ironsides" (Oliver Wendell Holmes) – 15 Min.
The Secret Press (Martin Marprelate) – 15 Min. (BR757)
Shakespeare or Not, That Is the Question – 15 Min. (PR2937)
Thoreau's Walden – 15 Min. (PS3048)
The Undecided (Edgar Allan Poe) – 15 Min. (PS2631.A5)
Utopia – 15 Min. (PR2322)
Walt Whitman, the Free American – 15 Min. (PS3231.A5)
William Blake's Vision – 15 Min. (PR4146.A5)
The Writer for Children (Robert Louis Stevenson) – 15 Min. (PR5493.A6)
The Writer Who Thinks (Jonathan Swift) – 15 Min. (PR3726.A5)

HM221 AUTOMATION

SEE ALSO
Debates and Debating
Technology – History

Automation. (HM221) J-S-C
This group of programs, produced as a part of the series "Forum: The Arts and Sciences in Mid-Century America," describes the impact of automation on American society. The contributors explore the vast changes caused by automation in all phases of American life -- scientific, economic, political, international, educational, psychological and social. **VOA, 1961.** *NBI.*
Program 1: The New Industrial Revolution – 30 Min. (T59.5)
Program 2: Impact of Automation on Communication – 30 Min. (Q360)
Program 3: The Computer – 30 Min. (TK7885)
Program 4: Coming Developments in Computer Technology – 30 Min. (TK7885)
Program 5: Automation and the Growth of Systems – 30 Min. (TJ213)
Program 6: Impact of Automation in Government – 30 Min. (JK468.A8)
Program 7: Impact of Automation in the Office – 30 Min. (HF5548.2)
Program 8: Automation and Information Retrieval – 30 Min. (Z699)
Program 9: Impact of Automation in Transportation – 30 Min. (HE199.9)
Program 10: Impact of Automation in Processing and Manufacturing Industries – 30 Min. (T59.5)
Program 11: Impact of Automation in Retailing – 30 Min. (HF5429)
Program 12: Impact of Automation of Agriculture – 30 Min. (S494.5.A8)
Program 13: Impact of Automation in the Classroom – 30 Min. (LB1028.5)
Program 14: Impact of Automation in Science and Mathematics – 30 Min. (QA76)
Program 15: Automation and Decision Making – 30 Min. (T59.5)
Program 16: The Challenge of Automation for Education – 30 Min. (LB1028.5)
Program 17: Psychological Adjustments to Automation – 30 Min. (HD45)
Program 18: Impact of Skills and Employment – 30 Min. (HD6331)
Program 19: The Challenge of Automation for Labor – 30 Min. (HD6331)
Program 20: Impact of Information Processing on Society – 30 Min. (HM221)

TL208 AUTOMOBILE DRIVERS

SEE ALSO
Accidents – Prevention
Conduct of Life

Driver Training. (TL208) J-S-A
Dramatized situations to help teach good driving habits, how not to drive. **AAMVAD, 1961.** *NBR.*
Accent on Youth – 15 Min. (TL208)
Attempt at Suicide – 15 Min. (TL208)

A Badge of Dishonor – 15 Min. (TL208)
Care, Courtesy, Caution or Carelessness – 15 Min. (TL208)
Christmas in a Hospital – 15 Min. (TL208)
Closed Car Windows May Mean Death – 15 Min. (TL208)
Criminal Negligence – 14 Min. (TL208)
Crossroads of Destiny – 15 Min. (TL208)
The Cyclist and the Driver – 15 Min. (TL208)
Dead Right – 15 Min. (TL208)
Destiny Rides on Tires – 15 Min. (TL208)
The Difference Between Knowing and Doing – 10 Min. (TL208)
Drinking and Driving – 13 Min. (TL208)
The Driver and the Pedestrian – 11 Min. (TL208)
Drivers Can Do More Than Doctors – 15 Min. (TL208)
Driving Temptation – 15 Min. (TL208)
Eye Witness – 13 Min. (TL208)
False Alarm – 13 Min. (TL208)
Fire Chief Luke - - Pedestrian Fatality – 15 Min. (TL208)
Future Officer Buddy Taylor Gets His Man – 15 Min. (TL208)
The Golden Rule for Safety – 16 Min. (TL208)
Good Samaritans of the Highway – 13 Min. (TL208)
The Green Light Means Caution – 15 Min. (TL208)
The Guilty Conscience – 15 Min. (TL208)
Hazardous Driving – 13 Min. (TL208)
Hit and Run Driver – 12 Min. (TL208)
Hit-Run on the Loose – 15 Min. (TL208)
Homes on Wheels – 15 Min. (TL208)
Icy Spots and Cars (United in Death) – 15 Min. (TL208)
Jimmy Gets a Bicycle – 15 Min. (TL208)
Just One More Cocktail – 15 Min. (TL208)
A Killer Leaves a Calling Card – 15 Min. (TL208)
Killing Ice – 15 Min. (TL208)
Last Horizon – 15 Min. (TL208)
Licensed to Kill – 13 Min. (TL208)
Lightning Strikes Twice – 13 Min. (TL208)
Lights and Shadows – 14 Min. (TL208)
A Little Horseplay With Horse Power – 15 Min. (TL208)
Luck Runs Out – 15 Min. (TL208)
A Man Is Known by the Car He Keeps – 15 Min. (TL208)
Mattie Gets Her Reward - - Too Soon – 15 Min. (TL208)
The Pedestrian Has the Right-of-Way – 15 Min. (TL208)
Prisoner 8558 Could Be You – 14 Min. (TL208)
A Race With Death – 15 Min. (TL208)
A Rendevous With Sudden Death – 15 Min. (TL208)
School Bus - - Precious Cargo – 15 Min. (TL208)
School Bus Safety – 11 Min. (TL208)
Seeing Eye Dog – 15 Min. (TL208)
The Showoff – 12 Min. (TL208)
A Shroud for Francie – 15 Min. (TL208)
Sometimes We Kill the Ones We Love – 15 Min. (TL208)
Speed Spree – 12 Min. (TL208)
Speed - - The Demon of the Highway – 15 Min. (TL208)
Speeding – 14 Min. (TL208)
To Heaven by Accident – 15 Min. (TL208)
Tom Gets a Promotion – 15 Min. (TL208)
Trusting Your Doctor – 15 Min. (TL208)
Turning From the Proper Lane – 12 Min. (TL208)
Unearned Rewards – 13 Min. (TL208)
Unhappy Holiday – 14 Min. (TL208)
A Vacation From Life – 15 Min. (TL208)
Winter Driving – 13 Min. (TL208)
Winter Hazards – 15 Min. (TL208)
With You Always in Spirit – 15 Min. (TL208)

MI200 BAND MUSIC, ARRANGED

University of Illinois Band. (M1200) **I - J - S - A**
A series of selections from the repertoire of the University of Illinois Band. **UIL, 1961.** *BR.*

America, Happy Go Lucky, Chimes of Liberty, Anniversary, Illinois, On the Mall - - Goldman: Illinois Loyalty - - Guild: Three In One - - Illinois: Crusade for Freedom - - Richards – 30 Min. (M1247)
Dance of the Seven Veils From Salome - - Strauss; Divertimento - - Persichetti; Festival - - Drews; Invocation of Alberich - - Wagner – 32 Min. (M1258)
Egmont Overture - - Beethoven; Variations On a Theme By Haydn - - Brahms – 23 Min. (M1258)
George Washington Bridge - - Schumann: Waltzes From Der Rosenkavalier - - Strauss: The King and I - - Rogers: The Shawl Dance - - Skinner – 30 Min. (M1258)
The Gridiron Club, The Star & Stripes Forever, George Washington Bi-Centennial - - Sousa; Serenata, Belle of the Ball, Horse & Buggy, Sleigh ride - - Anderson; Rhumba-Symphony #2 - - McDonald; Lilt of the Latin - - Bennet – 30 Min. (M1258)
Les Preludes - - Liszt: Die Meister Singer Overture - - Wagner: Auto Accident - - Davidson – 18 Min. (M1258)
Lincoln Portrait - - Copland; Andante - - Ingalls; Entry of the Gods in Valhalla - - Wagner – 30 Min. (M1258)
Music For A Festival - - Jacob – 20 Min. (M1200)
Poloniase, Elossaise - - Beethoven; Tap Roots - - Skinner; Masquerade Suite - - Kachiturian – 30 Min. (M1258)
Psyche & Eros - - Franck; March Militaire Francaise - - Saint-Saeno; Prelude, Chorale & Fugue - - Bach; Overture in F - - Mehn – 30 Min. (M1258)
Scherzo-Symphony #1 - - Kalinnikov; Newsreel Suit - - Schumann; Polka & Fugue From Schwanda - - Weinberger – 23 Min. (M1258)
Suite of the Old American Dances, Cake Walk - - R. R. Bennett; Schattiche, Western One Step, Wallflower Waltz, Rag; Concert in the Park - - Sharman; Portrait of a Frontier Town - - Gillis – 32 Min. (M1254)
Symphony in B Flat - - Fauchet – 20 Min. (M1203)
Zannoni - - Creston; Two Songs From Porgy & Bess - - Gershwin; Ave Maria - - Schubert; Sea Pieces - - MacDowell – 30 Min. (M1258)

BS391.2 BIBLE. SELECTIONS.

SEE
Poetry – Collections

CT101 BIOGRAPHY

SEE ALSO
Artists
Authors
Composers
Inventors
Missionaries
Painters
Scientists
plus subdivision Biography under topic, e.g. Blind – Biography, U.S. – Biography, etc.
plus names of individuals, e.g. Chaucer, Jefferson, etc.

The Great Adventure. (CT101) **J - S - C -**
This series comprises dramatic presentations of some phase of the life of each person mentioned, as it was portrayed in his autobiography. This should prove of excellent worth in getting students interested in reading autobiographies and as an incentive for students to do some creative writing and production of scenes from literature that they might want to dramatize for class presentation.
KUOM, 1961. *NBI.*
Autobiography of Cellini – 15 Min. (NB623.C3)
Autobiography of Franklin – 15 Min. (E302.6.F7)

CT101 BIOGRAPHY (cont'd)

Confessions of Rousseau – 15 Min. (PQ2036)
David Crockett – 15 Min. (F436)
Diary of Samuel Pepys – 15 Min. (PR3618.P2)
Family Circle - - Skinner – 15 Min. (PS3537.K53)
Helen Keller – 15 Min. (PS3521.E39)
Life With Father - - Day – 15 Min. (PS3507.A858)
Lincoln Steffens – 15 Min. (PN4874.S8)
Memoirs of Casanova – 15 Min. (PQ1959.C6)
A Roving Commission - - Churchill – 15 Min. (DA566.9C5)
This Is My Story - - Eleanor Roosevelt – 15 Min. (E807.1)

Vision of Greatness. (CT101) **I - J**

The following men and women demonstrated wisdom and courage under unbelievable pressures, holding to their ideas of righteousness at great personal cost. Each of them lived in battle, whether that battle be against a foreign enemy, illness, ignorance or political wrong-doing. **KUOM, 1961.** *BR.*

Edith Cavell - - "Patriotism Is Not Enough" – 15 Min. (RT37.C2)
Jesse Lazear - - Yellow Fever – 15 Min. (QR31.L2)
John Witherspoon - - College President – 15 Min. (BV3705.W5)
Maria Montessori - - The Lady Who Fought Mussolini – 15 Min. (LB775.M8)
Thomas More – 15 Min. (DA334.M8)

CT105 BIOGRAPHY

They Met the Challenge. (CT105) **I - J**

Dramatizations of true episodes from the lives of famous people who were able to think and act responsibly under pressure, and who actually "lived" their ideals. **WNYE, 1966.** *BR.*

Alfred E. Smith - - In the Cause of Mankind – 15 Min. (E748.S63)
Alfred Nobel - - Donor of the Nobel Prizes – 15 Min. (TP268.5.N7)
Arturo Toscanini - - The Man Behind the Baton – 15 Min. (ML422.T71)
Captain Leonard LaRue - - A Skipper Becomes a Shepherd – 15 Min. (VK140.L3)
Chaim Weizmann - - First President of a New Nation – 15 Min. (DS125.3.W45)
Elizabeth Fry - - Prison Reformer – 15 Min. (HV8978.F5)
Emma Willard - - By Their Deeds You Shall Know Them – 15 Min. (LC1752)
Father Damien - - Worker Among Lepers – 15 Min. (BV3680.M6)
Fridtjof Nansen - - Polar Explorer – 15 Min. (G635.N3)
General Robert E. Lee - - The Decision, As I See It – 15 Min. (E467.1.L4)
General William Mitchell - - Flight to Victory Beyond the Horizon – 15 Min. (U53.M6)
Glenn Cunningham - - Run Toward the Goal With Faith – 15 Min. (GV697.C9)
Jacob Riis - - A Reporter Does More Than Report the Facts – 15 Min. (PN4874.R5)
Jean Henri Dunant - - Founder of the International Red Cross – 15 Min. (HV569.D9)
John Sager - - A Boy Leads the Way to Oregon – 15 Min. (F880)
Kemal Ataturk - - Westernizer of a Middle East Country – 15 Min. (DR592.K4)
Leo Tolstoi - - Author and Social Reformer – 15 Min. (PG3385)
Ludwig van Beethoven - - The Man Who Freed Music – 15 Min. (ML410.B41)
Mahatma Gandhi - - Peaceful Fighter for Democracy – 15 Min. (DS481.G3)
Marie Curie - - Discoverer of Radium – 15 Min. (QD22.C8)
Mary A. Patten - - A Valiant Woman Brings the Ship Into Port – 15 Min. (VK140.P3)
Matthew Henson - - Courageous Companion at the North Pole – 15 Min. (G635H5)
Mordecai Sheftall - - In the Cause of Freedom, Count Not the Cost – 15 Min. (E207.S4)
Roger Williams - - He Lived the Ideas in Which He Believed – 15 Min. (F82)
Sarah Josepha Hale - - Let Us As a Nation Give Thanks for Our Blessing – 15 Min. (PS1774.H2)
Simon Bolivar - - South American Liberator – 15 Min. (F2235.3)
Sun Yat-Sen - - Father of the Chinese Republic – 15 Min. (DS777)
Susan B. Anthony - - Women, Too, Shall Vote – 15 Min. (JK1899.A3)
Thomas Masaryk - - Founder of a Modern Nation – 15 Min. (DB217.M3)
Wilfred Grenfell - - Doctor in the Labrador Wilderness – 15 Min. (F1137)

QH307 BIOLOGY

SEE
Natural History
Science

HV1593 BLIND

Man With a Question. (HV1593) **J - S - A**

Thirteen personalities confer informally with authorities on various phases of blindness. By informing themselves, they inform the listeners. **AMFB, 1961.** *NBR.*

Aids and Appliances for the Blind – 13 Min. (HV1780)
Blindness in the Orient – 13 Min. (HV2080.5)
Blindness in the World – 13 Min. (HV1593)
Changing Concepts Of Blindness – 13 Min. (HV1593)
Children and Blindness – 13 Min. (HV1593)
The Deaf and Blind – 13 Min. (HV1597)
Entertainment and Blindness – 13 Min. (HV1765)
Legislation for the Blind – 13 Min. (HV1604)
Popular Misconceptions of Blindness – 13 Min. (HV1593)
Rehabilitation of the Blind – 13 Min. (HV1626)
Talking Books for the Blind – 13 Min. (HV1721)
The UN's Concern With Blindness – 13 Min. (HV1575)
What Music Means to the Blind – 13 Min. (HV1765)

A Quartet. (HV1593) **P - I - J - S - C - A**

A series of interview-type programs, interviewing blind people wherever they are - - at home, in school, workshops, factories, recreation centers, public schools, schools for the blind, etc. **AMFB, 1961.** *NBR.*

Five Minus Two – 30 Min. (HV1593)
From Here to There – 30 Min. (HV1593)
Hands That See – 30 Min. (HV1593)
We Belong – 30 Min. (HV1593)

20/200. (HV1593) **A**

These programs contain information on schools, aids, rehabilitation, employment, workshops and recreation for the blind. They are designed to help both the young and the old. **NBC, 1961.** *BR.*

Buoyant Spirits – 15 Min. (HV1598)
Call Your Nearest Agency – 15 Min. (HV1607)
Different – 15 Min. (HV1664)

For a Useful Life – 15 Min. (HV1638)
Fun for a Purpose – 15 Min. (HV1765)
Gadgets Become Aids – 15 Min. (HV1780)
Homegrown Miracles – 15 Min. (HV1780)
Is There Any Limit? – 15 Min. (HV1780)
It Doesn't Seem to Matter – 15 Min. (HV1643)
Joyful Noises – 15 Min. (HV1780)
Read Me a Story – 15 Min. (HV1731)
They Have Solved Their Problem – 15 Min. (HV1598)
They Make More Than a Living – 15 Min. (HV1584)

HV1584 BLIND – BIOGRAPHY

Torchbearers. (HV1584) I-J-S-A
A compelling dramatic series of narrative radio programs telling the fascinating story of famous blind leaders in the world's history and interpreting modern problems of blindness. **AMFB, 1961.** *NBR.*
Alexander Rodenbach – 13.2 Min. (DH628.R6)
Blind Jack of Knarresboro – 13.2 Min. (TE140..2)
Blind Tom Wilson and Blind Thomas Blacklock – 13.2 Min. (BR1700.A2)
Didymus – 13.2 Min. (BR1720.D5)
Francis Huber – 13.2 Min. (SF523)
James Holman – 13.2 Min. (G246.H)
John Milton – 13.2 Min. (PR3581.A5)
John Stanley – 13.2 Min. (ML416.S5)
Laura Bridgman – 13.2 Min. (HV1624.B6)
Louis Braille – 13.2 Min. (HV1624.B5)
Maria Von Paradies – 13.2 Min. (BF1598.P3)
Nicholas Saunderson – 13.2 Min. (QA29.S2)
Sir Francis Campbell – 13.2 Min. (LA2375.G5)

Z1011 BOOKS AND READING

SEE
Authors
Children's Stories
Classification, Decimal
Literature – History and Criticism
Reading (Elementary)

QK45 BOTANY

SEE
Natural History
Science
Timber

DA18 BRITISH COMMONWEALTH OF NATIONS

SEE
Gt. Brit. – Civilization

HF5351 BUSINESS

SEE
Debates and Debating
Economics

HF5038 BUSINESS – NEW ENGLAND

New England Adventures. (HF5038) S-C
A series of programs pertaining to the operations and personnel management of a supermarket, a shirt company and a poultry raising industry. **CRA, 1961.** *NBR.*
First National Stores, Inc. – 30 Min. (HF5472)
Hathaway Shirt Company – 30 Min. (HD2356)
Nichols, Inc. – 30 Min. (SF487)

HV6694 CAPITAL PUNISHMENT

SEE
Debates and Debating

HV6745 CARE

SEE
International Relief

BF818 CHARACTER

SEE
Child Study
Children – Management
Conduct of Life
Emotions
Parent and Child
Psychology, Pathological

PR1874 CHAUCER, GEOFFREY, d.1400 – CRITICISM AND INTERPRETATION

Canterbury Tales. (PR1874) C-A
Pertinent questions regarding the literary style and content of this great work and some of the things in Chaucer that make an immediate appeal to the student of literature. **UCO, 1961.** *BR.*
Introduction to Chaucer – 15 Min. (PR1905)
Comments on the Prologue of the Canterbury Tales – 15 Min. (PR1875)

PR1951 CHAUCER, GEOFFREY, d.1400 – CRITICISM AND INTERPRETATION

The Prosody of Chaucer. (PR1951) S-C-A
In this series Dr. James G. Southworth illustrates his theory of the prosody of Chaucer through readings of the poet's works. **IND, 1961.** *BR.*
"Prologue to the Canterbury Tales," "House of Fame," "Parlement of Briddes" and "Troilus and Criseyde" – 60 Min. (PR1852)
"The Pardoner's Tale," "ABC" and "Boke of the Duches" – 60 Min. (PR1852)

QD31 CHEMISTRY

SEE
Science
Technology – History

HQ769 CHILD STUDY

SEE ALSO
Creation (Literary, Artistic, Etc.)
Exceptional Children
Family
Juvenile Delinquency
Prejudices and Antipathies

HQ769 CHILD STUDY (cont'd)

Child Study. (HQ769) **S - C - A**
A series of panel discussions developed to answer questions parents frequently ask about problems in child development. These tapes are designed for use by Parent-Teacher Associations and other adult education groups. They are also suitable for classroom presentation. They may be found to contain material suitable for units on child and family problems in home economics and senior social problems courses. **1961.** *NBR.*
- Ambition vs. Dissatisfaction (WNAD) – 15 Min. (HQ784.A6)
- Baby Sitting (WNAD) – 14 Min. (HQ769)
- Basic Habit Training (UMI) – 30 Min. (HQ769)
- Child Protection Against Molestation (WNAD) – 14 Min. (HQ769)
- The Church and the Community (WNAD) – 13 Min. (BV4571.2)
- Community Influences, Good and Bad (WNAD) – 14 Min. (HM131)
- Community Responsibilities (WNAD) – 14 Min. (HM131)
- Delinquency and Adjustment (UMI) – 15 Min. (HQ773)
- Development of Responsibility (UMI) – 30 Min. (HQ769)
- Discipline (UMI) – 15 Min. (HQ769)
- Discipline Begins at Home (WNAD) – 13 Min. (HQ769)
- Emotional Stability (UMI) – 30 Min. (BF723.E6)
- The Father's Role in the Family (UMI) – 30 Min. (HQ756)
- Fear vs. Caution (WNAD) – 14 Min. (HQ769)
- Helping the Handicapped Child (UMI) – 30 Min. (HQ784.H3)
- Heredity and Environment (UMI) – 15 Min. (HQ772)
- How to See a Motion Picture (WNAD) – 12 Min. (PN1995.9.C45)
- The Idle Hours (WNAD) – 13 Min. (HQ784.S44)
- The Influence of Adults Outside the Family (WNAD) – 14 Min. (HQ769)
- Intelligence and Development (UMI) – 15 Min. (LB1131)
- Interests and Social Development (UMI) – 15 Min. (HQ783)
- Keeping Fit (WNAD) – 12 Min. (HQ769)
- Know Your Community (WNAD) – 13 Min. (HM131)
- The Law: Friend or Foe (WNAD) – 14 Min. (HQ769)
- Learning to Use Money (UMI) – 30 Min. (HQ769)
- The Need for Counseling (WNAD) – 15 Min. (HQ769)
- Need for Laughter (WNAD) – 13 Min. (HQ769)
- Normal Development and Maturity (UMI) – 30 Min. (BF710)
- Parenthood Is a Profession (WNAD) – 15 Min. (HQ769)
- Problems of Adolescence (UMI) – 15 Min. (BF724)
- Promoting Interest in School (UMI) – 30 Min. (LB1117)
- Radio and TV Come Into the Home (WNAD) – 14 Min. (HQ784.T4)
- Recreation for All (WNAD) – 14 Min. (HQ782)
- The Right to Freedom (WNAD) – 14 Min. (HQ789)

- Safe at Home (WNAD) – 13 Min. (HQ784.S4)
- A Safe Community (WNAD) – 14 Min. (HV675)
- School: A Community Force (WNAD) – 13 Min. (LB1775)
- Sharing Home Responsibilities (WNAD) – 13 Min. (HQ769)
- The Singing Family (WNAD) – 12 Min. (HQ769)
- Social Affairs Have Value (WNAD) – 14 Min. (HQ783)
- Speak Up (WNAD) – 15 Min. (PN4163)
- Stories for Children (UMI) – 30 Min. (PZ1)

- What Do Children Read? (WNAD) – 13 Min. (LB1139.R4)
- What Is a Good Home? (WNAD) – 14 Min. (HQ728)
- When Children Ask Questions (KUOM) – 15 Min. (HQ784.Q4)

- Young People on Adult Committees (WNAD) – 14 Min. (HQ796)
- Young People Who Earn Money (WNAD) – 14 Min. (HQ796)
- Youth Groups (WNAD) – 14 Min. (HQ796)

BF721 CHILD STUDY

Know Your Children. (BF721) **S - C - A**
This series consists of various topics, all of which are aimed to indicate how a child's physical and emotional environments influence his development. Besides different aspects of the home environment, the influences of the school and community are also included among the topics. **SUI, 1961.** *NBI.*
- Becoming a Boy and Girl – 15 Min. (BF721)
- The Child and His Dentist – 15 Min. (BF723.F4)
- The Child and Money Matters – 15 Min. (HQ784.S4)
- Culture and Personality – 15 Min. (BF723.P4)
- Discipline and the Permissive Parent – 15 Min. (HQ769)
- Emotions Are Elusive – 15 Min. (BF723.E6)
- A Family Christmas – 15 Min. (HQ784.H55)
- Going to the Doctor – 15 Min. (BF723.F4)
- Home and School Work Together – 15 Min. (LC225)
- The Home Library – 15 Min. (Z987)
- How the Home Affects the Mental Health – 15 Min. (HQ784.H6)
- How to Look at Your Child's Behavior – 15 Min. (BF721)
- Let's Live Democracy – 15 Min. (HQ783)
- Let's Welcome the New Baby – 15 Min. (HQ784.B7)
- Living With Children – 15 Min. (HQ769)
- Materials for Creative Play – 15 Min. (BF717)
- Mental Education in the School – 15 Min. (LB3430)
- Nutrition and the Growing Child – 15 Min. (RJ206)
- Promoting Health and Hygiene in the Home – 15 Min. (RJ101)
- Setting the Stage for a Happy, Healthful Childhood – 15 Min. (RJ101)
- Widening Their Experiences – 15 Min. (HQ783)

HQ769 CHILDREN – MANAGEMENT

SEE ALSO
- Child Study
- Conduct of Life
- Family
- Parent and Child
- Teaching

Today's Child. (HQ769) **C - A**
A series of lectures by Dr. Hymes on today's child and the problem of discipline and the measures by which we handle these problems. **BCHEDUPC, 1961.** *NBR.*
- A Concept of Discipline, Part I – 30 Min. (HQ769)
- A Concept of Discipline, Part II – 30 Min. (HQ769)
- Today's Child, Part I – 32 Min. (HQ769)
- Today's Child, Part II – 27.7 Min. (HQ769)
- Today's Child, Part III – 22.9 Min. (HQ769)

M1992 CHILDREN'S SONGS

SEE ALSO
- Singing Games

Let's Sing. (M1992) **P - I**
This is a series of programs on a variety of well-known children's songs. **KUOM, 1961.** *NBI.*
- All Aboard! – 15 Min. (M1992)
- All About Clocks – 15 Min. (M1992)
- The Basket House – 15 Min. (M1992)
- A Birthday Party – 15 Min. (M1992)
- Black Cats and Jack-O-Lanterns – 15 Min. (M1992)
- Candles and Christmas Trees – 15 Min. (M1992)
- A Day at the Zoo – 15 Min. (M1992)
- Easter Bells – 15 Min. (M1992)
- Everybody Sings – 15 Min. (M1992)

The Farmer in the Dell – 15 Min. (M1992)
Footprints in the Snow – 15 Min. (M1992)
For My Valentine – 15 Min. (M1992)
Friendly Animals – 15 Min. (M1992)
Garden Days – 15 Min. (M1992)
The Gingerbread Boy – 15 Min. (M1992)
Golden Bells Are Ringing – 15 Min. (M1992)
Happy Hannukah – 15 Min. (M1992)
Harvest Weather – 15 Min. (M1992)
Here Comes the Parade! – 15 Min. (M1992)
Hi, Ho, Come to the Fair – 15 Min. (M1992)
Hi There, Turkey Gobbler – 15 Min. (M1992)
Hop, Skip and Jump – 15 Min. (M1992)
Huffing Puffing Weather – 15 Min. (M1992)
In a Clock Store – 15 Min. (M1992)
In a Toy Store – 15 Min. (M1992)
Indian Children – 15 Min. (M1992)
Indian Ponies Come Galloping – 15 Min. (M1992)
Jack Frost – 15 Min. (M1992)
The Leaves' Party – 15 Min. (M1992)
Let's Go to the Circus – 15 Min. (M1992)
Let's Have a Sleigh Ride – 15 Min. (M1992)
Let's Play Together – 15 Min. (M1992)
Let's Sing – 15 Min. (M1992)
Let's Sing Again – 15 Min. (M1992)
Let's Take a Trip – 15 Min. (M1992)
Let's Take a Walk in the Woods – 15 Min. (M1992)
A Little Lamb and a Baby Sweet – 15 Min. (M1992)
Marching on Our Way – 15 Min. (M1992)
Meet E. B. – 15 Min. (M1992)
Meeting the Easter Rabbit – 15 Min. (M1992)
Merry Christmas! – 15 Min. (M1992)
Mother Goose – 15 Min. (M1992)
The Nippy North Wind – 15 Min. (M1992)
On a Very Rainy Day – 15 Min. (M1992)
On the Farm – 15 Min. (M1992)
Our Favorite Music – 15 Min. (M1992)
Our Playful Pets – 15 Min. (M1992)
Play-Party Songs and Games – 15 Min. (M1992)
Prairie Pioneers – 15 Min. (M1992)
A Rabbit, a Mouse, and a Basket House – 15 Min. (M1992)
Rain Drops and Rubber Boots – 15 Min. (M1992)
Santa's "Special Delivery" – 15 Min. (M1992)
Santa's Workshop – 15 Min. (M1992)
Sing a Song – 12 Min. (M1992)
Sing a Song of Summertime – 15 Min. (M1992)
Sing a Story – 15 Min. (M1992)
Sing, Swing, and Clap Your Hands – 15 Min. (M1992)
Singing in the Rain – 15 Min. (M1992)
Skooting and Skating Along – 15 Min. (M1992)
The Snow Is Dancing – 15 Min. (M1992)
Snowflakes Are Dancing – 15 Min. (M1992)
A Song of Thanksgiving – 15 Min. (M1992)
Splashing, Splashing Raindrops – 15 Min. (M1992)
Surprise . . . a Party! – 15 Min. (M1992)
Ta Ra, Doodle Det, Boom-Boom! – 15 Min. (M1992)
A Thankful Time – 15 Min. (M1992)
To Grandmother's House We Go – 15 Min. (M1992)
Trimming the Christmas Tree – 15 Min. (M1992)
A Very Happy Easter Egg – 15 Min. (M1992)
War Paint Weather – 15 Min. (M1992)
We Have a Parade – 15 Min. (M1992)
We Wish You a Happy Holiday – 15 Min. (M1992)
The Welcome Wind of Spring – 15 Min. (M1992)
Who Loves the Rain? – 15 Min. (M1992)
Wigwam Days – 15 Min. (M1992)
Witches, Pumpkins and Goblins . . . Boo! – 15 Min. (M1992)
Witching Weather – 15 Min. (M1992)

PZ8 CHILDREN'S STORIES

SEE ALSO
Fables
Folk-Lore
Mythology
Radio Adaptations

Land of Make Believe. (PZ5) P-1
Dramatic adaptations of old favorites, modern fantasies, and American folk tales. The selections from this series are folk tales and stories having holiday emphasis. **KOAC, 1961.** *BR.*
"Admiral Struts" by Mary Grannon (Thanksgiving) – 15 Min. (PZ8.9)
"Anansi's Fishing Expedition" by Courlander and Herzog (West African) – 15 Min. (PZ8.1)
"Easter Greetings" by Seth Harmon – 15 Min. (PZ8.9)
Halloween in Animal Town – 15 Min. (PZ8.9)
"How Old Stormalong Captured Mocha Dick" by Irwin Shapiro (American Tall Tale) – 15 Min. (PZ8.1)
"Jack and the Three Sillies" by Richard Chase (American) – 15 Min. (PZ7)
"John Henry" by Irwin Shapiro (American Negro Folk Music) – 15 Min. (PZ8.1)
"Mr. Possum's Sick Spell" by A.B. Paine – 15 Min. (PZ7)
"Owney and the Pooka" by Mary Grannon (St. Patrick's Day) – 15 Min. (PZ8.9)
"Shiny Shovel" by Mary Grannon (Christmas) – 15 Min. (PZ8.9)
Smokey's Inn (Fire Prevention) – 15 Min. (PZ7)
"Thankful, the Turkey" by Charlotte Conover (Thanksgiving) – 15 Min. (PZ8.9)
Tom Thumb (American Version) – 15 Min. (PZ8.1)
"Why the Chimes Rang" by R.M. Alden (Christmas) – 15 Min. (PZ8.9)
"Why the Cowboys Sing in Texas" by Le Grand (American Cowboy Music) – 15 Min. (PZ9)

Old Tales and New. (PZ5) P
A collection of stories designed to delight and amuse the younger set. These dramatizations are about animals, people, places and things. Some stories are just for fun, and some have a moral lesson. **KUOM, 1961.** *BR.*
The Bear Who Carried Away the Boy – 15 Min. (PZ10.3)
Beauty and the Beast – 15 Min. (PZ8)
Bells for Herkimer – 15 Min. (PZ7)
The Best Present of All – 15 Min. (PZ7)
The Blue Easter Bunny – 15 Min. (PZ7)
The Boy Who Saw the President – 15 Min. (PZ9)
The Case of the Missing Star – 15 Min. (PZ7)
Cinderella – 15 Min. (PZ8)
Columbus' Collie – 15 Min. (PZ10.3)
Cuddles, the Camel – 15 Min. (PZ10.3)
A Disturbing Afternoon – 15 Min. (PZ7)
The Dog Who Sat on His Shadow – 15 Min. (PZ10.3)
Donald, the Disappointed Dachshund – 15 Min. (PZ10.3)
The Dragon With the Sweet Tooth – 15 Min. (PZ10.3)
An Easter Bonnet for a Bunny – 15 Min. (PZ10.3)
Eileen O'Rory's Only Present – 15 Min. (PZ7)
Elaine, Who Couldn't Remember – 15 Min. (PZ7)
The Emperor's New Clothes – 15 Min. (PZ8)
The Extraordinary Teddy Bear – 15 Min. (PZ10.3)
First Masquerade – 15 Min. (PZ7)
Freddie, the Freight Elevator – 15 Min. (PZ10)
George Goblin – 15 Min. (PZ7)
Goody's Surprise – 15 Min. (PZ7)
Happy Birthday, Mr. Grimm! – 15 Min. (PZ7)
The Horse Who Loved Music – 15 Min. (PZ10.3)
How the Easter Lily Was Chosen – 15 Min. (PZ8.9)
How the Robin's Breast Turned Red – 15 Min. (PZ10.3)

PZ5 CHILDREN'S STORIES (cont'd)

It Happened on a Forest Path – 15 Min. (PZ7)
Jack and the Beanstalk – 15 Min. (PZ8)
Johnathan's Thanksgiving – 15 Min. (PZ8.9)
John's Big Decision – 15 Min. (PZ7)
Kachoo! – 15 Min. (PZ7)
The King and Queen of Hearts – 15 Min. (PZ8)
The Lad Who Went to the North Wind – 15 Min. (PZ8)
Lambert, the Lazy Groundhog – 15 Min. (PZ10.3)
The Legend of the Second Summer – 15 Min. (PZ8.1)
The Lonely Moon – 15 Min. (PZ8)
The Lonesomest Boy in the World – 15 Min. (PZ7)
The Lost Puppy – 15 Min. (PZ10.3)
Lumpy's Easter – 15 Min. (PZ8.9)
Matthew Mool, the March Fool – 15 Min. (PZ7)
Mayflower Girl – 15 Min. (PZ9)
Measles, the Freckled Lion – 15 Min. (PZ10.3)
Mr. Lincoln's Whiskers – 15 Min. (PZ9)
The Misunderstood Cocker Spaniel – 15 Min. (PZ10.3)
Moona, the Merry-Go-Round Cow – 15 Min. (PZ10.3)
The Most Awful Day for a Birthday – 15 Min. (PZ8.9)
The Most Famous Tree in the World – 15 Min. (PZ9)
The Most Unusual Daisy – 15 Min. (PZ7)
The Mystery of the Missing Jewels – 15 Min. (PZ7)
The Nightingale – 15 Min. (PZ8)
Number Twelve Jones – 15 Min. (PZ7)
The Octopoo – 15 Min. (PZ7)
Peter-Found-by-the-River – 15 Min. (PZ7)
Pierre, the Remarkable Prairie Dog – 15 Min. (PZ10.3)
Prince Fairyfoot – 15 Min. (PZ8)
The Princess' Slipper – 15 Min. (PZ8)
The Red Rose That Faded – 15 Min. (PZ7)
Ricky's Eighth Birthday – 15 Min. (PZ8.9)
Robert, the Tired Rabbit – 15 Min. (PZ10.3)
Rumpelstiltskin – 15 Min. (PZ8)
Shy Anthony Aardvark – 15 Min. (PZ10.3)
The Sleeping Beauty – 15 Min. (PZ8)
The Sleepless Bear – 15 Min. (PZ10.3)
Snow White and Rose Red – 15 Min. (PZ8)
Stardust – 15 Min. (PZ7)
Stone Soup – 15 Min. (PZ8)
The Story of the Slow Coming Winter – 15 Min. (PZ8.9)
A Strange Occurrence in Toyland – 15 Min. (PZ7)
The Strangest Lighthouse in the World – 15 Min. (PZ7)
There's a Very Strange Law in Pindilly – 15 Min. (PZ7)
The Three Billy Goats Gruff – 15 Min. (PZ10.3)
The Three Elephants' Vacation – 15 Min. (PZ10.3)
Tinsel – 15 Min. (PZ7)
The Ugly Duckling – 15 Min. (PZ8)
A Very Small Tribute – 15 Min. (PZ7)
The Very Smallest Angel – 15 Min. (PZ8.9)
The Very Smallest Angel's Christmas – 15 Min. (PZ8.9)
The Very Smallest Angel's Easter – 15 Min. (PZ8.9)
Washington Goes Visiting – 15 Min. (PZ9)
Whitney, the Neighborly Whale – 15 Min. (PZ10.3)
Window Frosting – 15 Min. (PZ7)
Winnifred Witch and Ungrateful Grace – 15 Min. (PZ8)
Winnifred Witch to the Rescue – 15 Min. (PZ8)
The Wolf and Red Riding Hood – 15 Min. (PZ8)
A Yak at the County Fair – 15 Min. (PZ10.3)
Z.T. Grubney and Fall – 15 Min. (PZ8)
Z.T. Grubney and the Leprechaun – 15 Min. (PZ8)
Z.T. Grubney Meets a Groundhog – 15 Min. (PZ8)

Open the Door. (PZ5) **P**
Selections from books and stories that should be every child's heritage, providing a background of experience for independent reading. **UT, 1961.** *BR.*
"Billy and Blaze" and "The Poppy Seed Cake" -- Stories About Boys – 15 Min. (PZ5)
"Br'er Rabbit and the Tar Baby" – 15 Min. (PZ7)
"Cinderland and the Troll" and "Why the Bear Is Stumpy-Tailed" -- Stories From Norway – 15 Min. (PZ51)
The Circus, by Robert Lawson, Part I – 15 Min. (PZ8.9)
The Circus, Part II – 15 Min. (PZ8.9)
"Drakestail" From *Once Upon a Time,* by Katherine Lee Bates – 15 Min. (PZ10.3)
"Gone Is Gone" -- The Story of a Woman Who Works While a Man Keeps House – 15 Min. (PZ8.9)
"How Six Umbrellas Took Off Their Straw Hats to Show Respect to One Big Umbrella" by Carl Sandburg – 15 Min. (PZ8.9)
"How the Camel Got Its Hump" From *Just So Stories,* by Rudyard Kipling – 15 Min. (PZ10.3)
"In the Drain" From *Stuart Little,* by E.B. White – 15 Min. (PZ7)
"The Kindness of the Crocodile" by Laurence Housman, Part I – 15 Min. (PZ10.3)
"The Kindness of the Crocodile", Part II – 15 Min. (PZ10.3)
"The Lad Who Went to the North Wind" – 15 Min. (PZ8)
"Little Hero of Harlem" -- The Story of a Dutch Boy Who Saves His Country From Flooding – 15 Min. (PZ7)
"Little Scarface" From *Told Under the Umbrella* – 15 Min. (PZ8.9)
"The Little Wooden Doll" by Margery Williams Bianco – 15 Min. (PZ8.9)
"The Magic Dumplings" -- A Chinese Story – 15 Min. (PZ8)
"Mr. Edward Meets Santa Claus" From *The Little House on the Prairie,* by Laura Ingalls Wilder – 15 Min. (PZ7)
"Mollie Whuppie" -- An Irish Story by Walter de la Mare – 15 Min. (PZ7)
"Prince Hyacinth and the Dear Little Princess" From *The Blue Fairy Book* by Andrew Lang – 15 Min. (PZ8)
"The Three Brothers" – 15 Min. (PZ8)
"To Your Health" -- A Russian Folk Tale – 15 Min. (PZ64.1)
"The Well of the World's End" -- An English Tale – 15 Min. (PZ7)
"The Wolf and the Fox and the Jug of Honey" -- A Story of Puerto Rico – 15 Min. (PZ10.3)

Sharing Adventure. (PZ5) **I - J**
This series is intended to encourage students to find pleasure in books of fiction and fact. Some of the programs are original stories, others are adaptations. **IU, 1961.** *NBI.*
American Strong Men -- "Mike Fink, King of the Keelboatmen" – 15 Min. (PZ8.1)
Cowboys -- Tex and Ross Salem in the Gold Rush – 15 Min. (PZ9)
Discoverers -- William Morton, Discoverer of Ether – 15 Min. (RD80.M9)
"The Dog Who Joined the Circus" – 15 Min. (PZ10.3)
European Lands -- *Heidi,* by Johanna Spyri – 15 Min. (PZ7)
Explorers -- *Ship Boy With Columbus,* by Enid Meadowcroft – 15 Min. (PZ9)
Family Life -- Family in Fairbanks, Alaska – 15 Min. (PZ9)
Greek Heroes -- "Odysseus' Ten Years of Wandering" – 15 Min. (PZ8.1)
Horses -- Story of the Ringling Brothers – 15 Min. (PZ10.3)
"How the Rocking Chair Got Its Squeak" -- Amusing Story of a Young Maple Tree – 15 Min. (PZ8.7)
Introduction: Where the Roads Lead – 15 Min. (PZ5)
Martin Johnson: Lion Hunter, by Fitzhugh Green – 15 Min. (SK305.L5)
Norse Heroes -- *Leif the Lucky,* by Ingri and Edgar P. d'Aulaire – 15 Min. (E105)
The Northwoods -- "Timber!" – 15 Min. (S538)

Old Man River - - Two Boys on the Mississippi During the Civil War – 15 Min. (PZ9)
The Other Americas - - *The Painted Pig*, by Elizabeth Morrow – 15 Min. (PZ9)
Pompeii, the Buried City – 15 Min. (DG70. P7)
Servants of the People - - Ernie Pyle, War Correspondent – 15 Min. (PS3531. Y5)
Shim, an Arab of Persia – 15 Min. (PZ9)
The Sky at Night - - Edmund Halley, the English Astronomer – 15 Min. (QB36. H2)
Trail Blazers - - The Oregon Trail – 15 Min. (F880)
Treasures of the Earth - - The Men Who Sought "Black Gold" – 15 Min. (TN871)
The White Continent - - From the Diary of Captain Robert Scott's Expedition to the South Pole – 15 Min. (G875. S35)
"The White Peak" - - Mountain Climbing Adventures – 15 Min. (G510)
Workers - - The Story of a Negro Family in Tennessee – 15 Min. (PZ7)

Stories Are For Fun. (PZ5) **P - I**
This series deals with animal stories and fairy tales that can stimulate the child's imagination. Stories range from circus events to relations with other people. **UT, 1961.** *BR.*
Andy and the Lion/Duchess Bakes a Cake – 15 Min. (PZ5)
The Boy Who Didn't Like School – 15 Min. (PZ8. 9)
The Boy Who Likes to Swap – 15 Min. (PZ8. 9)
Clarence the Elephant – 15 Min. (PZ10. 3)
East of the Sun and West of the Moon – 15 Min. (PZ7)
Elephant's Child – 15 Min. (PZ10. 3)
Emperor's New Clothes/Henny Penny – 15 Min. (PZ8)
Gallant Tailor – 15 Min. (PZ8)
Get Up Time – 15 Min. (PZ8. 9)
The Horse Who Got His Picture in the Paper – 15 Min. (PZ10. 3)
How the Leopard Got Its Spots – 15 Min. (PZ10. 3)
King Thrush Beard – 15 Min. (PZ8)
Little Half Chick – 15 Min. (PZ10. 3)
The Loudest Noise in the World – 15 Min. (PZ7)
Magic Feather – 15 Min. (PZ8)
Many Moons – 15 Min. (PZ7)
Millions of Cats/Bon Jour – 15 Min. (PZ7)
Murdock's Wrath – 15 Min. (PZ7)
Petunia, the Silly Goose – 15 Min. (PZ10. 3)
The Princess and the Sea Horse – 15 Min. (PZ8)
Rapunzel and the Golden Bird – 15 Min. (PZ8)
Selfish Giant – 15 Min. (PZ8)
Stone Statue – 15 Min. (PZ8)
What Made a Clever Wife – 15 Min. (PZ7)
Why the Burro Lives With Man – 15 Min. (PZ10. 3)
Wolfgang, the Dog Who Needed a Job – 15 Min. (PZ10. 3)

Stories In the Wind. (PZ5) **P - I**
A series of dramas featuring fanciful characters and settings that appeal to children of all ages. The script writer has not only demonstrated an unusual knack for comedy and fantasy, but has woven a subtle lesson into every story. **UT, 1961.** *NBR.*
Anthony Antelope Stubs His Toe – 14.5 Min. (PZ10. 3)
The Big Red Rose of Mrs. Mose – 14.5 Min. (PZ7)
The Boy Who Couldn't Tell Time – 14.5 Min. (PZ8. 9)
The Giant Slingshot of Dr. Pokey – 14.5 Min. (PZ7)
Grandma Topsy-Turvy's Merry Christmas – 14.5 Min. (PZ8. 9)
Little Frisky Four-Eyes – 14.5 Min. (PZ7)
Melinda, the Dancing Bear – 14.5 Min. (PZ10. 3)
Percival Pelican's Wonderful Tonic – 14.5 Min. (PZ10. 3)
Perky Parakeet's Pet Boy – 14.5 Min. (PZ10. 3)
Pushka, the Pug-Nosed Dragon – 14.5 Min. (PZ10. 3)
Timothy Timid and the Black Velvet Dark – 14.5 Min. (PZ7)
The Wallaby and the Pickpocket – 14.5 Min. (PZ7)
Yankee Doodlebug and the Aw-That's-Nothin' – 14.5 Min. (PZ7)

M2065 CHRISTMAS MUSIC

Trio for Christmas. (M2065) **J - S - A**
A selection of hymns, carols, spirituals and folk songs appropriate for the Christmas season. Included among the selections is Handel's Hallelujah Chorus. **UT, 1961.** *NBR.*
Concordia College Choristers – 29.5 Min. (M2065)
Stephen F. Austin High School Mixed Choir – 29.5 Min. (M2065)
University of Texas Symphonic Band and A Capella Choir – 29.5 Min. (M2065)

BV625 CHURCH AND SOCIAL PROBLEMS

SEE ALSO
Community Organization
Religions
Social Problems

New Frontiers of Human Freedom. (BV625) **J - S - C - A**
A series of programs designed to help explain the role of the church in relation to the world in which we live. **BCHEDUPC, 1961.** *NBI.*
The Bright Light at Big Lick – 14 Min. (BV638. 7)
The Learning Process – 15 Min. (BV1533)
They Follow the Seasons – 13 Min. (BV638. 7)
Where in the World Is the Church? – 14 Min. (BV625)

HE7669 CIPHER AND TELEGRAPH CODES

SEE
Morse Code

JS303. 5 CITIES AND TOWNS – CIVIC IMPROVEMENT

SEE
Community Organization

JS303. 5 CIVIC IMPROVEMENT

SEE
Community Organization

JS335 CIVICS

SEE
Civil Rights
Community Organization
Comparative Government
Conduct of Life
Debates and Debating
Jury
Law – Popular Works
Liberty
Political Ethics
Political Science
Social Problems
U.S. Constitution. 1st-10th Amendments
U.S. – History

0871 CIVIL RIGHTS

SEE ALSO
Debates and Debating
Jury
Law – Popular Works
Liberty
Negroes
Political Science
U.S. Constitution. 1st-10th Amendments

The People Take the Lead. (JC571) **S-A**
This is a series of radio programs designed to acquaint the American people with important public issues facing our nation. **AJC, 1961.** *NBR.*
The Battle of Fraternity Row – 26 Min. (JC575)
Termites in the House – 26 Min. (JC575)
They Can't Wait – 25 Min. (LB41)
You Hold the Key – 26 Min. (JC571)

K1711 CIVIL RIGHTS – U.S.

When Men are Free. (JK1711) **J-S**
Here is a fresh view of American history, and the foundations of our democracy. In simple, vivid and dramatic fashion these programs analyze the basic freedoms, rights and responsibilities of an American citizen. **WHA, 1961.** *NBI.*
All Men Are Created Equal – 15 Min. (JC578)
The Country of the Mind – 15 Min. (JC591)
Due Process of Law – 15 Min. (JC571)
Fair Laws for Free Men – 15 Min. (JC578)
Faith and Freedom – 15 Min. (JK1745)
For All Means for All – 15 Min. (JC578)
Freedom and Government – 15 Min. (JC501)
The Freedom Circle – 15 Min. (JC571)
Freedom of Religion – 15 Min. (BR516)
Freedom of Speech – 15 Min. (JC591)
Government in Three Parts – 15 Min. (JK305)
Habeas Corpus – 15 Min. (K)
In the Name of the Law – 15 Min. (HV7993)
Minding Your Business – 15 Min. (JC423)
The Most Important American – 15 Min. (JC571)
My Home, My Castle – 15 Min. (JC597)
No Taxation Without Representation – 15 Min. (JF225)
On Loan - - Power – 15 Min. (JF225)
On Trial, Part I – 15 Min. (JK1736)
On Trial, Part II – 15 Min. (JK1736)
The Other Fellow – 15 Min. (JK2267)
The Right to Know – 15 Min. (Z657)
Strictly Limited – 15 Min. (JF235)
Twice Is Once Too Often – 15 Min. (JK169)
Watch Your Step – 15 Min. (JC621)
We, the People – 15 Min. (JC423)
What Old MacDonald Had – 15 Min. (JC605)
When a Fellow Needs a Friend – 15 Min. (JK1548)
With Justice for All – 15 Min. (JK1541)
You Prove It! – 15 Min. (JK169)

A927 CIVILIAN DEFENSE

SEE ALSO
Atomic Bomb
Debates and Debating

Prepare for Survival. (UA927) **J-S-A**
A series of thirteen half-hour reports on the background, status, policies and problems and controversy of Civil Defense. **NAEB, 1961.** *NBI.*
Blast Shelter Policies – 30 Min. (UA927)
Civil Defense - - The Basic Approaches Defined – 30 Min. (UA927)
Civil Defense Today – 30 Min. (UA927)
Evacuation Policies – 30 Min. (UA927)
Fallout Shelter Policies – 30 Min. (UA927)
Is Civil Defense Futile? – 30 Min. (UA927)
Legislative Proposals – 30 Min. (UA927)
Local Civil Defense Programs – 30 Min. (UA927)
Nuclear Attack and the Effects of Nuclear Weapons – 30 Min. (UA927)
The Strategic Importance of Civil Defense – 30 Min. (UA927)
Summary and Conclusions – 30 Min. (UA927)
Where Do We Go From Here? – 30 Min. (UA927)
Who Needs Civil Defense? – 30 Min. (UA927)

CB52 CIVILIZATION

SEE ALSO
International Education
Knowledge, Theory of
World History
and subdivisions Civilization and History under names of places, e.g. Gt. Brit. – Civilization

Lives of Man. (CB52) **J-S**
These programs are about the cultures, the ways of life, which mankind has fashioned and continues to fashion for himself as a means of coping with existence on this globe. **WHA, 1961.** *NBI.*
Agreement in the Indus Valley – 15 Min. (DS423)
Arab Triumph – 15 Min. (DS215)
As the Chinese Expressed It – 15 Min. (DS721)
But Where's the Snake? – 15 Min. (DS423)
Changing China – 15 Min. (DS721)
Diplodocus Couldn't - - Cowboys Can – 15 Min. (GN320)
Early African Cultures – 15 Min. (DT14)
The End of the World (Africa) – 15 Min. (DT14)
Europe and the Machine – 15 Min. (HD2321)
The European Point-of-View – 15 Min. (E169.1)
Go-Getters of the Mediterranean (Crete) – 15 Min. (DF261.C8)
Inside, Looking Out – 15 Min. (D1655)
An Island to Remember (South America) – 15 Min. (F1408.3)
Mankind Settles Down (Neolithic Age) – 15 Min. (GN775)
Mine and Thine: A Sticky Problem (Europeans) – 15 Min. (HM221)
New World, Old Cultures – 15 Min. (F1219)
No Place for a Know-It-All – 15 Min. (GN775)
An Old Cerrado (Mexico) – 15 Min. (F1210)
Plum Blossom, I Am Called (Japanese) – 15 Min. (DS821)
A Story, Some Music, Several Old Lions (Africa) – 15 Min. (DT14)
A Story, Some Verse, and a Leather Bag – 15 Min. (DS215)
Summing Up – 15 Min. (CB52)
Way of Life – 15 Min. (HM101)
What Africans Can't Forget – 15 Min. (DT14)
What Little Brother Learned (Chinese) – 15 Min. (HQ667.1)
The Wheels of Progress (Mesopotamia) – 15 Min. (DS69.5)
Which Africa, Which African? – 15 Min. (DT14)
Who Is an Arab? – 15 Min. (DS215)
Why Isn't Something Done About It? – 15 Min. (DS423)
Young Man on a Bicycle (India) – 15 Min. (HV393)

HM101 CIVILIZATION

Ways of Mankind. (HM101) J-S-C

This enlightening and entertaining series is a fascinating exploration into the origin and development of cultures, customs and folkways in various parts of the world; an analysis of the cultural rather than the biological bases for the variations of behavior between one people and another; and an attempt to understand the ways of other people so that we can get along with them, think with them, and grow with them. **NAEB, 1961.** *NBI.*

All the World's a Stage – 30 Min. (HT609)
Desert Soliloquy – 30 Min. (E97)
Home Sweet Home – 30 Min. (HQ734)
I Know What I Like – 30 Min. (N72)
Legend of the Long House – 30 Min. (E99.I7)
Museum of Man – 30 Min. (HM131)
The Sea Lion Flippers – 30 Min. (E99.Y97)
A Stand-In for a Murderer – 30 Min. (E78.A3)
Sticks and Stones – 30 Min. (GN666)
Survival – 30 Min. (E99.E7)
When the Greeks Meet Greeks – 30 Min. (DF78)
A Word in Your Ear – 30 Min. (P121)
You Are Not Alone – 30 Min. (HM131)

Z696.D51 CLASSIFICATION, DECIMAL

World at Your Fingertips. (Z696.D51) I-J

A series of programs dramatizing the value and wide variety of subjects in the books of a library. How to use the Dewey decimal system of classification and how books are made are additional subjects covered. **IU, 1961.** *NBI.*

America Laughs - - Humor – 12 Min. (Z696.D51)
Buried Cities - - Archaeology – 12 Min. (Z696.D51)
By Word of Mouth - - 398: Folklore – 12 Min. (Z696.D51)
The Chalcid Fly - - Insects – 12 Min. (Z696.D51)
Farm and Field - - Agriculture: The Story of Luther Burbank – 12 Min. (Z696.D51)
The Golden Spike - - 620: Great American Engineering Feats – 12 Min. (Z696.D51)
Growing Up - - 136.7: People's Personalities – 12 Min. (Z696.D51)
Guineas, Crowns and Dollars - - 332: Money and Banks – 12 Min. (Z696.D51)
Heroes in Danger - - 398.2: Legends – 15 Min. (Z696.D51)
Information Unlimited - - 030: Encyclopedias – 12 Min. (Z696.D51)
Introduction: Library Organization and the "Dewey Decimal" System – 12 Min. (Z696.D51)
Land of Promise - - Histories of the United States: Story of New Salem, Illinois – 12 Min. (Z696.D51)
Mind Your Manners - - 395: Etiquette – 15 Min. (Z696.D51)
Music and Music Makers - - Music and Musical Instruments: The Story of Stradivari – 12 Min. (Z696.D51)
On Stage - - William Shakespeare – 12 Min. (Z696.D51)
Places Far Away - - Travel and True Adventure: Story About the Johnsons in Africa – 12 Min. (Z696.D51)
Shelves of Treasure - - 020: Key to Books About Libraries – 12.3 Min. (Z696.D51)
The Skies at Night - - 520: Astronomy – 12 Min. (Z696.D51)
Stranger Than Fiction - - Biographies and Autobiographies: Story About Florence Nightingale – 12 Min. (Z696.D51)
What Makes a Book? - - How Books Are Made, From Research to Final Publication – 12 Min. (Z116.A2)
What's in a Word? - - 423: English Dictionaries – 15 Min. (Z696.D51)
Winners and Losers - - Sports – 12 Min. (Z696.D51)
Wires That Glow - - 621.3: Electricity – 12 Min. (Z696.D51)
Words Across the Sea - - Electricity – 12 Min. (Z696.D51)

DA16 COMMONWEALTH OF NATIONS

SEE
Gt. Brit. – Civilization

P90 COMMUNICATION

SEE ALSO
Debates and Debating
General Semantics
Language and Languages

That You May Know. (P90) J-S

This series is a study of newspapers, magazines, movies, radio and television as media of mass communication. **IU, 1961.** *NBR.*

All Sizes and Kinds – 15 Min. (PN1992.55)
America's Magazines – 15 Min. (PN4877)
Behind the Radio Dial – 15 Min. (TK6547)
Books That Fit the Pocket – 15 Min. (Z116.A3)
Commercials Pay the Bills – 15 Min. (HF6146.T5)
Getting the Most Out of Radio – 15 Min. (PN1991.55)
How Magazines Are Made – 15 Min. (PN4832)
How Movies Are Made – 15 Min. (PN1995.9.P7)
How to Choose a Balanced Diet – 15 Min. (PN4832)
How to Read a Newspaper – 15 Min. (PN4731)
Judge What You Read – 15 Min. (PN4731)
Many Kinds of Movies – 15 Min. (PN1995)
Movies - - Then and Now – 15 Min. (TR848)
The Newspaper's Conscience – 15 Min. (Z657)
Opinions, Too – 15 Min. (PN4778)
Seeing Is Believing – 15 Min. (TK6630)
Seventeenth Century Beginnings - - Heritage of American Newspapers – 15 Min. (PN4858)
Spots Before Your Eyes – 15 Min. (TK6630)
That You May Know . . . Again – 15 Min. (P90)
That You May Know - - Mass Communication's Contributions to an Informed Citizenry – 15 Min. (P90)
What Shall We Listen To? – 15 Min. (PN1991.55)
What's New? – 15 Min. (PN4781)
Who Pays for the News? – 15 Min. (HF6107)
You Are the Target – 15 Min. (HM263)

P90 COMMUNICATION – METHODOLOGY

SEE ALSO
Morse Code
Technology

Communicate! (P90) S-C-A

This specially prepared radio version of a TV series is designed to help the individual develop more effective communications with other individuals and groups. **UC, 1961.** *BR.*

Introduction to Communication – 30 Min. (P90)
Communication Breakdowns, and Language and Meaning – 30 Min. (P91)
Language and Meaning, Continued – 30 Min. (P91)
Speaking – 30 Min. (P91)
The Psychology of Human Interaction – 30 Min. (P91)
Audience Analysis – 30 Min. (P91)
The Communication Process – 30 Min. (P91)
Thought - - The Foundation of All Communication – 30 Min. (P91)
Organizing for Better Communication – 30 Min. (P91)

P90 COMMUNICATION – METHODOLOGY (cont'd)

Problems of Communication in Groups – 30 Min. (P91)
Problems of Communication in Groups, Continued – 30 Min. (P91)
Problems of Communication in Group Leadership – 30 Min. (P91)
Review and Possibilities for Futher Study in Communication – 30 Min. (P91)

P91 COMMUNICATION – MORAL AND RELIGIOUS ASPECTS

SEE ALSO
Theater – Moral and Religious Aspects

People or Puppets. (P91) **A**
This series presents - - by dramatic presentation and analysis - - the values and concepts created, reflected, and reinforced by the modern mass media as compared with the values and concepts rooted in time and our moral-religious traditions. **UTS, 1961.** *BR.*
Are You Engaged in the Pursuit of Misery? (The Popularity of Pain and Suffering) – 30 Min. (BF515)
Are You Just Getting the Facts, Ma'am? (Sensationalism in the Press) – 30 Min. (PN4784.S4)
Can You Get Away With It? (Relationship of Morality to Money Matters) – 30 Min. (BJ1535.A8)
Do You Want to Get Away From It All? (Analysis of Our Adjustment to Routine, Boredom and Escape) – 30 Min. (BF575.A6)
How Will You Have Your Hero? (Celebrity Gods and Religious Figures) – 30 Min. (BF775)
Is the Good Life Good Enough? (Religion That Gets Results) – 30 Min. (BV3793)
What Is This Thing Called Love? (Sex and the Mass Media) – 30 Min. (BF692)
What Kind of Adventure Stories Do You Like? (Violence in the Mass Media) – 30 Min. (BF789.A3)
What's in It for Me? (The Media's Portrayal of Self in Society) – 30 Min. (BJ1474)
What's So Funny? (The Sick Joke and Functions of Humor) – 30 Min. (PN6149.P5)
Who Is to Censor What? (Obscene Literature and Censorship) – 30 Min. (Z659)
Who's Conforming Now? (Conformity and Individualism) – 30 Min. (BF774)
Why Aren't You Rich? (Analysis of Modern Wealth-Success Symbols) – 30 Min. (HF5386)

HX59 COMMUNISM

SEE ALSO
Comparative Government
Debates and Debating
Political Science

Communism. (HX59) **C - A**
A series of individual programs about Communism. **CHACC, 1961.** *BR.*
Brainwashing, Dr. Schwartz – 65 Min. (HX59)
Brainwashing, Rev. Leslie Millin – 75 Min. (HX59)
Christian Answer to Communist Doctrines – 75 Min. (HX61)
Communism at Work Among Youth – 75 Min. (HX59)
Communism at Work and Control – 67 Min. (HX59)
Communism in Current Events and Plans for World Conquest – 75 Min. (HX59)
Communist Doctrines – 75 Min. (HX59)
Communist Front Organizations – 75 Min. (HX61)
The Communist Mind – 75 Min. (HX59)
Communist Web, Part I – 75 Min. (HX59)
Communist Web, Part II – 70 Min. (HX59)
Dialectical Materialism – 65 Min. (HX59)
Ferreting Out Communists in Government – 75 Min. (HX61)
Foreign Affairs – 75 Min. (HX59)
History and Methods of Communist Conquest – 75 Min. (HX59)
History of Idea Application to Communist Brainwashing – 70 Min. (HX59)
I Led Three Lives – 72 Min. (HX61)
I Was a Slave in Communist Russia – 75 Min. (DK268)
Making a Communist – 72 Min. (HX59)
Morals and Motives – 65 Min. (HX59)
Philosophy of Communism – 86 Min. (HX59)
A Sign of Weakness or Strength – 91 Min. (HX59)
Where Do We Stand? – 75 Min. (HX59)

Communism - - World Menace of Today. (HX59) **C - A**
A series of programs about the world wide menace, Communism. **CHACC, 1961.** *BR.*
Communism and Education – 15 Min. (HX59)
Communism and Human Regeneration – 15 Min. (HX59)
Communism and Peace – 15 Min. (HX59)
Communism and Science – 15 Min. (HX59)
Communism and World Conquest – 15 Min. (HX59)
The Communist Blueprint for the Conquest of the United States, Part I – 15 Min. (HX61)
The Communist Blueprint for the Conquest of the United States, Part II – 15 Min. (HX61)
The Death of Stalin and the Nature of Malenkov – 15 Min. (DK274)
What Are the Techniques of Communism? – 15 Min. (HX59)
What Is Communism? – 15 Min. (HX59)
What Must We Do? – 15 Min. (HX59)
Why Millionaires, Ministers and College Professors Become Communists – 15 Min. (HX59)
Will Communism Collapse From Within? – 15 Min. (HX59)

Communist Tactics in the Cold War. (HX59) **C - A**
A series of programs discussing communist tactics in the cold war. **CHACC, 1961.** *BR.*
Communism - - A Disease – 15 Min. (HX59)
Communism - - A Religion – 15 Min. (HX59)
Communism and World Events – 15 Min. (HX59)
Communism's Program of Thought Control, Part I – 15 Min. (HX59)
Communism's Program of Thought Control, Part II – 15 Min. (HX59)
Communist Conquest by Co-Existence – 15 Min. (HX59)
Communist Program for World Conquest – 15 Min. (HX59)
Cultural Interchange – 15 Min. (HX59)
The Economic Aspects of Cold War – 15 Min. (HX59)
The Military Aspects of Cold War – 15 Min. (HX59)
A Suggested Program for Counter-Action Against Communism – 15 Min. (HX59)
Where Do We Stand in the Cold War? – 15 Min. (HX59)
Why Do Students Succumb to Communism? – 15 Min. (HX61)

HX61 COMMUNISM

Communist Program For America. (HX61) **C - A**
A series of program about communism. **CHACC, 1961.** *BR.*
Banquet Talks – 70 Min. (HX61)
The Cause and Course of Communism – 75 Min. (HX59)
Communism in Asia – 65 Min. (HX63)
Communism in Latin America – 30 Min. (HX63)
Communist Philosophy and Methods of Violence – 70 Min. (HX61)

Current Soviet Foreign Policy – 70 Min. (DK274)
Effective Foreign Policy – 75 Min. (HX59)
Four Dimensional Conflict – 70 Min. (HX61)
How to Converse With Communists and Fellow Travelers – 90 Min. (HX59)
Is Communism Constitutional? – 68 Min. (HX61)
On Both Sides of the Iron Curtain – 70 Min. (HX59)
Paris Via Peking – 65 Min. (HX63)
Pattern for Subversion – 65 Min. (HX61)
Program for Action – 60 Min. (HX61)
Structure of the Communist Party, Part I – 75 Min. (HX61)
Structure of the Communist Party, Part II – 60 Min. (HX61)
War or Peace – 65 Min. (HX59)

HX56 COMMUNISM

The Philosophy, Organization, and Strategy of Communism. (HX56) C - A

A series of programs discussing the philosophy, organization, and strategy of communism. **CHACC, 1961.** *NBR.*

Applications of the Dialectic: Class War, Revolution, Communist Conception of Peace – 13 Min. (HX56)
Communist Morality: Good and Evil, Right and Wrong, Truth and Error – 12 Min. (HX56)
Dialectical Materialism – 13 Min. (DX56)
Dictatorship of the Proletariat Party Policy – 13 Min. (DX56)
Historical Materialism – 13 Min. (HX56)
Lenin and Bolshevism – 13 Min. (HX56)
Nature of Communism: Marx, Engels, Lenin and Stalin – 13 Min. (HX56)
Party Organization: Democratic Centralism – 13 Min. (HX56)
Party Policy: Left Wing Communism - - An Infantile Disorder – 13 Min. (HX56)
Philosophy: Atheism and Materialism – 14 Min. (HX56)
Technique of Conquest: Conquest of Students and Organization of Students Into Core of Communist Party – 13 Min. (HX56)
Technique of Conquest: Exploitation of Basic Human Desires, Needs and Grievances – 13 Min. (HX56)
Technique of Conquest: Minority Dictatorship and Universal Slavery – 13 Min. (HX56)

LC216 COMMUNITY AND SCHOOL

SEE ALSO
Community Organization
Education – Aims and Objectives
Project Method in Teaching

Doorway to the Future. (LC216) A

This series, by dramatizing school problems and suggesting solutions through constructive citizen participation, helps Americans to realize how important our public schools are to our expanding democracy and arouse in each community the intelligence and will to represent our public schools. **ABC, 1961.** *BR.*

The Battle of the Valley – 29 Min. (LB2861)
Bond Issue for Cross River – 29 Min. (LB2825)
Bridge to Tomorrow – 29 Min. (LC216)
Challenge to Academic Freedom – 29 Min. (LB2832)
A Committee for Lakeville – 29 Min. (LC220)
Goals of Education – 29 Min. (LB41)
The House That Talk Built – 29 Min. (LC216)
Jimmy Versus the Curriculum – 29 Min. (LB41)
Mightier Than the Sword – 29 Min. (LB2851)
The Negro and the Public Schools – 29 Min. (LB3062)
The New Member – 29 Min. (LC216)
The Other Parent – 29 Min. (LC231)
School Finance – 29 Min. (LB2825)

JS303.5 COMMUNITY ORGANIZATION

SEE ALSO
Community and School
Debates and Debating
Political Science
Project Method in Teaching

The People Act. (JS303.5) C - A

True stories of the human meaning of democratic teamwork summed up in the voices and sounds of Americans acting together in communities across the nation to solve their community problems of everyday living. **NBC, TCF, 1961.** *BR.*

As the Children Go – 30 Min. (JS894)
The City That Refused to Die – 30 Min. (JS806)
Cloth of Many Colors – 30 Min. (HD6483)
Crusade in Baltimore – 30 Min. (JS590)
Home Is What They Made It – 30 Min. (JS999)
In Alexandria, Minnesota – 30 Min. (JS525)
In Arlington, Virginia – 30 Min. (JS548)
In Belleville, Illinois – 30 Min. (JS593)
In Binghamton, New York – 30 Min. (JS595)
In Blairsville, Georgia – 30 Min. (JS599)
In Carrol County, Georgia – 30 Min. (S403)
In Chicago, Illinois – 30 Min. (JS720)
In Delaware, Ohio – 30 Min. (JS808)
In Gary, Indiana – 30 Min. (JS889)
In Jerome County, Idaho – 30 Min. (S624.I)
In Kansas City, Missouri – 30 Min. (JS989)
In King County, Washington – 30 Min. (JS414)
In Mt. Adams, Washington – 30 Min. (JS1159)
In New Sharon, Maine – 30 Min. (JS1211)
In Owatonna, Minnesota – 30 Min. (JS1252)
In Scranton, Pennsylvania – 30 Min. (JS1453)
In Seattle, Washington – 30 Min. (JS1455)
In Syracuse, New York – 30 Min. (JS1479)
In the U.S.A. – 30 Min. (JS303.5)
In Tin Top, Texas – 30 Min. (JS1488)
In Tupelo, Mississippi – 30 Min. (JS1507)
In Upper Vermont – 30 Min. (JS451.V)
Miracle on the Mount – 30 Min. (JS593)
Our Partner: The Public – 30 Min. (HD6971)
Partners in Velvet – 30 Min. (HD6971)
A Prairie Noel – 30 Min. (HF55.5)
Red Clay and Teamwork – 30 Min. (JS688)
The Sun Shines Bright – 30 Min. (JS451.K)
The Sylvania Story – 30 Min. (S624.A)
The Women Did It – 30 Min. (JS994)

GF31 COMPARATIVE CULTURES

SEE
International Education

HX56 COMPARATIVE GOVERNMENT

SEE ALSO
Communism
Political Science
States, Small

HX86 COMPARATIVE GOVERNMENT (cont'd)

Democracy, 1776-1984. (HX56) 5 - A
A series of discussions presenting both the American-Democratic viewpoint and the Russian-Communistic viewpoint on educational tactics, private ownership of property, foreign policy and the future of both systems. **UC, 1961.** *NBR.*
Education - Indoctrination or Enlightenment? – 30 Min. (HX526)
Foreign Policy – 29 Min. (HX550.I5)
The Future – 28 Min. (HX56)
Private Property -- Sacred or Profane? – 28 Min. (HX550.P7)

BL80.2 COMPARATIVE RELIGIONS

SEE
Religions

ML390 COMPOSERS

SEE ALSO
Creation (Literary, Artistic, Etc.)
Music – Analysis, Appreciation
Musical Form

The Man and His Music. (ML390) J - S
The programs in this series are paired, dramatizing the life of a composer on one tape and presenting highlights of one of his major works on the following tape. Each program on The Man will provide a better understanding of His Music. **WNYE, 1961.** *NBI.*

The Man: Charles Gounod – 15 Min. (ML410.G71)
His Music: "Faust" – 15 Min. (M1505)
The Man: Franz Lehar – 15 Min. (ML410.L52)
His Music: "The Merry Widow" – 15 Min. (M1505)
The Man: George Gershwin – 15 Min. (ML410.G38)
His Music: Varied Highlights – 15 Min. (M3.1)
The Man: Georges Bizet – 15 Min. (ML410.B62)
His Music: "Carmen" – 15 Min. (M1505)
The Man: Giacomo Puccini – 15 Min. (ML410.P97)
His Music: "Tosca" – 15 Min. (M1505)
The Man: Gioacchino Rossini – 15 Min. (ML410.R83)
His Music: "The Barber of Seville" – 15 Min. (M1505)
The Man: Giuseppi Verdi – 15 Min. (ML410.V48)
His Music: "Aida" – 15 Min. (M1505)
The Man: Jacques Offenbach – 15 Min. (ML410.O32)
His Music: "The Tales of Hoffman" – 15 Min. (M1505)
The Man: Jerome Kern – 15 Min. (ML410.K39)
His Music: "Show Boat" – 15 Min. (M1505)
The Man: Johann Strauss, Jr. – 15 Min. (ML410.S91)
His Music: "Die Fledermaus" – 15 Min. (M1505)
The Man: Richard Rodgers – 15 Min. (ML410.R69)
His Music: "Oklahoma" – 15 Min. (M1505)
The Man: Ruggiero Leoncavallo – 15 Min. (ML410.L58)
His Music: "I Pagliacci" – 15 Min. (M1505)
The Man: Sir Arthur Sullivan – 15 Min. (ML410.S49)
His Music: "The Mikado" – 15 Min. (M1505)
The Man: Victor Herbert – 15 Min. (ML410.H53)
His Music: "Naughty Marietta" – 15 Min. (M1505)
The Man: Wolfgang Amadeus Mozart – 15 Min. (ML410.M93)
His Music: "Don Giovanni" – 15 Min. (M1505)

Theater of Music. (ML390) J - S - A
These programs were prepared to increase appreciation through acquainting listeners with the circumstances attendant upon the writing of well-known music. The music excerpts are placed between self-sufficient dramatic episodes, and approximately five musical selections are used on each program to give a representation of the composer's work and to maintain a ratio of half music and half drama. **UT, 1961.** *NBR.*
Bach – 29.5 Min. (ML410.B11)
Beethoven – 29.5 Min. (ML410.B41)
Chopin – 29.5 Min. (ML410.C54)
Gilbert and Sullivan – 29.5 Min. (ML410.S49)
Handel – 29.5 Min. (ML410.H23)
Liszt – 29.5 Min. (ML410.L77)
Mozart – 29.5 Min. (ML410.M93)
Puccini – 29.5 Min. (ML410.P97)
Rimsky-Korsakov – 29.5 Min. (ML410.R57)
Schumann – 29.5 Min. (ML410.S39)
Tchaikovsky – 29.5 Min. (ML410.C43)
Verdi – 29.5 Min. (ML410.V48)
Wagner – 29.5 Min. (ML410.W13)

TK7885 COMPUTERS, ELECTRONIC

SEE
Automation

BJ1631 CONDUCT OF LIFE

SEE ALSO
Accidents – Prevention
Alcoholism
Emotions
Family
Hygiene
Marriage – Moral and Religious Aspects
Prejudices and Antipathies
Psychology, Pathological
Religions

Know Yourself. (BJ1631) I - J
These programs were designed to help develop an understanding and learning of the fundamental similarities between oneself and other persons which, in turn, leads to a closer kind of human relationship. **KSLH, 1961.** *NBI.*
Do You Get "Mad" at Your Parents? – 15 Min. (BJ1639)
Do You Owe Your Community Anything? – 15 Min. (HN28)
How About Tattling? – 15 Min. (BJ1535.G6)
How Can You Belong? – 15 Min. (BJ1533.L8)
How Grown Up Are You? – 15 Min. (BJ1631)
If You Can't Play Games Like Football and Baseball? – 15 Min. (BJ1631)
If Your Parent Gets Sick and You Must Go to Work? – 15 Min. (BJ1639)
Is There a Method to Help You in Choosing a Career? – 15 Min. (HF5381)
Is Your Parents' Opinion Valuable? – 15 Min. (BJ1639)
What About High School? – 15 Min. (LC142)
What Do You Do With Leisure? – 15 Min. (GV14)
What Gives You a Headache? – 15 Min. (RB128)
What Should You Do About Anger? – 15 Min. (BJ1535.A6)
Who Makes the Rules? – 15 Min. (BJ1533.C75)

Learning to Live. (BJ1631) I
A panel of school children, with a moderator, discuss topics covering precepts, habits and attitudes in sound everyday living. **UT, 1961.** *NBR.*
Are Good Manners Important at Home? – 15 Min. (BJ1857.F3)

Are We Responsible for Our Own Good Health? – 15 Min. (RA777)
How Can Our Schools Teach Us Good Citizenship? – 15 Min. (LC1091)
How Can We Be Good Neighbors? – 15 Min. (BJ1533.F8)
How Do We Influence Other People? – 15 Min. (BJ1581)
How Do We Treat the Child Who Is Different? – 15 Min. (HQ773)
Is Appearance Our Friend or Enemy? – 15 Min. (BJ1697)
Is Recreation Necessary for a Balanced Life? – 15 Min. (GV14)
Is Safety Built by Rules or by Us? – 15 Min. (HV675.5)
Should We Always Do What the Gang Does? – 15 Min. (BJ1533.S27)
What Can We Contribute to Our School? – 15 Min. (LB3609)
What Do Books Bring to Us? – 15 Min. (Z1001)
What Do We Want to Find in Our Teachers? – 15 Min. (LB1775)
What Is Personality? – 15 Min. (BF698)
What Part Do Habits Play in Our Lives? – 15 Min. (BF335)
What Qualities Make a Good Friend? – 15 Min. (BJ1533.F8)

Magic With Manners. (BJ1631) I - J

This series is designed to help young people cope successfully with problems which they meet as they begin to grow up. The emphasis is upon developing a common sense attitude of consideration for others rather than upon giving a set of rules. **UT, 1961.** *NBR.*

Brother and Sister Trouble (Ending Friction at Home) – 15 Min. (BJ1857.F3)
Flubs With Clubs (Club Manners) – 15 Min. (BJ2183)
The Gift Came Back (Gift Giving) – 15 Min. (BJ1857.C5)
It's a Date (Dating) – 15 Min. (BJ1857.E8)
Letter Perfect (Correspondence) – 15 Min. (BJ2101)
The Locked Door (Manners at Home) – 15 Min. (BJ1857.F3)
The New Kind of Party (Entertaining) – 15 Min. (BJ2021)
School Can Be Fun (Manners at School) – 15 Min. (BJ1843.S75)
Small Talk (Conversation) – 15 Min. (BJ2121)
The Sound of the Way You Look (Grooming) – 15 Min. (BJ1697)
Story of a House Party (Visits) – 15 Min. (BJ2137)
Table Talk (Table Manners) – 15 Min. (BJ2041)
The Way People See You (Manners in Public Places) – 15 Min. (BJ1853)

Meeting the Situation. (BJ1631) J

A series designed to help teach the "know how" and attitudes as well as aid in personal guidance. **NAEB, 1961.** *NBI.*

Be Yourself – 15 Min. (BJ1470)
Classroom Courtesy – 15 Min. (BJ1857.S75)
Families Can Be Fun – 15 Min. (BJ1857.F3)
If I Were You – 15 Min. (BJ1853)
I'm Pleased to Present – 15 Min. (BJ1853)
In the Public Eye – 15 Min. (BJ1853)
Make Yourself at Home – 15 Min. (BJ1857.F3)
The Minority Wins – 15 Min. (BJ1853)
No Apples Needed – 15 Min. (BJ1853)
One Minute, Please – 15 Min. (BJ2195)
Sneers or Cheers – 15 Min. (BJ1853)
Table Talk – 15 Min. (BJ2121)
Understanding Yourself – 15 Min. (BJ1470)
What Makes a Good Worker? – 15 Min. (BJ1498)

BJ1545 CONDUCT OF LIFE

Growing Up. (BJ1545) P - I

A series designed to help teach children the rules about health, safety and manners. **WHA, 1961.** *NBI.*

A Bowl of Good Cheer – 15 Min. (RA784)
Criss-Cross Circus – 15 Min. (RA781)
Douglas Takes Off His Shirt – 15 Min. (RA779)
The Holiday That Nearly Didn't Happen – 15 Min. (RJ1535)
The Horse That Hollered – 15 Min. (RK61)
Kitty and the Cow – 15 Min. (HV675.5)
Linda Loses, Linda Wins – 15 Min. (GV14)
Linda's Christmas Surprise – 15 Min. (SF413)
Mother, May I? – 15 Min. (BJ1843.7.F3)
Peter and the Puddle – 15 Min. (BJ1697)
This Is the Way – 15 Min. (HV675.5)
Tom Thinks Twice – 15 Min. (TX150)
Two Plus Two Equals Fun – 15 Min. (RE51)
The Witch Who Wouldn't – 15 Min. (BJ1535.P9)

Making Good I. (BJ1661) S

This series is intended to provide some help to young people on challenging problems of their lives, especially those about vocations they will enter and homes they will establish. **IU, 1961.** *NBR.*

About That High School Record – 14 Min. (LB3021)
About Your Home Life – 14 Min. (HQ734)
Activities -- Are They Worth It? – 14 Min. (LB3605)
Do You Have What It Takes? – 15 Min. (BJ1470)
Getting Ready for Your Job – 14 Min. (LC1043)
Interests Pay Dividends – 14 Min. (HN28)
An Introduction to You – 14 Min. (BJ1470)
Let's Look at Jobs – 14 Min. (HF5381)
Let's Look at the Records – 14 Min. (LB3021)
A Message to the Stag Line – 15 Min. (BJ1855)
More About Choosing Your Job – 14 Min. (HF5381)
Open and Closed Doors – 14 Min. (HF5381)
Personality's the Thing – 14 Min. (BF698)
Reaching for Maturity – 14 Min. (BF710)
So What Is Maturity? – 14 Min. (BF710)
Something to Interest Everybody – 14 Min. (HN28)
Success -- It's Up to You – 14 Min. (BJ1611)
Teachers Are People, Too – 14 Min. (LB1775)
Test Me on This One – 14 Min. (LB1131)
Time on Your Hands – 14 Min. (BJ1498)
The Truth About Yourself – 14 Min. (BJ1470)
What Is Normal Behavior? – 14 Min. (BF697)
Working to Learn and Learning to Work – 15 Min. (LC1043)
Your Health and Your Personality – 14 Min. (RA776)
You're On Your Own – 14 Min. (BJ1470)
Yourself and Your Job – 14 Min. (BJ1498)

BJ1661 CONDUCT OF LIFE

Making Good II. (BJ1661) S

This series is intended to provide some help for young people on the challenging problems of their lives, especially those about vocations they will enter and homes they will establish. **IU, 1961.** *NBR.*

Are You Worth It? – 14 Min. (LB1049)
Can You Land the Job? – 14 Min. (HF5383)
Can You Say It? – 14 Min. (PN4130)
Getting Along With Others – 14 Min. (BJ1661)
Growing Into Maturity – 14 Min. (BF710)
Home Sweet Home – 14 Min. (HQ734)
How About a Date? – 14 Min. (BJ1857.E8)
How Do I Look? – 14 Min. (BJ1697)
How Do You Measure Up? – 14 Min. (LB1049)
An Introduction to You – 14 Min. (BJ1470)

BJ1661 CONDUCT OF LIFE (cont'd)

Let's Face It – 14 Min. (BJ1661)
Let's Look at Jobs – 15 Min. (HF5381)
Oh, Those Academic Walls – 14 Min. (LC142)
Open and Closed Doors – 14 Min. (HF5381)
Particulars on Extra-Curriculars – 14 Min. (LB3605)
Personality's the Thing – 14 Min. (BF698)
So What Is Maturity? – 14 Min. (BF710)
Test Me on This One – 14 Min. (LB1131)
Time on Your Hands – 14 Min. (BJ1498)
What Can You Do? – 14 Min. (BJ1611)
What Do You Know? – 14 Min. (BJ1611)
What Is Normal Growth? – 14 Min. (QP84)
What's on Your Mind? – 14 Min. (BF575.W8)
Working to Learn – 14 Min. (LB3611)
You Take It From Here – 14 Min. (BF710)
Yourself and Your Job – 14 Min. (BJ1498)

HD82 CONSERVATION

SEE
Natural Resources

HV544.6 COOPERATIVE FOR AMERICAN RELIEF EVERYWHERE

SEE
International Relief

QB500 COSMOGRAPHY

SEE ALSO
Science
Space Sciences
Technology – History

Let Science Tell Us - - The Universe. (QB500) J - S
This is a series of programs on our solar system. **SUI, 1961.** *NBI.*
Beyond the Earth – 15 Min. (QB500)
Exploring the Universe – 15 Min. (QB500)
Our Solar System – 15 Min. (QB501)
Our Starland – 15 Min. (QB801)
The Planets – 15 Min. (QB601)

D21.3 CULTURE

SEE
Civilization
International Education
Knowledge, Theory of
World History
and subdivisions Civilization and History under names of places, e.g. Gt. Brit. – Civilization

BF408 CREATION (LITERARY, ARTISTIC, ETC.)

SEE ALSO
Art – History
Biography
Exceptional Children
Literature – History and Criticism
Music – Analysis, Appreciation

The Creative Method. (BF408) S - A
Each program in this series is a radio essay on some creative activity by an outstanding representative of that activity which helps further our understanding of creativeness in American arts and professions in the 20th Century. **LIBC, 1961.** *NBI.*
Dore Schary - - Production – 30 Min. (PN1995.9.P7)
Edward Steichen - - Photography – 30 Min. (TR650)
Eric Bentley - - Translation – 30 Min. (PN241)
Gyorgy Kepes - - Designer – 30 Min. (PN2091.S8)
Harold Clurman - - Directing – 30 Min. (PN2053)
Lee Strasberg - - Acting – 30 Min. (PN2061)
Norman Cousins - - Editing – 30 Min. (PN4778)

The Creative Mind. (BF408) S - A
This is a series of twelve radio essays about the creative process as it pertains to the American artist and scientist in the 20th Century. **LIBC, 1961.** *NBI.*
"The Architect As Creator" - - Frank Lloyd Wright – 30 Min. (NA737.W9)
"The Creative Mind" - - Rudolf Arnheim, Margaret Mead, Milton Nahm – 30 Min. (BF410)
"The Creative Personality" - - Jacob Bronowski – 30 Min. (BF410)
"Man the Creator" - - Milton Nahm, Louis Finkelstein, Reinhold Niebuhr – 30 Min. (BF411)
"The Painter As Creator" - - Ben Shahn – 30 Min. (ND237.S5)
"The Poet As Creator" - - Allen Tate – 30 Min. (PN1031)
"The Research Scientist As Creator" - - John C. Sheehan – 30 Min. (Q180)
"The Theoretical Scientist As Creator" - - Harlow Shapley – 30 Min. (Q175)
"The Writer As Creator" - - Robert Penn Warren – 30 Min. (PN46)

A Sense of the World. (BF408) P - I - J - S
This series aims to make the listeners more acutely aware of the world around them through the use of their own senses. It encourages creative expression in any art form the listener may choose: writing stories or poems, dancing, drawing or composing. **KUOM, 1966.** *BR.*
The Color of Sound (Encourages Drawing and Painting) – 15 Min. (N71)
The Edge of the Sky (Flight, Space and the Relativity of Size) – 15 Min. (BF467)
The Language of the Universe (Discussion of the Senses) – 15 Min. (BF292)
Look Out! (The Rhythm and Sensations of Trains) – 15 Min. (BF475)
The Melody of Poetry (Informal Discussion of Alliteration and Onomatopeia) – 15 Min. (PN1059.E7)
Once Upon a Time There Was a Story (About the Many Ways a Story Can Be Told) – 15 Min. (PN3355)
Pick Up the Sense (About Detectives and Detecting) – 15 Min. (BF441)
A Sense of Rhythm (Identification of Sounds and Actions With Their Underlying Rhythms) – 15 Min. (BF475)
A Sound Story (Sounds, Lighting and Moods Change With the Time of Day) – 15 Min. (N71)
The Tools of the Trade (The Sea As Experienced in Art) – 15 Min. (N8213)
Trees (As Experienced in Art and Music) – 15 Min. (N7680)
What Is This Thing I See? (The Mood of the City) – 15 Min. (HT153)
When Sound Makes Sense (To Increase Awareness of Sounds) – 15 Min. (BF251)
Where to Draw the Line (About Perceiving Lines) – 15 Min. (NC750)
Words or Sounds (About Nonsense Writing) – 15 Min. (PN1525)

MI460 DANCE MUSIC

SEE
Folk Music
Music
Singing Games
Square Dance Music

GT3930 DAYS

SEE
Promotion of Special Events

BM487.A7 DEAD SEA SCROLLS

SEE ALSO
Religions
Debates and Debating

The Dead Sea Scrolls. (BM487.A7) **J - S - C - A**
The purpose of this series is to despel any allegations by sensationalists that the Scrolls would revolutionize our knowledge of Christianity. This is a series as told by thirty leading scholars, scientists, archeologists, and theologians, including interviews made in the U.S., England, Norway, Belgium, France, Italy and Israel. The result is the first comprehensive exploration by radio of the story of the Dead Sea Scrolls. **WHA, 1961.** *BR.*
And Sarah Was Exceedingly Fair – 30 Min. (BM487.A7)
The Battle of the Dating – 30 Min. (BM487.A7)
The Crucial Issue – 30 Min. (BM487.A7)
The Fabulous Library – 30 Min. (BM487.A7)
The Flood of Light – 30 Min. (BM487.A7)
"I Shall Praise Thee, O Lord" – 30 Min. (BM487.A3)
The Incredible Discovery – 30 Min. (BM487.A3)
The Mysterious Case of the Missing Shapira Manuscript – 30 Min. (BS1275.5)
Parallels and Contrasts – 30 Min. (BM487.A7)
The Search for God in the Wilderness – 30 Min. (BM487.A7)
The Treasure Trove – 30 Min. (BM487.A5)
Who Is the Teacher of Righteousness? – 30 Min. (BM487.A5)
The Word of God Shall Live Forever – 30 Min. (BM487.A5)

PS661 DEBATES AND DEBATING

Here are collections of debates and discussions (not dramatizations) on various topics. For discussions on specific topics, see the topic, e.g. Economics.

SEE ALSO
Essays

American Forum of the Air. (1950) (PS661) **S - A**
This series, moderated by Theodore Graneck, is "devoted to full and public descussion of all sides of all issues." **NBC, 1961.** *BR.*
Is Boxing Legalized Murder? – 30 Min. (GV1135)
Is the Constitution a Modern Instrument of Government? – 30 Min. (JK306)
National Security - - Can We Get It? – 30 Min. (UA12)
New Approaches to Foreign Policy - - Do We Need a New One? – 30 Min. (JX1417)
Our Transportation System - - Is It Good or Bad? – 30 Min. (HE203)
The Railroad Labor Crisis - - What Can We Do to Stop Railroad Strikes? – 30 Min. (HD8039.R1)
Social Security - - How Far Should Government Go and What Responsibility Should Industry Take? – 30 Min. (HD7106)
What Does CVA Mean to You? Is It Vital? – 30 Min. (TK1423.7)
What Does Little Business Want? – 30 Min. (HF1455)
Where Is Our Economy Headed? Are We in a Dangerous Boom Year? – 30 Min. (HC106.5)

Resolved. (PS661) **S - C - A**
A series of debates on a wide variety of controversial subjects. **UC, 1961.** *NBI.*
How Can Our Colleges Best Meet Demand for Higher Education? – 25.9 Min. (LB2301)
That a College Education Does Not Equip a Woman for Her Role in a Modern World – 29.7 Min. (LC1671)
That All 18-Year-Olds Should Be Allowed to Vote – 29.5 Min. (JF841)
That Beatniks Are a Symptom of Moral Decadence – 29.5 Min. (HX845)
That Capital Punishment Should Be Abolished – 27.7 Min. (HV8694)
That Colleges Should Discontinue Granting Scholarships on the Basis of Athletic Ability – 28.5 Min. (LB2338)
That Communism Should Be Studied in Schools – 30 Min. (HX19)
That Compulsory Education Should Be Extended to Require Completion of Secondary Education – 29.7 Min. (LC130)
That Parents Should Be Held Legally Responsible for the Delinquency of Children Under 18 Years of Age – 29.7 Min. (HV9085)
That People Under 18 Should Be Prohibited From Driving Automobiles – 29.5 Min. (HE5620.Y3)
That Public Interest Is Not Being Served in Advertising – 29.5 Min. (HF5831)
That Red China Should Be Given Membership in the United Nations – 29.7 Min. (JX1977.M4)
That State-Supported Institutions of Higher Learning Should Be Required to Accept Only the High School Graduates Who Are in the Upper Third of Their Class – 28.2 Min. (LB2351)
That Students Should Be Grouped According to Ability – 29.4 Min. (LB3061)
That the Federal Government Should Control the Release and Distribution of Films to Be Shown Abroad – 29.8 Min. (PN1994.A2)
That the Federal Government Should Increase Its Control Over Broadcasting – 29.5 Min. (HE8670)
That the Federal Government Should Substantially Increase Its Support of Higher Education – 29.5 Min. (LB2342)
That the Interscholastic Athletic Programs Are Inconsistent With the Aims of Secondary Education – 29.7 Min. (GV710)

University of Chicago Roundtable. (PS661) **J - S - A**
A series of dramatic discussions on miscellaneous topics of interest in our modern day world. **NBC, 1961.** *BR.*
Can We Defeat Propanganda? – 30 Min. (HM263)
The Dead Sea Scrolls – 30 Min. (BM487.A7)
Freedom in an Age of Danger – 30 Min. (JC621)
Global Mind for a Global World – 60 Min. (JC362)
How Can We Build Brotherhood? – 30 Min. (BV4647.B7)
How Can We Control Organized Crime? – 30 Min. (HV6452.I)
Is Air Power the Key to Survival? – 30 Min. (UG633)
Is Sex Education a Function of the Schools? – 30 Min. (HQ56)
Is There a Blackout of History? – 30 Min. (D13)
Objectives of American Education – 60 Min. (LB41)
Political Apathy in America – 30 Min. (JK1967)

PS861 DEBATES AND DEBATING (cont'd)

Radio Free Europe – 60 Min. (D843)
Television - - Miracle or Menace? – 45 Min. (HE8698)
The Way of the Free, Part I & II – 60 Min. (JC571)

PN4188 DEBATES AND DEBATING

High School Debate Forensic League. (PN4189) S - C - A
A series of Championship Debates by the Iowa High School Forensic League on extemporaneous speaking, original oratory, radio speaking, interpretative reading, oral interpretation, and debate. **UNK, 1961.** *NBI.*
Forensic League Finals – 50 Min. (PN4189)
1950 Championship Debate - - Iowa High School Forensic League – 60 Min. (PN4189)
1953 Championship Debate - - Iowa High School Forensic League – 60 Min. (PN4189)
1954 Championship Debate - - Iowa High School Forensic League – 60 Min. (PN4189)
1955 Championship Debate - - Iowa High School Forensic League – 60 Min. (PN4189)
1956 Forensic League Finals – 110 Min. (PN4189)
1957 Forensic League Finals – 150 Min. (PN4189)
1958 Forensic League Finals – 120 Min. (PN4189)

PN2087 DRAMA

SEE
Authors
Literature
Prose Literature
Radio Adaptations
Theater

M2066 EASTER MUSIC

Trio for Easter. (M2066) J - S - A
Series includes short choral numbers appropriate for the Lenten and Easter seasons. Also features soloists in four movements from Brahms' German Requiem.
UT, 1961. *NBR.*
Concordia College Choristers – 29.5 Min. (M2066)
Stephen F. Austin High School Mixed Choir – 29.5 Min. (M2066)
University Singers and Symphony Orchestra – 29.5 Min. (M2066)

JX1321 EASTERN QUESTION (FAR EAST)

SEE ALSO
International Education
International Relations
World History

A Forum on the Far East. (JX1321) S - C - A
The topic is what America's policy in the Far East should be. The participants in the discussion are two authorities on foreign affairs, George Grim and Harold S. Quigley, and two high school students. **UNK, 1961.** *NBI.*
A Forum on the Far East – 15 Min. (JX1321)

HB171 ECONOMICS

SEE ALSO
Automation
Business – New England
Communism
Debates and Debating
Fraud
Investments
Law – Popular Works
Natural Resources
Vocational Rehabilitation

Getting and Spending. (HB171) S - C - A
A series of programs discussing economics. What is economics, who it concerns and what we need to know about economics and our economic system.
IU, 1961. *BR.*
Advertising and You – 15 Min. (HF5821)
Banks – 15 Min. (HG1586)
Budgeting – 15 Min. (HG179)
Buying a Home – 15 Min. (TX326)
Collective Bargaining – 15 Min. (HD6483)
Consumer Buying – 15 Min. (HF5832)
Corporations – 15 Min. (HD2791)
Credit – 15 Min. (HG3701)
Distribution of Income – 15 Min. (HJ2005)
Economics and You – 15 Min. (HG179)
The Farm Problem – 15 Min. (HD1411)
Foreign Aid – 15 Min. (HJ8083)
The Free Enterprise System – 15 Min. (HB95)
Government Aid to Agriculture – 15 Min. (HD1761)
Government and the Consumer – 15 Min. (HF1455)
Government Expenditures – 15 Min. (HJ7537)
Insurance – 15 Min. (HG8051)
Minimum Wage Law – 15 Min. (HD4918)
The Money Supply – 15 Min. (HG546)
The Public Debt – 15 Min. (HJ8115)
The "Right-To-Work" Law – 15 Min. (HD6488)
Social Security – 15 Min. (HD7106)
Taxes – 15 Min. (HJ2362)
That Automobile – 15 Min. (HG179)

HB75 ECONOMICS

Miscellaneous-Economics. (HB75)
The Development of the German Economy From 1945-1965 – 17 Min. (HC286.5) **DW, 1961. BR.** S - C - A
A documentary history of the rise of Germany from its postwar economic chaos to its present level of economic progress.

LB17 EDUCATION

SEE
Audio-Visual Education
Child Study
Community and School
Exceptional Children
Juvenile Delinquency
Knowledge, Theory of
Project Method in Teaching
Reading (Elementary)
Teaching
Teaching, Freedom of
Vocational Guidance
Vocational Rehabilitation

LB41 EDUCATION – AIMS AND OBJECTIVES

SEE ALSO
Debates and Debating
Knowledge, Theory of
Teaching

Critical Issues In Education. (LB41) C - A
A series of debates on the question of intellectual training versus life adjustment education. Centers on methods and techniques for arriving at educational goals. **1961.** *NBI.*
- Are the Schools Neglecting the Fundamentals? (COU) – 40 Min. (LB41)
- Has Pragmatism Undermined Basic Values in Education? (COU) – 60 Min. (LB41)
- How Should America's Teachers Be Educated? (COU) – 40 Min. (LB1741)
- Our Schools-Educational Waste Lands or Fertile Fields (OS) – 90 Min. (LB41)
- What Should Be the Relation of Religion and Public Education? (COU) – 40 Min. (LC111)

Oral Essays on Education. (LB41) C - A
A series of talks by prominent personalities discussing some of the different aspects of education. **WKAR, 1961.** *BR.*
- Attitudes and Policies - - William Benton – 30 Min. (LB41)
- Can Education Change? - - Dr. Margaret Mead – 30 Min. (LB41)
- A Common Understanding - - Fred Hechinger – 30 Min. (LB41)
- A Defense - - Norman Cousins – 30 Min. (LB41)
- Education in Our American Culture - - Dr. Margaret Mead – 30 Min. (LB41)
- A Focal Point of Democracy - - Dr. Charles A. Siepmann – 30 Min. (LB41)
- The Here and Now - - Senator Hubert Humphrey – 30 Min. (LB41)
- A Last Look - - Dr. Ernest O. Melby – 30 Min. (LB41)
- New Challenge, New Techniques - - William Benton – 30 Min. (LB41)
- The Public Enterprise - - Dr. Henry Steele Commager – 30 Min. (LB41)
- Pursuit of Excellence - - Arthur S. Flemming – 30 Min. (LB41)
- The Red Blackboard - - Dr. George S. Counts – 30 Min. (LB41)
- Rivals or Allies? - - Dr. Charles A. Siepmann – 30 Min. (LB41)
- This World Society - - Chester Bowles – 30 Min. (LB41)
- What Price Creativity? - - Fred Hechinger – 30 Min. (LB41)
- Where Do We Stand? - - Dr. Arthur S. Adams – 30 Min. (LB41)

LB2321 EDUCATION, HIGHER

SEE
Debates and Debating

TK7885 ELECTRONIC COMPUTERS

SEE
Automation

BF531 EMOTIONS

SEE ALSO
Conduct of Life
Psychology, Pathological

Minds of Men. (BF531) J - S - C - A
This is a series of explorations into effective living in programs which combine dramatized life experiences with the commentary of articulate and authoritative specialists in human relations. The areas chosen for exploration and discussion are designed to reflect a clearer picture of our human needs, attitudes, and feelings as that picture is revealed in the dimensions of everyday . . . in the lives of ordinary people. **UT, 1961.** *BR.*
- And Mine Alone – 30 Min. (BF575.J4)
- But Only Time for Grief – 30 Min. (BF575.G7)
- The Changing Heart – 30 Min. (BF575.L8)
- The Distance Within – 30 Min. (HM136)
- Fettered Are the Free – 30 Min. (HM131)
- The Glass Wall – 30 Min. (BF521)
- God Walks His Softest in Grandmother's Room – 30 Min. (BL53)
- I Told My Wrath – 30 Min. (BF575.A5)
- The Long Anger – 30 Min. (BF575.A5)
- The Masqueraders – 30 Min. (BF575.F2)
- The Peacemaker – 30 Min. (BF698)
- Safe Little World – 30 Min. (BF575.F2)
- Young Man Afraid – 30 Min. (BF575.F2)

HV5549 EMPLOYMENT

SEE
Vocational Guidance
Vocational Rehabilitation

PE1137 ENGLISH LANGUAGE – PRONUNCIATION

English by Ear: A Phonetic Primer for Foreign Students. (PE1137) J - S - A
This series consists of readings by Dr. H. M. Willging of several elementary poems designed to introduce the foreign student to the sound of our style of poetry. **IND, 1961.** *NBI.*
- English by Ear, Part I – 30 Min. (PE1137)
- English by Ear, Part II – 30 Min. (PE1137)

Fun With Speech. (PE1137) P - I
Each lesson in this series is divided into specific steps for the teaching of a specific sound. They are: relaxation, ear training, speech gymnastics, presentation of specific sounds, and carry-over of the correct sound into spontaneous speech. **USD, 1961.** *NBI.*
- Are You Sleeping? – 15 Min. (PE1137)
- The Big Fly – 15 Min. (PE1137)
- Bobby's Hair Cut – 15 Min. (PE1137)
- The Brave Bee – 15 Min. (PE1137)
- The Car That Wouldn't Go – 15 Min. (PE1137)
- The Carnival of Fun - - Review – 15 Min. (PE1137)
- The Clock – 15 Min. (PE1137)
- Friends in the Rain – 15 Min. (PE1137)
- Galloping Ponies – 15 Min. (PE1137)
- The Humming Top – 15 Min. (PE1137)
- Johnny and the Bone – 15 Min. (PE1137)
- Johnny Jumper – 15 Min. (PE1137)
- Let's Get Acquainted – 15 Min. (PE1137)
- Let's Say Goodbye - - Review – 15 Min. (PE1137)
- The Little Snake – 15 Min. (PE1137)
- The Lost Puppy – 15 Min. (PE1137)
- The Mad Cat – 15 Min. (PE1137)

PE1137 ENGLISH LANGUAGE – PRONUNCIATION (cont'd)

The Mad Dog – 15 Min. (PE1137)
The Mad Dog Meets Friends – 15 Min. (PE1137)
The Motor Boat – 15 Min. (PE1137)
The Naughty Mosquito – 15 Min. (PE1137)
The Old Gray Goose – 15 Min. (PE1137)
Play Boo – 15 Min. (PE1137)
The Proud Engine – 15 Min. (PE1137)
The Rain Storm – 15 Min. (PE1137)
Shoo! Shoo! Shoo! – 15 Min. (PE1137)
Ten Little Candles – 15 Min. (PE1137)
The Tired Old Man – 15 Min. (PE1137)
The Woodpecker – 15 Min. (PE1137)

How You Talk. (PE1137) P
This series aims to assist children to correct and perfect their speech habits. Riddles, games and songs are used to present the various sounds of speech. **WTDS, 1966.** *BR.*
Are We Growing Up In The Way We Talk – 15 Min. (PE1137)
Motor Boat Sounds – 15 Min. (PE1137)
Bounce Sounds – 15 Min. (PE1137)
Hum Sounds – 15 Min. (PE1137)
Woo Sounds – 15 Min. (PE1137)
Blowing Sounds – 15 Min. (PE1137)
Review-Motor Boat, Bounce, Hum, and Woo Sounds – 15 Min. (PE1137)
Cross Kitten Sounds – 15 Min. (PE1137)
Airplane Sounds – 15 Min. (PE1137)
Goose Sounds – 15 Min. (PE1137)
Review-Cross Kitten, Airplane, and Goose Sounds – 15 Min. (PE1137)
Watch Sounds – 15 Min. (PE1137)
Woodpecker Sounds – 15 Min. (PE1137)
Mosquito Sounds – 15 Min. (PE1137)
Review-Watch, Woodpecker, and Mosquito Sounds – 15 Min. (PE1137)
La La Sounds – 15 Min. (PE1137)
La La Sounds, continued – 15 Min. (PE1137)
Steam Sounds – 15 Min. (PE1137)
Buzz Sounds – 15 Min. (PE1137)
Still Sounds – 15 Min. (PE1137)
Chug Sounds – 15 Min. (PE1137)
Jumping Jack Sounds – 15 Min. (PE1137)
Puppy Sounds – 15 Min. (PE1137)
Growl Sounds – 15 Min. (PE1137)
Cough Sounds – 15 Min. (PE1137)
Waterbottle Sounds – 15 Min. (PE1137)
Tired Dog Sounds – 15 Min. (PE1137)

Let's Talk It Over. (PE1137) I
This series is designed to help the child to perfect his speech sounds and habits, and increase his awareness of good speech. It presents the sounds of speech and rules of good speaking. **WTDS, 1966.** *BR.*
Speech Mechanism – 15 Min. (PE1137)
Sound of P-B – 15 Min. (PE1137)
Sound of M – 15 Min. (PE1137)
Sound of WH-W – 15 Min. (PE1137)
Sound of T – 15 Min. (PE1137)
Sound of D-N – 15 Min. (PE1137)
Sound of F-V – 15 Min. (PE1137)
Sound of TH – 15 Min. (PE1137)
Sound of L – 15 Min. (PE1137)
Sound of R – 15 Min. (PE1137)
Sound of S-Z – 15 Min. (PE1137)
Sound of SH-ZH – 15 Min. (PE1137)
Sound of CH-DZ (J) – 15 Min. (PE1137)
Sound of Y-H – 15 Min. (PE1137)
Sound of K-G – 15 Min. (PE1137)
Sound of NG – 15 Min. (PE1137)
Nature of Vowels and Speech As a Mark of Personality – 15 Min. (PE1137)
Vowel Sounds: Air, Day. Nasality – 15 Min. (PE1137)
Vowel Sounds: AH (Father): A (Cat): A (Ask) and Voice Quality in General – 15 Min. (PE1137)
Vowel Sounds: Get, See, It. Tremolo, Range – 15 Min. (PE1137)
Vowel Sounds: Pool, Put. Guttural Voice. – 15 Min. (PE1137)
Vowel Sounds: Oh, Awe, Froth. Thick Voice. – 15 Min. (PE1137)
Vowel Sounds: Her, Cup, Sofa. Breathy Voice – 15 Min. (PE1137)
Vowel Sounds: Aisle, House. Intonation, Pitch – 15 Min. (PE1137)
Vowel Sounds: Oil, View. Intonation, Pitch. – 15 Min. (PE1137)
General Review: Element of Time in Speaking – 15 Min. (PE1137)

PR311 ENGLISH POETRY – MIDDLE ENGLISH – HISTORY AND CRITICISM

SEE
Chaucer, Geoffrey, d.1400 – Criticism, Interpretation, etc.

E99.E7 ESKIMOS

People of the Snow Huts. (E99E7) S - A
Two talks by E. S. Carpenter, professor of anthropology at the University of Toronto, about the lives of a tribe of Eskimos living on Igloolik Island north of Hudson Bay in the Central Canadian Arctic. The Igloolik tribe are in most ways representative of the Eskimos living in the Canadian Arctic, and Mr. Carpenter lived with these northern people on three separate visits, observing their customs in their igloos (snow houses), their ways while hunting, and the relationships of adults and children. **CBC, 1961.** *NBR.*
A Day in the Life of the Iglooliks – 15 Min. (E99.E7)
Growing Up in the Arctic – 15 Min. (E99.E7)

E99.E7 ESKIMOS – ART

Eskimo Art. (E99.E7) S - A
James and Alma Houston tell the story of their trips into the barren wastes to become the friends and adopted relatives of the Eskimo as well as to encourage them to sell their sculpture. These few remaining survivors of the Stone Age civilization carve the animals, birds and people around them in whatever stone lies at hand, sometimes with stone implements, sometimes, depending on the tribe or the individual, with metal tools. **CBC, 1961.** *NBI.*
Eskimo Art – 13 Min. (E99.E7)

PN6141 ESSAYS

SEE ALSO
Debates and Debating
Literature – Collections
and specific subjects of discussion, e.g. Knowledge, Theory of

Out of My Life. (PN6141) S - C - A
These are informal essays and thoughts in the words of great writers, past and present. They explain an interesting point of view and illustrate various styles of expressing ideas in writing. **KUOM, 1961.** *NBI.*

Charles Lamb, "The Superannuated Man" – 15 Min. (PR4860)
D.H. Lawrence, "Morning in Mexico" – 15 Min. (PR6023.A937)
E.B. White, "On Writing" from *One Man's Meat* – 15 Min. (PS3545.H5187)
Frank Moore Colby, "The Pursuit of Humor" – 15 Min. (PS3505.O257)
Joseph Addison, "Conversation" from *The Spectator* of 1711 – 15 Min. (PR3304.S)
Logan P. Smith, "Trivia" – 15 Min. (PR6037.M5)
Samuel L. Clemens (Mark Twain), "Life on the Mississippi" – 15 Min. (PS1314)
Samuel McCord Crothers, "Every Man's Natural Desire to Be Somebody Else" – 15 Min. (PS3505.R9)
Sherwood Anderson, "A Writer's Conception of Realism" – 15 Min. (PS3501.N4)
William Allen White, "Childhood life in Kansas-1870" – 15 Min. (PS3545.H617)
William Culross Peattie, "Almanac for Moderns" – 15 Min. (PS3531.E)
William O. Douglas, "Of Man and Mountains" – 15 Min. (PS3507.O8)
William Saroyan, "The Summer of the Beautiful White Horse" from *My Name Is Aram* – 15 Min. (PS3537.A826)

BJ1581 ETHICS, PERSONAL

SEE
Conduct of Life

JK468.E7 ETHICS, POLITICAL

SEE
Political Ethics

BJ1853 ETIQUETTE

SEE
Conduct of Life

LC3965 EXCEPTIONAL CHILDREN

SEE ALSO
Child Study
Juvenile Delinquency
Teaching

The Child Beyond. (LC3965) C - A
An educational radio series of programs, semi-documentary in nature, with dramatized interludes and discussions by nationally recognized experts on the exceptional child's areas of difficulty and avenues of adjustment open to him. Consultants and participants were drawn from the fields of psychiatry, psychology, medicine, counseling, child guidance and therapy, in addition to those working in special education. **UT, 1961.** *NBI.*
The Boy Who Was Cooked Too Soon – 30 Min. (LC3993)
The Child out of Step – 30 Min. (LC3965)
Everybody Knows My Name – 30 Min. (LC4019)
Hear No Evil, See No Evil, Speak No Evil – 30 Min. (LC4661)
Help Wanted – 30 Min. (LC3981)
Home Away From Home – 30 Min. (LC4691)
The Hurdles Too High – 30 Min. (LC4691)
Let's Fill the Small Cups, Too! – 30 Min. (LC3981)
Neither Devilish nor Divine – 30 Min. (LC3981)
Nobody Buys a Broken Doll – 30 Min. (LC4580)
The Poor Little Boy – 30 Min. (LC4531)
Tomorrow: Step by Step – 30 Min. (LC4580)
What Good Is a Building? – 30 Min. (LC3969)

PZ8.2 FABLES

SEE ALSO
Children's Stories
Folk-Lore
Mythology
Radio Adaptations

Aesop's Fables. (PZ8.2) I
This series is for children between the ages of six and nine. It gives them the magic of the world of fable in story form. They will become friends with such lovable characters as, Mortimer Mouse; Gilda, the golden egg laying goose; Gus, the grasshopper; and many more. All the programs have their original songs, with music and lyrics that the children can readily learn. **JRLN, 1961.** *NBR.*
The Ape With No Tail – 15 Min. (PZ8.2)
The City Mouse and the Country Mouse – 15 Min. (PZ8.2)
The Conceited Frog – 15 Min. (PZ8.2)
The Donkey Ride – 15 Min. (PZ8.2)
The Fox and the Cheese – 15 Min. (PZ8.2)
The Fox and the Rooster – 15 Min. (PZ8.2)
The Goose That Laid the Golden Egg – 15 Min. (PZ8.2)
The Grasshopper and the Ant – 15 Min. (PZ8.2)
The Hare With Many Friends – 15 Min. (PZ8.2)
How the Tortoise Got Its Shell – 15 Min. (PZ8.2)
The Lion and the Mouse – 15 Min. (PZ8.2)
The Mice in Council Meeting – 15 Min. (PZ8.2)
The Tortoise and the Hare – 15 Min. (PZ8.2)

HQ734 FAMILY

SEE ALSO
Conduct of Life
Marriage – Moral and Religious Aspects
Parent and Child
Social Problems

The Family Life Radio Forum. (HQ734) S - C - A
The Family Life Institute of the University of Oklahoma presents this series of discussions of various aspects of family life as it relates to the individual and society. **UOK, 1961.** *NBR.*
About You – 14 Min. (BJ1470)
Adults Can Learn From Youth – 14 Min. (HQ796)
Adventures in Living – 14 Min. (HQ734)
Being and Having Good In-Laws – 14 Min. (HQ734)
Children Are Individuals – 14 Min. (HQ772)
The Church and the Family – 14 Min. (BV4526.2)
Do Children Have Worries? – 14 Min. (HQ784)
Early Marriages – 14 Min. (HQ796)
Family Citizenship Patterns – 14 Min. (HQ515)
Going Steady – 14 Min. (HQ801)
Grandparents Have Rights, Too – 14 Min. (HQ734)
Honesty Begins at Home – 14 Min. (HQ734)
How American Are You? – 14 Min. (JK1759)
Lasting Faith – 14 Min. (BV4526.2)
Listen As Well As Talk – 14 Min. (HQ734)
Meeting Life's Jolts – 14 Min. (HQ734)
Old Enough to Date – 14 Min. (HQ801)
Old Enough to Know Better – 14 Min. (HQ796)
The Prima Donna at Home – 14 Min. (HQ773)
Questions Our Young People Are Asking – 14 Min. (HQ784)
The Real Meaning of Freedom – 14 Min. (HQ789)
The Right to Differ – 14 Min. (BJ2121)

HQ734 FAMILY (cont'd)

The Right to Friends – 14 Min. (HQ783)
The Rights of Others – 14 Min. (BJ1857.F3)
Success at School – 14 Min. (HQ769)
Tensions Are Explosive – 14 Min. (HQ734)
Too Much Freedom – 14 Min. (HQ769)
What About Discipline? – 14 Min. (HQ769)
What Does Youth Want? – 14 Min. (HQ796)
Youth Can Share Responsibilities – 14 Min. (HQ796)

How's the Family. (HQ734) **J-S-C-A**
A series of dramatic programs designed to show how important the family is to the members of the family and to the society of which the family is a part. The series covers some conceptions of the family which should be changed, and some which should be defended against change. **WSUI, 1961.** *NBI.*
Adolescent Fancy – 30 Min. (HQ796)
Adolescents on the Loose – 30 Min. (HQ796)
Age Is Meant for Living – 30 Min. (HQ1061)
Consultants' Roundtable – 30 Min. (HQ734)
The Family Is Here to Stay – 30 Min. (HQ503)
Life Without Father – 30 Min. (HQ756)
My Folks Did It This Way – 30 Min. (HQ518)
Out in the Cold – 30 Min. (HQ518)
Route 1 or 79th Street – 30 Min. (HQ518)
The School Behind the Home – 30 Min. (LC225)
Square Pegs in Round Holes – 30 Min. (HQ518)
Tell Me What to Do – 30 Min. (HQ734)
What Will People Think? – 30 Min. (HQ734)

PZ8.1 FOLK-LORE

SEE ALSO
Children's Stories
Fables
Mythology
Radio Adaptations

Tales From the Four Winds II. (PZ8.1) **P-I**
Dramatizations of favorite stories and legends from around the world. **WNYE, 1966.** *BR.*
The Baker's Neighbor -- A Story From Peru – 15 Min. (PZ8.1)
Baucis and Philemon -- A Story From Greece – 15 Min. (PZ8.1)
The Brave Tailor -- A Story From Germany – 15 Min. (PZ8)
The Dog That Never Was -- A Story From Canada – 15 Min. (PZ10.3)
The Enchanted Lake -- A Story From Ireland – 15 Min. (PZ8.1)
The Golden Apples -- A Story From Greece – 15 Min. (PZ8.1)
Hansel and Gretel -- A Story From Germany – 15 Min. (PZ8)
Johnny Appleseed -- A Story From the United States – 15 Min. (SB63)
The Kettle's Song -- A Story From Ireland – 15 Min. (PZ8.1)
The Lady of Staveren -- A Story From Holland – 15 Min. (PZ8.1)
A Legend of Christmas Eve -- A Story From Russia – 15 Min. (PZ8.1)
Little One-Eye, Little Two-Eyes and Little Three-Eyes -- A Story From England – 15 Min. (PZ8.1)
The Little Singing Frog -- A Story From Yugoslavia – 15 Min. (PZ8.1)
The Magic Drum -- A Story From Belgium – 15 Min. (PZ8.1)
The Magic Flute -- A Story From Venezuela – 15 Min. (PZ8.1)
The Old Father's Treasure -- A Story From Russia – 15 Min. (PZ8.1)
Ole Shuteye -- A Story From Denmark – 15 Min. (PZ8.1)
Prince Cherie -- A Story From France – 15 Min. (PZ8.1)
The Princess Nobody Could Silence -- A Story From Norway – 15 Min. (PZ8.1)
Robin Hood and the Little Old Woman -- A Story From England – 15 Min. (PZ8.1)
Snow White and the Seven Dwarfs -- A Story From Germany – 15 Min. (PZ8)
The Star Wife -- A Story From America – 15 Min. (PZ8.1)
The Stork Caliph -- A Story From Iraq – 15 Min. (PZ8.1)
Taro, the Fisherman -- A Story From Japan – 15 Min. (PZ8.1)
The Three Aunts -- A Story From Norway – 15 Min. (PZ8.1)
The Three Horses -- A Story From Brazil – 15 Min. (PZ8.1)
The Three Wishes -- A Story From Sweden – 15 Min. (PZ8.1)
Thumbelina -- A Story From Denmark – 15 Min. (PZ8)
Tom Thumb -- A Story From England – 15 Min. (PZ8.1)
A Visit From St. Nicholas -- A Story From the United States – 15 Min. (PZ8.1)
William Tell -- A Story From Switzerland – 15 Min. (PZ8.1)

Troubadour of Time. (PZ8.1) **J-S**
This is a series that intends to motivate an interest in its listeners to study past cultures. Each program attempts to create the mood and feeling of a particular time and place in history. **SUI, 1961.** *NBI.*
The Age of Chivalry – 15 Min. (PZ8.1)
American Negro Ballads and Spirituals – 15 Min. (PZ8.1)
The Bluebells of Scotland – 15 Min. (PZ8.1)
Canuck Songs and Stories – 15 Min. (PZ8.1)
Chants and Legends – 15 Min. (PZ8.1)
Day of the Dons – 15 Min. (PZ8.1)
Erin Go Braugh – 15 Min. (PZ8.1)
Gigamish of Babylon – 15 Min. (PZ8.1)
The Land Down Under – 15 Min. (PZ8.1)
Legends of the Aztecs – 15 Min. (PZ8.1)
Merry Men of Sherwood – 15 Min. (PZ8.1)
Music From the Mountains – 15 Min. (PZ8.1)
The Song of Roland – 15 Min. (PZ8.1)
Songs From the Portugese – 15 Min. (PZ8.1)
Songs of the Southwest – 15 Min. (PZ8.1)
Sweet Singers of Israel – 15 Min. (PZ8.1)
Tales and Traditions of the Eskimos – 15 Min. (PZ8.1)

PZ8.1 FOLK-LORE – U.S.

Tales From the Four Winds I. (PZ8.1) **P-I**
Dramatizations of folk tales, stories and legends told "when America was young." **WNYE, 1966.** *BR.*
Big Long Man's Corn Patch -- A Tale From the West – 15 Min. (PZ8.1)
The Birds of Killingworth -- A Tale From the East – 15 Min. (PZ8.1)
Captain Kidd's Treasure -- A Tale From the East – 15 Min. (PZ8.1)
The Cardiff Giant -- A Tale From the East – 15 Min. (PZ8.1)
The Coat With the Magic Pockets -- A Tale From the West – 15 Min. (PZ8.1)
Davy Crockett Unfreezes the Sun -- A Tale From the South – 15 Min. (PZ8.1)
The First Peacepipe -- A Tale From the East – 15 Min. (PZ8.1)

The Gallymanders - - A Tale From the South – 15 Min. (PZ8.1)
The Gift of St. Nicholas - - A Tale From the East – 15 Min. (PZ8.1)
Jim Bridger and the Glass Mountain - - A Tale From the West – 15 Min. (PZ8.1)
Joe Maggerack, Man of Steel - - A Tale From the East – 15 Min. (PZ8.1)
John Henry and the Steam Drill - - A Tale From the South – 15 Min. (PZ8.1)
Kemp Morgan Smells Oil - - A Tale From the West – 15 Min. (PZ8.1)
Mike Fink Scares a Lady - - A Tale From the West – 15 Min. (PZ8.1)
The Mule-Humans - - A Tale From the South – 15 Min. (PZ8.1)
The North Star - - A Tale From the East – 15 Min. (PZ8.1)
Old Stormalong - - A Tale of the Sea – 15 Min. (PZ8.1)
Paul Bunyan and the Fox That Vanished - - A Tale From the North – 15 Min. (PZ8.1)
Paul Bunyan Meets Johnny Inkslinger - - A Tale From the North – 15 Min. (PZ8.1)
Pecos Bill and His Bouncing Bride - - A Tale From the West – 15 Min. (PZ8.1)
Pirate Lafitte and His Ghost - - A Tale From the South – 15 Min. (PZ8.1)
Presently, Bye and Bye, and Hereafter - - A Tale From the South – 15 Min. (PZ8.1)
Rip Van Winkle - - A Tale From the East – 15 Min. (PZ8.1)
Senor Salvador Counts His Silver - - A Tale From the West – 15 Min. (PZ8.1)
Stiebold Stieboldson Helps the Gold Rushers - - A Tale From the West – 15 Min. (PZ8.1)
The Talking Horse - - A Tale From the West – 15 Min. (PZ8.1)
Timothy Dexter, First Lord of America - - A Tale From the East – 15 Min. (PZ8.1)
Tony Beaver Invents Peanut Brittle - - A Tale From the South – 15 Min. (PZ8.1)

MI830 FOLK-MUSIC – AFRICA

Music From Africa. (M1830) J - S - C - A
Selections giving examples of music indigenous to Africa; Witch Doctor Song, Work Song, Village Dance and also selections from folk songs and hymns; Doxology, Luanda Song, 23rd Psalm and Seven Fold Amen. **BCHEDUPC, 1961.** *BR.*
Folk Songs and Hymns – 18 Min. (M1830)
Indigenous Music – 25 Min. (M1830)

ML1627 FOLK-SONGS

Folkmusic of the Nations. (ML1627) J - S
Foreign students attending the University of Minnesota present folk music of their countries. The commentary is excellent for stressing the importance of folk music as a reflection of the culture, geography, climate and national characteristics of a country and a people. **KUOM, 1961.** *NBI.*
Austrian Folk Songs – 30 Min. (M1702)
Chinese Folk Songs – 30 Min. (M1804)
Czechoslovakian Folk Songs – 30 Min. (M1704)
Finnish Folk Songs – 30 Min. (M1760)
Jewish Folk Songs – 30 Min. (M1850)
Northern German Folk Songs – 30 Min. (M1736)
Norwegian Folk Songs – 30 Min. (M1772)
Southern German Folk Songs – 30 Min. (M1736)
Swedish Folk Songs – 30 Min. (M1774)

Folksongs and Footnotes. (M1627) J - S - C - A
"Folksongs and Footnotes" is a very unusual performance of little-known folk music. **WBUR, 1961.** *NBI.*
The Basso Folksinger - - A Rare Occurrence – 30 Min. (M1627)
Children's Game Songs and Lullabies – 30 Min. (M1990)
Folk Dances of the World – 30 Min. (M1450)
Folksongs About a Universal Subject - - "Love, Marriage, Courting" – 30 Min. (M1977.L7)
Folksongs Dealing With Military Men and Matters – 30 Min. (M1977.W32)
Folksongs Dealing with Prayer and Religion – 30 Min. (M1977.R2)
Folksongs Dealing With Special Events, Persons and Places in History – 30 Min. (M1977.H5)
An Introduction to the Varieties of Folksongs – 30 Min. (M1627)
The Refugees Sing - - Folksongs Recorded in Displaced Persons Camps in Europe in 1949 – 30 Min. (M1977.W32)
A Review of Favorite Folksongs of the English Speaking World – 30 Min. (M1668.1)
Sound and Rhythm Around the World – 30 Min. (M1627)
A Visit to the Home of Boston Folksinger, Shep Ginandes – 30 Min. (ML420.G49)
Worksongs of the World – 30 Min. (M1977.L3)

MI824.C3 FOLK-SONGS – CAMBODIA

SEE ALSO
Music – Thailand

Cambodian Music. (M1824.C3) S - C
This selection gives some examples of the folk songs of Cambodia. **KSU, 1961.** *BR.*
Folk Songs From Cambodia – 10 Min. (M1824.C3)

MI678 FOLK-SONGS – NEWFOUNDLAND

Folk Songs From Newfoundland. (M1678) S - A
Kenneth Peacock, a musicologist and folksong enthusiast, introduces some folksongs of Newfoundland, Canada's newest province. **CBC, 1961.** *NBR.*
Folk Songs From Newfoundland, Part I – 13 Min. (M1678)
Folk Songs From Newfoundland, Part II – 14 Min. (M1678)

MI629 FOLK-SONGS – U. S.

SEE ALSO
Indians of North America – Music
Music – U.S.

American Folkways. (M1629) J - S - C - A
The programs are partly made up of records of folksongs, the remainder sung by Bruce Buckley. All material is authentic. **MU, 1961.** *NBI.*
Ballads Old and New – 30 Min. (M1629)
The Blues – 30 Min. (M1630.18)
Carols and Spirituals – 30 Min. (M2117)
Folkmusic of Protest - - The Negro and the KKK – 30 Min. (M1977.T6)

M1629 FOLK-SONGS – U. S. (cont'd)

Lover's Lament – 30 Min. (M1977.L7)
Singin' and Workin' – 30 Min. (M1977.L3)
Singin', Gatherin' – 30 Min. (M1977.F2)
Songs of Many Wars – 30 Min. (M1977.W32
Songs of the Appalachians – 30 Min. (M16 ,,
Songs of the "Least 'Un" – 30 Min. (M1670)
Songs of the Ozarks – 30 Min. (M1629)
Traditional Negro Jazz - - Modern Folklore? – 30 Min. (M1670)
Types of American Folksongs – 30 Min. (M1629)

The Singin' Man. (M1629) **J - S - A**
This series is devoted to ballads and folk songs from many countries. Sung by a collector of folk music to guitar accompaniment, the songs and ballads featured are from authentic folk sources. Through narration, colloquial in tone, and semi-dramatization of brief episodes, the color and background of the ballads and songs are presented. **UT, 1961.** *BR.*
"Barbara Allen," "Here Am I," "Serian Los Dos" and "Little Liza Jane" – 14.5 Min. (M1629)
"Billy Boy," "Jesse James," "Bound for the Ri-O Grande" and "Skip-to-Mah-Lou" – 14.5 Min. (M1629)
"De Ballit of De Boll Weevil," "The Stellen," "Bosch Boys" and "La Borrachita" – 14.5 Min. (M1629)
"The Erie Canal," "The Wide Missouri" and "Marching to Pretoria" – 14.5 Min. (M1629)
"Froggy Went A-Courtin'," "Turkey Reveille," "Fox on the Town-O" and "Sourwood Mountain" – 14.5 Min. (M1629)
"Henry Martins," "Sarie Marais," "Vuela, Vuela, Palomita" and "Cotton-Eyed Joe" – 14.5 Min. (M1629)
"I Know Where I Am Going," "Gypsy Davy," "The Wayfaring Stranger" and "Marching to Pretoria" – 14.5 Min. (M1629)
"Jack O' Diamonds (Rye Whiskey)," "Santa Fe Trail" and "Old Joe Clark" – 14.5 Min. (M1629)
"Lane Country," "Bury Me Not on the Lone Prairie," "When the Sun Goes Down" and "Old Dan Tucker" – 14.5 Min. (M1629)
"Little Joe the Wrangler," "I Ride an Old Paint," "The Roving Gambler" and "The Crawdad Song" – 14.5 Min. (M1629)
"Lord Randall," "The Buffalo Skinners," "Barberville Jail" and "Go Tell Aunt Rhody" – 14.5 Min. (M1629)
"Nightherding Song," "Sam Bass," "Streets of Laredo" and "The Old Chisholm Trail" – 14.5 Min. (M1629)
"Sweet Betsy From Pike," " Out in the Wide World," "Kitty" and "Ain't A-Gonna Be Treated This-A-Way" – 14.5 Min. (M1629)

PN4076 FORENSIC ORATORY

SEE
Debates and Debating

SD371 FORESTS AND FORESTRY

SEE
Timber

M1733 FRANCE – HISTORY – SONGS AND MUSIC

SEE ALSO
French Language – Pronunciation
Languages, Modern – Pronunciation

France Sings Her Story. (M1733) **S - C**
A series of dramatic songs with narration in English and French words set to music. **FBS, 1961.** *NBR.*
Duguesclin in "Joan of Arc" – 30 Min. (M1733)
Renaissance – 30 Min. (M1733)
Restoration of the Bourbon Kings – 30 Min. (M1733)

HV6691 FRAUD

SEE ALSO
Investments

Commercial Education. (HV6691) **J - S - C - A**
This series of programs is designed to acquaint you with various fraudulent schemes. Beware of concerns which offer you something for nothing such as free lot deals, want-ads listing offers to make money at home, etc. **MDED, 1961.** *NBR.*
Dutch Uncle Talk, Part I – 15 Min. (HV6691)
Dutch Uncle Talk, Part II – 15 Min. (HV6691)
Dutch Uncle Talk, Part III – 15 Min. (HV6691)
Dutch Uncle Talk, Part IV – 15 Min. (HV6691)
Dutch Uncle Talk, Part V – 15 Min. (HV6691)
Dutch Uncle Talk, Part VI – 15 Min. (HV6691)
Dutch Uncle Talk, Part VII – 15 Min. (HV6691)
Dutch Uncle Talk, Part VIII – 15 Min. (HV6691)
Dutch Uncle Talk, Part IX – 15 Min. (HV6691)
The Post Office Box That Wasn't There – 15 Min. (HV6691)

PC2119 FRENCH LANGUAGE – EXAMINATIONS, QUESTIONS, ETC.

French Dictation Contest Winners, 1955. (PC2119) **S - C - A**
Each program contains twelve questions which are asked in French. Each question is read three times to allow opportunity to write, to understand and to make revisions. **UB, 1961.** *BR.*
French I – 20 Min. (PC2119)
French II – 30 Min. (PC2119)
French III – 30 Min. (PC2119)
French IV – 30 Min. (PC2119)

French Dictation Contest Winners, 1956. (PC2119) **S - C - A**
Each program contains twelve questions which are asked in French. Each question is read three times to allow opportunity to write, to understand and to make revisions. **UB, 1961.** *BR.*
French I – 30 Min. (PC2119)
French II – 30 Min. (PC2119)
French III – 30 Min. (PC2119)
French IV – 30 Min. (PC2119)

PC2137 FRENCH LANGUAGE – PRONUNCIATION

SEE ALSO
Languages, Modern – Pronunciation

French. (PC2137) **S**
This series provides instruction in the pronunciation of words in songs, the pronunciation and interpretation of three French fables and the reading of two popular French short stories. **UCO, 1961.** *NBR.*
"Alouette" and "Bon Homm', Bon Homm'" – 15 Min. (PC2137)
French Christmas Carols – 15 Min. (PC2137)
French Fables – 15 Min. (PC2137)
French Folksongs – 15 Min. (PC2137)

"La Chevre de M. Seguin" – 15 Min. (PC2137)
"La Derniere Classe" – 15 Min. (PC2137)
"La Marseillaise" – 15 Min. (PC2137)

Prenons Francais. (PC2137)
This tape lists about 200 given names. The name is said first in English, and then in French. Included are those names rarely used in French, but popular in English, and vice versa. **RCOL, 1961.** *NBR.*
Prenons Francais – 30 Min. (PC2137)

Presentation de Collections. (PC2137) **J - S - A**
This tape presents the newscast of a fashion show. Voice is that of a French college student. **COLSTC, 1961.** *NBR.*
Presentation de Collections – 15 Min. (PC2137)

Quelle Heure Est-Il? (PC2137) **J - S - A**
The first program in this series is a dialog in four parts based on Quelle Heure Est-Il? and related expressions of time. The second program is French poetry recited by a former pensionnaire of the Comedie Francaise, Paris. Excellent diction and remarkable declaration, especially in humorous passages. **1961.** *BR.*
Quelle Heure Est-Il? – 30 Min. (PC2137)
Recital de Poesie, Francoise Delille, Part I – 28 Min. (PC2137)
Recital de Poesie, Francoise Delille, Part II – 18 Min. (PC2137)

Voici La France. (PC2137) **J - S**
This series aims to stimulate the use of French and to integrate French culture with American living. The programs are designed for use in all French classes and provide abundant material for follow-up use. **WNYE, 1966.** *BR.*
Chantons En Francais! -- "Darling, Je Vous Aime Beaucoup" and "Paris, Reine du Monde" – 15 Min. (PC2137)
Chantons En Francais! -- "Parlez-moi d'Amour" and "La Seine" – 15 Min. (PC2137)
Chantons En Francais! -- "Ma Petite Tonquinoise" and "La Mer" – 15 Min. (PC2137)
Chantons En Francais! -- "La Vie en Rose" and "Mademoiselle de Paris" – 15 Min. (PC2137)
Chantons En Francais! -- "Domino" and "Tout va tres bien, Madame La Marquise" – 15 Min. (PC2137)
Parlons Francais A New York! -- Un diner a un restaurant francais – 15 Min. (PC2137)
Parlons Francais A New York! -- Les parfums de France – 15 Min. (PC2137)
Parlons Francais A New York! -- Dans un magasin francais – 15 Min. (PC2137)
Parlons Francais A New York! -- Ce beau bonnet de Paques – 15 Min. (PC2137)
Ecoutons La Musique Francaise! -- "Chanson du Toreador" (Carmen) and "Soldiers' Chorus" (Faust) – 15 Min. (PC2137)
Ecoutons La Musique Francaise! -- "Mon coeur s'ouvre a ta voix" (Samson et Dalilah) "Barcarolle" (Contes d'Hoffman) – 15 Min. (PC2137)
Ecoutons La Musique Francaise! -- "Bell Song" (Lakme) and "Connais-tu le Pays" (Mignon) – 15 Min. (PC2137)
Regardons L'Art Francais! -- Bartholdi and Rodin: Grands Sculpteurs – 15 Min. (PC2137)
Regardons L'Art Francais! -- Millet and Corot: Peintres de Paysages – 15 Min. (PC2137)
Regardons L'Art Francais! -- Renoir, Peintre de Paris; Van Gogh, Peintre de Provence – 15 Min. (PC2137)

B820 GENERAL SEMANTICS

SEE ALSO
Communication
Language and Languages

General Semantics I. (B820) **C - A**
This series deals with the part our language behavior plays in the growth of our personalities. It is concerned with the language of maladjustment as well as the more effective sorts of talking and writing, reading and listening, figuring and designing, and the "talking to ourselves" and the "making of pictures in our heads" that we call thinking. It contrasts the kinds of language creating confusion and trouble for ourselves with the language we use for talking ourselves out of trouble and creatively solving our problems and realizing our human potentials. **SUI, 1961.** *NBI.*
Lecture 1: What Is General Semantics About? – 45 Min. (B820)
Lecture 2: Alfred Korzybski and His Work, I – 45 Min. (B820)
Lecture 3: Alfred Korzybski and His Work, II – 45 Min. (B820)
Lecture 4: Alfred Korzybski and His Work, III – 45 Min. (B820)
Lecture 5: The Mind in the Making, I – 45 Min. (B820)
Lecture 6: The Mind in the Making, II – 45 Min. (B820)
Lecture 7: The Mind in the Making, III – 45 Min. (B820)
Lecture 8: The Mind in the Making, IV – 45 Min. (B820)
Lecture 9: Adjustment Problems – 45 Min. (B820)
Lecture 10: The Tangibly Handicapped – 45 Min. (B820)
Lecture 11: Behavior Disorders – 45 Min. (B820)
Lecture 12: Our Folk Thinking About Behavior and Its Disorders – 45 Min. (B820)
Lecture 13: More About Folk Thinking – 45 Min. (B820)
Lecture 14: Disorders of Evaluation – 45 Min. (B820)
Lecture 15: Language Behavior Aspects of the IFD Pattern – 45 Min. (B820)
Lecture 16: The Semantics of "Brain Washing" – 45 Min. (B820)
Lecture 17: The Analogy of Loops in Our Heads – 45 Min. (B820)
Lecture 18: Levels of Training, I – 45 Min. (B820)
Lecture 19: Levels of Training, II – 45 Min. (B820)
Lecture 20: Effective Listening -- Conclusion – 45 Min. (B820)
Lecture 21: General Orientation, I – 45 Min. (B820)
Lecture 22: General Orientation, II – 45 Min. (B820)
Lecture 23: General Orientation, III – 45 Min. (B820)
Lecture 24: General Orientation, IV – 45 Min. (B820)
Lecture 25: General Orientation, V – 45 Min. (B820)
Lecture 26: General Orientation, VI – 45 Min. (B820)
Lecture 27: General Orientation, VII – 45 Min. (B820)
Lecture 28: The Process of Abstracting, I – 45 Min. (B820)
Lecture 29: The Process of Abstracting, II – 45 Min. (B820)
Lecture 30: The Process of Abstracting, III – 45 Min. (B820)
Lecture 31: The Process of Abstracting, IV – 45 Min. (B820)
Lecture 32: The Process of Abstracting, V – 45 Min. (B820)
Lecture 33: Verbal and Non-Verbal Communication – 45 Min. (B820)
Lecture 34: Semantic Considerations of Speech Disorders, I – 45 Min. (B820)
Lecture 35: Semantic Considerations of Speech Disorders, II – 45 Min. (B820)
Lecture 36: Obstacles in the Way of Personal Development – 45 Min. (B820)

B20 GENERAL SEMANTICS (cont'd)

Lecture 37: General Class Discussion – 45 Min. (B820)
Lecture 38: Class Discussion, I – 45 Min. (B820)
Lecture 39: Class Discussion, II – 45 Min. (B820)
Lecture 40: The Belief in Magic – 45 Min. (B820)

General Semantics II. (B820) **C - A**
This series is a continuation of General Semantics I. The study of general semantics relates symbolic processes to problems of personal growth and development - - and maladjustment - - and of social organization and conflict. In a distinctively sharp sense, these lecture-discussions are designed to encourage "the consciousness of self that counteracts self-consciousness" and that stimulates a broadening of mental horizons and a heightened sensitivity to the values to be found in human interactions.
SUI, 1961. *NBI.*
Lecture 1: How Can Anyone Be Taught Anything? – 45 Min. (B820)
Lecture 2: Who Studies General Semantics - - And Why? – 45 Min. (B820)
Lecture 3: What Alfred Korzybski Wanted to Find Out – 45 Min. (B820)
Lecture 4: Science As a Way of Behaving – 45 Min. (B820)
Lecture 5: The Relation of Science to Sanity – 45 Min. (B820)
Lecture 6: Varieties of Handicap – 45 Min. (B820)
Lecture 7: From Idealism to Frustration to Demoralization – 45 Min. (B820)
Lecture 8: The Questioning of Questioning – 45 Min. (B820)
Lecture 9: Inquiry Into Inquiry – 45 Min. (B820)
Lecture 10: The Languages of Animism and Mechanism – 45 Min. (B820)
Lecture 11: The Models We Use for Thinking – 45 Min. (B820)
Lecture 12: The Semantics of Stuttering, I – 45 Min. (B820)
Lecture 13: The Semantics of Stuttering, II – 45 Min. (B820)
Lecture 14: The Semantics of Stuttering, III – 45 Min. (B820)
Lecture 15: Understanding Understanding – 45 Min. (B820)
Lecture 16: The Semantics of General Orientation – 45 Min. (B820)
Lecture 17: The Language of Abstracting – 45 Min. (B820)
Lecture 18: Beyond the Limits of Observation – 45 Min. (B820)
Lecture 19: The Relation of Words to Not-Words – 45 Min. (B820)
Lecture 20: The Process of Communication – 45 Min. (B820)
Lecture 21: How Normal Can You Get? – 45 Min. (B820)
Lecture 22: The "Very Normal" Person – 45 Min. (B820)
Lecture 23: How Relative Can Relativity Be? – 45 Min. (B820)
Lecture 24: Discussion of Doubt and Certainty in Science, I – 45 Min. (B820)
Lecture 25: Discussion of Doubt and Certainty in Science, II – 45 Min. (B820)
Lecture 26: Discussion of Doubt and Certainty in Science, III – 45 Min. (B820)
Lecture 27: The Semantics of Agreement and Disagreement, I – 45 Min. (B820)
Lecture 28: The Semantics of Agreement and Disagreement, II – 45 Min. (B820)
Lecture 29: The Semantics of Agreement and Disagreement, III – 45 Min. (B820)
Lecture 30: The Semantics of Prejudice, I – 45 Min. (B820)
Lecture 31: The Semantics of Prejudice, II – 45 Min. (B820)
Lecture 32: The Semantics of Counseling – 45 Min. (B820)
Lecture 33: How to Behave As Though You Had Studied General Semantics – 45 Min. (B820)

GB53 GEOGRAPHY

SEE
Civilization
International Education
and names of places with and without subject subdivisions, e.g. Puerto Rico – Social Life and Customs

QE651 GEOLOGY, STRATIGRAPHIC

Let Science Tell Us - - The Living Earth. (QE651) **J - S**
This is a series on the geological history of the earth. **SUI, 1961.** *NBI.*
The Aged Earth – 15 Min. (QE508)
The Earth's Crust – 15 Min. (QE511)
It Blows Its Top – 15 Min. (QE521)
Lost Worlds – 15 Min. (GN738)
Record of the Dead – 15 Min. (GN738)
Search for Early Man – 15 Min. (GN738)

PF3121 GERMAN LANGUAGE

SEE ALSO
Languages, Modern – Pronunciation

German. (PF3121) **S - C - A**
This series is designed to develop a comprehension of conversational German, and is recommended for beginning and second-year German classes. **KUOM, 1961.** *NBI.*
Lesson 1: German Pronunciation – 30 Min. (PF3137)
Lesson 2: Der Wolf und Der Fuchs – 30 Min. (PF3121)
Lesson 3: Der Hase und Der Fuchs – 30 Min. (PF3121)
Lesson 4: Der Alte Wolf – 30 Min. (PF3121)
Lesson 5: Drei Kurze Geschichten – 30 Min. (PF3121)
Lesson 6: Das Schlaraffenland – 30 Min. (PF3121)
Lesson 7: Das Geschenk – 30 Min. (PF3121)
Lesson 8: Der Kleine Vogel – 30 Min. (PF3121)
Lesson 9: Des Esels Schatten – 30 Min. (PF3121)
Lesson 10: Till Eulenspiegel, Erster Teil – 30 Min. (PF3121)
Lesson 11: Till Eulenspiegel, Zweiter Teil – 30 Min. (PF3121)
Lesson 12: Baron Von Muenchhausen, Erster Teil – 30 Min. (PF3121)
Lesson 13: Baron Von Muenchhausen, Zweiter Teil – 30 Min. (PF3121)
Lesson 14: Die Bremer Stadtmusikanten – 30 Min. (PF3121)
Lesson 15: Sechs Kommen Durch Die Ganze Welt – 30 Min. (PF3121)
Lesson 16: Hans und Gretchen – 30 Min. (PF3121)
Lesson 17: Dornroeschen – 30 Min. (PF3121)
Lesson 18: Das Tapfere Schneiderlein – 30 Min. (PF3121)
Lesson 19: Deutsche Volksleider – 30 Min. (PF3121)

Gesundheit. (PF3121) I-J

This series presents new materials geared both for the beginning pupil and for listeners who want to review and progress their mastery of German language and customs. **KUOM, 1961.** *BR.*

Achtzehn, Neunzehn, Zeanzig – 15 Min. (PF3121)
Blau, Rot - - Gruen – 15 Min. (PF3121)
The Bunny's Name is Osterhase – 15 Min. (PF3121)
The Day of St. Nicholaus – 15 Min. (PF3121)
Der Kuckuck Und Der Esel – 15 Min. (PF3121)
Eine Katze "Niau," Ein Hund "Wau Wau" – 15 Min. (PF3121)
Eins, Zwei, Drei – 15 Min. (PF3121)
The Family Grows – 15 Min. (PF3121)
Frohe Weihnachten – 15 Min. (PF3121)
A German Count Our Game – 15 Min. (PF3121)
Grosse Uhren Gehen Tick Tack – 15 Min. (PF3121)
Guten Tag – 15 Min. (PF3121)
Hallo, Hallo Hier Radio Berlin – 15 Min. (PF3121)
Happy Birthday – 15 Min. (PF3121)
The Measure Is Meter – 15 Min. (PF3121)
Meine Augen Und Ohren – 15 Min. (PF3121)
Mutter and Vater – 15 Min. (PF3121)
My Three Cornered Hat – 15 Min. (PF3121)
Rubezahl, the German Paul Bunyan – 15 Min. (PF3121)
Schafskopf – 15 Min. (PF3121)
Schockolade - - Mhm Gut! – 15 Min. (PF3121)
Schoenes Wetter Heute – 15 Min. (PF3121)
Seven Brave Swabians – 15 Min. (PF3121)
Sneezes and Coughs – 15 Min. (PF3121)
Sonntag, Montag – 15 Min. (PF3121)
Thaler, Thaler Du Musst Wandern – 15 Min. (PF3121)
Till Eulenspiegel in the Bee Hive – 15 Min. (PF3121)
We Go Shopping – 15 Min. (PF3121)
Winter Is Here – 15 Min. (PF3121)
Wir Sprechen Deutsch - - Ja? – 15 Min. (PF3121)

DD61 GERMANY – SOCIAL LIFE AND CUSTOMS

SEE ALSO
German Language
Languages, Modern – Pronunciation

Miscellaneous – German. (DD61)

This series presents a narrative introduction to Berlin and its people; the traditions and music of carnival time; and the customs surrounding a German Christmas.

Berlin and the Berliners – 28 Min. (DD860) S-C-A
DW, 1961. BR.
A narrative introduction to Berlin, its history, its traditions and its people.

Carnival in Germany – 53 Min. (GT4850) C-A
DW, 1961. BR.
The music and traditions of carnival in Germany are discussed and displayed in this program from Cologne.

Christmas in Germany – 14 Min. (GT4850) J-S
DW, 1961. BR.
The music and customs of Christmas in Germany are presented for the English-speaking audience.

TL781.85 .G7 GODDARD, ROBERT HUTCHINGS, 1882-1945

The Rocket Man. (TL781.85.G7) J-S

Depicts the struggles of Dr. Robert Hutchings Goddard during his pioneer research on rocket travel which has given us jet and rocket propulsion of aircraft. **HCOL, 1961.** *NBR.*

The Rocket Man – 15 Min. (TL781.85.G7)

DA10 GT. BRIT. – CIVILIZATION

SEE ALSO
America – History
Civilization
U.S. – Civilization
World History

Window on the World. (DA10) J-S-C-A

Factual and entertaining talks by eminent authorities on a wide range of current affair A contribution to international understanding. **BIS, 1961.** *NBR.*

The African Peoples – 15 Min. (DT763)
As I Saw the U.S.A. – 13 Min. (E169.02)
Beecham on Music – 13 Min. (ML457)
Behind the Polls – 13.1 Min. (JN955)
Britain's Towns Move to the Country – 13.6 Min. (NA9187)
The British Army Reflects the People – 15 Min. (VA649)
British Caribbean Federation – 13.8 Min. (F2134)
The British Navy Today – 15 Min. (VA454)
British Police Chief at Work – 13.2 Min. (HV8198.N5)
British Public Schools – 13.5 Min. (LA632)
British Schools Look Ahead – 13.7 Min. (LA632)
British Trade Union - - A Bulwark of Democracy – 12.5 Min. (HD6661)
Cake and Ale - - An Evolution of an Author – 13.5 Min. (PR6025.A86)
The Commonwealth – 11.7 Min. (DA10)
The Conquest of Everest (Jr.) – 15 Min. (DS486.E8)
The Conquest of Mt. Everest (Sr.) – 15 Min. (DS486.E8)
Dateline - - Everest – 13.3 Min. (DS486.E8)
A Day in the Life of an M.P. – 15 Min. (JN594)
Education for Living – 13.5 Min. (LA635)
Education in Britain Today – 15 Min. (LA632)
English-American Folk Songs, Part I – 14 Min. (M1627)
English-American Folk Songs, Part II – 14 Min. (M1627)
The English-Speaking Theatre – 13.2 Min. (PN2595)
Escape to Freedom – 15 Min. (D805.G3)
Five Poems – 14.1 Min. (PR6039.H52)
Flight of the Bluebird – 13.7 Min. (GV1030)
The Gold Coast Votes – 13.6 Min. (DT511)
The Greatest Hoax in the History of Espionage – 15 Min. (D810.S8.M)
A History of Glass – 15 Min. (NK5143)
A History of Wool – 15 Min. (SF377)
Hong Kong Helps the Refugees – 15 Min. (HV640.5.C3.)
The House of Lords – 13.5 Min. (JN647)
How Should We Educate? – 13.5 Min. (LA632)
The Importance of Sports – 15 Min. (GV706)
In the Spirit of Faith – 13 Min. (BT772)
Jamestown, 1957 – 5.1 Min. (F229)
Juvenile Delinquency – 15 Min. (HV9146)
Malaya Today (Jr.) – 15 Min. (DS597)
Malaya Today (Sr.) – 15 Min. (DS597)
Man's Peaceful Co-Existance With Nature – 15 Min. (GF51)
Music of Kenya – 13.6 Min. (M1830)
Opera in the Garden – 13.2 Min. (ML1731)
A Partisan Foreign Policy – 13.4 Min. (JN1121)
Party Politics - - British Fashion – 14.1 Min. (JN1121)
Peace and Justice, Part I – 13.4 Min. (JN1977.2.A1)
Peace and Justice, Part II – 13.2 Min. (JN1977.2.A1)
Portrait of Canada – 13.5 Min. (F1008)
Portrait of Royalty – 13.5 Min. (JN331)
Rhodesia - - New Industrial Frontier – 13.1 Min. (HC517.R4)
Scouts' Jubilee Jamboree – 13.8 Min. (HS3325.G5)
The Sense of Poetry – 11.9 Min. (PR502)
Servants of the Crown – 12.8 Min. (JN425)
Tanganyika - - How a Country Comes of Age – 13.6 Min. (DT440)

DA18 GT. BRIT. – CIVILIZATION (cont'd)

The Third Highest Mountain – 13.3 Min. (G510)
A View of Europe – 15 Min. (DA47)
A View of Korea – 15 Min. (DS904)
What Science Means to Industry – 13.5 Min. (Q180)
Why Poets Write – 13.5 Min. (PR6037.I8)
Windows on the World – 75 Min. (JX1977.8.H4)

RA778 HEALTH

SEE
Accidents – Prevention
Conduct of Life
Hygiene
Physiology

PJ5014 HEBREW LANGUAGE – PRONUNCIATION

SEE
Languages, Modern – Pronunciation

QH431 HEREDITY

SEE
Science
Scientists

D20 HISTORY

SEE
Civilization
International Education
International Relations
World History
and subdivision History under geographic name, e.g. U.S. – History, and under topic, e.g. Aeronautics – History

GT3930 HOLIDAYS

SEE
Promotion of Specific Events

RA777 HYGIENE

SEE ALSO
Accidents – Prevention
Conduct of Life
Physiology

Tune-Up In Health. (RA777) I
Dramatizations of the everyday experiences of Dick and Nancy Brown based on accurate health information for boys and girls. **KOAC, 1961.** *BR.*
Are You Ready for Inspection? – 15 Min. (RC71,4)
Back to School (After Rheumatic Fever) – 15 Min. (RC182.R4)
Check Out Before You Camp Out – 15 Min. (SK601)
Communication Center (Care of Ears) – 15 Min. (RF135)
Emphasis on Exercise – 15 Min. (RA781)
Finding Fun in Our Town (Community Recreation) – 15 Min. (GV182)
Friendliness for All – 15 Min. (BF723.R3)
Give and Take – 15 Min. (HC784.H6)
If the Shoe Fits (Foot Care) – 15 Min. (RD563)
Join the Fun (Helping Shy Molly to Belong) – 15 Min. (BF723.B3)
Making the Best of Things – 15 Min. (RA790.5)
One Joke Too Many (Practical Jokers) – 15 Min. (HV675.5)
One Pair Each (Healthy Eyes) – 15 Min. (RE51)
Pied Piper (Rodent Control) – 15 Min. (RA639.7)
Play Safe at School – 15 Min. (HV675.5)
Protection of Pasteurization – 15 Min. (SF259)
Safety Begins at Home – 15 Min. (HV675.5)
Safety First on the Farm – 15 Min. (S565)
Safety Sense on Streets – 15 Min. (HV675.5)
School Health Committee – 15 Min. (LB3407)
Spick and Span (Restaurant Inspection) – 15 Min. (RA601)
To Be or Not to Be Immunized – 15 Min. (RJ240)
Understanding Ourselves and Others – 15 Min. (BF697)
What Causes That Cavity? – 15 Min. (RK331)
What Is Your Score So Far? (Health Checkup) – 15 Min. (RC71.4)
What's Your Hobby? (Importance of Hobbies) – 15 Min. (GV1201)
Your School Lunch Room – 15 Min. (TX945)
You're Growing Up – 15 Min. (QP84)

BF408 IMAGINATION

SEE
Creation (Literary, Artistic, Etc.)

E77 INDIANS OF NORTH AMERICA

SEE
Names of specific tribes, e.g. Eskimos

PM206 INDIANS OF NORTH AMERICA – LANGUAGE

SEE
Names of specific tribal languages, e.g. Seneca Language

M1669 INDIANS OF NORTH AMERICA – MUSIC

SEE ALSO
Music, Primitive

Indian Songs. (M1669) P-I-J-S-C
Recorded on the Indian Reservation at Taholah, Washington. **GHCOS, 1961.** *BR.*
Quillayute Songs – 22 Min. (M1669)
Quinault Indian Songs and Legends – 36 Min. (M1669)

GF31 INTERCULTURAL EDUCATION

SEE
Civilization
International Education
World History

Children of Other Lands. (GF31) P-I
This series, which attempts to enrich children's knowledge of other lands, is illustrated by dramatic reconstruction and recorded sounds. The stories, written by those who have seen different parts of the world, are personal descriptions of a wide variety of peoples seen through the everyday life of their children. From them, young listeners can build up an imaginative picture of people and places many of them may never visit. **BBC, 1961.** *NBI.*

Among the Bedouin Arabs – 15 Min.. (GF721.A2)
Among the Fiji Islanders – 15 Min. (GF852)
Among the Maoris of New Zealand – 15 Min. (GF802)
In an Indian Village – 15 Min. (GF662)
In an Israeli Settlement – 15 Min. (GF685)
In Ghana – 15 Min. (GF721.G)
In the Australian Outback – 15 Min. (GF801)
Shepherds of the Transylvanian Alps – 15 Min. (GF645.R9)

JK734 INTERNAL SECURITY – U.S.

SEE
Communism
Debates and Debating

JX1954 INTERNATIONAL AGENCIES

SEE ALSO
International Relief
Technical Assistance, American
United Nations Educational, Scientific and Cultural Organization

United Nations Programs. (JX1954) J-S-A
Programs designed to acquaint listeners with the work of the UN's International Tracing Service and the efforts of its staff to reunite refugee children with their families, and with the World Health Organization. **UN, 1961.** *NBR.*
Eleven Memory Street – 30 Min. (HV873)
Two Billion Strong – 30 Min. (RA8)

GF31 INTERNATIONAL EDUCATION

SEE ALSO
Civilization
Knowledge, Theory of
States, Small
World History
and names of places with and without subject subdivisions, e.g. Puerto Rico – Social Life and Customs

Friends Around the World. (GF31) J-S
A series of informal conversations with foreign students from all parts of the world designed to help youngsters better understand our neighbors. **SUI, 1961.** *NBI.*
Introduction to Friends Around the World – 15 Min. (GF31)
Alvardo De La Cruz - - Costa Rica – 15 Min. (GF532)
Arshad Farouq - - Pakistan – 15 Min. (GF662)
Beatriz Perez - - Panama – 15 Min. (GF522)
Bertrand Barnerias - - France – 15 Min. (GF571)
Celso Muniz - - Brazil – 15 Min. (GF532)
Delia J. Carnelli - - Argentina, Part I – 15 Min. (GF532)
Delia J. Carnelli - - Argentina, Part II – 15 Min. (GF532)
Dr. Ratiea Zainal - - Indonesia – 15 Min. (GF852)
Dr. Waldemar Ray - - Columbia – 15 Min. (GF532)
Ja'afer H. Ali - - Iraq, Part I – 15 Min. (GF696)
Ja'afer H. Ali - - Iraq, Part II – 15 Min. (GF696)
Jawarhal S. Sawardekar - - Goa – 15 Min. (GF662)
Krishna Shah - - India, Part I – 15 Min. (GF661)
Krishna Shah - - India, Part II – 15 Min. (GF661)
Marianne Gjerlov - - Denmark – 15 Min. (GF616)
Mila Peters - - Netherlands – 15 Min. (GF591)
Mr. and Mrs. Bienvenido Santos and Son, Tom - - Philippines – 15 Min. (GF852)
Mr. and Mrs. Brahm Hyams - - Canada – 15 Min. (GF511)
Miye Kato - - Japan – 15 Min. (GF666)
Narumol Karnshamachari - - Thailand – 15 Min. (GF696)
Paul Kim - - Korea – 15 Min. (GF696)
Peter Simmonnaes - - Norway, Part I – 15 Min. (GF612)
Peter Simmonnaes - - Norway, Part II – 15 Min. (GF612)
Richard and Ann De Paor - - Ireland – 15 Min. (GF561)
Sam Ling - - China – 15 Min. (GF657)
Sylvia Ahumada - - Argentina – 15 Min. (GF532)
Sylvia Hlaing - - Burma – 15 Min. (GF696)
Voula Rozou - - Greece – 15 Min. (GF581)

Hands Across the World I. (GF31) I-J
Dramatizes stories of people the world over. Emphasizing the human element, with "live" music interludes, the programs will explore different ways of life and point up common denominators in all people everywhere. **WNYE, 1966.** *BR.*
England – 15 Min. (GF551)
Scotland – 15 Min. (GF555)
Ireland – 15 Min. (GF561)
France – 15 Min. (GF571)
Spain – 15 Min. (GF621)
Italy – 15 Min. (GF586)
Switzerland – 15 Min. (GF631)
Germany – 15 Min. (GF576)
Austria – 15 Min. (GF565)
Czechoslovakia – 15 Min. (GF645)
The Netherlands – 15 Min. (GF593)
Norway – 15 Min. (GF612)
Sweden – 15 Min. (GF614)
Denmark – 15 Min. (GF616)
Russia – 15 Min. (GF601)
Poland – 15 Min. (GF645)
Greece – 15 Min. (GF581)
Israel – 15 Min. (GF685)
Union of South Africa – 15 Min. (GF721)
India – 15 Min. (GF661)
Thailand – 15 Min. (GF696)
China – 15 Min. (GF656)
Japan – 15 Min. (GF666)
The Philippines – 15 Min. (GF852)
Australia – 15 Min. (GF801)
Mexico – 15 Min. (GF516)
Brazil – 15 Min. (GF532)
Guatamala – 15 Min. (GF522)
Canada – 15 Min. (GF511)
United States – 15 Min. (GF503)

Hands Across the World II. (GF31) I-J
Continued series of dramatic presentations of the traditions and ways of life of the inhabitants of various countries. **WNYE, 1966.** *BR.*
Mexico – 15 Min. (GF516)
Canada - - Neighbor to the North – 15 Min. (GF511)
Haiti - - The Magic Island – 15 Min. (GF527)
Chile - - The Long Land – 15 Min. (GF532)
Peru - - Land of the Sun-Children – 15 Min. (GF532)
Brazil - - Coffee Country – 15 Min. (GF532)
Argentina - - The Land of Silver – 15 Min. (GF532)
Venezuela - - Land of the Liquid Gold – 15 Min. (GF532)
The United Kingdom - - This Sceptered Isle – 15 Min. (GF551)
France - - Land of Art and Fashion – 15 Min. (GF571)
West Germany - - At the Brandenburg Gate – 15 Min. (GF578)
Netherlands - - Dunes, Dikes and Diamonds – 15 Min. (GF593)
Spain - - Castanets and Caballeros – 15 Min. (GF621)
Portugal - - Lisbon Antigua – 15 Min. (GF623)
Hungary - - Where Freedom Fought – 15 Min. (GF645)
Italy - - Land of Song and Sunshine – 15 Min. (GF586)
Finland - - Land of Many Lakes – 15 Min. (GF645)
Norway - - Land of Many Lakes – 15 Min. (GF612)

GF31 INTERNATIONAL EDUCATION (cont'd)

The U.S.S.R. - - Red Star and Shadow – 15 Min. (GF601)
Turkey - - The Golden Horn – 15 Min. (GF641)
Nepal - - Top of the World – 15 Min. (GF696)
Pakistan - - Land of Islam – 15 Min. (GF662)
Iraq - - Land Between Rivers – 15 Min. (GF696)
Egypt - - Gift of the Nile – 15 Min. (GF711)
Liberia - - Land of the Freed – 15 Min. (GF721)
Morocco - - Land of the Sheriffs – 15 Min. (GF721)
Iran - - The Persian Garden – 15 Min. (GF671)
Indonesia - - Unity Out of Diversity – 15 Min. (GF852)
Ghana - - The Newest Nation – 15 Min. (GF721)
Ethiopia – 15 Min. (GF721)

International Teen-Age Social Customs. (GF31) S - C - A
This series of interviews brings together widely varying viewpoints concerning the activities of teen-agers, especially boy-girl relationships. Students attending the State University of Iowa from eight foreign countries present to American listeners an understanding of teen-age social activities found in their respective home lands.
SUI, 1961. *NBR.*
Argentina – 15 Min. (GF532)
Denmark – 15 Min. (GF616)
India – 15 Min. (GF661)
Iraq – 15 Min. (GF696)
Japan – 15 Min. (GF666)
New Zealand – 15 Min. (GF802)
Philippines – 15 Min. (GF852)
Thailand – 15 Min. (GF696)

JX1635 INTERNATIONAL RELATIONS

SEE ALSO
Debates and Debating
Eastern Question (Far East)
International Education
International Relief
Technical Assistance, American
U.S. – History – 20th Century
World History

People to People. (JX1635) C - A
Ways and means by which language barriers have been and are being lowered. **GU, 1961.** *BR.*
Diplomacy Through Language – 30 Min. (JX1635)

HV590 INTERNATIONAL RELIEF

SEE ALSO
Technical Assistance, American
United Nations Educational, Scientific and Cultural Organization

CARE Is There. (HV590)
A series of interviews with narrative introductions. The story of CARE, the international relief agency, in action. **CARE, 1961.** *NBR.*
Background on CARE – 15 Min. (HV590)
CARE in Ceylon – 15 Min. (HV590)
CARE in Columbia – 15 Min. (HV590)
CARE in Greece – 15 Min. (HV590)
CARE in Hong Kong – 15 Min. (HV590)
CARE in India – 15 Min. (HV590)
CARE in Italy – 15 Min. (HV590)
CARE in Malta – 15 Min. (HV590)
CARE in Other Areas – 15 Min. (HV590)
CARE in Pakistan – 15 Min. (HV590)
CARE in Philippines – 15 Min. (HV590)
CARE in West Germany – 15 Min. (HV590)
Resume Show – 15 Min. (HV590)

T39 INVENTORS

SEE ALSO
Science – History
Scientists
Technology – History

What's the Big Idea. (T39) I
This series presents dramatized life stories of famous inventors and their inventions or discoveries.
UT, 1961. *NBR.*
Alexander Graham Bell and the Words-on-Wires – 14.5 Min. (TK6143.B4)
Brothers on the Beam (Forerunners of Radio) – 14.5 Min. (TK6545.A1)
Charles Goodyear - - Rustic of Rubber – 14.5 Min. (TS1891)
Conquerors of Sight, Sound and Space (Forerunners of Television) – 14.5 Min. (TK6635.A1)
Eli Whitney - - Connecticut Yankee in King Cotton's Court – 14.5 Min. (TS1570.W5)
Elias Howe and His Dream of a Seam – 14.5 Min. (TJ1507)
Henry Ford and His Motors for the Masses – 14.5 Min. (TL140.F7)
James Watt - - Tycoon of the Teakettle – 14.5 Min. (TJ140.W2)
Johann Gutenberg - - Magic Man of Mainz (Invention of Movable Type in Europe) – 14.5 Min. (Z126.A4)
Robert Fulton - - Wizard of the Waterways – 14.5 Min. (VM140.F9)
Samuel F. B. Morse - - Eraser of Space – 14.5 Min. (TK5243.M7)
Thomas Alva Edison - - The Wizard of Menlo Park – 14.5 Min. (T40.E3)
The Wright Brothers - - Boys Among the Birds – 14.5 Min. (TL539)

HG4521 INVESTMENTS

SEE ALSO
Economics
Fraud

Investment Course. (HG4521) S - C - A
This series is taken from a course in Economics at Kent State University and outlines the ABC's of investment. The purpose is to show how one may own his share of American business on a small scale through investment. **KSU, 1961.** *NBR.*
Investing: How to Read the Financial Page – 59 Min. (HG4539)
Investing: How to Reinterpret Financial Reports – 57 Min. (HG4539)
Investing: Information an Investor Should Have – 60 Min. (HG4539)
Investing: Mutual Fund – 59 Min. (HG4530)
Investing: New York Stock Exchange and the Broker – 60 Min. (HG4572)
Investing: Why Stocks and Bonds – 65 Min. (HG4921)

PC1137 ITALIAN LANGUAGE – PRONUNCIATION

SEE
Languages, Modern – Pronunciation

ML3561.J3 JAZZ MUSIC

Roots of Jazz. (ML3561.J3) J-S-A
These programs feature quotes from jazz experts, personal interviews with jazz musicians, and authentic recordings from every period in jazz history. **WOI, 1961.** *BR.*
- Big Bands -- Hendersons – 30 Min. (ML3561.J3)
- Big Bands -- 1924-1935 – 30 Min. (ML3561.J3)
- Bop – 30 Min. (ML3561.J3)
- C'est La Congo – 30 Min. (ML3561.J3)
- Chicago -- Austin High Gang – 30 Min. (ML3561.J3)
- Chicago -- Bix Beiderbecke – 30 Min. (ML3561.J3)
- Chicago -- 1920-1922 – 30 Min. (ML3561.J3)
- Chicago -- Oliver and Armstrong – 30 Min. (ML3561.J3)
- Cool Jazz – 30 Min. (ML3561.J3)
- Dixieland I – 30 Min. (ML3561.J3)
- Dixieland II – 30 Min. (ML3561.J3)
- Duke Ellington – 30 Min. (ML356.J3)
- Negro Spirituals – 30 Min. (ML3561.J3)
- Negro Work Songs and Blues – 30 Min. (ML3561.J3)
- New Orleans -- Kings of Jazz – 30 Min. (ML3561.J3)
- New Orleans -- The Early Years – 30 Min. (ML3561.J3)
- New Orleans -- White Jazz – 30 Min. (ML3561.J3)
- New York Combos – 30 Min. (ML3561.J3)
- Piano -- Boogie to Cool – 30 Min. (ML3561.J3)
- Piano -- Ragtime to Boogie – 30 Min. (ML3561.J3)
- Progressive – 30 Min. (ML3561.J3)
- Renaissance – 30 Min. (ML3561.J3)
- Revue – 30 Min. (ML3561.J3)
- Swing – 30 Min. (ML3561.J3)
- Up the Mississippi – 30 Min. (ML3561.J3)
- Vocal Tradition – 30 Min. (ML3561.J3)

E332.2 JEFFERSON, THOMAS, PRES. U.S., 1743-1826

Jeffersonian Heritage. (E332.2) J-S
Here, dramatized, are the ideas which are the enduring possessions of all Americans and free peoples. This distinguished series is based on the research, writing and advice of Professor Dumas Malone of the Department of History of Columbia University. **NAEB, 1961.** *NBI.*
- The Danger of Freedom – 30 Min. (E330)
- The Democrat and the Commissar – 30 Min. (E332.2)
- Divided We Stand – 30 Min. (E332.2)
- Freedom of the Press – 30 Min. (E332.2)
- Freeing the Land – 30 Min. (E332.45)
- The Ground of Justice – 30 Min. (E332.2)
- Light and Liberty – 30 Min. (E332.2)
- The Living Declaration – 30 Min. (E221)
- Nature's Most Precious Gift – 30 Min. (E332.2)
- Return of the Patriot – 30 Min. (E332.5)
- To Secure These Rights – 30 Min. (E332.2)
- The University of the U.S. – 30 Min. (E332.6)
- What the Jeffersonian Heritage Means Today – 30 Min. (E332.2)

JK1736 JURY

SEE ALSO
- Civil Rights
- Law – Popular Works
- U.S. Constitution. 1st-10th Amendments

Democracy. (JK1736) J-S-C-A
A series on the selection of jury, trial, and arrival at verdict. These tapes are intended to illustrate the meaning of "trial by jury." **STPPS, 1961.** *BR.*
- Trial by Jury, Part I – 30 Min. (JK1736)
- Trial by Jury, Part II – 30 Min. (JK1736)

HV9069 JUVENILE DELINQUENCY

SEE ALSO
- Child Study
- Children – Management
- Conduct of Life
- Debates and Debating
- Parent and Child
- Teaching

Racial Tensions and Delinquency. (HV9069) C-A
A series of outstanding talks on how school and other community agencies can cooperate in the prevention of juvenile delinquency. **MDEPED, 1961.** *NBR.*
- How Radio, TV and the Press Can Help, Parts I and II – 75 Min. (HV9069)
- The Local Police and the Prevention of Juvenile Delinquency, Parts I and II – 60 Min. (HV9069)
- Our Lawful Heritage, Parts I and II – 70 Min. (HV9069)

HV9103 JUVENILE DELINQUENCY – CASE STUDIES

Case Histories. (HV9103) J-S
A series of interviews discussing some of the problems of delinquency. **KYW, 1961.** *NBR.*
- The Story of Andy – 19 Min. (HV9103)
- The Story of Anthony – 11 Min. (HV9103)
- The Story of Bill – 12 Min. (HV9103)
- The Story of Bob – 12 Min. (HV9103)
- The Story of Dan – 12 Min. (HV9103)
- The Story of Jerry – 9 Min. (HV9103)
- The Story of Joe – 14 Min. (HV9103)
- The Story of Mary – 11 Min. (HV9103)
- The Story of Nick – 9 Min. (HV9103)

BD161 KNOWLEDGE, THEORY OF

SEE ALSO
- Civilization
- World History

Man's Right to Knowledge and the Free Use Thereof. (BD161) S-C-A
A series of lectures by several distinguished scholars. In the first part the speakers tell how man developed his ideas concerning himself, the human society, and the nature of the Universe. In the second part the speakers propose to survey the realm of knowledge to see where we are now and where we are going. The topics discussed in the second part are (1) The Nature of Things, (2) Human Organization, (3) The Human Spirit, and (4) The Prospects in the Arts and Sciences. **COU, 1961.** *BR.*
- The Ancient Mediterranean View – 30 Min. (B147.M2)
- The Ancient Asian View – 30 Min. (B123.M2)
- The Judaeo-Christian View – 30 Min. (BD450)
- The Modern View – 30 Min. (BD450)
- Authority and Freedom in the Ancient Mediterranean World – 30 Min. (JC51)
- Authority and Freedom in the Ancient Asian World – 29 Min. (JC47)
- Authority and Freedom in Medieval Europe – 30 Min. (JC101)
- Authority and Freedom in the Modern World – 29 Min. (JC131)
- The Old World and the New Humanism – 29 Min. (Q125)
- The Universe As Pure Being – 29 Min. (BD511)
- Knowledge and Faith in Medieval Europe – 29 Min. (B738.C8)
- Inquiry and Reason Today – 29 Min. (Q175)
- The Idea of a University – 29 Min. (LB2321)

BD161 KNOWLEDGE, THEORY OF (cont'd)

The Universe – 29 Min. (BD511)
Matter – 29 Min. (QC171)
Life – 29 Min. (QH331)
Man – 29 Min. (BD450)
Law and Freedom – 29 Min. (JC131)
The Use of Resources – 29 Min. (HC55)
Physical Well Being – 29 Min. (RA427)
War and Peace – 29 Min. (JX1904.5)
Religion – 29 Min. (BL51)
Visual Arts – 29 Min. (N70)
Literature – 29 Min. (PN45)
Music – 29 Min. (ML3920)
Prospects in the Arts and Sciences – 29 Min. (BD232)

DS918 KOREAN WAR, 1950 - 1953

SEE ALSO
Eastern Question (Far East)
International Relations
U.S. – History

America United. (DS919) S - C - A
A series of programs dealing with the social, economic and governmental history of our times. **NBC, 1961.** *BR.*
How to Save Asia – 30 Min. (DS919)
Is Agriculture Prepared? Is Agriculture Ready for War? – 30 Min. (DS919)
Report on Korea – 30 Min. (DS919)

P121 LANGUAGE AND LANGUAGES

SEE ALSO
Communication
General Semantics
Literature
Reading (Elementary)
and names of specific languages, e.g. English Language, Latin Language, Seneca Language, etc.

P53 LANGUAGE AND LANGUAGES – STUDY AND TEACHING

SEE ALSO
Communication – Methodology
Reading (Elementary)
Teaching
and names of specific languages, e.g. French Language, etc.

Education. (P53)
My Concern About the Application of Psychology to Instruction -- Nelson Brooks – 30 Min. (P53) NBI, 1961. IND. C - A
Mr. Brooks discusses the advantages and the short commings of applying psychology to the teaching of languages.

P81 LANGUAGE AND LANGUAGES – STUDY AND TEACHING

First the Ear. (P51) J - S - C - A
Instructional tape explaining the importance of language and introducing methods of teaching that are new in the field. **MMM, 1961.** *NBI.*
First the Ear – 30 Min. (P51)

The Other Man's Language. (P51) A
A report on new ways of teaching foreign languages. Documents the importance of learning languages in childhood, before the age of 10-14. **UNESCO, 1961.** *NBI.*
The Other Man's Language – 10 Min. (P51)

PB79 LANGUAGES, MODERN– PRONUNCIATION

SEE ALSO
Names of specific languages, e.g. English Language, French Language, etc.

Language in Song. (PB79) I - J - S
In this series, the student travels on a singing trip to foreign lands. The songs are introduced by popular singers, dramatized with reference to their locale, and then taught line by line to the listening audience. Intended primarily for foreign language classes, the programs are designed to encourage singing as a device for language learning. **WNYE, 1966.** *BR.*
Let's Sing in Spanish -- "Cielito Lindo" and "Chiapanecas" (Mexico) – 15 Min. (PC4737)
Let's Sing in Spanish -- "La Paloma" and "Quizas, Quizas, Quizas" (Cuba) – 15 Min. (PC4737)
Let's Sing in Spanish -- "El Choclo" and "Adios Muchachos!" (Argentina) – 15 Min. (PC4737)
Let's Sing in Spanish -- "El Relicario" and "La Violetera" (Spain) – 15 Min. (PC4727)
Let's Sing in French -- "Alouette," "Vive la Canadienne" and "Bonjour mes Amis" (Canada) – 15 Min. (PC2137)
Let's Sing in French -- "Il etait un petit navire," "En Passant par la Lorraine" and "Sur les ponts d'Avignon" (France) – 15 Min. (PC2137)
Let's Sing in French -- "Sous les ponts de Paris" and "Midinette de Paris" (Paris) – 15 Min. (PC2137)
Let's Sing in French -- "Ma Normandie" and "Le plus joli pays du monde" (Provinces)) – 15 Min. (PC2137)
Let's Sing in German -- "Warum ist es am Rhein so schon," "Die Lorelei" and "Du, du liegst mir im Herzen" (Along the Rhine) – 15 Min. (PF3137)
Let's Sing in German -- "Wein, Wein nur du allein" and "Schon ist das Leben" (In Old Vienna) – 15 Min. (PF3137)
Let's Sing in German -- "Lilly Marlene" and Was kostet das Hundchen im Fenst'?" (Anywhere) – 15 Min. (PF3137)
Let's Sing in Italian -- "Funiculi, Funicula" (Naples) and "La Romanina" (Rome) – 15 Min. (PC1137)
Let's Sing in Italian -- "Vieni sul Mar" (Venice) and "Ciribiribin" (Florence) – 15 Min. (PC1137)
Let's Sing in Italian -- "Matinata" and "Per un Bacio d'amor" (Anywhere) – 15 Min. (PC1137)
Let's Sing in Hebrew -- "Shir Ha-Avoda" and "Tzena Tzena" (Anywhere) – 15 Min. (PJ4579)
Let's Sing in Hebrew -- "Hanoded" and "Hava Nagila" (In the Countryside) – 15 Min. (PJ4579)

F1418 LATIN AMERICA – HISTORY

SEE
America – History

PA2071 LATIN LANGUAGE

Latin. (PA2071) S - C - A
The programs listed below are designed for the teaching of Latin. **UMI, 1961.** *NBI.*

The Ciceronian Dialogue – 15 Min. (PA2087)
How Caesar Spoke – 15 Min. (PA2087)
How Words Change – 15 Min. (PA2137)
How Words Work – 15 Min. (PA2285)

PA2117 LATIN LANGUAGE – PRONUNCIATION

Latine Loquimur. (PA2117) S - C - A
A series of easy dialogues graded for increasing comprehension. In the early dialogues, the Latin is given first, then the English translation follows. In later dialogues only the Latin is given. The later dialogues, playlets, etc., are arranged for easy immediate comprehension by the hearer. Vocabulary is restricted to words well known to all students. **UMI, 1961.** *NBI.*
Gaul Before Caesar – 22 Min. (PA2117)
Section A -- Conversation – 15 Min. (PA2107)
Section B -- Vocabulary – 15 Min. (PA2320)
Section C -- Sentences – 15 Min. (PA2293)
Section D -- Verbs – 15 Min. (PA2215)
Section E -- Colloquial Latin – 15 Min. (PA2087)

Quis Sum? (PA2117) S - C - A
Riddles and anecdotes spoken in Latin for ready comprehension. This is a series intended to teach the student to understand Latin by ear as well as by eye. Vocabulary is graded so as to enable students of all levels to make use of these tapes. **UMI, 1961.** *NBI.*
Quis Sum? A – 15 Min. (PA2117)
Quis Sum? B – 15 Min. (PA2117)
Quis Sum? C – 15 Min. (PA2117)
Quis Sum? D – 15 Min. (PA2117)
Quis Sum? E – 15 Min. (PA2117)

K LAW – POPULAR WORKS

SEE ALSO
Civil Rights
Economics
Fraud
Investments
Jury
Liberty
U.S. Constitution. 1st-10th Amendments

That's the Law. (K) C - A
A series of dramatic programs designed to show the need for proper legal advice in many familiar instances of personal and business activity. Typical situations are dramatized to illustrate due process of law. Presented with an entertaining touch, making the educational experience a pleasant one for the listener. **UT, 1961.** *NBR.*
An Attractive Nuisance and Its Legal Hazards – 12.2 Min. (K)
Copyright Laws – 15 Min. (K)
Error of False Accusation – 13.5 Min. (K)
False Arrest, Negligence and Slander – 10.2 Min. (K)
Leasing a Dwelling – 14.5 Min. (K)
Leasing Property for Mineral Rights – 8.2 Min. (K)
Legal Age – 15 Min. (K)
Legal Involvements in Automobile Accidents – 8.9 Min. (K)
Making a Will – 14.5 Min. (K)
Patent Laws – 13.5 Min. (K)
The Right of Free Trial – 13.5 Min. (K)
The Statute of Limitations – 14.5 Min. (K)

JC585 LIBERTY

SEE ALSO
Civil Rights
Debates and Debating
Law – Popular Works
Political Science
Teaching, Freedom of
U.S. Constitution. 1st-10th Amendments
U.S. – Biography
U.S. – History

Miscellaneous – Citizenship. (JC585)
A series of Miscellaneous programs dealing with freedom and society. **1961.**
Freedom of Speech, Part I – 30 Min. (JC591) J - S - A MDED, BR.
Freedom of Speech, Part II – 30 Min. (JC591)
How Do You Live in a Free Society, Part I – 30 Min. (JC585) MDED, BR. J - S - A
How Do You Live in a Free Society, Part II – 30 Min. (JC585)
Understanding Freedom, Part I – 30 Min. (JC585) MDED, BR. J - S - A
Understanding Freedom, Part II – 30 Min. (JC585)

PN6013 LITERATURE – COLLECTIONS

SEE
American Wit and Humor
Children's Stories
Essays
Fables
Folk-Lore
Mythology
Poetry – Collections
Radio Adaptations

PN523 LITERATURE – HISTORY AND CRITICISM

SEE ALSO
American Wit and Humor
Authors
Creation (Literary, Artistic, Etc.)
Poetry – History and Criticism
Prose Literature – History and Criticism
Theater – Moral and Religious Aspects

Rhyme and Reason Over the Coffee Cups. (PN523) C - A
A series of informal panel discussions of poetry and prose on a high educational plane. Aimed particularly at well-read adults and those interested in a better understanding of poetry and prose. **IU, 1961.** *BR.*
"At a Solemn Music" by John Milton – 30 Min. (PR3568)
"Bells for John Whiteside's Daughter" by John Crow Ransom – 30 Min. (PS3535.A635)
"Cargoes" by John Masefield – 30 Min. (PR6025.A77)
"Composed Upon Westminster Bridge" by William Wordsworth – 30 Min. (PR5869)
"The Darkling Thrush" by Thomas Hardy – 30 Min. (PR4750)
"Death Be Not Proud" by John Donne – 30 Min. (PTZ247)
"Dover Beach" by Matthew Arnold – 30 Min. (PR4021)
"Edward" -- An English Ballad – 30 Min. (PR978)
"Epitaph on an Army of Mercenaries" by A. E. Housman – 30 Min. (PR4809.H15)
"I Sing of a Maiden" -- Anonymous Medieval Carol – 30 Min. (PR2199)

LITERATURE – HISTORY AND CRITICISM (cont'd)

"I Think Continually of Those Who Were Truly Great" by Stephen Spender – 30 Min. (PR6037. P47)
"In My Craft or Sullen Art" by Dylan Thomas – 30 Min. (PR6039. H52)
"Jabberwocky" by Lewis Carroll – 30 Min. (PR4611. A5)
"Meeting at Night" and "Parting at Morning" by Robert Browning – 30 Min. (PR4203)
"Ode to a Nightingale" by John Keats – 30 Min. (PR4834)
"Ozymandias" by Percy Bysshe Shelley – 30 Min. (PR5422)
"Parting" -- A Sonnet by Michael Drayton – 30 Min. (PR2257)
"A Passerby" by Robert Bridges – 30 Min. (PR4161. B6)
"Prelude I" by T.S. Eliot – 30 Min. (PS3509. L43)
"Remember Me" by Christina Rossetti – 29.5 Min. (PR5237. A5)
"Richard Cory" by Edwin Arlington Robinson – 30 Min. (PS3535. O25)
"Sailing to Byzantium" by William Butler Yeats, Part I – 30 Min. (PR5904)
"Sailing to Byzantium," Part II – 30 Min. (PR5904)
"A Slumber Did My Spirit Seal" by William Wordsworth – 30 Min. (PR5869)
"Sonnet 129" by William Shakespeare – 30 Min. (PR2848)
"The Soul Selects" by Emily Dickinson – 30 Min. (PS1541)
"Stopping by the Woods on a Snowy Evening" by Robert Frost – 30 Min. (PS3511. R94)
"That Time of Year" -- A Sonnet by William Shakespeare – 30 Min. (PR2848)
"They Flee From Me That Sometime Did Me Seek" by Sir Thomas Wyatt – 30 Min. (PR2402)
"The Windhover" by Gerard Manley Hopkins – 30 Min. (PR4803. H5)
"The World Is Too Much With Us" by William Wordsworth – 30 Min. (PR5869)

MARRIAGE – MORAL AND RELIGIOUS ASPECTS

SEE ALSO
Conduct of Life
Family
Religions

Social Problems. (HQ1051) C - A
A series of talks discussing different religious approaches to marriage and family. KSU, 1961. *BR.*
Jewish Approach to Marriage and the Family – 35 Min. (HQ1051)
Protestant Approach to Marriage and Family – 45 Min. (HQ1051)
Protestant Approach to Marriage and Family (Rev. Meade Letts) – 35 Min. (HQ1051)
Roman Catholic Approach to Marriage and Family – 30 Min. (HQ1051)

MATHEMATICS

SEE ALSO
Science

Programs on Mathematics. (QA39) J - S - A
A series of discussions intended to arouse interest in Mathematics. UOK, 1961. *NBR.*
Butter and Eggs Mathematics – 15 Min. (QA11)
Codes, Ciphers, and Cryptanalysis – 15 Min. (Z104)
Entertaining Mathematics – 15 Min. (QA95)
How Mathematics Started – 15 Min. (QA22)
Mathematical Pastimes – 15 Min. (QA273)
Mathematics and Stamp Collecting – 15 Min. (HE6230)
Mathematics, Our Great Heritage – 15 Min. (QA39)
Misinterpretation of Statistical Data – 15 Min. (QA276)
New Light on an Old Problem – 15 Min. (QA241)
Proving the Impossible – 15 Min. (QA9)
Quality Control Through Mathematics – 15 Min. (QA9)
Random Walk and Gambler's Fate – 15 Min. (GV1302)
Small Observatories – 15 Min. (QB81)
Struggle for n Numbers System – 15 Min. (QA241)
What Sould a High School Student Expect From Math? – 15 Min. (QA11)
Why Study Geometry? – 15 Min. (QA461)

MEDICINE

SEE
Science
Technology – History

METEOROLOGY

SEE ALSO
Natural History
Science
Technology – History

Let Science Tell Us -- The Atmosphere. (QC861) J - S
This is a series of programs featuring the atmosphere as a part of the earth sciences. SUI, 1961. *NBI.*
The Air Around Us – 15 Min. (QC881)
The Barometer – 15 Min. (QC886)
The Clouds – 15 Min. (QC921)
Cyclones – 15 Min. (QC942)
Everybody's Weather – 15 Min. (QC981)
Give Me Air – 15 Min. (QD121)
Hurricanes – 15 Min. (QC957)
Our Weather Bureau – 15 Min. (QC875)
Predicting Weather – 15 Min. (QC874)
Rain, Snow, Sleet – 15 Min. (QC925)
The Sun – 15 Min. (QC911)
Weather Proverbs – 15 Min. (QC866)

MINNESOTA

Crystal Gazing at the North Star. (F606) P - I
The Minnesota Statehood Centennial offers ample occasion for reviewing the past, and viewing the present. But it affords the opportunity also, of looking into the crystal ball of the future in anticipation of our path ahead. KUOM, 1961. *BR.*
The Birth of a New Giant – 15 Min. (F606)
Church and School Chart a Course – 15 Min. (F606)
Embark at Duluth – 15 Min. (F606)
Health Center for All the World – 15 Min. (F606)
Old Arts Become Newly Popular – 15 Min. (F606)
Playground for a Nation – 15 Min. (F606)
A Scientist Grows Soybeans – 15 Min. (F606)

MINNESOTA – DESCRIPTION AND TRAVEL

Adventuring With a Road Map. (F606) I
This series describes three of the many areas in Minnesota that are ripe for family exploration. KUOM, 1961. *BR.*

Highway Into Wilderness – 15 Min. (F606)
History on a Sunday Drive – 15 Min. (F606)
Where Enemies Once Met in Peace – 15 Min. (F606)

F606 MINNESOTA – HISTORY

Miscellaneous – General History. (F606)
The Kensington Rune Stone – 16 Min. (F606) J - S
UNK, 1961. NBI.
A discussion with Ed Oman who discovered the Rune Stone in 1898 in Minnesota.
Let's Celebrate – Minnesota Holidays – 15 Min. (F606)
UNK, 1961. NBI.

BV3700 MISSIONARIES, AMERICAN

Let There Be Light. (BV3700) J - S - C - A
Dramatic incidents taken from the lives of two missionaries, John Witherspoon and Adoniram Judson. **NCCA, 1961.** *NBI.*
The Bible Comes to Burma – 9 Min. (BV3705.J9)
The Preacher Patriot – 10 Min. (BV3705.W5)

HE7671 MORSE CODE

Morse Code Course. (HE7671) J - S - C - A
An introductory course designed to teach morse code to the beginner, consisting of five teaching tapes and three practice tapes. Practice tapes 1 and 2, played at 3 3/4 ips, have a code speed of approximately four words per minute (wpm). When played at 7 1/2 ips, their speed is 8 wpm. Practice tape 3, when played at 3 3/4 ips, has a code speed of 8 wpm, and a speed of 16 wpm when played at 7 1/2 ips. **IND, 1966.** *NBR.*
Practice 1: 3¾ ips = 4 wpm, 7½ ips = 8 wpm – 30 Min. (HE7671)
Practice 2: 3¾ ips = 4 wpm, 7½ ips = 8 wpm – 30 Min. (HE7671)
Practice 3: 3¾ ips = 8 wpm, 7½ ips = 16 wpm – 30 Min. (HE7671)
Tape 1: Characters F G H M J R U – 30 Min. (HE7671)
Tape 2: Characters B D K N T V Y – 30 Min. (HE7671)
Tape 3: Characters C E I L O S W – 30 Min. (HE7671)
Tape 4: Characters A P Q X Z 4 5 – 30 Min. (HE7671)
Tape 5: Characters 1 2 3 6 7 8 9 0 – 30 Min. (HE7671)

MT6 MUSIC – ANALYSIS, APPRECIATION

SEE ALSO
Composers
Folk Music
Folk-Songs
Jazz Music
Songs
and phrases beginning with the word Musical, e.g.
Musical Instruments

Adventures in Music. (MT6) J - S
This is a series of music appreciation programs suitable for use in classes where discussion of the contributions of various composers and cultures, through their music, is a topic of interest. **KUOM, 1961.** *NBI.*
Anton Dvorak - - Bohemian Artist – 15 Min. (ML410.D98)
Bela Bartok - - Hungarian Composer – 15 Min. (ML410.B29)
Charles Griffes - - Poet and Composer – 15 Min. (ML410.G84)
Christmas Carols Old and New – 15 Min. (M2065)
Claude Debussy - - French Impressionist – 15 Min. (ML410.D28)
Edward Elgar - - Master of the King – 15 Min. (ML410.E41)
Edward MacDowell – 15 Min. (ML410.M13)
Eric Coates - - Modern English Lyricist – 15 Min. (ML410.C65)
Ernest Bloch - - Herald of Hebrew Music – 15 Min. (ML410.B65)
Ferde Grofe – 15 Min. (ML410.G87)
Fritz Kreisler - - Beloved Violinist and Composer – 15 Min. (ML418.K92)
From Stephen Foster and Minstrelsy – 15 Min. (M1365)
From the Austrians – 15 Min. (M1700)
From the British – 15 Min. (M1738)
From the Czechs – 15 Min. (M1704)
From the Finns – 15 Min. (M1760)
From the French – 15 Min. (M1730)
From the Germans – 15 Min. (M1734)
From the Hungarians – 15 Min. (M1706)
From the Indians – 15 Min. (M1669)
From the Irish – 15 Min. (M1744)
From the Italians – 15 Min. (M1748)
From the Jewish People – 15 Min. (M1850)
From the Mexicans – 15 Min. (M1682)
From the Missionaries – 15 Min. (M2198)
From the Negro – 15 Min. (M1670)
From the Norwegians – 15 Min. (M1772)
From the Opera – 15 Min. (M1505)
From the Polish – 15 Min. (M1762)
From the Protestant Missionaries – 15 Min. (M2198)
From the Swedes – 15 Min. (M1774)
From the Swiss – 15 Min. (M1784)
From the Symphony – 15 Min. (M1001)
From the Voyageurs and French Canadians – 15 Min. (M1732)
From the Yankees – 15 Min. (M1629)
George Enesco - - Rumanian Rhapsodist – 15 Min. (ML410.E56)
George Gershwin – 15 Min. (ML410.G38)
Granados – 15 Min. (ML410.G74)
Hector Villa-Lobos – Brazilian Genius – 15 Min. (ML410.V71)
Ignace Paderewski - - Pianist and President – 15 Min. (ML417.P12)
Jean Sibelius – 15 Min. (ML410.S56)
John Philip Sousa – 15 Min. (ML410.S72)
Looking to the Future - - From Public School Music – Our Youth – 15 Min. (M1992)
Manual De Falla - - Spanish Rhythm Master – 15 Min. (ML410.F19)
Maurice Ravel - - French Master of Spanish Music – 15 Min. (ML410.R25)
Morton Gould - - Color Artist in Music – 15 Min. (ML410.G69)
Nicholas Rimsky-Korsakov – 15 Min. (ML410.R57)
Of Christmas Music – 15 Min. (M2045)
Percy Grainger - - Folk Tune Arranger – 15 Min. (ML410.G74)
Serge Rachmaninoff – Pianist & Composer – 15 Min. (ML410.R11)
Sergei Prokofieff - - Jester in Music – 15 Min. (ML410.P96)
Victor Herbert - - Proponent of American Operetta – 15 Min. (ML410.H53)

Making Friends with Music I. (MT6) I
A collection of musical programs designed to help children develop music appreciation. **TMA, 1966.** *NBI.*
Beethoven - - A Musical Giant – 15 Min. (ML410.B31)
Carmen - - Music of Spain – 15 Min. (M1779)
Colorful Dances of Europe – 15 Min. (M1450)

MT6 **MUSIC – ANALYSIS, APPRECIATION (cont'd)**

Contrasts in Marches – 15 Min. (M1247)
A Day in the Country – 15 Min. (M1)
Do you Remember? – 15 Min. (M1)
Dvorak - - A Bohemian Composer – 15 Min. (ML410.D98)
Encore! – 15 Min. (M1)
Great Rivers in Music – 15 Min. (M1)
Gypsy Songs and Dances – 15 Min. (M1706)
Halloween Music – 15 Min. (M1977.H3)
Indian Music – 15 Min. (M1669)
Music for Christmas – 15 Min. (M1629.3.C5)
Music of England and Scotland – 15 Min. (M1738)
Music of Ireland – 15 Min. (M1744)
Music of Italy – 15 Min. (M1748)
Music of the Negro – 15 Min. (M1670)
Music of the Sea – 15 Min. (M1977.S2)
Musical Clocks – 15 Min. (M175.C6)
Musical Fairy Tales – 15 Min. (M1992)
Old Friends Dressed Up – 15 Min. (M1)
Old Friends Return – 15 Min. (M1)
Opera and Spanish – 15 Min. (M1505)
A Return Visit – 15 Min. (M1)
Review of Most Popular Requests – 15 Min. (MT6)
Schubert - - Master of Melody – 15 Min. (ML410.S38)
Tall Tales – 15 Min. (M1977.H7)
A Thanksgiving Program – 15 Min. (M1629.3.T4)
Twentieth Century Composers – 15 Min. (ML390)
A Visit to Latin America – 15 Min. (M1686)
'Way Down South – 15 Min. (M1629)

Making Friends with Music II. (MT6) I - J
In this series, the listener hears some of the fine music of the past and present - - musical works of wide appeal and lasting value. Each work is introduced with a discussion of its features and the time and place in which it was composed. **WTDS, 1966.** *BR.*
French Dances - 1 – 15 Min. (M1450)
Circus Music - 2 – 15 Min. (M1977.C45)
March Music - 3 – 15 Min. (M1247)
Musical Clocks - 4 – 15 Min. (M175.C6)
Review -Programs 1, 2, 3, and 4 – 15 Min. (MT6)
English Dances - "Ness Gwynn Suite" by Edward German - 6 – 15 Min. (M1450)
Toys in Music - 7 – 15 Min. (M1420)
"The Mother Goose Suite" by Maurice Ravel - 8 – 15 Min. (M1003)
Music of China, Russia and Spain - 9 – 15 Min. (M1627)
Review -Programs 6, 7, 8, and 9 – 15 Min. (MT6)
Music for the Harpsichord - 11 – 15 Min. (M21)
The Music of Mozart - 12 – 15 Min. (ML410.M93)
The Waltz - 13 – 15 Min. (M1049)
Music of Spain - 14 – 15 Min. (M1777)
Wedding Music From Opera - 15 – 15 Min. (M1505)
Review -Programs 11, 12, 13, 14, and 15 – 15 Min. (MT6)
Most Popular Requests - 17 – 15 Min. (MT6)

Making Friends with Music III. (MT6) I - J
"You can make music your friend by listening to it, by trying to understand it, and by learning more about it." This series aims to acquaint the listener with the elements of music, its forms, and its performance. **WTDS, 1966.** *BR.*
Introduction To Music - 1 – 15 Min. (MT6)
Melody - 2 – 15 Min. (ML440)
Rhythm - 3 – 15 Min. (ML437)
Harmony - 4 – 15 Min. (ML444)
Tone Color - 5 – 15 Min. (ML455)
Review -Programs 1, 2, 3, 4, and 5 – 15 Min. (ML430)
The Orchestra - 7 – 15 Min. (ML1200)
The Stringed Instruments - 8 – 15 Min. (ML750)
The Cello - 9 – 15 Min. (ML910)
The Woodwinds - 10 – 15 Min. (ML931)
The Flute - 11 – 15 Min. (ML935)
The Brass Instruments - 12 – 15 Min. (ML933)
The French Horn - 13 – 15 Min. (ML955)
The Percussion Instruments I - 14 – 15 Min. (ML1030)
The Percussion Instruments II – 15 – 15 Min. (ML1030)
Review -Programs 7, 8, 9, 10, 11, 12, 13, 14, and 15 – 15 Min. (ML460)
The Suite I - 17 – 15 Min. (ML448)
The Suite II - 18 – 15 Min. (ML448)
The Suite III - 19 – 15 Min. (ML448)
The Suite IV - 20 – 15 Min. (ML448)
Review -Programs 17, 18, 19, and 20 – 15 Min. (ML448)
Vocal Music - Types of Voice - 22 – 15 Min. (ML1400)
Vocal Music -Folksongs - 23 – 15 Min. (ML3545)
Vocal Music -Composed Folksongs - 24 – 15 Min. (ML3545)
Vocal Music -Art Songs - 25 – 15 Min. (ML2860)
Vocal Music -Through Composed Art Song - 26 – 15 Min. (ML1400)
Review -Programs 22, 23, 24, 25, and 26 – 15 Min. (ML1400)
Musical Tones With Speaking -Chants - 28 – 15 Min. (ML3082)
Musical Tones With Speaking -Opera Recitative and Aria - 29 – 15 Min. (ML1950)
Children's Opera -"The Little Sweep" by Benjamin Britten - 30 – 15 Min. (M1995)
Review -Programs 28, 29, and 30 – 15 Min. (ML1400)

Miscellaneous - Music. (MT6)
This series presents a portrait of Bela Bartok; an introduction to heraldic music, its emergence and development in Germany; and the life and works of the "new laws of harmony," Paul Hindemith. **1961.**
Bela Bartok, My Friend – 39 Min. (ML410.B28) S - C - A
DW, 1961. BR.
A protrait of Bela Bartok as he was seen by his friend, Andor Foldes, who also plays the musical excerpts.
Festive Music From Turrets and Towers – 26 Min. (M555) J - S - C - A
DW, 1961. BR.
An introduction to heraldic music, illustrating its emergence and development in Germany. The presentation includes many excerpts from this music for trumpets, horns and trombones.
Paul Hindemith – 30 Min. (ML410.H66) S - C - A
DW, 1961. BR.
The life and works of the "pioneer" of the "new laws of harmony" are presented in narration and recordings conducted by the composer.

Music in the Making. (MT6) J - S - C
These programs consist of instructional comments and musical illustrations. The Series is divided into two sections, each answering the question from the historical approach; the second section answers from a technical approach. **MILU, 1961.** *BR.*
The Art of Composing – 15 Min. (ML430)
The Art Song – 15 Min. (ML2860)
Beethoven Dynamics – 15 Min. (ML410.B41)
Brasses of the Orchestra – 15 Min. (ML933)
Choral Music of the Baroque Period – 15 Min. (ML1503)
Choral Music of the Classical Period – 15 Min. (ML1504)
Choral Music of the Romantic Period – 15 Min. (ML1505)
Contrapuntal Playing – 15 Min. (ML446)
Early Development of Choral Music – 15 Min. (ML1502)
Early Italian Opera – 15 Min. (ML1733)
Form – 15 Min. (ML448)
Gluck's Reform of Opera – 15 Min. (ML410.G56)
Grieg – 15 Min. (ML410.G84)
History of String Instruments – 15 Min. (ML755)

History of Violin Techniques – 15 Min. (ML850)
Importance of the Oratorio in Choral Music – 15 Min. (ML3201)
19th Century Expansion of Opera – 15 Min. (ML1705)
Pedaling – 15 Min. (MT227)
Percussion of the Band and Orchestra – 15 Min. (ML1030)
Phrasing – 15 Min. (MT75)
The Problems of Changing Positions – 15 Min. (MT268)
Puccini's Contribution to Opera – 15 Min. (ML410.P97)
The Scale as Played by Ysaye – 15 Min. (MT262)
Singing America – 15 Min. (M1628)
Singing As an Art – 15 Min. (M820)
Strings of the Orchestra – 15 Min. (ML750)
Woodwinds of the Orchestra – 15 Min. (ML931)

Music Tells Stories. (MT6) I - J

This series contains programs that show how music tells stories. Examples of music written by several composers and different forms of music are given, along with an explanation of the instruments found in an orchestra. **SUI, 1961.** *NBI.*

Abraham Lincoln Was Born in February – 15 Min. (ML1659.L)
"The Afternoon of a Faun" (Debussy) - - Harmony – 15 Min. (M1002)
All State High School Music Camp – 120 Min. (M1992)
April Is the Time for Birds – 15 Min. (M1977.S4)
Autumn, the Season of Colors – 15 Min. (M1977.S4)
The Brass Instruments – 15 Min. (ML933)
A Christmas Toyland – 15 Min. (M1629.C5)
Colonial Times Were Musical Times, Too – 15 Min. (ML200)
A Composition by Caccini - - Homophonic Texture – 15 Min. (M3.1)
"The Coronation of Poppea" (Monteverdi) – 15 Min. (M1505)
Do You Know Any Folk Songs? – 15 Min. (M1627)
Each Nation Seems Different – 15 Min. (M1627)
Easter Means Different Things – 15 Min. (M1629.E3)
Easter Music – 15 Min. (M1629.E3)
"Etudes Symphoniques" (Schumann) – 15 Min. (M1010)
The Finale – 15 Min. (ML448)
First Movement of Beethoven's Fifth Symphony – 15 Min. (M1001)
For What Are You Thankful? – 15 Min. (M1629.3.T4)
Fourth Symphony (Brahms) – 15 Min. (M1001)
A Fugue by J. S. Bach – 15 Min. (M10)
"Goldilocks and the Three Bears" (Eric Coates) – 15 Min. (M1995)
A Gregorian Chant - - Monophonic Texture – 15 Min. (M2099)
How Old Are Christmas Carols? – 15 Min. (ML2880)
"Ich Ruf Zu Dir, Herr Jesu Christ" (Bach) - - Polyphonic Texture – 15 Min. (M10)
Indians in Music – 15 Min. (M1669)
"Le Tombeau De Couperin" (M. Ravel) – 15 Min. (M24)
Let's Visit France – 15 Min. (M1730)
"The Little Fly" and "Twins" (Couperin) – 15 Min. (M22)
May Is the Month of Flowers – 15 Min. (M1977.S4)
"Moonlight Sonata" (Beethoven) – 15 Min. (M23)
Mountains Are Different – 15 Min. (M1)
Music From the Movies – 15 Min. (M1527)
The People Sing – 15 Min. (M1627)
People the World Over Dance – 15 Min. (M1450)
The Percussion Section – 15 Min. (ML1030)
The Piano – 15 Min. (ML650)
"Pictures at an Exhibition" (Moussorgsky) - - Tone Color – 15 Min. (M1060)
Review of Monophonic, Homophonic and Polyphonic Textures – 15 Min. (ML430)
Review of Preceding Program ("Pictures at an Exhibition") – 15 Min. (M1060)
"Scenes From Childhood" (Schumann) – 15 Min. (M24)
The Sea and Its Moods – 15 Min. (M1)
Second Movement of Beethoven's Fifth Symphony – 15 Min. (M1001)
Skyscrapers Are Tall – 15 Min. (M1)
Soon We'll Be Picnicking – 15 Min. (ML3354)
Spring Is Here – 15 Min. (M1977.S4)
"Story of a Soldier" (Stravinsky) - - Rhythm – 15 Min. (M1003)
The String Section – 15 Min. (ML750)
Third and Fourth Movements of Beethoven's Fifth Symphony – 15 Min. (M1001)
A Trip Through England – 15 Min. (M1738)
"Unfinished Symphony" (Schubert) - - Melody – 15 Min. (M1001)
Viola and Cello – 15 Min. (ML900)
The Violin – 15 Min. (ML800)
What's in an Orchestra? – 15 Min. (ML1200)
When Cowboys Sang on the Plains – 15 Min. (M1629)
When Witches Ride, It's Halloween – 15 Min. (M1977.H3)
Winter Is Cold – 15 Min. (M1977.S4)
You Never Can Tell About the Weather – 15 Min. (M1977.W4)

Music Unites Us In One World. (MT6) I - J

With a deeper understanding of the international language of music can come finer human relationships and greater unity of mutual purposes. This program musically explores the concept of brotherhood by considering the world-wide contributions of composers of different nations, religions, races and ideologies. **KUOM, 1961.** *NBI.*

The Airborne Symphony – 15 Min. (ML68)
The Ancient Jewish Chants – 15 Min. (M2099)
Ballads for Americans – 15 Min. (M1629)
Beethoven Expresses Freedom Through Music – 15 Min. (ML410.B31)
Chopin Champions the Cause of Freedom – 15 Min. (ML410.C54)
Christmas Brings Us New Hope – 15 Min. (M1629.3.C5)
Cowboy Songs – 15 Min. (M1629)
The Czechs Sing of Love of Country – 15 Min. (M1704)
The English Bring Their Folk Ballads – 15 Min. (M1740)
Folk Music of the Old South – 15 Min. (M1629)
The French Give Us Songs of Adventure – 15 Min. (M1730)
The Germans Bring Waltzes and Romance – 15 Min. (M1734)
The Great Hymns of the World – 15 Min. (M2115)

The Hungarians Bring Us Gypsy Music – 15 Min. (M1706)

I Hear America Singing – 15 Min. (M1629)
The Irish Bring Lilts and Jigs – 15 Min. (M1744)
The Italians Bring Us Gaiety – 15 Min. (M1748)

The Mexicans Bring Us Rhythms – 15 Min. (M1682)
Mine Eyes Have Seen the Glory – 15 Min. (M1630.3.B3)
The Music of the American Indian – 15 Min. (M1669)
The Music of the Negro – 15 Min. (M1670)

The Norwegians Teach Us Songs of the North – 15 Min. (M1772)

The Orientals Bring Us Mysticism – 15 Min. (M1795)

The Russians Bring Songs of Sorrow – 15 Min. (M1756)

The Spanish Bring Us the Dance – 15 Min. (M1779)
The Swedes Bring Gay Songs and Dances – 15 Min. (M1774)

MT6 MUSIC – ANALYSIS, APPRECIATION (cont'd)

Musical Treasures. (MT6) P - I
The general purpose of this series is to develop a capacity to listen properly to music. Each program features a wide variety of recorded music, ranging from popular tunes of today to the great masterworks. Short introductions explain certain aspects of the music, as program titles imply, and guide the listener toward a better understanding of music and greater appreciation.
WBUR, 1961. *BR.*
Ballet Music – 29 Min. (M1524)
The Brasses – 29 Min. (ML933)
Harmony – 29 Min. (ML444)
Instruments of the Orchestra – 29 Min. (ML1200)
Melody – 29 Min. (ML440)
Mood – 29 Min. (ML455)
Musical Americana – 29 Min. (M1629)
Overture – 29 Min. (M1004)
Rhythm – 29 Min. (ML437)
Strings – 29 Min. (ML750)
The Symphony – 29 Min. (ML1255)
Tone Color – 29 Min. (ML455)
Woodwinds – 29 Min. (ML931)

Musicland. (MT6) J - S - C
Music appreciation programs designed to show that music has personality through development and understanding of recognizable and familiar themes.
JRLH, 1961. *BR.*
Designs in Music – 15 Min. (M1450)
How Music Is Made – 15 Min. (M5)
"Mood" Music – 15 Min. (M5)
Music for Children – 15 Min. (M1992)
Music For Various Dances – 15 Min. (M1450)
The Music of Edward MacDowell – 15 Min. (ML410.M13)
The Music of Tchaikovsky – 15 Min. (ML410.C43)
Music Takes Us Into Dreamland – 15 Min. (M1992)
Musical Dwarfs and Gnomes – 15 Min. (M1992)
Opera – 15 Min. (M1505)
Parade Music – 15 Min. (M1245)
Special Sounds – 15 Min. (M5)
Writing Music – 15 Min. (M1)

Our Musical World I. (MT6) I
The purpose of this series is to help the teacher acquaint her students with serious music. **SUI, 1961.** *NBI.*
Bach – 15 Min. (ML410.B11)
Beethoven – 15 Min. (ML410.B41)
Beethoven, Part II – 15 Min. (ML410.B41)
Bizet – 15 Min. (ML410.B62)
Brahms – 15 Min. (ML410.B81)
Chopin – 15 Min. (ML410.C54)
Debussy – 15 Min. (ML410.D28)
Easter Music – 15 Min. (M2066)
Folk Songs – 15 Min. (M1627)
Folk Songs, Part II – 15 Min. (M1627)
Grieg – 15 Min. (ML410.G84)
Haydn – 15 Min. (ML410.H41)
Introduction to Series – 15 Min. (MT6)
Jazz A – 15 Min. (M1630.18)
Jazz B – 15 Min. (M1630.18)
Jazz in Classic Form – 15 Min. (M1630.18)
Leroy Anderson – 15 Min. (ML410.A54)
Lizst – 15 Min. (ML410.L77)
Mendelssohn – 15 Min. (ML410.M53)
Mozart – 15 Min. (ML410.M93)
Music for Christmas – 15 Min. (M2065)
Music of Thanksgiving – 15 Min. (M2067)
Prokofieff – 15 Min. (ML410.P96)
Schubert – 15 Min. (ML410.S38)
Sibelius – 15 Min. (ML410.S56)
Strauss, Jr. – 15 Min. (ML410.S91)
Tchaikovsky – 15 Min. (ML410.C43)
Tchaikovsky, Part II – 15 Min. (ML410.C43)
Wagner, Part II – 15 Min. (ML410.W13)

Our Musical World II. (MT6) I
A music appreciation series which dissects the orchestra into its individual ingredients and studies its historical development. **SUI, 1961.** *NBI.*
The Band: Symphonic and Marching – 15 Min. (ML1300)
The Brass Section – 15 Min. (ML933)
The History of an Orchestra – 15 Min. (M1200)
Jazz - - Bands – 15 Min. (ML3561.J3)
Jazz - - Clarinet and Sax Artists – 15 Min. (ML3561.J3)
Jazz - - Piano Artists – 15 Min. (ML3561.J3)
Jazz - - Trumpet Artists – 15 Min. (ML3561.J3)
The Orchestra in Performance – 15 Min. (M1000)
The Orchestra in Rehearsal - - First Movement – 15 Min. (M1001)
The Orchestra in Rehearsal - - Second Movement – 15 Min. (M1001)
The Orchestra in Rehearsal - - Third Movement – 15 Min. (M1001)
The Orchestra in Rehearsal - - Fourth Movement – 15 Min. (M1001)
The Orchestra in the Baroque Period – 15 Min. (ML1750)
The Orchestra in the Classical Period, Part I – 15 Min. (ML1204)
The Orchestra in the Classical Period, Part II – 15 Min. (ML1204)
The Orchestra in the Romantic Period, Part I – 15 Min. (ML1206)
The Orchestra in the Romantic Period, Part II – 15 Min. (ML1206)
The Orchestra in the Twentieth Century – 15 Min. (ML1206)
The Piano in Concert – 15 Min. (M21)
The Rhythm Section – 15 Min. (ML1030)
Saul Caston Interview – 15 Min. (ML422.C35)
The Story of Celeste – 15 Min. (ML1040)
The String Section – 15 Min. (ML750)
Sylvester, the Seal – 15 Min. (ML980)
The Wind Section – 15 Min. (ML930)

Our Musical World III. (MT6) I
This series is designed to acquaint your students with some of the many types of music. **SUI, 1961.** *NBI.*
Bach and His Contemporaries – 15 Min. (ML194)
Christmas Program – 15 Min. (M2065)
The Classical Period, Part I – 15 Min. (ML195)
The Classical Period, Part II – 15 Min. (ML195)
Folk Music of America, Part I – 15 Min. (M1629)
Folk Music of America, Part II – 15 Min. (M1629)
James Dixon Interview – 15 Min. (ML160)
The Jazz Age (Confusion and Progression) – 15 Min. (ML3561.J3)
The Jazz Age (Dixieland) – 15 Min. (ML3561.J3)
The Jazz Age (Swing) – 15 Min. (ML3561.J3)
The Jazz Age (Today) – 15 Min. (ML3561.J3)
The Moderns, Part I – 15 Min. (ML197)
The Moderns, Part II – 15 Min. (ML197)
Music in the Seventeenth Century – 15 Min. (ML194)
The Music of American Composers, Part I – 15 Min. (ML200)
The Music of American Composers, Part II – 15 Min. (ML200)
The Music of American Composers, Part III – 15 Min. (ML200)
Music to Draw By – 15 Min. (ML3840)
The New Romanticism, Part I – 15 Min. (ML197)
The New Romanticism, Part II – 15 Min. (ML197)

Opera of the New Romanticism and the 20th Century – 15 Min. (ML197)
Popular and Folk Music From Asia – 15 Min. (M1795)
Popular and Folk Music From Europe – 15 Min. (M1698)
The Romantic Age, Part I – 15 Min. (ML196)
The Romantic Age, Part II – 15 Min. (ML196)
Romantic Opera – 15 Min. (ML1705)
Where Do We Go From Here? (Review and Preview) – 15 Min. (M160)

ML3758.T3 MUSIC – THAILAND

SEE ALSO
Folk-Songs – Cambodia

Asia Society. (ML3758.T3) J-S
Dr. Herman Newman discusses the music of Thailand with Edwin F. Stanton, former U.S. Ambassador to Thailand and chairman of the Thailand committee of the Asia Society, and the Curator in Chief of the National Museum in Thailand. **WNYC, 1961.** *NBI.*
Hands Across the Sea, Part I – 30 Min. (ML3758.T3)
Hands Across the Sea, Part II – 20 Min. (ML3758.T3)

MI MUSIC – U. S.

SEE ALSO
Folk-Songs – U.S.
Indians of North America – Music
Jazz Music

Parade of American Music. (M1) A
Broadcasts honoring the National Federation of Music Clubs, featuring composers and performers from Austin and the University of Texas. **UT, 1961.** *NBR.*
Program No. 1: Parade of American Music – 29 Min. (M1)
Program No. 2: Parade of American Music – 29 Min. (M1)
Program No. 3: Parade of American Music – 29 Min. (M1)
Program No. 4: Parade of American Music – 29 Min. (M1)

MI 845 MUSIC, PRIMITIVE

SEE ALSO
Folk-Music
Indians of North America – Music
Music – Thailand

Primitive Music. (M1845) S-C-A
The anthropological approach to primitive music; examples from folksong of changes by diffusion, etc. **UC, 1961.** *NBI.*
Afro-American Music – 30 Min. (M1670)
American Folksong – 30 Min. (M1629)
Australian Folksong – 30 Min. (M1840)
English Folksong – 30 Min. (M1740)
Hillbilly Song – 30 Min. (M1629)
Introduction to the Study of Ethnomusicology – 30 Min. (M3547)
Music of Aboriginal Australia – 30 Min. (M1840)
Music of Negro Africa – 30 Min. (M1830)
Music of Oceania – 30 Min. (M1844)
Music of the Dry World – 30 Min. (M1845)
Music of the North American Indians – 30 Min. (M1669)
Music of the Orient: India – 30 Min. (M1808)
Music of the Orient: Japan, China and Marginal Areas – 30 Min. (M1795)
Music of the Polar World – 30 Min. (M1845)
Music of the South and Central American Indians – 30 Min. (M1697)
Musical Instruments Around the World – 30 Min. (ML3547)

MT35 MUSICAL DICTATION

Music Dictation Practice Series. (MT35) S-C-A
This group of tapes is designed to give the serious student of music opportunity to develop competence in aural, rhythmic, melodic and harmonic perception. Each ear-training concept is presented first on the piano, and then by another instrument or voice as a practical feature of ear training. **SUI, 1961.** *NBI.*
All Intervals Down -- Trumpet, French Horn, Clarinet and Oboe – 30 Min. (MT35)
Eight Basic Scales (Major, 3 Minor, 4 Modes) - Bass Voice and Trombone – 30 Min. (MT35)
Five Tetrachords -- Piano – 30 Min. (MT35)
Five Tetrachords -- Trombone and Clarinet – 30 Min. (MT35)
Four Authentic Modes -- Bass Voice and Trombone – 30 Min. (MT35)
Four Basic Scales -- Bass Voice and Trombone – 30 Min. (MT35)
Four Basic Scales -- Piano – 30 Min. (MT35)
Four Cadencing Patterns -- Bass Voice and Trombone – 30 Min. (MT35)
Four Triads -- Piano – 30 Min. (MT35)
Major and Perfect Intervals Down -- Piano – 30 Min. (MT35)
Major and Perfect Intervals Up -- Piano – 30 Min. (MT35)
Major and Perfect Intervals Up -- Trombone and Clarinet – 30 Min. (MT35)
Minor and Perfect Intervals Down -- Piano – 30 Min. (MT35)
Minor and Perfect Intervals Down -- Trombone and Clarinet – 30 Min. (MT35)
Minor and Perfect Intervals Up -- Piano – 30 Min. (MT35)
Whole and Half Steps (5 Note Groups) -- Bass Voice and Oboe – 30 Min. (MT35)
Whole and Half Steps (Low Range and 5 Note Groups) -- Piano – 30 Min. (MT35)
Whole and Half Steps (Medium Range and High Range) -- Piano – 30 Min. (MT35)

ML448 MUSICAL FORM

SEE ALSO
Composers
Music – Analysis, Appreciation

The Composer in the World of Today. (ML448) C-A
Discussion of the contemporary American composer to illustrate how he thinks, creates, and works in context of modern society and its influences. Music played to illustrate points. **UIL, 1961.** *BR.*
An American Work for Chorus and Orchestra – 30 Min. (ML1554)
Chamber Music for Brass Instruments – 30 Min. (ML1165)
"The Choreographer As Creator" -- Agnes de Mille – 30 Min. (GV1785.D4)
"The Composer As Creator" -- Aaron Copland – 30 Min. (ML410.C78)
"The Composer As Creator" -- Walter Piston – 30 Min. (ML410.P67)
Four-Hand Music for the Piano – 30 Min. (ML747)
George Shearing -- Jazz – 30 Min. (ML416.S53)
Leopold Stokowski -- Conducting – 30 Min. (ML422.S87)
Making the New out of the Old – 30 Min. (ML410.R72)
Meaning and Pattern in Music – 30 Min. (ML197)

ML448 MUSICAL FORM (cont'd)

Music by Peter Mennin – 30 Min. (ML410.M54)
Music for This Time of Year – 30 Min. (ML410.P55)
Paradox of Strict Limitation – 30 Min. (ML430)
Richard Tucker - - Singing – 30 Min. (ML420.T89)
The Solo Song – 30 Min. (ML2506)
A Symphony of Premonition and Reminiscence – 30 Min. (ML410.C87)
Two Young American Composers, Part I – 30 Min. (ML390)
Two Young American Composers, Part II – 30 Min. (ML390)
An Unusual Trio – 30 Min. (ML410.J67)

ML460 MUSICAL INSTRUMENTS

Each In Its Own Voice. (ML460) J - S
The central theme of this series is the symphony orchestra. The individual programs, however, deal with individual instruments of the orchestra. The primary purpose of the series is to develop the listener's appreciation of instrumental music. A secondary purpose is by indirection to encourage the listener to "go on" with his musical studies or to begin if he can. **IU, 1961.** *BR.*
The Bassoon – 14 Min. (ML950)
The Brass Choir – 14 Min. (ML933)
The Cello – 14 Min. (ML910)
Chamber Music – 14 Min. (ML1100)
The Clarinet – 14 Min. (ML945)
The Double Bass – 14 Min. (ML920)
The Drums – 14 Min. (ML1035)
The English Horn – 14 Min. (ML940)
The Flute – 14 Min. (ML935)
The French Horn – 14 Min. (ML955)
The Harp – 14 Min. (ML1005)
The Oboe – 14 Min. (ML940)
Percussion – 14 Min. (ML1030)
The Piano – 14 Min. (ML650)
The Saxophone – 14 Min. (ML975)
The String Quartet – 14 Min. (ML1160)
The Symphony Orchestra – 14 Min. (ML1255)
The Symphony Orchestra and the Violin – 14 Min. (ML800)
The Trombone – 14 Min. (ML965)
The Trumpet – 14 Min. (ML960)
The Tuba – 14 Min. (ML970)
The Viola – 15 Min. (ML900)
The Violin, Part II – 14.5 Min. (ML800)
Woodwind Ensemble – 14.5 Min. (ML931)

BL311 MYTHOLOGY

SEE ALSO
Children's Stories
Fables
Folk-lore
Radio Adaptations
Religions

When The World Was Young. (BL311) J - S
This series dramatizes myths from many lands. **JRLSLC, 1961.** *NBR.*
Echo and Narcissus – 15 Min. (BL820.E4)
The Gifts to Amaterasu – 15 Min. (BL2211)
Hercules and the Golden Apples – 15 Min. (BL820.H5)
Iduna and the Golden Apples – 15 Min. (BL870.I3)
King Midas and the Golden Touch – 15 Min. (BL820.M55)
The Legend of the Palm Tree – 15 Min. (GR118.B)
The Lorelei – 15 Min. (BL870.L65)
Mavi – 15 Min. (BL2015.M2)
Orpheus and Eurydice – 15 Min. (BL820.O7)
Pandora – 15 Min. (BL820.P25)
Persephone – 15 Min. (BL820.P7)
Phaeton – 15 Min. (BL820.P55)
Wunzh the Dreamer – 15 Min. (E98.F6)

The World of Myths and Legends. (BL311) I - J
A series of dramatic programs that aims to help the student understand the many allusions to mythology observable in everyday living, as well as to provide him with enjoyable listening. **WNYE, 1966.** *BR.*
The Golden Fleece – 15 Min. (BL820.J2)
Pandora – 15 Min. (BL820.P25)
Daedalus and Icarus – 15 Min. (BL820.D2)
Orpheus and Eurydice – 15 Min. (BL820.O7)
Damon and Pythias – 15 Min. (BL820.D25)
Baucis and Philemon – 15 Min. (BL820.B28)
Ulysses and Circe – 15 Min. (BL820.O3)
The Trojan Horse – 15 Min. (BL795.T85)
The Apples of Youth – 15 Min. (BL820.V5)
Romulus and Remus – 15 Min. (BL820.R5)
Return of Thor's Hammer – 15 Min. (BL870.T5)
Loki and the Magic Gifts – 15 Min. (BL870.L6)
The Spirit of the Corn – 15 Min. (E98.F6)
The Coming of Arthur – 15 Min. (GR142)

BL782 MYTHOLOGY, GREEK

Tales From Olympus. (BL782) J - S
A series of programs on popular Greek myths and legends. **JRLN, 1961.** *NBR.*
Admetus and Alcestis – 15 Min. (BL820.A3)
Ceres, Persephone and Pluto – 15 Min. (BL820.C5)
Damon and Pythias – 15 Min. (BL820.D25)
Orpheus and Eurydice – 15 Min. (BL820.O7)
Pandora – 15 Min. (BL820.P25)

E169.1 NATIONAL CHARACTERISTICS, AMERICAN

SEE ALSO
U.S. – Civilization
U.S. – History

Listen America. (E169.1) J - S - A
Thirteen top American writers speak to the American people using drama, lecture, dialogue, etc. **UNC, 1961.** *BR.*
Archibald MacLeish – 30 Min. (PS3525.A27)
Arthur Miller – 30 Min. (PS3525.I5156)
Betty Smith – 30 Min. (PS3537.M2895)
Carl Sandburg – 30 Min. (PS3537.A618)
Conrad Richter – 30 Min. (PS3525.I429)
John Gunther – 30 Min. (PS3513.U8)
Noel Houston – 30 Min. (PS3515.07)
Norman Corwin – 30 Min. (PS3505.0)
Paul Green – 30 Min. (PS3513.R452)
Pearl Buck – 30 Min. (PS3503.U198)
Randall Jarrell – 30 Min. (PS3515.A86)
Robert Frost – 30 Min. (PS3511.R94)
William Saroyan – 30 Min. (PS3537.A826)

QH8 NATURAL HISTORY

SEE ALSO
Animals – Habits and Behavior
Geology, Stratigraphic
Meteorology
Oceanography
Science
Timber

Museum Tours. (QH9) **J - S - A**
This is a series of interesting and informative programs on the ancient and present world. **WNAD, 1961.** *NBR.*
America Before Columbus – 15 Min. (E71)
Ancient Wells and Cisterns in Athens – 15 Min. (TD276)
The Buffalo Hunters – 15 Min. (E78.W5)
Digging Up the Past – 15 Min. (GN738)
The Feathered Kingdom – 15 Min. (QL697)
The Green Earth – 15 Min. (QK882)
Millions of Years Ago – 15 Min. (GN738)
The Mineral Quartz – 15 Min. (QE391.Q2)
Money and Banking in the Ancient World – 15 Min. (HG237)
Pyramids in the Jungle – 15 Min. (F1465)
Story of Mammals – 15 Min. (QL703)
The Trek Westward – 15 Min. (D21.3)
The World of Fishes – 15 Min. (QL615)
The World of Music - - Primitive Music – 15 Min. (M1845)

QH81 NATURAL HISTORY

This Week in Nature. (QH81) **P - I**
These nature study programs are designed to furnish the background for lessons and discussions in elementary schools. The programs are based on material brought to the studio by children, and the discussion is spontaneous and unrehearsed. **CORU, 1961.** *NBR.*
The Alligator – 15 Min. (QL666.C9)
April Fool – 15 Min. (QL698)
Cat's Eyes - - And Cow's Eyes – 15 Min. (QL949)
Cheese Molds - - Useful and Otherwise – 15 Min. (QR121)
Do You Like Snakes? – 15 Min. (QL666.O6)
Early Butterflies and Other Insects – 15 Min. (QL544)
The Flowers That Bloom in the Spring – 15 Min. (QK49)
Food Grows Wild – 15 Min. (QK98.5)
Frogs and More Frogs – 15 Min. (QL668.E2)
Frogs and More Frogs, Part II – 15 Min. (QL668.E2)
Fungi Are Useful – 15 Min. (QK603.5)
How to Measure Light – 15 Min. (QC391)
Magnifying Glasses – 15 Min. (QC385)
A Map of Your Mouth – 15 Min. (QP456)
Moths and Butterflies – 15 Min. (QL544)
Mushrooms With Your Crayfish – 15 Min. (QH351)
Puffballs – 15 Min. (QK629.L9)
Salamanders and Their Habits – 15 Min. (QL669.C2)
Shall We Wear the Fur Side Inside? – 15 Min. (TT525)
Spring Buds and Other Things – 15 Min. (QH81)
Spring Voices, Part I – 15 Min. (QL698)
Spring Voices, Part II – 15 Min. (QL698)
Staghorn Sumac and Its Uses – 15 Min. (QH81)
What a Bird's Nest Can Tell – 15 Min. (QL675)
What a Bird's Nest Can Tell Us – 15 Min. (QL675)
What Are Rocks? – 15 Min. (QE432)
The Wise Old Owl – 15 Min. (QL696.S8)

Uncle Dan From Froggy Hollow Farm. (QH81) **P - I**
A series of tape recordings about nature study. **WABE, 1961.** *NBI.*
Almost Human Animals – 15 Min. (QL706)
Animal Fashions – 15 Min. (QL49)
Animals - - The Craziest People – 15 Min. (QL49)
Autumn - - The Painter – 15 Min. (QH81)
Backyard Hunting - - The Insect – 15 Min. (QL463)
The Biggest One - - The Whale – 15 Min. (QL737.C4)
A Bird's Christmas Tree – 15 Min. (QL676)
Blind As a Bat? – 15 Min. (QL737.C5)
Dangerous Journeys - - The Story of Migration – 15 Min. (QL698.9)
Down Came a Spider – 15 Min. (QL452)
An Egg Machine - - The Chicken – 15 Min. (SF489)
Fleetfoot - - The Elk – 15 Min. (QL737.U5)
The Graceful - - Cats – 15 Min. (QL737)
Helicopters - - Humming Birds – 15 Min. (QL696.T6)
Hidden Enemies – 15 Min. (QH541)
How Doth the Busy Bee? – 15 Min. (QL568.A6)
A Hungry Bird's Post Office – 15 Min. (QL698)
I Keep My Eyes Open - - Watch Out for Spring – 15 Min. (QH81)
Inchy, the Earthworm – 15 Min. (QL391.O4)
Insects Inside - - The Cockroach – 15 Min. (QL508.B6)
Is the Crow a Villain? – 15 Min. (QL696.P2)
It's Nesting Time - - The Bird and Its Home – 15 Min. (QL675)
Lawbreakers - - Mrs. Quail and Mr. Blacksnake – 15 Min. (QL49)
Let's Go Fishing - - The Fish Hatchery – 15 Min. (SH165)
The Live Submarine - - The Turtle – 15 Min. (QL666.C5)
Living Pastures - - The Aphid – 15 Min. (QL568.A6)
Lou, the Kangaroo – 15 Min. (QL737.M3)
A Milk Machine - - The Cow – 15 Min. (SF239)
Mischievous Mosquitoes – 15 Min. (QL536)
Mr. Beaver, the Engineer – 15 Min. (QL737.R6)
The Most Beautiful One - - The Butterfly – 15 Min. (QL544)
The Most Clever - - Rats – 15 Min. (QL737.R6)
The Most Crafty - - The Raccoon – 15 Min. (QL737.C2)
The Most Untidy - - The Fly – 15 Min. (QL533)
My Lovely Friend - - The Toad – 15 Min. (QL668.E2)
Nature's Super Markets – 15 Min. (QH81)
Old Sleepyhead - - The Bear – 15 Min. (QL737.C2)
Old Tweezers - - The Crawfish – 15 Min. (QL444.D3)
One With a Pocket - - The Possum – 15 Min. (QL737.M3)
Only One Foot - - The Snail – 15 Min. (QL430.5.H4)
Ostriches Aren't So Dumb – 15 Min. (QL696.S9)
Paper Makers - - The Hornets – 15 Min. (QL568.V5)
The Prettiest Tail - - The Squirrel – 15 Min. (QL737.R6)
Rollo, a Pet Skunk – 15 Min. (QL737.C2)
See How They Grow – 15 Min. (QH511)
She Digs Best - - Molly Mole – 15 Min. (QL737.I5)
Silent Pets - - The Aquarium – 15 Min. (SH167.T8)
Summer Is Coming - - What to Look For – 15 Min. (QH81)
The Timid One - - The Rabbit – 15 Min. (QL737.R6)
The Untouchables – 15 Min. (QH81)
We Start a New Adventure – 15 Min. (QH81)
We Work Together - - The Ant – 15 Min. (QL568.F7)
We're Different - - Working Together – 15 Min. (QH81)
Windowsill Gardens – 15 Min. (SB419)
Wings in the Wind – 15 Min. (QL698.7)
The Wisest One - - The Fox – 15 Min. (QL737.C2)

HC103.5 NATURAL RESOURCES

SEE ALSO
Debates and Debating
Economics
Oceanography
Technology – History
Timber
Water

Following Conservation Trails. (HC103.5) **I**
Tells the story of the conservation of nature's natural resources, soil, water, vegetation and wild life, as the foundation of living. **KUOM, 1961.** *NBI.*
As the Twig Is Bent – 15 Min. (SD411)
Cradle of Rivers – 15 Min. (F612.I8)
Four-Footed Fury – 15 Min. (SK41)
Friends of the Land – 15 Min. (HC103.5)
From Iron Mine to Blast Furnace – 15 Min. (HD9510)

HC163.5 NATURAL RESOURCES (cont'd)

From Pine Cone to Seedling – 15 Min. (SD411)
Land Locked – 15 Min. (S623)
The Living Earth – 15 Min. (S623)
Magic of the Underwater World – 15 Min. (SH156)
Marsh Land Homes – 15 Min. (QL756)
Red Mineral of Might – 15 Min. (HD9510)
Small Fry – 15 Min. (SH333)
Unmarked Highways – 15 Min. (QL754)
Watershed – 15 Min. (HD1694)
White Trails – 15 Min. (QL753)
With Pack Sack and Paddle – 15 Min. (F612.S95)

E185 NEGROES

SEE ALSO
Biography
Civil Rights – U.S.
Debates and Debating
Juvenile Delinquency
Prejudices and Antipathies
U.S. – History

The Last Citizen. (E185) **S-C-A**
The Negro is many persons: He is the Unknown Man, the Mythical Man, the Various Man, the Conscience-Disturbing Man. The general position of the Negro in American society can be raised or lowered by applying pressure on any facet of his overall problem. A number of people contribute comments to the series. **WBAA, 1961.** *NBI.*
The Changing Image, A – 30 Min. (E185.61)
The Changing Image, B – 30 Min. (E185.61)
The City - - A Place to Live – 30 Min. (E185.89.H6)
Color and Race – 30 Min. (GN197)
Crime and Criminality Among Negroes – 30 Min. (E185.65)
Defense – 30 Min. (E185.5)
The Education of the Negro – 30 Min. (LB3062)
Intimidation – 30 Min. (E185.61)
It Works Both Ways – 30 Min. (E185.61)
The Last Migrant – 30 Min. (E185.89.M6)
The Last School House – 30 Min. (LB3062)
The Negro in America – 30 Min. (E185.61)
Negro Journalism and Negro Art –30 Min. (E185.625)
The Negro-Organized Religion and the Church – 30 Min. (E185.7)
The Negro Worker in the City – 30 Min. (E185.8)
Prejudice – 30 Min. (E185.61)
The Present and the Future – 30 Min. (E185.89)
Protest – 30 Min. (E185.61)

HF5038 NEW ENGLAND – BUSINESS

SEE
Business – New England

F4 NEW ENGLAND – INTELLECTUAL LIFE

SEE
Transcendentalism (New England)

F118 NEW YORK (STATE) – HISTORY

Price of Liberty. (F119) **J-S**
A series of programs dramatizing the beginning and development of important historical events pertaining to the state and statehood of New York. **JRLA, 1961.** *NBR.*
The Battle of Oriskany – 14.5 Min. (E241.06)
Coxsackie Remonstrance – 14.5 Min. (F123)
Flushing Remonstrance – 14.5 Min. (BR555.N56)
Free Education – 14.5 Min. (LA337)
Industry in New York State – 14.5 Min. (HD2356)
Iroquois Confederacy – 14.5 Min. (E99.I69)
New York Becomes a State – 14.5 Min. (F123)
Story of Agriculture – 14.5 Min. (S451.N7)
Transportation – 14.5 Min. (HE213.N7)
World Trade – 14.5 Min. (HF3161.N7)

HF5381 OCCUPATIONS

SEE
Vocational Guidance

GC11 OCEANOGRAPHY

SEE ALSO
Meteorology
Natural History
Natural Resources
Science
Technology – History
Water

The Ocean Depths: A New Frontier. (GC11) **J-S**
A series of programs discussing the science of Oceanography and its growing importance in man's future. **VOA, 1961.** *BR.*
Introduction: The Ocean World (I) – 15 Min. (GC51)
Why an Ocean: The Ocean's History (II) – 15 Min. (GC83)
The Science of Oceanography (III) – 15 Min. (GC57)
Stations in the Sea (IV) – 15 Min. (GC63)
Digging Under the Earth's Crust (V) – 15 Min. (GC83)
The Ocean - - First Basin of Life (VI) – 15 Min. (QH91)
The Ocean and Our Weather (VII) – 15 Min. (QC915)
Food From the Sea: The Hunting Stage (VIII) – 15 Min. (SH331)
Harvesting the Ocean: Aquaculture (IX) – 15 Min. (SB108)
Mining the Ocean Depths: Minerals From the Sea (X) – 15 Min. (TN260)
Fresh Water From the Sea (XI) – 15 Min. (TD390)
International Cooperation (XII) – 15 Min. (HF55.5)
Conclusion: Sea, Space, and Time (XIII) – 15 Min. (GC11)

F491 OHIO – HISTORY

The Ohio Story. (F491) **J-S-A**
Selected programs from a series originally broadcast beginning January, 1947, and continuing through 1953. The titles selected cover aspects of Ohio history having application to the nation as a whole. **OBT, 1961.** *BR.*
Back to America's Singing Boys – 15 Min. (M2191.E2)
Blennerhassett Conspiracy – 15 Min. (E334)
Boyhood of a Billionaire – 15 Min. (HG172.R6)
Buckeye Schoolmaster – 15 Min. (LA348.S8)
The Columbus Boys' Choir – 15 Min. (ML28.C7.B7)
Davey Tree Doctor – 15 Min. (HD9999.T7.4.D1)
The Edison Story – 15 Min. (T40.E2)

The First Steamboat – 15 Min. (VM140.F9)
The Good Dr. Goodrich – 15 Min. (TS1885.06)
Johnny Appleseed – 15 Min. (SB63)
Learning by Doing – 15 Min. (S533.F6)
The Little Red Schoolhouse – 15 Min. (LB1567)
Little Switzerland – 15 Min. (HD9280.7.03)
The Oberlin-Wellington Rescue – 15 Min. (E450)
Ohio University – 15 Min. (LD07722)
Ohio's First President – 15 Min. (E392)
The Orpheus Choir – 15 Min. (ML28.C6.06)
The Secret of the Mounds – 15 Min. (E74.03)
The Six Plates of Celeron – 15 Min. (F517)
Tecumseh -- Chief of the Chiefs – 15 Min. (E90.T1)
Ulysses S. Grant – 15 Min. (E672)
Who is There to Mourn for Logan? – 15 Min. (E99.I7)
Will Taft, President and Justice – 15 Min. (E762)
William Holmes McGuffey – 15 Min. (LB695.M14)
William McKinley, President – 15 Min. (E711.6)
Zane's Trace – 15 Min. (F483)
Zion on Earth – 15 Min. (BX8615.03)

Once Upon a Time in Ohio. (F491) **J-S-A**
Selected programs from a series produced to help celebrate the Ohio Sesqui-centennial in 1953. The selected titles have national significance. **OSM, 1961.** *BR.*
The Blennerhassett Story – 15 Min. (F247.B56)
Christmas -- Pioneer Style – 15 Min. (GT4985)
Frontier Education – 15 Min. (LA346)
Funk and Wagnalls -- Word Wizards – 15 Min. (PE63)
Henry Howe -- Historian on Horseback – 15 Min. (E175.5.H8)
Log Cabin Town – 15 Min. (BX8567.S3)
Lois Lenski -- Children's Storywriter – 15 Min. (PS3523.E5)
Ordinance of 1787 – 15 Min. (E309)
Paul Laurence Dunbar -- Poet of the People – 15 Min. (PS1557)
Pioneers at Play – 15 Min. (F495)
Pioneers at Work – 15 Min. (F495)
Rutherford B. Hayes – 15 Min. (E682)
Settlers Come to Stay – 15 Min. (F495)
Thomas A. Edison -- Inventor Extraordinary – 15 Min. (T40.E2)
Ulysses S. Grant – 15 Min. (E672)
Underground Railroad – 15 Min. (E445.03)
Warren G. Harding – 15 Min. (E786)
The White Man Comes – 15 Min. (F495)
William Howard Taft – 15 Min. (E762)
William McKinley – 15 Min. (E711.6)
Wings for the World – 15 Min. (TL539.W7)

PN6121 ORATIONS

SEE
Debates and Debating

ML480 ORCHESTRA

SEE
Musical Instruments

ND552 PAINTERS, FRENCH

SEE ALSO
Art – History
Artists

Living Portraits. (ND552) **J-S-C**
A series on two artists: (1) A story reviewing highlights of Degas' life and his philosophy and techniques of painting. (2) The story of the rich artist, Cezanne, telling of his interest in the Roman ruins. **FBS, 1961.** *NBR.*
Cezanne – 30 Min. (ND553.C4)
Degas – 30 Min. (ND553.D3)

HQ769 PARENT AND CHILD

SEE ALSO
Child Study
Children – Management
Conduct of Life
Family
Juvenile Delinquency

Family Life. (HQ769) **A**
These programs are designed for parents, but many of them would be useful also for teachers, especially for those doing guidance work in schools. Some would be helpful for classes in home economics to stimulate discussion of questions likely to arise in families. Parent Teacher Association groups would find most of them useful. **CORU, 1961.** *NBR.*
Age of Adventure – 11 Min. (HQ784)
Backsliding to Babyhood – 10 Min. (HQ784)
But Mom, You're Old Fashioned – 16 Min. (HQ796)
Children in Church – 10 Min. (HQ784)
Children Need Freedom of Activity – 10 Min. (HQ782)
Convalescent Children – 15 Min. (HQ769)
Decisions on Dating – 10 Min. (HQ801)
Doctors, Dentists, and Children – 11 Min. (HQ769)
Eating Out With Children – 11 Min. (HQ769)
Family Recreation – 9 Min. (GV182.8)
Growing Up Is Serious Business – 10 Min. (HQ772)
Happy Vacation – 9 Min. (GV182.8)
Helping Your Child Act His Age – 11 Min. (HQ769)
How Shall I Choose My Mate? – 12 Min. (HQ801)
It's Human to Get Frightened – 9 Min. (HQ772)
Milk for Your Child – 10 Min. (TX379)
Mirror Blues and Old Age – 10 Min. (BF724.8)
Mother, Where Are My Rubbers? – 11 Min. (HQ769)
My Darling Adopted Baby – 11 Min. (HV875)
On Being at the Top of the Class – 10 Min. (LB1065)
Parents Have Homework, Too – 9 Min. (HQ769)
Pets in the House – 9 Min. (HQ769)
A Place to Grow – 11 Min. (HQ769)

Sex Education: About Sex Play and Masturbation – 9 Min. (HQ56)
Sex Education: Preparation for Adolescence – 10 Min. (HQ56)
Silver Threads Among the Gold – 10 Min. (BJ1498)
Speaking of Bad Language – 11 Min. (HQ769)

Toys Where They Belong – 13 Min. (HQ782)
When Children Say "No" – 9 Min. (HQ769)
Your Child in the Community – 10 Min. (HQ783)
Your Child in the Kitchen – 9 Min. (HQ769)

BF321 PERCEPTION

SEE
Creation (Literary, Artistic, Etc.)

B72 PHILOSOPHY

SEE
Conduct of Life
Knowledge, Theory of
Transcendentalism (New England)

QC15 PHYSICISTS

SEE
Science
Scientists
Technology – History

QC23 PHYSICS

SEE
Atomic Bomb
Cosmography
Mathematics
Science
Technology – History

QP37 PHYSIOLOGY

SEE ALSO
Hygiene
Science

Search for Health. (QP37) **S - C**
A series of programs on physiology and hygiene. The first, presented through interesting dialogue, tells the story of sleep. The second, a general discussion of blood from various approaches: historical, life situations, and scientific. **AOA, 1961.** *BR.*
Red Elixir of Life – 15 Min. (QP91)
The Sleep Mechanism – 15 Min. (QP425)

PN1126 POETRY

SEE ALSO
Literature – History and Criticism
Songs
Radio Adaptations

Drama of Poetry. (PN1126) **J - S - C - A**
A series of brief lectures and commentaries illustrated by readings. Purpose of the series: to demonstrate the dramatic quality of poetry; to illustrate the basic principle that great imaginative literature radiates dramatic beauty and power identifiable with everyday realities, even though the literature may not be dramatic in form. **WHA, 1961.** *NBI.*
"Alice in Wonderland," Carroll – 30 Min. (PR4611)
"Ballad of Billie Potts," Warren – 30 Min. (PS3545.A748)
The Brownings – 30 Min. (PR4203)
"Christabel," Coleridge – 30 Min. (PR4478)
Edna St. Vincent Millay – 30 Min. (PS3525.I495)
English and Scottish Ballads – 30 Min. (PR1181)
"Eve of St. Agnes," Keats – 30 Min. (PR4834)
"Good Friday," Masefield – 30 Min. (PR6025.A77)
"Idylls of the King," Tennyson – 30 Min. (PR5558)
"Iliad" and "Aeneid," Vergil – 30 Min. (PA3092)
Introduction to the Drama of Poetry – 30 Min. (PN1126)
"Michael," Wordsworth – 30 Min. (PR5853)
"Paradise Lost," Milton – 30 Min. (PR3560)
Poetry and Drama in the Bible – 30 Min. (PN1077)
The Poetry of Robert Frost – 30 Min. (PS3511.R94)
"Prisoner of Chillon," Byron – 30 Min. (PR4367)
"Reynard the Fox," Masefield – 30 Min. (PR6025.A77)
Selections From the Canterbury Tales, I – 30 Min. (PR1867)
Selections From the Canterbury Tales, II – 30 Min. (PR1867)
Washington and Lincoln – 30 Min. (PS595)
"Western Star," Benet – 30 Min. (PS3503.E5325)
Willa Cather – 30 Min. (PS3505.A87)

PN1064 POETRY

The Enjoyment of Poetry. (PN1064) **C - A**
This is a series of programs featuring Florence Becker Lennon, poet and author, and her guests discussing poets, poetry, what poetry is and how to enjoy it. **WEVD, 1961.** *NBI.*
American Folksongs of Protest – 30 Min. (PS310)
Apprentice Poets I – 30 Min. (PS591)
Apprentice Poets II – 30 Min. (PS591)
Clarity in Poetry – 30 Min. (PN1031)
Creative Youth – 30 Min. (PS591)
The Development of Poetry Through Anthologies – 30 Min. (PN1064)
The Growth Principle in Poetry – 30 Min. (PN1059)
How Does a Poem Mean? – 30 Min. (PN1064)
Humanist Religion in Poetry – 30 Min. (PN1077)
Imagism in Poetry – 30 Min. (PN1059)
Intellect and Vision in Poetry – 30 Min. (PN1059)
Interpreting the Poetry of E. E. Cummings – 30 Min. (PS3505.U334)
The Interreaction of Japanese and Western Poetry – 30 Min. (PN1126)
Israel in Poetry and Song – 30 Min. (PN1081)
Japanese Haiki – 30 Min. (PL759)
Keats, Dickinson, Yeats – 30 Min. (PN1111)
Love in Poetry – 30 Min. (PN1076)
A New Sonnet Form – 30 Min. (PN1059)
The Odyssey - - A Modern Sequel – 30 Min. (PL898)
Paradox of Poetry – 30 Min. (PN1059)
The Phoenix of Poetry – 30 Min. (PN1059)
Poetry of Constantine Kavafy – 30 Min. (PA4399.P5)
A Poem Should Praise All That It Can – 30 Min. (PN1059)
Poems of the Jew – 30 Min. (PN1119)
Poet of the Dance – 30 Min. (PN1066)
The Poet Takes a Stand – 30 Min. (PN1081)
A Poet Transplanted – 30 Min. (PS3525.A7)
Poetry and Politics – 30 Min. (PN1081)
Poetry As a Bridge Between People – 30 Min. (PN1126)
Poetry, Dreams and Changes – 30 Min. (PN1081)
Poetry for an Age of Acceleration – 30 Min. (PN1081)
Poetry for the Atomic Age – 30 Min. (PN1081)
Poetry in Our Colleges – 30 Min. (PS591)
Poetry of Dr. Ruth Benedict – 30 Min. (PS3503.E522)
Poetry of Emily Bronte – 30 Min. (PR4172)
Poetry of Freedom – 30 Min. (PN1081)
The Poetry of Henry David Thoreau – 30 Min. (PS3041)
The Poetry of Michaelangelo – 30 Min. (PQ4615.B6)
Poetry of the Benets – 30 Min. (PS3503.E5325)
The Poetry of the Blues – 30 Min. (PS309)
The Poetry of Vision – 30 Min. (PN1077)
Poets of Tomorrow – 30 Min. (PS591)
Poets Struggle for Form – 30 Min. (PN1059)
Poets Without God – 30 Min. (PN1077)
The Sonnets of Shakespeare – 30 Min. (PR2848)
The Trouble With Poetry – 30 Min. (PN1059)
Two Israeli Poets – 30 Min. (PJ5024)
Two Poets Who Died Young – 30 Min. (PN1111)
What About the Wilderness? – 30 Min. (PN1059)
What Poetry Is and How to Enjoy It – 30 Min. (PN1064)

Who Wrote the Odyssey? – 30 Min. (PA4171)
Woman As a Poet – 30 Min. (PN109)
World Poetry – 30 Min. (PN1126)

PN6101 POETRY – COLLECTIONS

SEE ALSO
Radio Adaptations
Songs

The Poet and His Poetry. (PN6101) J - S
This series presents notable poets of the past and the present, all with a quality outlasting their times. The poetry receives chief emphasis, but the life of the poet dramatically illuminates it. **WNYE, 1966.** *BR.*
John Milton - - Poet and Puritan – 15 Min. (PR3553)
Robert Burns - - Born to the Plough – 15 Min. (PR4303)
Wordsworth and Coleridge - - Makers of "Lyrical Ballads" – 15 Min. (PR1221)
John Keats - - Most Musical of Mourners – 15 Min. (PR4832)
Percy Bysshe Shelley - - Luminous Wings – 15 Min. (PR5403)
The Brownings - - Together Through Poetry – 15 Min. (PR4203)
Edgar Allan Poe - - Melancholy Music – 15 Min. (PS2603)
Emerson and Thoreau - - Men of Concord – 15 Min. (PS609)
Walt Whitman - - Universal American – 15 Min. (PS3203)
Emily Dickinson - - Recluse Unbounded – 15 Min. (PS1541)
John Masefield - - The Poet Laureate – 15 Min. (PR6025.A77)
Edna St. Vincent Millay - - Poet of the Renascence – 15 Min. (PS3525.I495)
Carl Sandburg - - "The People, Yes" – 15 Min. (PS3537.A618)
William Butler Yeats - - Out of the Celtic Twilight – 15 Min. (PR5902)
Robert Frost - - "Fire and Ice" – 15 Min. (PS3511.R94)

Poetic Patterns. (PN6101) S - A
Programs designed to provide pleasant poetic experiences and oral interpretation to help in the development of appreciation for poetry. These programs contain excerpts from famous works by Sandburg, Keats, Kipling, Shelley, Tennyson, Stephen Vincent Benet, and many others. **KOAC, 1961.** *BR.*
Death of the Hired Man – 13.7 Min. (PS3511.R94)
Dreams of a Better World – 15 Min. (PN6110.H14)
Early American Dramatic Narratives – 15 Min. (PS607)
English Dramatic Narratives – 13.5 Min. (PR1221)
Expressions of Love – 14.7 Min. (PN6110.L6)
The Face of Death – 14.5 Min. (PN6110.D4)
For the Wanderlust Is on Me – 13 Min. (PN6110.T7)
Funny Bones – 15.7 Min. (PN6110.H8)
Historical Poems of America – 15 Min. (PS595.H5)
Historical Poems of Europe – 15 Min. (PN6110.H3)
Historical Poems of Modern America – 15 Min. (PS595.H5)
Holiday Time – 14.8 Min. (PN6110.H4)
Industrial America – 14.7 Min. (PS595.I5)
"The Lotus Eaters" by Tennyson – 15 Min. (PR5566)
Men and Machines – 14.7 Min. (PN6110.I5)
Modern Poetry in Drama – 14.8 Min. (PS614)
More Stories in Verse (20th Century) – 14.9 Min. (PN6110.N17)
Nineteenth Century Russian Poets – 15 Min. (PG3051)
Oriental Simplicity – 14.7 Min. (PL494)
The People Sing – 14.7 Min. (M1627)
Pictures of the Imagists – 15 Min. (PN6101)
Poetic Portraits, Part I – 14.5 Min. (PS3509.L43)
Poetic Portraits, Part II – 15 Min. (PS595.H5)
Poetry by Henry W. Longfellow – 15 Min. (PS2253)
Poetry in Drama – 14.6 Min. (PR3085)
Poetry of Elizabeth Browning – 14.2 Min. (PR4182)
Poetry of Lord Byron – 15 Min. (PR4352)
Poetry of Lord Tennyson – 13.5 Min. (PR5553)
Poetry of Percy Shelley, Part I – 15 Min. (PR5403)
Poetry of Percy Shelley, Part II – 12.9 Min. (PR5403)
Poetry of Robert Browning – 13.3 Min. (PR4202)
Prose Poetry – 15 Min. (PS3545.0337)
"Rime of the Ancient Mariner," Part I – 15 Min. (PR4479)
"Rime of the Ancient Mariner," Part II – 16 Min. (PR4479)
Sea Fever – 15.3 Min. (PN6110.S4)
Selections From "In Memoriam" – 14 Min. (PR5562)
Selections From the Bible – 15.5 Min. (BS391.2)
Selections From "The Rubaiyat" – 15 Min. (PK6513)
Spring in the Country – 15.2 Min. (PN6110.S7)
Stories in Verse (19th Century) – 15 Min. (PN6110.N17)
They Looked at America – 14.7 Min. (PS595.U5)
Victorian Nonsense Poets – 15.5 Min. (PR1223)
We All Give Thanks – 14.5 Min. (PN6110.T6)
West African Bible Stories – 15 Min. (BS550.2)
What Is Poetry? – 15 Min. (PN1031)
With Tongue in Cheek – 14.8 Min. (PN6110.H8)
Words Create Atmosphere – 15 Min. (PN6101)

Tales From the Troubadours. (PN6101) I - J
Dramatized stories of narrative poems. Words of the poem are used to heighten the effect of the drama. **WNYE, 1966.** *BR.*
"Ballad of Sweet Penelope" by Virginia Woodward Cloud – 15 Min. (PS3515.L7)
"Paul Revere" by Henry Wadsworth Longfellow – 15 Min. (PS2273)
"Betty Zane" by Thomas Dunn English – 15 Min. (PS1652.A5)
"Fight" by Percy MacKaye – 15 Min. (PS3525.A25)
"The Highwayman" by Alfred Noyes – 15 Min. (PR6027.08)
"Evangeline" by Henry Wadsworth Longfellow – 15 Min. (PS2263)
"Lochinvar" by Sir Walter Scott – 15 Min. (PR5313)
"Singing Leaves" by James Russell Lowell – 15 Min. (PR2314)
"The Wreck of the Hesperus" by Henry Wadsworth Longfellow – 15 Min. (PS2271)
"Quivira" by Arthur Guiterman – 15 Min. (PS3513.07)
"Sohrab and Rustum" by Matthew Arnold – 15 Min. (PR4022)
"The Rime of the Ancient Mariner" by Samuel Taylor Coleridge – 15 Min. (PR4479)
"The Song of Hiawatha" by Henry Wadsworth Longfellow – 15 Min. (PS2267)
"The Little Drummer" by Richard Henry Stoddard – 15 Min. (PS2937)
"The Ride of Collins Graves" by John Boyle O'Reilly – 15 Min. (PS2492)
"Kitty Hawk" by William Rose Benet – 15 Min. (PS3503.E533)

PN6108 POETRY – COLLECTIONS

The Treasure Chest of Poetry. (PN6100) P - I
The aim of this series is to help children to appreciate and enjoy poetry. **WBOE, 1961.** *NBI.*
An Album of Portraits – 15 Min. (PN6110.P4)
A Bit of Merriment – 15 Min. (PN623)
For All These Things – 15 Min. (PN6110.T6)
God Rest You Merry Gentlemen – 15 Min. (PN6110.C5)

PN6100 POETRY – COLLECTIONS (cont'd)

Harvest Moon – 15 Min. (PN6110.A9)
The Magic Carpet – 15 Min. (PN6110.T7)
Mischief in the Air – 15 Min. (PN6110.H12)
Music Makers – 15 Min. (PN6110M7)
Pictures at an Exhibition – 15 Min. (PN6110.P45)
Pied Piper of Hamlin – 15 Min. (PR4222.P6)
Tales of Laughter – 15 Min. (PN6110.N6)
Tall Tales – 15 Min. (PN6110.T1)
Vacation's Coming – 15 Min. (PN6110.T7)
What of the Night – 15 Min. (PN6110.N5)
A Winter Day – 15 Min. (PN6110.W45)
The Winter Is Past – 15 Min. (PN6110.S7)

Words and Music. (PN6100) J-S-C-A
"Words and Music" is designed to instruct as well as please. The aim is the same throughout: to instill a basic understanding of what makes poetry tick, and how poetry and music are inextricably and happily intertwined. **WYNE, 1961.** *NBI.*
Americana – 15 Min. (PS583)
Bittersweet – 15 Min. (PN6110.S15)
Courage and Adventure – 15 Min. (PN6110.C85)
Creative Writing – 15 Min. (PN6100)
The Exact Word – 15 Min. (PN6100)
Footfalls – 15 Min. (PN6110.R5)
Fun and Frolic – 15 Min. (PN6110.H8)
Imagery – 15 Min. (PN6100)
Melodies – 15 Min. (PN6100)
Metaphor – 15 Min. (PN6100)
Romance – 15 Min. (PN6110.L6)
The Sounding Waters – 15 Min. (PN6110.N2)
Wanderlust – 15 Min. (PN6110.T7)
Wisdom – 15 Min. (PN6110.WW7)
Wit – 15 Min. (PN6110.H8)

PN1111 POETRY – HISTORY AND CRITICISM

SEE ALSO
Authors
Literature – History and Criticism
and names of individual poets, e.g. Chaucer

Words With Music. (PN1111) J-S-C-A
This series of programs gives, in attractive form, a descriptive biography that relates the work of a poet to the times in which he lived. **KUOM, 1961.** *NBI.*
Poems by Shelley and Keats – 30 Min. (PR1261)
The Poetic Prose of Thomas Wolfe – 30 Min. (PS3545.O337)
The Poetry of Francis Thompson – 30 Min. (PR5651)
The Poetry of William Shakespeare – 30 Min. (PR2842)
Poetry of William Wordsworth and Friend, Samuel Taylor Coleridge – 30 Min. (PR1261)
The Works of Oscar Wilde and Charlotte Meaux – 30 Min. (PR1261)

HC60 POINT FOUR PROGRAM

SEE
Technical Assistance, American

JK468.E7 POLITICAL ETHICS

Ethics In Government. (JK468.E7) A
Senator Douglas speaks on ethics in government. **PCOL, 1961.** *BR.*
Ethics in Government – 30 Min. (JK468.E7)

JC249 POLITICAL SCIENCE

SEE ALSO
Civil Rights
Communism
Community Organization
Comparative Government
Debates and Debating
International Relations
Jury
Law – Popular Works
Liberty
Political Ethics
States, Small
U.S. Constitution. 1st-10th Amendments

Miscellaneous – General Social Studies. (JC249)
Civil Rights in Israel – 40 Min. (JC599) C-A
CSDI, 1961. BR.
Viscount Samuel of Hebrew University offers an instructive account of the development of civil rights in Israel. He contrasts this development with that in other states, and with other ideas of civil liberty.
German Catholics and Hitler's Wars – 60 Min. C-A
(BL65.N3) CSDI, 1961. BR.
Gordon Zahn of Loyola University asks why German Catholics did not resist Hitler's wars. An analysis of this recent history, he suggests, points to the dangers implicit in an unquestioning nationalism and to the need for the religious community to recognize divisiveness and dissent as among its most important functions.
Government by Governance – 60 Min. (HD71) C-A
CSDI, 1961. BR.
In law there is a dichotomy between "private" and "public" actions. In this program Philip Selznick asserts that present laws to control powerful private groups such as corporations and unions are muddled, contrived and inconsistent. He discusses some of the difficulties and some possible solutions.
The New Canada – 30 Min. (F1008) J-S
UNK, 1961. NBI.
A general description of Canada, weather, government, people, and the atomic bomb.
Technology and the Public Good – 60 Min. C-A
(HM221) CSDI, 1961. BR.
How can technology serve the public good? Who shall define the public good, and upon what criteria? A group of West German scientists and philosophers discuss how they attempt to establish political and sociological criteria for their scientific programs.

BF723.P4 PREJUDICES AND ANTIPATHIES

SEE ALSO
Child Study
Civil Rights
Conduct of Life
Emotions
Negroes

Conversations With Dr. Spock. (BF723.P4) C-A
In this series of interviews with Dr. Benjamin Spock, well-known child psychologist, the nature and causes of prejudice in children are discussed. **ADL, 1961.** *BR.*
Conversation With Dr. Spock I – 15 Min. (BF723.P4)
Conversation With Dr. Spock II – 15 Min. (BF723.P4)
Conversation With Dr. Spock III – 15 Min. (BF723.P4)
Conversation With Dr. Spock IV – 15 Min. (BF723.P4)

HM251 PREJUDICES AND ANTIPATHIES

New Frontier. (HM251) **J - S**
Each program is divided into two parts: A fifteen minute dramatic recording plus a fifteen minute panel discussion by prominent citizens who discuss the problems of prejudice and discrimination. **WTCN, 1961.** *NBI.*
"An American Comes Home," With Faye Emerson – 30 Min. (JC571)
"The Case of Alice Pardee," With Edward R. Murrow – 15 Min. (HD4903)
"Elephant in the Streets," With Quentin Reynolds – 30 Min. (HT609)
"The Facts of Life," With Ezra Stone – 30 Min. (JC575)
"Liberty Inn," With Cornell Wilde – 30 Min. (JC575)
"The Man in the Plane," With Richard Widmark – 30 Min. (JC571)
"The Old One-Two," With Ronnie Liss – 30 Min. (BF723.P75)
"Party for Gina," With Martha Scott – 30 Min. (HM251)
"Sky View," With Arnold Moss – 30 Min. (HD4903)
"The Small Things," With MacDonald Carey – 30 Min. (JC575)
"Sweet Music," With Walter Hampden – 15 Min. (JC571)
"Who Speaks for San Marino?" With Tyrone Power – 30 Min. (JC575)
"With Malice Toward All," With Staats Cotsworth – 30 Min. (HM251)

E176.1 PRESIDENTS – U.S.

SEE
Promotion of Special Events
U.S. – Biography
U.S. – History
and names of individual Presidents, e.g. Jefferson

LB1047 PROJECT METHOD IN TEACHING

SEE ALSO
Community and School
Community Organization
Teaching

A Place on the Team. (LB1047) **J**
Based on actual laboratory practices carried out by schools participating in the Citizenship Education Project of Columbia University. The stories are true, names of schools and cities are authentic. The programs are designed to help students discover opportunities for participation in school community improvement.
WNAD, 1961. *BR.*
The Burn Out - - Reforestation Project – 14 Min. (SD252)
Clean Up - - A Clean-Up of Community "Eyesores" – 14.5 Min. (TD793)
The Extra Point - - Traffic Safety – 14.5 Min. (HV675)
Fluorine - - A Community Health Problem – 14.5 Min. (RK52)
Full Court Press - - Students Test Conservation Practices – 14.5 Min. (S626)
High Hurdles - - A Teen-Age City Court – 14.5 Min. (HV9091)
How Late? - - Curfew or Not? – 14.5 Min. (HQ792)
Just Us Girls - - "JUG's" Solve Hospital Nurses' Problems – 14.5 Min. (RT84)
The Kickoff - - Criteria for a Wholesome Community – 14.5 Min. (HT109)
The Long Workout - - Students and UNESCO – 14.5 Min. (JX1981)
New Blood - - Students Study City Government – 14.5 Min. (JA86)
Operation Parking Lot - - Student Parking at School – 14.5 Min. (LB3253)
The Quarterback Calls the Play - - A Senior Speaks to a Legislature – 14.5 Min. (JK1096)
The Roar of the Crowd - - Extracurricular Activities – 14.5 Min. (LB3605)
The Scout's Report - - Survey of Community Recreation – 14.5 Min. (HN45.S)
The Scribes - - A School Newspaper – 14.5 Min. (LB3621)
Set Shot - - A Tuberculosis Testing Program – 14.5 Min. (LB3445)
The Split Decision - - A Touchy Issue: Building Site – 14.5 Min. (JS1481)
The Spread - - Students Choose for a Library – 14.5 Min. (Z675.S3)
The Squeeze Play - - No Water Pistols or No Festival – 14.5 Min. (LB3609)
Stop - - Traffic Control – 14.5 Min. (HE5614.4.N)
Strategy - - City Streets and Paving – 14.5 Min. (TE191)
Strike One, You're Out - - A Boy "Disturbs" – 14.5 Min. (LB3092)
Substitution - - City Commission or Manager – 14.5 Min. (JS1481)
A Touchdown - - A School Building Tax Program – 14.5 Min. (LB2823)
Water Polo - - Solving Race Problems – 14.5 Min. (E185.61)

GT4803 PROMOTION OF SPECIAL EVENTS

A Day To Remember. (GT4803) **I - J**
A series of dramatic programs to highlight many of the birthdays and anniversaries celebrated during the the school year. **WNYE, 1961.** *NBI.*
Adventures in Reading (Children's Book Week) – 15 Min. (Z1037)
American Harvest (Thanksgiving) – 15 Min. (GT4975)
Calendar Story (A Happy New Year) – 15 Min. (GT4905)
Carols and Customs (A Merry Christmas) – 15 Min. (GT4985)
Every Vote Counts (Election Day) – 15 Min. (GT4995.E)
Eyes on a New World (Columbus Day) – 15 Min. (E112)
First in War, First in Peace (Washington's Birthday) – 15 Min. (E312.6)
For God and Country (Boy Scout Day) – 15 Min. (HS3313.B5)
From Holland to America (Festival of St. Nicholas) – 15 Min. (GTL1785)
From Sea to Shining Sea (The First Transcontinental Railroad) – 15 Min. (HE2763)
The Gentleman From Virginia (Jefferson's Birthday) – 15 Min. (E332.75)
Ghosts, Ghouls and Goblins (Halloween) – 15 Min. (GT4965)
The Great Chicago Fire (Fire Prevention Week) – 15 Min. (F548.42)
The Greatest Show on Earth (The Circus Comes to Town) – 15 Min. (GV1815)
Guarantee of Freedom (Bill of Rights Day) – 15 Min. (JK169)
A Heritage of Honor (Negro History Week) – 15 Min. (E185)
Liberty or Death (Patrick Henry's Immortal Speech) – 15 Min. (E302.6.H5)
The Long Grey Line (West Point) – 15 Min. (U410.P1)
Planning for Progress (Benjamin Franklin's Birthday) – 15 Min. (E302.F8)

GT4983 PROMOTION OF SPECIAL EVENTS (cont'd)

Play Ball! (The Baseball Season Opens) – 15 Min. (GV863)
The Quality of Mercy (Red Cross Week) – 15 Min. (HV575)
Saludos, Amigo! (Pan-American Day) – 15 Min. (F1418)
The Season of Good Will (A Merry Christmas) – 15 Min. (GT4985)
The Spirit of St. Louis (Lindbergh Arrives in Paris) – 15 Min. (TL540.L5)
These Honored Dead (Memorial Day) – 15 Min. (E642)
They Stand Prepared (Armed Forces Day) – 15 Min. (U43.U)
Toward a Peaceful World (United Nations Day) – 15 Min. (JX1976.8)
Toward Service and Citizenship (Girl Scout Week) – 15 Min. (HS3353.G5)
The Wearin' of The Green (St. Patrick's Day) – 15 Min. (GT4995.S3)
With Malice Toward None (Lincoln's Birthday) – 15 Min. (E457.7)

PN6013 PROSE LITERATURE – COLLECTIONS

SEE
American Wit and Humor
Children's Stories
Debates and Debating
Essays
Fables
Folk-lore
Mythology
Radio Adaptations

PN3451 PROSE LITERATURE – HISTORY AND CRITICISM

SEE ALSO
Authors
Literature – History and Criticism
and names of individual authors, e.g. Shakespeare

Books To Remember. (PN3451) **J-S-A**
Narrated story of the book with short commentaries. **JRLP, 1961.** *BR.*
Abraham Lincoln – 15 Min. (PS3537.A618)
Alice in Wonderland – 15 Min. (PR4611)
Caesar and Christ – 15 Min. (PS3507.U823)
Many Moons – 15 Min. (PS3539.H94)
Moby Dick – 15 Min. (PS2384)
New Hopes for a Changing World – 15 Min. (B1649.R9)
Nicholas Nickleby – 15 Min. (PR4565)
The Old Testament – 15 Min. (BS1091)
Pride and Prejudice – 15 Min. (PR4034)
Splendid Poseur – 15 Min. (PS3525.A6)
Tale of Two Cities – 15 Min. (PR4571)
Through the Looking Glass – 15 Min. (PR4611)
War and Peace – 15 Min. (PG3365.V6)

BF38 PSYCHOLOGY

SEE
Child Study
Conduct of Life
Creation (Literary, Artistic, Etc.)
Knowledge, Theory of
Prejudices and Antipathies
Social Problems

BF173 PSYCHOLOGY, PATHOLOGICAL

SEE ALSO
Conduct of Life
Emotions

The World Within. (BF173) **S-A**
This material deals with persons who are abnormal personality types. If they can be understood, successful relations with them may be maintained. These programs are dramatic in nature, and each is followed by a discussion of the problems involved. **MMHA, 1961.** *NBR.*
The Alcoholic – 15 Min. (RC565)
The Career Woman – 15 Min. (HC1206)
The Don Juan – 15 Min. (BF692)
The Legal Eagle – 15 Min. (RC574)
Mr. Milque Toast – 15 Min. (BF575.T5)
Mother's Boy -- Age 30 – 15 Min. (RC562)
The Neighborhood Gossip – 15 Min. (RC531)
The Old Man – 15 Min. (RC524)
The Overprotective Mother – 15 Min. (RC531)
The Precocious – 15 Min. (BF723.C6)
The Precocious Child – 15 Min. (BF723.P7)
The Prudent Professor – 15 Min. (RC534)
The Young Executive – 15 Min. (RC531)

F1960 PUERTO RICO – SOCIAL LIFE AND CUSTOMS

This Is Puerto Rico. (F1960) **I-J-S**
This series was prepared especially for school use. It is designed to give an honest and dramatic picture of our island possession in the Caribbean. All sound effects and native music were recorded on the spot. **USDI, 1961.** *NBR.*
The Contrasts – 15 Min. (F1960)
The Customs – 15 Min. (F1960)
The People – 15 Min. (F1960)

PN6120.R2 RADIO ADAPTATIONS

SEE ALSO
American Wit and Humor
Children's Stories
Fables
Folk-Lore
Mythology
Poetry – Collections

High School English Radio Dramatic Adaptations. (PN6120.R2) **S-C-A**
This series consists of professionally written and performed adaptations of famous selections from literature. **NBC, 1961.** *BR.*
The Barretts of Wimpole Street – 30 Min. (PR6003.E75)
The Citadel – 30 Min. (PR6005.R68)
The Corn Is Green – 30 Min. (PR6045.I52)
Cyrano de Bergerac – 30 Min. (PQ2635.O769)
Dark Victory – 30 Min. (PS3503.R48)
The Devil and Daniel Webster – 30 Min. (PS3503.E5325)
A Doll's House – 30 Min. (PT8861)
The Enchanted Cottage – 30 Min. (PR5182.E5.2)
The Farmer Takes a Wife – 30 Min. (PS3509.L6)
The Goose Hangs High – 30 Min. (PS3503.A1133)
Icebound – 30 Min. (PS3507.A745)
The Lady With a Lamp – 30 Min. (PR6003.E74)
Little Women – 30 Min. (PS1012.L75.2)
Macbeth – 60 Min. (PR2823)
Mary of Scotland – 60 Min. (PS3501.N256)
On Borrowed Time – 30 Min. (PS3529.S15)
Romeo and Juliet – 60 Min. (PR2831)

Tale of Two Cities – 30 Min. (PR4571)
The Taming of the Shrew – 60 Min. (PR2832)
Valley Forge – 60 Min. (PS3501.N256)
The World We Make – 30 Min. (PS3521.I55)
You and I – 30 Min. (PS3503.A7)
Young Mr. Lincoln – 30 Min. (PS3537.A618)

Poets Playhouse. (PN6120.R2) **J-S-A**

A series of experimental dramatizations from poems, ballads, and narrative verse, chosen from the world's best-known literature. Original music was composed for each program, and a live orchestra was used. **UT, 1961.** *BR.*

Dis Ol' Hammer Kill John Henry – 30 Min. (PZ8.1)
Evangeline – 30 Min. (PS2263)
The Forsaken Merman – 30 Min. (PR4022.F7.2)
The Glove and the Lions – 30 Min. (PR4812.G5.2)
Horatius at the Bridge – 30 Min. (PR4963)
John Gilpin's Ride – 30 Min. (PR3382.J6.2)
Kentucky Belle – 30 Min. (PS3362.K3.2)
Michael – 30 Min. (PR5869.M6.2)
Mozart and Salieri – 30 Min. (PG3343.M6)
Nineteenth Century American Poet - - William Cullen Bryant – 15 Min. (PS1180)
Phantasmagoria – 30 Min. (PR4611.P5)
Poems of William Cullen Bryant – 15 Min. (PS1180)
The Portrait – 30 Min. (PR4954.P8.2)
Sister Helen – 30 Min. (PR5244.S6.2)
Youth and Art – 30 Min. (PR4222.Y8)

Wonderful World of Books I. (PN6120.R2) **J-S**

Dramatized scenes from fine books and stories. All are works of substance, mainly time-tested classics in the categories of fiction, biography, and drama. **WNYE, 1966.** *BR.*

Great Expectations, by Charles Dickens – 15 Min. (PR4560)
Jane Eyre, by Charlotte Bronte – 15 Min. (PR4167)
Silas Marner, by George Eliot – 15 Min. (PR4670)
20,000 Leagues Under the Sea, by Jules Verne – 15 Min. (PQ2469.T9)
Drums Along the Mohawk, by Walter D. Edmonds – 15 Min. (PS3509.D564)
A Ring of Fate, by Jean Bothwell – 15 Min. (PS3503.O7)
The Ancient Mariner, by Samuel Taylor Coleridge – 15 Min. (PR4479)
The Cask of Amontillado, by Edgar Allan Poe – 15 Min. (PS2618)
This Dearbought Land, by Jean Lee Latham – 15 Min. (PS3523.A8)
The Monkey's Paw, by W. W. Jacobs – 15 Min. (PS3519.A37)
The Ransom of Red Chief, by O. Henry – 15 Min. (PS2649.P5)
Lou Gehrig, A Quiet Hero, by F. Graham – 15 Min. (PS3513.R2)
Ralph Bunche, Fighter for Peace, by J. A. Kugelmass – 15 Min. (PS3521.U5)
Julius Caesar, by William Shakespeare – 15 Min. (PR2808)
Junior Miss, by Sally Benson – 15 Min. (PS3503.E55)
Kon-Tiki, by Thor Heyerdahl – 15 Min. (DU23)

Wonderful World of Books II. (PN6120.R2) **J-S**

Additional dramatized scenes from fine books and stories. **WNYE, 1966.** *BR.*

Captains Courageous, by Rudyard Kipling – 15 Min. (PR4854)
Adventures of Huckleberry Finn, by Mark Twain – 15 Min. (PS1305)
Kidnapped, by Robert Louis Stevenson – 15 Min. (PR5480.K5)
The Count of Monte Cristo, by Alexandre Dumas – 15 Min. (PQ2226)
Lost Horizon, by James Hilton – 15 Min. (PR6015.I53)
The Yearling, by Marjorie Kinnan Rawlings – 15 Min. (PS3535.A845)
National Velvet, by Enid Bagnold – 15 Min. (PS3503.A4)
Dr. Heidegger's Experiment, by Nathaniel Hawthorne – 15 Min. (PS1872)
Rip Van Winkle, by Washington Irving – 15 Min. (PS2068)
The Most Dangerous Game, by Richard Connell – 15 Min. (PS3505.O48)
America's Paul Revere, by Esther Forbes – 15 Min. (PS3511.045)
"Walter Reed," from *Microbe Hunters*, by Paul de Kruif – 15 Min. (PS3521.R7)
I Remember Mama, by John Van Druten – 15 Min. (PR6043.A4)
Life With Father, by Howard Lindsay and Russel Crouse – 15 Min. (PS3523.I575)

The World of Story. (PN6120.R2) **P-I**

This series is composed of dramatizations of all kinds of stories, from the ancient to the modern. Some are familiar, some are variations on the familiar, and a few are bright and new. These stories, coming from all nations and all times, are also appropriate as the basis for discussion of human values. **WSUI, 1961.** *NBI.*

Arthur's Round Table – 15 Min. (PZ8.1)
Baba Yaga – 15 Min. (PZ8)
The Bad Wife – 15 Min. (PZ8)
Br'er Rabbit and Br'er Bear (American) - 15 Min. (PS1805.B8)
Damon and Pythias (Greek) – 15 Min. (PZ8.1)
Daphne and Phoebus (Greek) – 15 Min. (PZ8.1)
The Death of Noblehad – 15 Min. (PZ8.1)
The Devil and Jud Jones – 15 Min. (PZ8.1)
Dick, the Fiddler – 15 Min. (PZ8.1)
Drakestail (French) – 15 Min. (PZ8.1)
Emilya, the Simpleton – 15 Min. (PZ8.1)
The Fisherman and His Wife (German) – 15 Min. (PZ8.1)
Gawain and the Green Knight – 15 Min. (PZ8.1)
The Giant Who Had No Heart (Norwegian) – 15 Min. (PZ8.1)
Hairlock Holmes, Detective – 15 Min. (PZ7)
Hercules and Cocus – 15 Min. (PZ8.1)
The Horse Who Lived Upstairs (American) – 15 Min. (PZ8.1)
How Fear Came (East Indian) – 15 Min. (PZ8.1)
How the Indian Corn Came Into the World (American) – 15 Min. (PZ8.1)
How the Rhinoceros Got His Skin (East Indian) – 15 Min. (PZ8.1)
Ichabod Crane (American) – 15 Min. (PS2067)
John and the Candle – 15 Min. (PZ7)
The Jolly Tailor Who Became King (Polish) – 15 Min. (PZ8.1)
The Jumping Frog (American) – 15 Min. (PS1318)
King John the Bad – 15 Min. (PZ8.1)
King Lear – 15 Min. (PR2819)
The Magic Pipes (Russian) – 15 Min. (PZ8.1)
The Man and the Snake (American) – 15 Min. (PZ8.1)
Many Moons (American) – 15 Min. (PZ8)
Marche's Ears – 15 Min. (PZ8.1)
Measure for Measure – 15 Min. (PR2824)
The Merry Robin Hood – 15 Min. (PZ8.1)
Narcissus – 15 Min. (PZ8.1)
Palamon and Arcita – 15 Min. (PR1868.P1)
Pecos Bill (American) – 15 Min. (PZ8.1)
Pecos Bill Returns – 15 Min. (PZ8.1)
Pertelotte and Chaunticleer – 15 Min. (PR1868.P4)

PN6120.R2 RADIO ADAPTATIONS (cont'd)

The Pied Piper Paid – 15 Min. (PZ8)
The Princess on the Glass Hill (Norwegian) – 15 Min. (PZ8.1)
The Princess Who Never Smiled (Russian) – 15 Min. (PZ8.1)
Right or Wrong (Russian) – 15 Min. (PZ8.1)
Rip Van Winkle (American) – 15 Min. (PS2068)
Robin Hood Turns Butcher (English) – 15 Min. (PZ8.1)
Salt – 15 Min. (PZ8.1)
The Secret Laughter – 15 Min. (PZ8.1)
The Story of John Henry (American) – 15 Min. (PZ8.1)
The Tale of the Lazy People (South American) – 15 Min. (PZ8.1)
The Tiger, the Brahmin and the Jackal (East Indian) – 15 Min. (PZ8.1)
Trial of Constance – 15 Min. (PZ8)
The Twelve Months (Czechoslovakian) – 15 Min. (PZ8.1)
The Weaver of the Frost (Japanese) – 15 Min. (PZ8.1)
Young Melvin (American) – 15 Min. (PZ8.1)

LB1573 READING (ELEMENTARY)

SEE ALSO
Children's Stories
Communication – Methodology
Language and Languages – Study and Teaching
Teaching

Reading Problems. (LB1573) **A**
Discussions of the increasing importance of teaching students to read well in today's world; the problems faced by the teacher; the relative merits of the printed page in comparison with other methods of communication.
UMI, 1961. *NBR.*
Adjusting Reading Instruction to Individual Differences – 15 Min. (LB1573)
A More Realistic Teaching or Reading in the Content Fields – 15 Min. (LB1573)
Reading Problems in Today's Schools – 15 Min. (LB1573)
A Sensible Approach to Word Recognition – 15 Min. (LB1573)

BV3 RELIGION

SEE
Church and Social Problems
Conduct of Life
Marriage – Moral and Religious Aspects
Mythology
Religions

BL72 RELIGION – BIOGRAPHY

SEE
Biography
Missionaries, American

BL80.2 RELIGIONS

SEE ALSO
Dead Sea Scrolls
Mythology

Religion in Human Culture. (BL80.2) **S-C-A**
-This series contains information on the origin of religion among primitive peoples and also discusses Hinduism, Buddhism, Judaism, Islam and Christianity.
UNK, 1961. *NBI.*
Buddhism, Part I: James Spalding – 45 Min. (BL1451.2)
Buddhism, Part II: James Spalding – 45 Min. (BL1451.2)
Buddhism, Part III: James Spalding – 45 Min. (BL1451.2)
Buddhism, Part IV: James Spalding – 45 Min. (BL1451.2)
Christ: James Spalding – 45 Min. (BT202)
Christian Life: Robert Michaelsen – 45 Min. (BV4501.2)
Christianity (Ancient): James Spalding – 45 Min. (BR165)
Christianity (Medieval): Robert H. Welch – 45 Min. (BR252)
Christianity, Part I: Franklin Sherman – 45 Min. (BR121.2)
Christianity, Part II: Franklin Sherman – 45 Min. (BR121.2)
Christianity, Part III: Franklin Sherman – 45 Min. (BR121.2)
Christianity, Part IV: Franklin Sherman – 45 Min. (BR121.2)
Christianity (Reformation): Franklin Sherman – 45 Min. (BR305.2)
Church of Sacraments, Part I: Robert H. Welch – 45 Min. (BX1751.2)
Church of Sacraments, Part II: Franklin Sherman – 45 Min. (BX1751.2)
Creeds: Franklin Sherman – 45 Min. (BT990)
Eschatology: Franklin Sherman – 45 Min. (BL500)
God: Franklin Sherman – 45 Min. (BT102)
Hinduism, Part I: Robert Michaelsen – 45 Min. (BL1202)
Hinduism, Part II: Robert Michaelsen – 45 Min. (BL1202)
Hinduism, Part III: Robert Michaelsen – 45 Min. (BL1202)
Introduction: Robert Michaelsen – 45 Min. (BL80.2)
Islam, Part I: James Spalding – 45 Min. (BP161.2)
Islam, Part II: James Spalding – 45 Min. (BP161.2)
Islam, Part III: James Spalding – 45 Min. (BP161.2)
Islam, Part IV: James Spalding – 45 Min. (BP161.2)
Judaism, Part I: Frederick P. Bargebuhr – 45 Min. (BM155.2)
Judaism, Part II: James Spalding – 45 Min. (BM155.2)
Judaism, Part III: Frederick P. Bargebuhr – 45 Min. (BM155.2)
Judaism, Part IV: James Spalding – 45 Min. (BM155.2)
Judaism, Part V: James Spalding – 45 Min. (BM155.2)
Judaism, Part VI: James Spalding – 45 Min. (BM155.2)
Judaism, Part VII: Frederick P. Bargebuhr and Synagogue – 45 Min. (BM155.2)
Man: James Spalding – 45 Min. (BL256)
Origins of Religion: Robert Michaelsen – 45 Min. (BL430)
Religion of Preliterates: Robert Michaelsen – 45 Min. (GN470)
Sources of Authority: James Spalding – 45 Min. (BL74)

HV675 SAFETY

SEE
Accidents – Prevention
Automobile Drivers
Conduct of Life

Q158 SCIENCE

SEE ALSO
Geology, Stratigraphic
Hygiene
Mathematics
Meteorology
Natural History
Oceanography
Physiology
Space Sciences
Technology
Water

Alphabet of Science. (Q158) I
This series utilizes the form of an alphabetical science notebook with a key word for every letter of the alphabet. As a whole, it covers a wide range of scientific information, with three general topic areas each semester. **WBAA, 1966.** *BR.*
What Is Science? – 15 Min. (Q158)
Zero – 15 Min. (QC278)
Torricelli – 15 Min. (QC16.T6)
Hygrometer – 15 Min. (QC916)
Weather Map – 15 Min. (QC878)
Moon – 15 Min. (QB581)
Sunspot – 15 Min. (QB525)
Combination – 15 Min. (QA165)
Yellow – 15 Min. (QC495)
Ohm – 15 Min. (QC607)
Key – 15 Min. (Q158)
Ultra-Violet – 15 Min. (QC459)
Lister – 15 Min. (R154.L3)
Pasteurize – 15 Min. (SF259)
Antibiotic – 15 Min. (RM267)
Joint – 15 Min. (QM131)
Voice – 15 Min. (QM251)
Ear – 15 Min. (QM507)
Granite – 15 Min. (QE462.G7)
Dirt – 15 Min. (S591)
Xingu – 15 Min. (GB1263)
Quake – 15 Min. (QE534)
Bacteria – 15 Min. (QR56)
Root – 15 Min. (QK644)
Feather – 15 Min. (QL697)
Insect – 15 Min. (QL494)
Neighbors – 15 Min. (Q158)

Let Science Tell Us. (Q158) I-J
This series of programs offers a variety of scientific information on the why's and how's of our world and of ourselves. **KUOM, 1961.** *NBI.*
At the Airport – 15 Min. (TL725)
Atoms for Peace (Use of Atomic Energy) – 15 Min. (TK9145)
The Big Eye (Mt. Palomar) – 15 Min. (QB82.P2)
Black Diamonds (Coal Mining) – 15 Min. (TN802)
The Big Hole (Iron Mining) – 15 Min. (TN400)
Bumper to Bumper (Henry Ford) – 15 Min. (TL140.F7)
Careers in Science – 15 Min. (Q147)
The Converter (Henry Bessemer) – 15 Min. (TS350)
Discovering the Body (William Harvey) – 15 Min. (QP26.H3)
Distance Killer (Samuel Morse) – 15 Min. (TK5118.M7)
The Eclipse (The Universe) – 15 Min. (QB579)
Eureka! I Have It! (Archimedes) – 15 Min. (QA29.A6)
Eyes to See (Careful Observation) – 15 Min. (Q175)
Figures in the Sky (Constellations) – 15 Min. (QB802)
Final Edition (Analysis and Fact) – 15 Min. (Q175)
Flying Weather – 15 Min. (QC861)
Food and Fulcrums (Machines) – 15 Min. (TJ181)
Giant Palomar – 15 Min. (QB82.P2)
The Great Genius (Isaac Newton) – 15 Min. (QC16.N7)
Hearts and Hands (Heart Research) – 15 Min. (QP111)
How Do They Find It? (Petroleum Geology) – 15 Min. (TN870.5)
In the Deep (Deep Sea Diving) – 15 Min. (VM981)
Into the Past (Fossils and Pottery) – 15 Min. (GN738)
It Floats (Buoyancy) – 15 Min. (QC147)
Let's Look Back (Review) – 15 Min. (Q158)
Lights, Camera, Action (The Motion Picture) – 15 Min. (TR850)
Look Alikes (Mendel: Heredity) – 15 Min. (QH431)
Lost in the Sky (Galileo Galilei) – 15 Min. (QB36.G2)
Making Iron Into Steel – 15 Min. (TN730)
Medal for Fido (Animal Research) – 15 Min. (QL49)
Microbe Masters I (Pasteur and Koch) – 15 Min. (QR31.A1)
Microbe Masters II (Lister) – 15 Min. (R489.L5)
Millions of Buyers (The Market) – 15 Min. (HF5429)
Mr. Atom (Splitting the Atom) – 15 Min. (QC776)
Mr. Electron (Electricity) – 15 Min. (QC518)
Mr. Watt's Tea Kettle (James Watt) – 15 Min. (TJ140.W2)
Nerve Network – 15 Min. (QP355)
The New Age (Modern Science) – 15 Min. (Q180)
New York Calling (Alexander Graham Bell) – 15 Min. (TK6143.B4)
Oil for the Car (Petroleum) – 15 Min. (TP690)
Paddle Wheels and Pistons (Robert Fulton) – 15 Min. (VM140.F9)
The Pain Killer (Dr. Morton) – 15 Min. (RD86.E8)
Pictures in the Air (Television) – 15 Min. (TK6030)
Product Probers (Food and Drug Testing) – 15 Min. (TX531)
Rubber Tires (Charles Goodyear) – 15 Min. (TS1891)
The Savior of the South (G. W. Carver) – 15 Min. (S417.C3)
Star Men (Navigation) – 15 Min. (VK549)
The Steamer (Robert Fulton) – 15 Min. (VM140.F9)
Tunnel Builders (Power of Air) – 15 Min. (TJ985)
Welcome Friends (Bird Migration) – 15 Min. (QL698)
What Do You Believe? I (Superstitions) – 15 Min. (BF1775)
What's Around Us? (Environment As a Whole) – 15 Min. (QH48)
Where Did It Come From? (Coal) – 15 Min. (TN800)
Why Oil? (Friction) – 15 Min. (QC197)
Wonder Drugs (Penicillin) – 15 Min. (RS165.P38)
A World of Voices (Guglielmo Marconi) – 15 Min. (TK6545.M2)
A World on Rails (James Watt) – 15 Min. (TJ140.W2)
A World on Wings (Wright, Langley) – 15 Min. (TL539)
The Wright Brothers (Biographical Sketch) – 15 Min. (TL539)
X-Ray (Roentgen) – 15 Min. (QC16.R47)

Let Science Tell Us II. (Q158) I
This series of natural science programs stresses the methods and procedures employed by scientists in their discovery process; emphasis is aiso placed on scientific research in specific areas and the outcome of such research. **WSUI, 1961.** *NBI.*
All About Atoms (Dalton and the Atomic Theory) – 15 Min. (QD22.D2)
An Ancient Astronomer (Ptolemy) – 15 Min. (QB36.P7)
As Fast As Lightning (Rockets and Jets) – 15 Min. (TL782)
Atom Smasher (Interview With an Atomic Scientist) – 15 Min. (QC776)
The Balloon Men (Early Airships) – 15 Min. (TL650)
Beware! High Voltage! (Interview With a Power Plant Safety Director) – 15 Min. (TK1191)
The Body's Alphabet – 15 Min. (QM23)
Community Hygiene – 15 Min. (RA395.A3)

Q158 SCIENCE (cont'd)

A Disease Fighter (Edward Jenner) – 15 Min. (R489.J4)
The Dynamite King (Nobel -- His Invention and Prizes) – 15 Min. (TP140.N7)
The Father of Chemistry (Lavoisier) – 15 Min. (QD22.L4)
Feeling Is Believing (Predicting and Recording Changes in the Earth) – 15 Min. (QE534)
A Flower Out of Water -- 15 Min. (QK45)
Food for Health's Sake – 15 Min. (TX353)
Glands and the Human Transformer – 15 Min. (QP186)
The Great Paradox (Safety Matches) – 15 Min. (TP310)
He Improved Great Inventions (Irving Langmuir -- Modern Electronics) – 15 Min. (QD22.L3)
He Saw Through Things (Sir William Crookes -- Early Electronics) – 15 Min. (TK7807.C7)
Health First – 15 Min. (R130)
How Do We Breathe? – 15 Min. (QP121)
How Do We Know? – 15 Min. (QP376)
The Human Pump – 15 Min. (QP111)
How We're Made – 15 Min. (QP251)
How You've Changed – 15 Min. (QP84)
The Human Machine – 15 Min. (QP38)
The Human Telegraph – 15 Min. (QP361)
Keeping in Shape (Interview With a Doctor) – 15 Min. (R130)
The Land We Live On – 15 Min. (QE26)
Leopard Gets His Spots – 15 Min. (QH371)
Let's Look It Over – 15 Min. (Q158)
Life Through the Ages – 15 Min. (QH366)
Little Demons -- Big Brother! – 15 Min. (QH204)
Looking at the Invisible – 15 Min. (QD121)
Making the Most of Life (Mental Health) – 15 Min. (RZ401)
Making Things Better – 15 Min. (QH31.M5)
The Miracle Drug (Penicillin) – 15 Min. (RS165.P38)
Off We Go (Interview With a Small-Plane Owner) – 15 Min. (TL721.4)
On Our Bodies' Battlefront – 15 Min. (QP95)
Our Six-Legged Neighbors – 15 Min. (QL467)
Reading the Weather (History of the U.S. Weather Bureau) – 15 Min. (QC875)
The Science of Life – 15 Min. (QH307)
A Scientific Triumph – 15 Min. (RC311)
A Star Gazer (Interview With an Amateur Astronomer) – 15 Min. (QB44)
A Star Is Plucked (Copernicus) – 15 Min. (QB36.C8)
Storm-Warner (Interview With a Weather Man) – 15 Min. (QC875)
The Story of a Waterfall (Minnehaha Falls) – 15 Min. (GB1425.M)
The Story of Aluminum (Hall and His Discovery) – 15 Min. (TS140.H2)
The Story of Cells – 15 Min. (QH581)
There'll Be Fireworks (Interview With an Explosives Expert) – 15 Min. (TP300)
This Earth of Ours (Interview With a Geologist) – 15 Min. (QE26)
Tillers of the Air (The Wright Brothers) – 15 Min. (TL539)
Time Jumps Back (Time Zones) – 15 Min. (QB217)
Using What We Know – 15 Min. (BF38)

What Bird or Fish Is That? – 15 Min. (QL351)
What Our Bodies Need – 15 Min. (QP34)
What Tree Is That? – 15 Min. (QK95)
Why We're Different – 15 Min. (QL805)
The Wireless Man (Marconi, Slaby and Popoff) – 15 Min. (TK6545.A1)
With People Who Do Things – 15 Min. (Q175)
Wonder Workers – 15 Min. (R134)
Working It Out – 15 Min. (Q175)

Let Science Tell Us III. (Q158) **I - J**

This series endeavors to supplement classroom activities involving the physical sciences. The stress is on "everyday" things -- things that are familiar to us but actually are very strange and wonderful when they are studied scientifically. **WSUI, 1961.** *NBI.*

Can Matter Be Destroyed? – 15 Min. (QC171)
How Can We Measure Heat? Part I – 15 Min. (QC271)
How Can We Measure Heat? Part II – 15 Min. (QC271)
How Do Physical Scientists Work? – 15 Min. (QC41)
How Do We Hear Sounds? – 15 Min. (QP461)
How Do We Use Energy? – 15 Min. (QC73)
How Do We Use Heat? Part I – 15 Min. (QC254)
How Do We Use Heat? Part II – 15 Min. (QC254)
How Is Energy Measured? – 15 Min. (QC73)
How Is Light Energy Used? – 15 Min. (QC357)
How Is Our Knowledge of Sounds Used? – 15 Min. (QC225)
Let's Think About It, Review I – 15 Min. (Q158)
Let's Think About It, Review II – 15 Min. (Q158)
Let's Think About It, Review III – 15 Min. (Q158)
What Are All Things Made Of? – 15 Min. (QC173)
What Are Different Kinds of Energy? – 15 Min. (QC73)
What Are Magnets? – 15 Min. (QC757)
What Are Some Uses of Electricity? – 15 Min. (QC527)
What Effect Do Lenses Have on Light? – 15 Min. (QC385)
What Happens When Light Strikes Objects? -- 15 Min. (QC355)
What Is Electricity? – 15 Min. (QC523)
What Is Electromagnetism? – 15 Min. (QC670)
What Is Heat? – 15 Min. (QC254)
What Is Music? – 15 Min. (ML3805)
What Is Physical Science? – 15 Min. (QC23)
What Is the Nature of Light? – 15 Min. (QC401)
What Makes Sounds? – 15 Min. (QC225)
Why Do Things Have Different Colors? – 15 Min. (QC495)

Q163 SCIENCE

Fifteen Steps. (Q163) **P - I**

A series of science and nature dramas with experiments given so that children may perform each one themselves. **WOI, 1961.** *NBI.*

Brother, Can You Spare the Time? – 15 Min. (QB213)
The Day With Something Missing – 15 Min. (QB213)
Interview With a Celebrity – 15 Min. (QD169)
The Invisible Ocean – 15 Min. (QD163)
Junior and the Giant – 15 Min. (QD461)
The Little Place – 15 Min. (QH543.5)
Mother Earth Blows Her Top – 15 Min. (QE523)
Natural Born Flyer – 15 Min. (QL676)
Nature's Lanterns – 15 Min. (QH641)
Our Friendly Enemy – 15 Min. (GN416)
Sound and Fury – 15 Min. (QC225.5)
Spaceship Earth – 15 Min. (QC16.N7)
The Word That Traveled Around the World – 15 Min. (QC753)

A World of Wonders. (Q163) **I**

A science series designed to round out and emphasize science concepts considered vital and interesting to intermediate grades. Explains the scientific wonders of our everyday world in terms and comparisions that hit home with the youngsters. **UT, 1961.** *NBR.*

Around, Above and Below (The Three Parts of Our Earth) – 14.5 Min. (QE29)
Brains Times Strength Times Energy (How Our Work Is Made Easier) – 14.5 Min. (BF408)
Envelope Around the World (Air) – 14.5 Min. (QC880)
Even Steven (The Balance of Nature) – 14.5 Min. (QH541)

Food in Your Future (Preservation of Foods) – 14.5 Min. (TX601)
From Top to Toe (How Our Bodies Are Built) – 14.5 Min. (QP84)
The Invisible Giant (Electricity) – 14.5 Min. (QC527)
More Than Meets the Ear (Sound) – 14.5 Min. (QC225.5)
Nature's Changeling (Weather) – 14.5 Min. (QC981)
Nature's Pantry Shelves – 14.5 Min. (QD466)
They Fly Through the Air (Pilots in the Sky) – 14.5 Min. (TL556)
Wandering Worker for the World (Water, Our Servant) – 14.5 Min. (GB665)
What Will They Think Up Next? (Using New Ideas) – 14.5 Min. (BF408)

Q171 SCIENCE

Century of Science. (Q171) C - A
This is a series of radio explorations into the 20th Century sciences that condition the contemporary American. **WGBH-FM, 1961.** *BR.*
Earth, Ocean, Atmosphere – 30 Min. (QE31)
Hidden Builders – 30 Min. (QP187)
The Paperwork Revolution – 30 Min. (TK7888.3)
Power From the Sun – 30 Min. (TJ810)
Suggestion for a Century of Science – 30 Min. (Q181)
Unity of Nature – 30 Min. (QC28)
Utilizing the Atom – 30 Min. (TK9145)
Why Study Stars? – 30 Min. (QB86)
Why the Century of Science? – 30 Min. (Q123)
Women, Science and Rockets – 30 Min. (Q130)

Q125 SCIENCE – HISTORY

SEE ALSO
Biography
Inventors
Scientists
Technology – History

Great Days In Science. (Q125) S
In this series the emphasis is on science as a disciplined, rigorous, objective way of thinking, with stories of great scientists and their discoveries. **IU, 1961.** *NBR.*
The Alchemist and the Scholastic – 15 Min. (QD13)
Aristotle Discovers How He Thinks – 15 Min. (B481)
The Atom Yields Power – 15 Min. (QC773)
Cures and Preventives - - Control of Infection and Diseases – 15 Min. (Q143.P2)
Dalton Finds the Atom - - Atomic Theory Formulated in 1808 – 15 Min. (QD22.D2)
Darwin Puts It Into Words - - "The Origin of the Species" – 15 Min. (QH365.O8)
Darwin Sails on the Beagle - - "The Origin of the Species" – 15 Min. (QH365.O8)
Einstein Looks for a New Answer - - "Theory of Relativity" – 15 Min. (QC16.E5)
Electricity Begins to Work - - The Story of Michael Faraday and the Early Development of Electronics – 15 Min. (QC16.F2)
Electricity Goes to Work – 15 Min. (T40.E2)
Galileo Passes a Crucial Test - - New Theories About Motion in Objects and in the Universe – 15 Min. (QB36.G2)
The Greeks Ask Questions - - Accepted Ideas and Beliefs Are Subjected to Logic – 15 Min. (QB21)
The Greeks Honor Their Thinkers – 15 Min. (QA29.A6)
Harvey and the Beating Heart - - Harvey's Discovery of the Circulatory System's Pattern – 15 Min. (QP26.H3)
Herodotus Reports on His World - - "The Father of History" – 15 Min. (D15.H5)
How It All Began - - Atomic Age and Its Effects on Man's Achievements – 15 Min. (QC773)
How Men Behave - - Experimental and Clinical Psychology – 15 Min. (QP26.P35)
Linnaeus Makes a List - - A Classification System – 15 Min. (QH44)
Machine Age Begins - - Inventions Which Grew Out of Practical Application of Theoretical Science – 15 Min. (TJ140.W6)
Man Takes Another Look at His Universe - - Einstein's Predictions About the Universe – 15 Min. (QC16.E5)
Many Questions Still Remain - - Unknown Answers in Many Areas – 15 Min. (Q180)
Mendel Learns From Flowers - - Heredity Theory – 15 Min. (QH31.M5)
More Ideas About Muscles and Diseases - - Nature of Living Tissue – 15 Min. (QP26.D8)
Moslems Keep Science Alive - - Work During the "Dark Ages" – 15 Min. (Q127)
The Mysterious Rays - - Understanding Properties of Energy and Matter – 15 Min. (QD22.C8)
New Discoveries, New Problems - - Change in Physical Science – 15 Min. (QC7)
New Ideas About Muscles and Diseases - - Work of Sydenham and Borelli – 15 Min. (R134)
Newton Fashions a Tool - - Systems of Physical and Mathematical Principles – 15 Min. (QC16.N7)
Newton Set a Pattern - - Theories and Principles of Physical Science – 15 Min. (QC16.N7)
Pasteur Disproves a Theory - - Definite Origin of Bacteria – 15 Min. (Q143.P2)
Pasteur Unites Chemistry and Medicine - - Old Notions Disproved Through Experimentation – 15 Min. (Q143.P2)
Pavlov and His Dogs - - Conditioned Reflex – 15 Min. (QP26.P35)
Plants, Animals and Rocks - - New Facts and Theories in Geology, Comparative Anatomy and Botany – 15 Min. (QH15)
Radio Becomes a Reality – 15 Min. (TK6545.M2)
Science Emerges From Underground - - Work of Boyle to Free Scientists – 15 Min. (Q41)
Science Finds Protection – 15 Min. (QC16.T5)
Science in Daily Life - - Inquiry Into Why's and How's of Our World and Ourselves – 15 Min. (Q180)
Science Leaves Greece - - Scholars Fled With Writings of Great Hellenistic Thinkers – 15 Min. (Q125)
Science Returns to Europe – 15 Min. (QB36.C8)
Scientists at Work - - Michelson's Study of the Speed of Light – 15 Min. (QC16.M6)
Scientists Find New Tools – 15 Min. (QC16.T5)
Scientists Follow Newton - - Work of Herschel, Laplace and von Helmholtz – 15 Min. (Q125)
The Scientists Get Together - - International Conference of Scientists, 1822 – 15 Min. (Q143.H9)
Scientists Keep in Touch - - Inter-Exchange of Information – 15 Min. (QC16.M6)

Scientists Work Together - - The Necessity of Keeping in Touch With Work – 15 Min. (Q183)
Sun, Moon, and Stars - - Life Story of Astronomer, John Kepler – 15 Min. (QB36.K4)
Surgery Becomes Safe and Painless - - Discovery of Ether and Chloroform and Later Discoveries – 15 Min. (RD27)
These Men Worked on Air - - Primarily About the "Father of Chemistry," Antoine Lavoisier – 15 Min. (QD22.L4)

Von Leeuwenhoek Sees the Little Animals - - The Perfection of the Microscope – 15 Min. (QH31.L3)
What Men Are Made Of - - Genetics – 15 Min. (QH431)

Q175 SCIENCE – METHODOLOGY

Analogy in Science. (Q175) **C - A**
A recording of an address given by Dr. Robert Oppenheimer at the national convention of the American Psychological Association held in San Francisco, September 4, 1955. A scholarly address covering such items as analogy as an instrument in physics, relationship between sciences, and six important revolutions in science thinking. **APA, 1961.** *BR.*
Analogy in Science, Part I – 30 Min. (Q175)
Analogy in Science, Part II – 25 Min. (Q175)

Q141 SCIENTISTS

SEE ALSO
Biography
Inventors
Science
Technology – History

Know Your Neighbors. (Q141) **I - J**
Each of the programs in this series is built on incidents in the life of a great scientist. **JRLD, 1961.** *NBR.*
Charles Robert Darwin – 15 Min. (QH31.D2)
George Washington Carver – 15 Min. (S417.C3)
Guglielmo Marconi, Italian Scientist – 15 Min. (TK6545.M2)
James Watt – 15 Min. (TJ140.W2)
Johann Gutenberg – 15 Min. (Z126.A4)
John Ericsson – 15 Min. (VM140.E6)
John Logie Baird – 15 Min. (TK6635.B2)
John Priestley – 15 Min. (QD22.P8)
Louis Agassiz, the Great Scientist From Switzerland – 15 Min. (QH31.A2)
Louis Pasteur – 15 Min. (Q143.P2)
Madame Curie – 15 Min. (QD22.C8)
Nicholas Copernicus – 15 Min. (QB36.C8)
Wilhelm Roentgen – 15 Min. (QC16.R47)

B820 SEMANTICS, GENERAL

SEE
General Semantics

PM2296 SENECA LANGUAGE

Linguistics. (PM2296) **S - C - A**
A discussion about linguistics by Wallace Chafee. **ACSP, 1961.** *NBI.*
The Seneca Language – 20 Min. (PM2296)

PR2976 SHAKESPEARE, WILLIAM – CRITICISM, INTERPRETATION, ETC.

Meet Mr. Shakespeare. (PR2976) **S**
Through narration, through fine readings, and through superior dramatizations, the programs will introduce the student to the greatest playwright-poet of our language. Here the Bard's plays and poetry are revealed in all their "infinite variety." **WNYE, 1966.** *BR.*
"When Good Queen Bess Ruled England's State. ." The Elizabethan World – 15 Min. (PR2910)
"A Fellow of Infinite Jest. . ." Shakespeare's Humor – 15 Min. (PR2994)
"What a Piece of Work is Man!" Shakespeare's Knowledge of Human Nature – 15 Min. (PR3001)
"Beauteous Ladies. . ." The Ladies in Shakespeare's Plays – 15 Min. (PR2991)
"And Everything Handsome About Him. . ." Shakespeare's Heroes – 15 Min. (PR2989)
"That Loved Not Wisely, But Too Well. . ." Shakespeare's Knowledge of Love – 15 Min. (PR3001)
"Oh Villain, Villain!" Shakespeare's Villains – 15 Min. (PR3026)
"Something More Than Natural. . ." Ghosts, Witches and Sprites – 15 Min. (PR3004)
"What Fools These Mortals Be!" – 15 Min. (PR3001)
"Fight - - To the Last Gasp!" Tempers and Temperaments – 15 Min. (PR3001)
"A Rhapsody of Words. . ." Shakespeare's Poetry – 15 Min. (PR2984)
The Great Plays - - "Hamlet" – 15 Min. (PR2807)
The Great Plays - - "Macbeth" – 15 Min. (PR2823)
The Great Plays - - "Julius Caesar" – 15 Min. (PR2808)
The Great Plays - - "Romeo and Juliet" – 15 Min (PR2831)
The Great Plays - - "A Midsummer's Night Dream" – 15 Min. (PR2827)

Shakespeare. (PR2976) **S - C - A**
A series of fifty-minute lectures by Professor C.A. Zimansky of the English Department, State University of Iowa. **SUI, 1961.** *NBI.*
"Henry IV" (Both Parts), Part I – 50 Min. (PR2809)
"Henry IV" (Both Parts), Part II – 50 Min. (PR2809)
"Henry IV" (Both Parts), Part III – 50 Min. (PR2809)
"Henry IV" (Both Parts), Part IV – 50 Min. (PR2809)
"Henry IV" (Both Parts), Part V – 50 Min. (PR2809)
"Henry IV" (Both Parts), Part VI – 50 Min. (PR2809)
"Henry V", Part I – 50 Min. (PR2812)
"Henry V," Part II – 50 Min. (PR2812)
"Henry V," Part III – 50 Min. (PR2812)
Introduction – 50 Min. (PK2976)
Introduction to Histories – 50 Min. (PR2982)
"King Lear" – 50 Min. (PR2819)
"Macbeth" – 50 Min. (PR2823)
"Measure for Measure" Part I – 50 Min. (PR2824)
"Measure for Measure" Part II – 50 Min. (PR2824)
"Measure for Measure" Part III – 50 Min. (PR2824)
"Merchant of Venice" Part I – 50 Min. (PR2825)
"Merchant of Venice" Part II – 50 Min. (PR2825)
"Merchant of Venice" Part III – 50 Min. (PR2825)
"Merchant of Venice" Part IV – 50 Min. (PR2825)
"Midsummer-Night's Dream" Part I – 50 Min. (PR2827)
"Midsummer-Night's Dream" Part II – 50 Min. (PR2827)
"Midsummer-Night's Dream" Part III – 50 Min. (PR2827)
"Much Ado About Nothing" Part I – 50 Min. (PR2828)
"Much Ado About Nothing" Part II – 50 Min. (PR2828)
"Othello" Part I – 50 Min. (PR2829)
"Othello" Part II – 50 Min. (PR2829)
"Othello" Part III – 50 Min. (PR2829)
"Richard II" Part I – 50 Min. (PR2820)
"Richard II" Part II – 50 Min. (PR2820)
"Richard II" Part III – 50 Min. (PR2820)
"Richard II" Part IV – 50 Min. (PR2820)
"Romeo and Juliet" Part I – 50 Min. (PR2831)
"Romeo and Juliet" Part II – 50 Min. (PR2831)
"Romeo and Juliet" Part III – 50 Min. (PR2831)
"Romeo and Juliet" Part IV – 50 Min. (PR2831)
"The Tempest" Part I – 50 Min. (PR2833)
"The Tempest" Part II – 50 Min. (PR2833)
"Twelfth Night" Part I – 50 Min. (PR2837)
"Twelfth Night" Part II – 50 Min. (PR2837)
"Twelfth Night" Part III – 50 Min. (PR2837)
"Twelfth Night" Part IV – 50 Min. (PR2837)

Shakespeare at Work. (PR2976) S - C - A
In this series, Professor G. B. Harrison points up some of Shakespeare's outstanding contributions to literature and illustrates the methods used by Shakespeare.
WUOM, 1961. *BR.*
How Shakespeare Uses Words – 30 Min. (PR3077)
Introduction to Shakespeare – 30 Min. (PR2894)
Julius Caesar, Act I – 30 Min. (PR2808)
Julius Caesar, Act II – 30 Min. (PR2808)
Julius Caesar, Act III – 30 Min. (PR2808)
Julius Caesar, Act IV – 30 Min. (PR2808)
Julius Caesar, Act V – 30 Min. (PR2808)
The Shakespearean Atmosphere, Part I – 30 Min. (PR2997)
The Shakespearean Atmosphere, Part II – 30 Min. (PR2997)
The Shakespearean Character – 30 Min. (PR2989)
The Shakespearean Comedy – 30 Min. (PR2994)
Shakespearean Diction and Speech – 30 Min (PR3081)
The Shakespearean Plot – 30 Min. (PR299..P6)

Shakespeare's Many Facets. (PR2976) S - C
An historical discussion of the life and plays of William Shakespeare, with excerpts presented in dramatic form. **KFUO, 1961.** *BR.*
Shakespeare and Religion – 30 Min. (PR3011)
Shakespeare's Music – 30 Min. (PR3034)
A Shakespeare Gallery, Part I -- The Common People – 30 Min. (PR2992)
A Shakespeare Gallery, Part II -- The Royal Lines – 30 Min. (PR2992)

MI993 SINGING GAMES

SEE ALSO
Children's Songs
Square Dance Music

It's Fun to Sing. (M1993) P - I
This series of programs should help stimulate the enjoyment, the understanding, and the expression of music by encouraging the child's natural love of singing. Our young listeners will be invited to join us as we sing some songs, play some games, and have some fun with rhythms.
WYNE, 1961. *NBI.*
Around the Campfire – 15 Min. (M1993)
Calendars and Clocks – 15 Min. (M1993)
Count Your Blessings -- Hymn of Joy and Prayer – 15 Min. (M1993)
Cowboys and Indians – 15 Min. (M1993)
Did You Ever . . . ? – 15 Min. (M1993)
Hang Up Your Stocking! – 15 Min. (M1993)
Have You a Hobby? – 15 Min. (M1993)
Home With Mother – 15 Min. (M1993)
Just Suppose -- Just Suppose and Suppose – 15 Min. (M1993)
Let It Snow and Away We Go – 15 Min. (M1993)
Let's Call the Weatherman – 15 Min. (M1993)
Let's Play a Game -- Playing Train and Play Ball – 15 Min. (M1993)
Let's Sing A Story-Song – 15 Min. (M1993)
Let's Stop at a Farm – 15 Min. (M1993)
Let's Take a Trip -- Our Trip and Building a Happier World – 15 Min. (M1993)
Lullaby Land -- Sleepy-Time and Cradle Song – 15 Min. (M1993)
Meet the People – 15 Min. (M1993)
Men and Machines -- The Steam Shovel and Trucks – 15 Min. (M1993)
Play Ball – Ball Games & Play Ball – 15 Min. (M1993)
Puppies and Ponies – 15 Min. (M1993)
School Days – 15 Min. (M1993)
Trains and Planes and Other Things – 15 Min. (M1993)
Trees and Leaves, Birds and Bees – 15 Min. (M1993)
We Are the Instruments – 15 Min. (M1993)
We Like to Dance – 15 Min. (M1993)
We Paint Our Easter Eggs – 15 Min. (M1993)
When I Grow Up – 15 Min. (M1993)
Wish Upon a Star – 15 Min. (M1993)

HN57 SOCIAL PROBLEMS

SEE ALSO
Aged
Alcoholism
Blind
Church and Social Problems
Community Organization
Debates and Debating
Family
Juvenile Delinquency
Prejudices and Antipathies
Negroes
Psychology, Pathological
Vocational Rehabilitation

Miscellaneous – Social Problems. (HN57)
Some of My Best Friends – 15 Min. (DS145) S - C - A
ADL, 1961. BR.
Program of discussion with dramatizations of actual cases of social discrimination and antisemitism in America.

HD7105 SOCIAL SECURITY

SEE
Aged
Debates and Debating

MI821 SONGS

SEE
Children's Songs
Christmas Music
Easter Music
Folk-Music
Folk-Songs
Indians of North America – Music
Jazz Music
Music
Singing Games
Topical Songs

ML1740 SONGS, ENGLISH

Elizabethan Songs. (ML1740) S - C
Songs taken from the Elizabethan period to accompany study of literature trends of that time.
AOHS, 1961. *NBR.*
Songs Taken From the Elizabethan Period – 15 Min. (ML1740)

MI730 SONGS, FRENCH

SEE
France – History – Songs and Music
French Language – Pronunciation
Languages, Modern – Pronunciation

MI734 SONGS, GERMAN

SEE
Languages, Modern – Pronunciation

MI850 SONGS, HEBREW

SEE
Languages, Modern – Pronunciation

MI748 SONGS, ITALIAN

SEE
Languages, Modern – Pronunciation

MI779 SONGS, SPANISH

SEE
Spanish Language – Pronunciation

QB461 SPACE SCIENCES

SEE ALSO
Aeronautics – History
Artificial Satellites
Cosmography
Goddard, Robert Hutchings
Science
Scientists
Technology – History

Age of Space. (QB461) **C - A**
This is a lecture by Dr. James A. Van Allen, Professor and Head of Physics, State University of Iowa, Iowa City, Iowa. **SUI, 1961.** *NBI.*
Introduction – 10 Min. (QB461)
Talk – 32 Min. (QB461)
Questions and Answers – 30 Min. (QB461)

QB500 SPACE SCIENCES

Dimensions of a New Age. (QB500) **S - C - A**
This radio series offers eleven half-hour programs designed to reflect in some measure what it means to us to live in a "world" of such suddenly-extended proportions . . what it presages for our everyday lives. **UT, 1961.** *NBI.*
Are There Elements in Man's New Relation to the Universe Calculated to Alter His Values and Views? – 30 Min. (QB500)
Challenges and Changes Which This Demanding Age Poses for Our Schools – 30 Min. (TL846)
Implications of Space – 30 Min. (QB500)
The Legal Dilemmas of the Space Age – 30 Min. (K)
Medical Aspects of the Space Age – 30 Min. (RC1062)
New Advances in Space Research – 30 Min. (TL858)
New Emphasis in Our Economy – 30 Min. (TL860)
Public Education for the Space Age – 30 Min. (TL846)
Significant Advances in Communication Systems – 30 Min. (TL3025)
The Significant Influence Which the Space Age Implies for Government and the Extended Universe – 30 Min. (QB500)
Weather Observation, Prediction and Control – 30 Min. (QC879)

The Peaceful Uses of Space. (QB500) **J - S - C - A**
A series of programs on the 1963 conference, "The Peaceful Uses of Space," held in Boston. **NASA, 1961.** *BR.*
Program 1: Space and the Nation – 28 Min. (QB500)
Program 2: Man's Flight in Space/New England and Space – 28 Min. (TL789.8.U6)
Program 3: The Future of Space – 28 Min. (TL794.5)
Program 4: Government and Universities – 28 Min. (TL859)
Program 5: Government and Industry – 28 Min. (TL858)
Program 6: New England and Space - - A Look at Education – 28 Min. (TL789.8.U6)
Program 7: Man in Space – 28 Min. (TL1090)
Program 8: Living With Science/Space Astronomy – 28 Min. (QB500)
Program 9: Medical Support of Man in Space – 28 Min. (RC1062)
Program 10: Space Technology's Potential for Industry/ Weather Satellite – 28 Min. (TL798.M4)

The Peaceful Uses of Space II. (QB500) **J - S - C - A**
A series of programs featuring Government, educational and business leaders discussing the progress and implications of America's space program. The programs are drawn from presentations made at the Fifth National Conference on The Peaceful Uses of Space held in 1965. **NASA, 1966.** *BR.*
Program 1: Looking Toward Maturity in the Space Age – 30 Min. (TL858)
Program 2: Manned Space Flight: Programs, Progress, Prospects – 30 Min. (TL858)
Program 3: Scientific Exploration of Space: A Progress Report – 30 Min. (TL858)
Program 4: Atmospheric Sciences for the Space Age – 30 Min. (QC879)
Program 5: Innovation Organization and Technology Transfer – 30 Min. (T10.5)
Program 6: Impact of Space Research on Education in the Fields of Science and Technology – 30 Min. (TL858)
Program 7: The Coming Era of Satellite Communications – 30 Min. (TL798.C6)
Program 8: Challenge of the Century – 30 Min. (TL794.5)
Program 9: Opportunities in Our Space Exploration Future - - An Imaginative Projection – 30 Min. (TL794.5)
Program 10: Social Science Implications of Space Exploration – 30 Min. (TL858)
Program 11: Astronaut Training – 30 Min. (TL1085)
Program 12: Future Implications of Communications Technologies – 30 Min. (TL3025)

Their Other World. (QB500) **J - S - C - A**
This series tells the story of man's effort to find out more about himself, so that he might meet the challenge of space, and features the voices of leading scientists from government, industry, and education. These programs portray the problems and the constant search for answers that will prepare men physically and mentally to face the unknowns of "Their Other World." **NASA, 1966.** *BR.*
An Astronaut's Atmosphere (Man's Environment in a Vacuum) – 30 Min. (TL1500)
The Bill of Fare Beyond (Food and Nutrition in Outer Space) – 30 Min. (TL500)

The Far and Future Space (Space-Inspired Research for Mankind) – 30 Min. (TL858)
The G-Force Giant (The Effects of High Acceleration) – 30 Min. (TL1090)
The Human Element (Brain Function and the Five Senses) – 30 Min. (TL1090)
Ill Blows the Solar Wind (The Radiation Hazard in Space) – 30 Min. (QB531)
A Microscopic View of Space (The Search for Extraterrestrial Life) – 30 Min. (QB54)
Mind and the Mission (Psychological Considerations in Space) – 30 Min. (TL1500)
Occupation: Out of This World (Selection and Training of Astronauts) – 30 Min. (TL1085)
The Second Age of Discovery (The Challenge of Space Medicine) – 30 Min. (RC1062)
Stethoscope in the Sky (Telemetry and Bioinstrumentation) – 30 Min. (TL784.T4)
The Vulnerable Man (Man Versus the Unknowns of Space) – 30 Min. (TL1500)
Zero Gravity: The Great Unknown (Will Weightlessness Be the Barrier?) – 30 Min. (TL1575)

PC4737 SPANISH LANGUAGE – PRONUNCIATION

Musica Maestro. (PC4737) **I-J-S-A**
This series is designed to teach students how to sing Spanish-American songs in the original language. The Spanish pronunciation is given first, in easy stages, with the translation and a musical background. The songs are then sung by native voices. **UMI, 1961.** *BR.*
A Media Luz – 15 Min. (PC4737)
Adios Muchachos – 15 Min. (PC4737)
Amapola and Adios Mi Chaparrita – 15 Min. (PC4737)
Ay Ay Ay! and Alla En El Rancho Grande – 15 Min. (PC4737)
Ay, Jalisco – 15 Min. (PC4737)
Cancion Mixteca and Aquellos Ojos Verdes – 15 Min. (PC4737)
Chiapanecas – 15 Min. (PC4737)
Cielito Lindo – 15 Min. (PC4737)
Cuatro Milpas – 15 Min. (PC4737)
El Manicero – 15 Min. (PC4737)
La Cucaracha – 15 Min. (PC4737)
La Cumparsita – 15 Min. (PC4737)
La Golondrina – 15 Min. (PC4737)
La Paloma – 15 Min. (PC4737)
Las Altenitas – 15 Min. (PC4737)

Spanish. (PC4737) **S**
Instruction in the pronunciation of Spanish proverbs and witticisms, words in songs, and the pronunciation and interpretation of poems. Listeners are invited to participate in repeating the lines and in singing the songs. **UCO, 1961.** *NBR.*
Spanish Fiesta of Poetry and Song – 15 Min. (PQ6175)
Spanish Folk Songs – 15 Min. (PC4737)
Spanish Proverbs and Witticisms – 15 Min. (PQ6264)
Spanish Songs – 15 Min. (PC4737)

Spanish In Slow Motion. (PC4737) **J-S-A**
Presents the basic elements of pronunciation with simple, everyday vocabulary. Words, phrases, and easy sentences are given in gradual stages. **UMI, 1961.** *BR.*
B and V, R and Double R – 25 Min. (PC4737)
The Conquerors – 30 Min. (PC4737)
The Conquest – 30 Min. (PC4737)
Dipthongs (Continued), NV, GU, QU and Accents – 25 Min. (PC4737)
G, J, N and LL – 25 Min. (PC4737)
H, D and Dipthongs – 25 Min. (PC4737)
S, C, and Z Linking – 25 Min. (PC4737)
The Vowels – 13.2 Min. (PC4737)

Villancicos y Aguinaldos. (PC4737) **I-J-S-A**
A girls' chorus sings Christmas carols. The commentary is in Spanish. **ACOL, 1961.** *NBR.*
Villancicos y Aguinaldos – 12 Min. (PC4737)

PN6121 SPEECHES

SEE
Debates and Debating

GV706 SPORTS – MORAL AND RELIGIOUS ASPECTS

SEE
Debates and Debating

M1450 SQUARE DANCE MUSIC

SEE ALSO
Singing Games

Let's Square Dance. (M1450) **I-J-S-A**
This tape includes various types of calls, callers, and music, with emphasis on danceable music which also makes for enjoyable listening. First is recorded a popular folk tune with directional calls for a specific square dance. Then the same tune is recorded without calls so that it can be used for many other dances. **IU, 1961.** *NBR.*
Take a Little Peek – 29 Min. (M1450)

JC365 STATES, SMALL

SEE ALSO
Comparative Government
International Relations
Political Science
World History

Miscellaneous – International Relations and Foreign Affairs. (JC365)
New Nations and World Order – 75 Min. (JC365) **C-A**
CSDI, 1961. BR.
Abba Eban, head of Israel's Weizmann Institute, discusses the role of small nations in the world today. He talks with experience and elegance of two great movements over the past decade: the growth of knowledge and the unexpected growth of independence and nationalism.

BJ1611 SUCCESS

SEE
Conduct of Life
Vocational Rehabilitation

LB1625 TEACHING

SEE ALSO
Audio-Visual Education
Child Study
Children – Management
Creation (Literary, Artistic, Etc.)
Education – Aims and Objectives
Knowledge, Theory of
Project Method in Teaching

LB1025 TEACHING (cont'd)

Chalkdust. (LB1025) C - A
These programs of a lecture-documentary nature, are for adult listening. Designed to promote understanding of advancements in today's teaching methods, the talks are generally for the modern public school. **SUI, 1961.** *NBI.*
Comic Books – 15 Min. (HQ784.C6)
Dicipline for Our Children – 15 Min. (LB3013)
General Reading – 15 Min. (LB1050)
Grouping for Reading – 15 Min. (LB1050)
Immaturity and Failure – 15 Min. (LB1132)
Reading Readiness – 15 Min. (LB1139.R4)
Report Cards and Evaluation – 15 Min. (LB3063)
A Teacher Speaks – 15 Min. (LB1025)
The Teaching of Science – 15 Min. (Q181)

LB2332 TEACHING, FREEDOM OF

SEE ALSO
Civil Rights
Liberty

They Fought Alone. (LB2332) S - C - A
A stimulating series of dramatic programs on the history of academic freedom in the western world - - stories of the men and women who played critical roles in the continuing battle for our freedom to learn, with a brief authoritative summary of the contribution of each. **WUOM, 1961.** *BR.*
Argentine Teachers Challenge the Educational Dictates of the Military Government – 30 Min. (LA546)
Captain Richard Pratt Champions the Right of a Minority Race to an Education – 30 Min. (LC3719)
Cato the Censor Highlights the Freedom to Study Foreign Ideologies – 30 Min. (DG253.C3)
Elizabeth Blackwell, the First Woman Doctor – 30 Min. (R692)
Franklin Jameson Declares Teachers Must Have the Rights of All Free Citizens – 30 Min. (LB2835)
German Rocket Scientists "Go With the West" to Find the Freedom – 30 Min. (TL781)
John Scopes Maintains the Freedom to Teach New Scientific Theories – 30 Min. (LA367)
Joseph Lancaster Champions the Rights of the Poor to an Education – 30 Min. (LB675.L3)
Michael Servetus Challenges the Medical Dogma of the Church and Is Burned at the Stake – 30 Min. (BX9869.S4)
Norwegian Teachers Rebel Against the Nazi Laerersamband – 30 Min. (LA897.8)
William Tyndale Is Martyred for Translating the Bible Into English – 30 Min. (BR350.T8)

HC60 TECHNICAL ASSISTANCE, AMERICAN

Point Four Program. (HC60) J - S - A
President Henry G. Bennett of Oklahoma A & M College discusses adult education as it applies to the peoples in many foreign countries in which he traveled as head of the Point Four Program. He paints a vivid picture of the conditions of the people and tells just what our nation was doing to help them help themselves. **OKAM, 1961.** *NBR.*
Point Four Program – 50 Min. (HC60)

T18 TECHNOLOGY – HISTORY

SEE ALSO
Aeronautics
Atomic Bomb
Automation
Biography
Inventors
Science – History
Scientists
Space Sciences
and names of individuals, e.g. Goddard

Journeys In Art. (T18) I - J
A dramatic series of tapes on: (1) How Gutenberg invented a movable metal type printing press and printed the Bible for the first time by such a mechanical method. (2) How the Constitution engaged the Guerriere in battle and won a decisive victory because it was armor plated with rolled copper. **MIA, 1961.** *NBI.*
The Gutenberg Bible – 15 Min. (Z126.A4)
The Story of Old Ironsides – 15 Min. (V795)

T21 TECHNOLOGY – HISTORY – U.S.

How It Began. (T21) I - J
Dramatized stories of interesting and useful "beginnings" in American life. For young people of all ages who are interested in the things that make life enjoyable today. **WNYE, 1966.** *BR.*
I'll Take Chocolate - - First Ice Cream in America – 15 Min. (TX795)
Get a Horse - - First Horseless Carriage – 15 Min. (TL23)
Class, Attention - - First Public Schools – 15 Min. (LA215)
What Do You Read? - - First Newspaper in This Country – 15 Min. (PN4858)
Batter Up! First Baseball Game – 15 Min. (GV863)
Smile, Please! - - First Roll-Film Camera – 15 Min. (TR23)
Sign Here - - Invention of the Fountain Pen – 15 Min. (TS1262)
An Original and Two Carbons - - Invention of the Typewriter – 15 Min. (Z49.A1)
Going Up! Beginning of Elevators – 15 Min. (TJ1370)
Windows in the Sky - - First Skyscrapers – 15 Min. (TH23)
Turn On The Light - - Invention of the Incandescent Lamp – 15 Min. (TK4341)
Saturday Night - - Installation of the First Bathtub – 15 Min. (TH6493)
Under City Lights - - First Subway – 15 Min. (TF847)
Lights, Camera, Action! Invention of the Kinetoscope – 15 Min. (TR870)
The Lone Eagle - - First Non-Stop Flight Across the Atlantic – 15 Min. (TL540.L5)

HE7669 TELEGRAPH – ALPHABETS

SEE
Morse Code

PN2101 THEATER

Modern Theater. (PN2101) C - A
A series of classroom lectures discussing the old and new in theatrical productions, also lectures on the different ages of the theater. **SUI, 1961.** *NBI.*
Bigger and Better – 45 Min. (PN3203)

Blackout – 45 Min. (PN1962)
The Classical Triangle – 45 Min. (PN2137)
Commedia Improvisation – 45 Min. (PN2679)
Darwin, Freud, Marx – 45 Min. (PN2193)
Dionysus – 45 Min. (PN2137)
Elizabeth's Theatre – 45 Min. (PN2590)
1564-1616 – 45 Min. (PN2173)
From Laughter to Tears – 45 Min. (PN1902)
The Goat – 45 Min. (PN2122)
Latin Laffs – 45 Min. (PN2095)
Masques and "Bawdrie" – 45 Min. (PN1934)
Medieval Stage – 45 Min. (PN2152)
The "Natural" Man – 45 Min. (PN2193)
Origins and Significance – 45 Min. (PN2131)
Prophylactic Abuse – 45 Min. (PN2045)
Realism – 45 Min. (PN2193)
Renaissance Perspective – 45 Min. (PN2171)
Review and Conclusions – 45 Min. (PN2101)
Roman Spectacular – 45 Min. (PN2141)
Romantic Revolt – 45 Min. (PN2185)
The "Slice of Life" – 45 Min. (PN2193)
Some Generalizations – 45 Min. (PN2101)
The Symbolists – 45 Min. (PN2193)
Team Spirit – 45 Min. (PN2193)
Technique and Inspiration – 45 Min. (PN2085)
The Three M's – 45 Min. (PN2122)
Tragic Triumvirate – 45 Min. (PN2122)

PN2049 THEATER – MORAL AND RELIGIOUS ASPECTS

SEE ALSO
Authors
Communication – Moral and Religious Aspects
Literature – History and Criticism
Prose Literature – History and Criticism
and names of individual dramatists, e.g. Shakespeare

Ideas and the Theater. (PN2049) **S - C**
This series presents not only a picture of the current American Theater, but also some pictures of American and Western Civilization: its values, beliefs, patterns, and problems. Participants in the series include such theater notables as Arthur Miller, Eric Bentley, Gore Vidal, Brooks Atkinson, Cyril Ritchard, Clinton Wilder, Tennessee Williams and others. The subject for each program will be discussed by eight to twelve guest authorities. **KUOM, 1961.** *BR.*
"Anne Frank," "Sign of Jonah," and Social Guilt in Drama – 30 Min. (PN2049)
Arthur Miller and "The Death of a Salesman" – 30 Min. (PS3525.I515)
Can We Have Ideas in the Theater? – 28 Min. (PN2049)
Despair and Religion in the Works of Eugene O'Neill – 30 Min. (PS3529.N5)
Freud, Psychoanalysis and Broadway – 30 Min. (PN2045)
George Bernard Shaw – 30 Min. (PR5367)

Graham Greene, Jean-Paul Sartre, and a Matter of Morality – 30 Min. (PN2049)
Is the Theater an Influence Upon Us? – 30 Min. (PN2049)
The Place and Meaning of Religious Drama Today – 30 Min. (PN2049)

Sex, Fun and Jean Anouilh's "Waltz of the Toreadors" – 30 Min. (PN2049)
T.S. Eliot – 30 Min. (PS3509.L43)
Tennessee Williams – 30 Min. (PS3545.I5365)
"Visit to a Small Planet," Where the Artist is the Enemy – 29 Min. (PS3543.I2)

SD434 TIMBER

SEE ALSO
Natural Resources

Adventures of Peter Pine. (SD434) **P - I**
Dramatized episodes in the life of a pine tree from seedling to saw-timber size and through its harvest and utilization as wood products. Shows how a tree must struggle for existence against insects and disease, fire over-grazing, and how a wise woodland owner, under the direction of a forester, protects it and enables it to grow to greatest usefulness. **AFPI, 1961.** *NBI.*
Christmas Gifts From Trees – 15 Min. (SD541)
A Dream Comes True – 10 Min. (SD403)
Farmer Jones Comes to the Rescue – 10 Min. (SD411)
Farmer Simmons Discovers Green Gold – 10 Min. (SD538)
Fire on Thunder Hill – 10 Min. (SD421)
First Business in America – 15 Min. (SD139)
Keeping Thunder Hill Green – 10 Min. (SD421)
Mike Gets a Hot Story – 15 Min. (SD421)
Mr. Box-Car's Advice – 10 Min. (SD403)
Mr. Hemlock's Diary – 10 Min. (SD555)
Mr. Tree Goes to Town – 15 Min. (SD541)
The Mysterious Circle – 10 Min. (SD411)
Papermaking -- Tiny Fibers From Tree Trunks – 15 Min. (SD543)
Peter Pine Goes to Town – 10 Min. (SD538)
Peter Pine Has a Close Call – 10 Min. (SD405)
Peter Pine Returns – 10 Min. (SD541)
Wings Over the Forest – 10 Min. (SD411)
The Wise Landlord – 10 Min. (SD411)

MI977.A1 TOPICAL SONGS

SEE ALSO
Children's Songs
Christmas Music
Easter Music
Folk-Songs
France – History – Songs and Music
Singing Games

Songs to Remember. (MI977.A1) **I**
A series that presents old songs and new, gay songs and blue -- memorable songs of every type and occasion. The programs invite the audience to listen to some songs and to join in the singing of others. **WYNE, 1966.** *BR.*
Hear! Hear! – 15 Min. (MI977.A1)
Sail On! Sail On! – 15 Min. (MI977.S2)
Of Thee We Sing – 15 Min. (MI629)
Friends in Many Places – 15 Min. (MI977.A1)
Brothers, Sing On! – 15 Min. (MI977.L3)
Marching Along Together – 15 Min. (MI629)
The Whole World in His Hand – 15 Min. (MI770)
Accept Our Thanks – 15 Min. (M2067)
The Melody Lingers On – 15 Min. (MI630.18)
Sentimental Ballads – 15 Min. (MI630.18)
Lonesome Tunes – 15 Min. (MI977.L6)
Men of Good Will – 15 Min. (M2198)
Plain and Fancy Songs – 15 Min. (MI627)
Composed Folk Songs – 15 Min. (MI629)
Remember the Name! – 15 Min. (MI627)
On Wings of Song – 15 Min. (MI627)
With Charity for All – 15 Min. (MI977.E3)
Our First President – 15 Min. (MI659)
Operawise and Otherwise – 15 Min. (MI505)
A Star Is Born – 15 Min. (MI527)
The Wearin' of the Green – 15 Min. (MI744)
Whistling for a Wind – 15 Min. (MI977.A1)

M1977. A1 TOPICAL SONGS (cont'd)

Raise the Baton – 15 Min. (M1977.C53)
Portrait of a City – 15 Min. (M1977.A1)
Rivers of America – 15 Min. (M1977.R5)
One Foot on the Road – 15 Min. (M1977.A1)
Songs My Mother Taught Me – 15 Min. (M1630.18)
Music's Double-Header – 15 Min. (M1977.S713)
Tongue-In-Cheek – 15 Min. (M1977.H7)
Campfire Songs – 15 Min. (M1977.C3)
At Parting – 15 Min. (M1977.A1)

Songs to Share. (M1977.A1) **I - J**
A music series that will provide boys and girls with a permanent repertory of songs. Some of the programs will afford opportunity for self-expression through participation; others will serve primarily as an aid in developing good listening. All are meant to encourage a love of music. **WYNE, 1966.** *BR.*
There's Music in Your Name – 15 Min. (M1977.H4)
Sing a Song of Places – 15 Min. (M1997.G4)
Sing a Song of Autumn – 15 Min. (M1997.S4)
Rainbow 'Round the World – 15 Min. (M1627)
Musical Lend-Lease – 15 Min. (M1977.A1)
Opera . . . Shy? – 15 Min. (M1505)
Opera . . . Try – 15 Min. (M1505)
Opera . . . Buy – 15 Min. (M1505)
A Harvest of Song – 15 Min. (M1627)
String Along in Song – 15 Min. (M1977.A1)
Blow High, Blow Low – 15 Min. (M1977.S2)
Let's Carol – 15 Min. (M1629.3.C5)
The Stars Look Down – 15 Min. (M1977.N7)
Rib-Ticklers and Gloom-Chasers – 15 Min. (M1977.H7)
From Sea to Shining Sea – 15 Min. (M1629)
As American As Apple Pie – 15 Min. (M1629)
Touch Hands! Touch Hands! – 15 Min. (M1977.A1)
Operetta Time – 15 Min. (M1505)
Tuneful Twosomes – 15 Min. (M1977.L7)
Show-Tune Time – 15 Min. (M1505)
Words That Sing – 15 Min. (M1977.A1)
A Breath of Spring – 15 Min. (M1977.S4)
Romance in the Air – 15 Min. (M1977.L7)
Wings on Our Toes – 15 Min. (M1977.D2)
Sing a Song of Rivers – 15 Min. (M1977.R5)
Lonesome Trail – 15 Min. (M1977.L6)
Prize Songs From Films – 15 Min. (M1527)
A Little Close Harmony – 15 Min. (M1628)
Warm Hearts and True Friends – 15 Min. (M1977.F6)
There's Music Everywhere – 15 Min. (M1627)

B905 TRANSCENDENTALISM (NEW ENGLAND)

The New England Renaissance. (B905) **S - C - A**
This series is divided into two sections: 1) a dramatic recreation of the New England Renaissance period, and 2) the impact of the Renaissance thought and the activities of the Transcendentalists on our lives today. Virtually all of the sounds and music were recorded in the field especially for these programs. **WBUR, 1961.** *NBI.*
Be Ashamed to Die (Amos Bronson Alcott and Horace Mann) – 30 Min. (B905)
Brook Farm Revisited (Brook Farm As It Is Today) – 30 Min. (B905)
Build, Therefore, Your Own World (The Slavery Issue, Religious and Educational Conflicts) – 30 Min. (B905)
Concord Revisited (A Tour of Concord) – 30 Min. (B905)
Family Traditions (Interviews With Descendants of Emerson and Alcott) – 30 Min. (B905)
High Thoughts, Simple Living (Background for the Renaissance) – 30 Min. (B905)
Like a Little Heaven (The Brook Farm and Fruitland Experiments) – 30 Min. (B905)
A Little Strangeness Between Us (Nathaniel Hawthorne) – 30 Min. (PS1888)
Revolt Against Materialism (Explanation of Transcendental Philosophy and Its Roots) – 30 Min. (B905)
To Be Awake Is to Be Alive (Henry David Thoreau) – 30 Min. (B931.T4)
The Transcendentalists and Us (Transcendental Influence on Modern Thought) – 30 Min. (B905)
Trust Thyself (Ralph Waldo Emerson) – 30 Min. (PS1638)
Within Myself an Immense Force (Margaret Fuller) – 30 Min. (B921.F7)
30 Min. (B921.F7)

HE151 TRANSPORTATION

SEE
Communication
Debates and Debating
Technology – History

SD371 TREES

SEE
Natural History
Timber

JX1981 UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION

SEE ALSO
International Agencies

Programs from UNESCO. (JX1981) **J - S**
This series originates from the General Headquarters of UNESCO. Through these programs listeners are given a story of the various plans and projects of the United Nations Educational, Social, and Cultural Organization. **UNESCO, 1961.** *NBI.*
Ages Not So Dark – 15 Min. (JX1981)
Backdoor Travelogue – 15 Min. (JX1981)
Change Without Tears – 15 Min. (JX1981)
Music Festival – 15 Min. (M1627)
Music Makers – 15 Min. (M1627)
Schoolbells in the Desert – 15 Min. (HV640.5.A6)
Science and Food – 15 Min. (S403)
The Search for Power – 15 Min. (HC60)
Song of Siam – 15 Min. (DS568)
Students Abroad – 15 Min. (LC6681)
The Tower of Babel – 15 Min. (P53)
The Twain Shall Meet – 15 Min. (DS568)

E176 U.S. – BIOGRAPHY

SEE ALSO
Artists
Authors
Composers
Inventors
Missionaries, American
Scientists
U.S. – History
plus subdivision Biography under topic, e.g. Blind – Biography
plus names of individuals, e.g. Jefferson

Americans to Remember I. (E176) I - J
A series of biographical sketches of outstanding Americans that do an outstanding job of "humanizing" the truly great people in the history of our country. Children will learn that these great men and women were not extraordinary "supermen," but living, thinking, sometimes troubled creatures like ourselves. **WYNE, 1966.** *BR.*
Christopher Columbus – 15 Min. (E111)
John and Sebastian Cabot – 15 Min. (E129.C1)
Father Jacques Marquette and Louis Joliet – 15 Min. (F352)
William Penn – 15 Min. (F152.2)
James Oglethorpe – 15 Min. (F289)
Benjamin Franklin – 15 Min. (E302.6.F8)
Thomas Jefferson – 15 Min. (E332)
Mordecai Sheftal – 15 Min. (E207.S4)
Paul Revere – 15 Min. (F69)
Simon Kenton – 15 Min. (F517)
William Becknell – 15 Min. (F786)
James J. Andrews and His Twenty Thieves – 15 Min. (E473.55)
John Fremont – 15 Min. (E415.9.F8)
The Forty-Niners – 15 Min. (F865)
Stephen Austin – 15 Min. (F389)
Eli Whitney – 15 Min. (TS1570.W5)
Abraham Lincoln – 15 Min. (E457)
Robert E. Lee – 15 Min. (E467.1.L47)
Harriet Beecher Stowe – 15 Min. (PS2956.A5)
Jacob Riis – 15 Min. (PN4874.R3)
Booker T. Washington – 15 Min. (S417.C3)
George Washington Carver – 15 Min. (S417.C3)
Susan B. Anthony – 15 Min. (JK1899.A6)
Clara Barton – 15 Min. (HV569.B3)
Franklin Delano Roosevelt – 15 Min. (E807)
George Washington – 15 Min. (E311)
Nathan Hale – 15 Min. (E280.H2)
Molly Pitcher – 15 Min. (E241.M7)
Lydia Darrah – 15 Min. (E276)
Elias Howe – 15 Min. (TJ1507)
Sarah Winnemucca – 15 Min. (E99.P2)
Donald McKay – 15 Min. (VM140.M3)

Americans To Remember II. (E176) I - J
Continued series of biographical sketches of outstanding Americans. **WNYE, 1966.** *BR.*
Lief Erickson – 15 Min. (E105)
Ponce De Leon – 15 Min. (E125.P7)
Pocahontas – 15 Min. (E90.P6)
William Bradford – 15 Min. (F68)
Asher Levy van Swellem – 15 Min. (E340.V2)
Junipero Serra – 15 Min. (F864)
Young George Washington – 15 Min. (E312)
Israel Putnam – 15 Min. (E207.P9)
Betsy Ross – 15 Min. (E302.6.R77)
John Paul Jones – 15 Min. (E207.J7)
General Steuben – 15 Min. (E207.S8)
Anthony Wayne – 15 Min. (E207.W35)
George Rogers Clark – 15 Min. (E207.C5)
Francis Scott Key – 15 Min. (ML3561)
John Colter – 15 Min. (F592)
William Becknell – 15 Min. (F786)
The Forty-Niners – 15 Min. (F865)
Sarah Winnemucca – 15 Min. (E99.P2)
Donald McKay – 15 Min. (VM140.M3)
Eli Whitney – 15 Min. (TS1570.W5)
Pierre G. Beauregard – 15 Min. (E467.1.B38)
Harriet Beecher Stowe – 15 Min. (PS2956.A5)
Eddy Lee – The Drummer Boy – 15 Min. (E467.1.L4)
Booker T. Washington – 15 Min. (E185.97.W14)
Buffalo Bill – 15 Min. (F594)
Joyce Kilmer – 15 Min. (PS3521.I38)
Jerome Kern – 15 Min. (ML410.K39)
Charles Goodyear – 15 Min. (TS1891)
Juliette Gordon Lowe – 15 Min. (HS3353.G5)

Lest We Forget These Great Americans. (E176) J - S
A series of stories on famous people of American history. **BU, 1961.** *NBI.*
Story of Al Smith – 15 Min. (E748.S63)
Story of Franklin Delano Roosevelt, Part I – 15 Min. (E807)
Story of Franklin Delano Roosevelt, Part II – 15 Min. (E807)
Story of George Washington Carver – 15 Min. (S417.C3)
Story of Jane Adams – 15 Min. (HV4180)
Story of Joseph Goldberger – 15 Min. (R154.G5)
Story of Joseph Pulitzer – 15 Min. (PN4874)
Story of Justices Brandeis and Holmes – 15 Min. (E747)
Story of Wendell Wilkie – 15 Min. (E748.W7)
Story of Woodrow Wilson – 15 Min. (E767)

The Three Great Emancipators. (E176) J - S
Three great emancipators were a farmer, a politician, and a teacher. They were George Washington, Susan B. Anthony, and Abraham Lincoln. This tape discusses the contributions of three great Americans to the cause of freedom. **HU, 1961.** *NBI.*
Three Great Emancipators – 15 Min. (E176)

CT211 U.S. – BIOGRAPHY

The World of Ideas III. (CT211) I
This series is a mixture of history and biography and homespun philosophy. The programs emphasize some lessons that can be drawn from a study of American civilization, but the series is also intended to entertain its listeners. **SUI, 1961.** *NBI.*
Abraham Lincoln -- A Man and a Symbol – 15 Min. (E457)
Alexander Hamilton and the King's College Revolt – 15 Min. (E302.6.H2)
Andrew Jackson and the Rise of the "Little Man" – 15 Min. (E382)
Benjamin Franklin and the Scientific Spirit – 15 Min. (E302.6.F8)
Carl Sandburg -- Voice of the Midwest – 15 Min. (PS3537.A618)
Clarence Darrow -- Liberal Lawyer – 15 Min. (K)
Daniel Webster -- Orator and Statesman – 15 Min. (E340.W4)
Ernest Hemingway -- A Writer Who Lives His Work – 15 Min. (PS3515.E37)
Franklin D. Roosevelt and His Own "New Deal" – 15 Min. (E807)
George Herman "Babe" Ruth -- Idol of the Sports World – 15 Min. (GV865.R8)
George Washington -- A Father Who Learned From a Child – 15 Min. (E312)
Henry Clay and the Spirit of Compromise – 15 Min. (E340.C6)
Jack London -- A Writer Who Searched for a Mission – 15 Min. (PS3523.O46)
Jim Thorpe -- Athlete and American – 15 Min. (GV939.T5)
Mark Twain and the Spirit of the Frontier – 15 Min. (PS1331.A5)
Robert E. Lee -- An Officer and a Gentleman – 15 Min. (E467.1.L4)
Robert M. Lafollette -- "Fightin' Bob" – 15 Min. (E664.L16)
Sinclair Lewis -- A Writer Who Wanted Us to Think – 15 Min. (PS3523.E94)
Theodore Roosevelt -- Man of Action – 15 Min. (E757)
Thomas Edison -- Practical Scientist – 15 Min. (T40.E2)

GT211 U.S. – BIOGRAPHY (cont'd)

Thomas Jefferson and the Democratic Spirit – 15 Min. (E332)
Thomas Paine - - Citizen of the World – 15 Min. (JC178.V2)
Washington Irving Goes for a Walk – 15 Min. (PS2081.A5)
Wild Bill Williams - - A Man Who Never Was – 15 Min. (F592)
Will Rogers - - A Man Who Knew How to Laugh – 15 Min. (PS3535.O34)
Woodrow Wilson and the "New Freedom" – 15 Min. (E767)

E169.1 U.S. – CIVILIZATION

SEE ALSO
America – History
Civilization
Debates and Debating
Gt. Brit. – Civilization
National Characteristics, American
U.S. – Description and Travel
U.S. – History
World History

American Adventure. (E169.1) **P - I - J - S**
This series of programs is a study of man in the New World: his values and his characteristics, who he is, what he believes, what he lives by. **UNC, 1961.** *BR.*
Appointment at Fords – 30 Min. (E457.5)
The Battle – 30 Min. (E356.N5)
Builders on the River – 30 Min. (E806)
The Demagogue – 30 Min. (JK1994)
Dial Emergency – 30 Min. (HM126)
The Eccentric – 30 Min. (HM136)
The Federal Lion – 30 Min. (E381)
The Free Man – 30 Min. (HM136)
Grandfather Jefferson – 30 Min. (E332)
Grenade – 30 Min. (JK1759)
Hearthfire – 30 Min. (F443.T3)
Johnny Appleseed – 30 Min. (SB63)
The Judas Tree – 30 Min. (E467.1.L47)
King With Crown – 30 Min. (E449)
Leader of a Dream – 30 Min. (HM141)
Man of Iron – 30 Min. (V858)
The Orchid – 30 Min. (S417.C3)
Paint the Big Canvas – 30 Min. (F195)
The Pioneer Call – 30 Min. (F596)
The Rat on Lincoln Avenue – 30 Min. (HV6115)
The Resolute – 30 Min. (TK5611)
Runaway Justice – 30 Min. (E449)
Story of a Poet – 30 Min. (PS2622)
An Unfound Door – 30 Min. (PS3545.O337)
The Yankee Loves a Lady – 30 Min. (E668)
The Zenger Trial – 30 Min. (Z657)

Image America. (E169.1)
This series - - a venture into education for public responsibility - - describes and analyzes the major institutions of American life to discover what the individual American must do if he is to be equal to his responsibilities as a citizen of the Twentieth Century. This series enlists a selection of the best minds and most prominent citizens in this country and abroad to illustrate and reveal the true character of America, its people and its institutions through a clear and honest appraisal of their strength, their weaknesses and their probable future. **BFA, 1961.** *NBI.*
Agriculture – 90 Min. (S441)
The American Character – 90 Min. (E169.1)
Business and Industry – 90 Min. (HC103)
The Community – 90 Min. (HT123)
Culture and the Mass Media – 90 Min. (HM251)
Education – 90 Min. (LA212)
The Family – 90 Min. (HQ535)
Human and Scientific Frontiers – 90 Min. (HM101)
Outside World Looks at Us – 90 Min. (E187.7)
Philosophy and Religion – 90 Min. (B893)
Politics – 90 Min. (E183)
Summary and the Future – 90 Min. (E169.1)
Preview – 90 Min. (E169.1)
The Web of Government – 90 Min. (JK371)
The Working Man – 90 Min. (HD8066)

Living - - 1950. (E169.1) **S - A**
This series is a lighthearted excursion into social history. **NBC, 1961.** *BR.*
Divine Form - - Changing Styles in the Feminine Figure – 30 Min. (GT615)
Hello, Sucker - - Behind the Scenes of Gambling – 30 Min. (GV1301)
Hot Enough for You? - - A Story About the Sun – 30 Min. (QH543.5)
Incredible Tales by Gerold Johnson - - The Story of Our World Wars – 30 Min. (E741)
The National Wish Book - - Sears Roebuck Catalogs (1905-1935) Picture American Culture Pattern – 30 Min. (E161)
Pin Point Berlin - - What Is Happening There? – 30 Min. (DD881)
Quarters in the Balance - - The Korean War – 30 Min. (DS918)
What's Happened to the Horse? - - Social History of Our Times – 30 Min. (SF301)

The New Frontier of Human Freedom. (E169.1) **J - S - C**
A series of three programs - - the first tells the story of a retired school teacher who reviews some experiences which show that school children are learning moral and spiritual values; the second, reviews of different folk songs sung in the New York area stressing the national influence of these songs on the whole area; and the third, two discussions on moral and spiritual values. **BCHEDUPC, 1961.** *BR.*
The Goal Beyond – 13 Min. (LC311)
New York 19 – 30 Min. (M1628)
Young Adult Faces Crisis, Part I – 30 Min. (BV639.Y7)
Young Adult Faces Crisis, Part II – 30 Min. (BV639.Y7)

Our Wonderful World. (E169.1) **P**
Interesting stories are told by a guide as we go traveling - - discovering the wonders of interesting places and people. **IU, 1961.** *BR.*
By Plane – 15 Min. (TL720)
By Train – 15 Min. (HE2741)
Christmas Shopping – 15 Min. (HF5429)
A City Is Built – 15 Min. (TH146)
Highways in Summer – 15 Min. (TE147)
Let's Build a House – 15 Min. (NA6110)
Let's Take a Trip – 15 Min. (HE151)
Our Helpers in Safety – 15 Min. (JS363)
Our School – 15 Min. (LA219)
Riding the Bus – 15 Min. (HE5613)
Seeds for the Garden – 15 Min. (SB457)
Seeing and Hearing – 15 Min. (RE88)
Service Station – 15 Min. (TL153)
Sounds of the City – 15 Min. (HT151)
Springtime on the Farm – 15 Min. (S494.5)
Stop and Go – 15 Min. (HE5614.2)
Supermarket – 15 Min. (HF5429)
Suppertime – 15 Min. (TX355)

The Talking Telephone – 15 Min. (TX5262)
This Is Television – 15 Min. (TK6630)
We All Work Together – 15 Min. (HD3129.B7)
Who Shovels the Snow? – 15 Min. (JS363)
Who's at the Door? – 15 Min. (BJ2021)
Wind and Rain – 15 Min. (QC981)

E161.5 U.S. – DESCRIPTION AND TRAVEL

SEE ALSO
National Characteristics, American
U.S. – Civilization
U.S. – History

They Bent Our Ear. (E161.5) **J - S - C**
A series of dramatic-documentary radio appraisals of life in the infant American republic, by travelers who came to the United States in the second quarter of the 19th Century and wrote what they saw. **WGBH-FM, 1961.** *BR.*
Alexander Mackay – 30 Min. (E166)
Captain Basil Hall – 30 Min. (E166)
Captain Frederick Marryat – 30 Min. (E165)
Charles Dickens – 30 Min. (E165)
Francis Joseph Grund – 30 Min. (E165)
Fredrika Bremer – 30 Min. (E166)
Harriet Martineau – 30 Min. (E165)
James Fenimore Cooper – 30 Min. (PS1431)
James Silk Buckingham – 30 Min. (E166)
Michel Chevalier and Thomas Colley Grattan – 30 Min. (E166)
Mrs. Frances Trollope – 30 Min. (E165)
Sir Charles Lyell – 30 Min. (E166)
William Makepeace Thackeray – 30 Min. (PR5631.A3)

HF1235 U.S. – ECONOMIC POLICY

SEE
Debates and Debating

E183.7 U.S. – FOREIGN RELATIONS

SEE
Debates and Debating

E178 U.S. – HISTORY

SEE ALSO
America – History
U.S. – Biography
U.S. – Civilization
U.S. – Description and Travel

The American Trail. (E178) **J - S - A**
A series of fine programs on the history of the United States. **WAVFW, 1961.** *BR.*
Chapter 1: Dispatch to New York – 15 Min. (F122)
Chapter 2: The Northwest Ordinance – 15 Min. (E309)
Chapter 3: The Louisiana Purchase – 15 Min. (E333)
Chapter 4: Lewis and Clark Expedition – 15 Min. (F592)
Chapter 5: Samuel Slater's Machine – 15 Min. (TS1583)
Chapter 6: The Golden Ocean – 15 Min. (TJ1485)
Chapter 7: The Magic Wire – 15 Min. (TK5243.M7)
Chapter 8: On to Monterey – 15 Min. (F592)
Chapter 9: The California Gold Rush – 15 Min. (F865)
Chapter 10: The Rich Desert – 15 Min. (TN890)
Chapter 11: The New South – 15 Min. (F216)
Chapter 12: The Blue Yonder – 15 Min. (TL539.W7)
Chapter 13: The Brave Flag – 15 Min. (JC346)

Footsteps of the Free. (E178) **J - S**
These programs present some historical figures who valued freedom, and whose lives, therefore, shed light upon the ideas and principles in our American tradition of Freedom. **UW, 1961.** *NBI.*
As a Prince in His Castle (Fourth Amendment) – 15 Min. (JK169)
Bind Up the Nation's Wounds (Abraham Lincoln) – 15 Min. (E457)
Congress Shall Make No Law (James Madison) – 15 Min. (E342)
D. Boone Cilled a Bar Here (Daniel Boone) – 15 Min. (F454)
Equal Before the Law (Fourteenth Amendment) – 15 Min. (JK169)
Eternal Vigilance (Vigilance and Vigilantes) – 15 Min. (F865)
Fossilated Females (Nineteenth Amendment) – 15 Min. (JK169)
The Great Dissenter (Oliver Wendell Holmes) – 15 Min. (JK261)
The Great Pacificator (Henry Clay) – 15 Min. (E340.C6)
Habeas Corpus (Article 1, Section 9, U.S. Constitution) – 15 Min. (JK1726)
The Last Six-Gun Sheriff (The Law Officer) – 15 Min. (HV7979)
The Law Protecteth the King (Sir Edward Coke) – 15 Min. (DA390.1.C7)
The Man From the Indies (Alexander Hamilton) – 15 Min. (E302.6.H2)
Mister Chief Justice (John Marshall) – 15 Min. (E302.6.M4)
A Most Weighty Voyage (Mayflower Compact) – 15 Min. (F68)
My Own Four Walls (Jamestown Colony) – 15 Min. (F229)
Nolichucky Jack (John Sevier) – 15 Min. (E302.6.S45)
On Larning (Importance of Education) – 15 Min. (PS3507.U6755)
Poor Richard (Benjamin Franklin) – 15 Min. (E302.6.F8)
A Rising, Not a Setting Sun (George Mason) – 15 Min. (E302.6.M45)
The State of Confusion (Roger Williams) – 15 Min. (F82)
To Secure These Rights (Thomas Jefferson) – 15 Min. (E332)
Too Wild to Tame (Matthew Lyon) – 15 Min. (E302.6.L9)
Truth in Action (The Quality of Justice) – 15 Min. (JC578)
Twelve Good Men and True (Jury Trial) – 15 Min. (JK1736)
We the People (Dorr's Rebellion) – 15 Min. (F82.4)
Who Buys Lobsters? (Rights of Accused) – 15 Min. (JK1726)
Worth More Than Fruits of Gold (George Washington) – 15 Min. (E312)
You Can't Talk About That (John Quincy Adams) – 15 Min. (E377)
Young Hickory (Andrew Jackson) – 15 Min. (E382)

Miscellaneous – American History. (E178)
A series of Miscellaneous programs of American historical events. **1961.** *NBI.*
American Security Debate – 15 Min. (JK734) J - S - A MDED, BR.
Congressional Investigation, Part I – 30 Min. J - S - A (JK1123) MDED, BR.
Congressional Investigation, Part II – 30 Min. J - S - A (JK1123) MDED, BR.
Eisenhower's Presidential Address, Part I – J - S - A 30 Min. (J82.D8) MDED, BR.
Eisenhower's Presidential Address, Part II – 30 Min. (J82.D8)
Eisenhower's Presidential Address, Part III – 30 Min. (J82.D8)

E178 U.S. – HISTORY (cont'd)

President Truman's Korea Message, July 15, 1950 – 30 Min. (J82.D76) UNK, NBI. J-S

President Truman's State of the Union Message January 4, 1950 – 30 Min. (J82.D76) UNK, NBI. J-S

The Tragic Hours – 15 Min. (E457.5) J-S
NPS, BR.
The events of the last chapter of Lincoln's life are recounted in this dramatic narration of the assassination of the President by John Wilkes Booth.

E173 U.S. – HISTORY – SOURCES

SEE ALSO
U.S. Constitution. 1st-10th Amendments

Treasures Off the Shelf. (E173) I-J-S-C-A
A series of dramatic programs, each based on an historical manuscript or document in the William L. Clements Library at the University of Michigan. **WUOM, 1961.** *BR.*
The Columbus Letter – 30 Min. (E115.3)
The Crisis – 30 Min. (JC178.C4)
The Decoy – 30 Min. (E237)
The General (Cornwallis Surrenders at Yorktown) – 30 Min. (E241.Y6)
Gold for Yorktown – 30 Min. (E241.Y6)
Grim Journey – 30 Min. (F483)
The Letter to Andre – 30 Min. (E236)
The Long Siege – 30 Min. (E83.76)
The Loyalist – 30 Min. (E221)
Path of Glory – 30 Min. (E199)
Preacher Trell – 30 Min. (E267)
Sacrobosco's Spheres – 30 Min. (E110)
Valley Forge – 30 Min. (E280.P2)

The World of Ideas II. (E173) I-J
Significant documents in American history are studied in this series to encourage students to develop sound ideas about democratic citizenship, brotherhood, and freedom. **SUI, 1961.** *NBI.*
Abraham Lincoln's First Inaugural Address – 15 Min. (E457.94)
The Articles of Confederation – 15 Min. (E303)
The Atlantic Charter – 15 Min. (D735.A7)
The Bill of Rights – 15 Min. (JK169)
Calhoun on the Slavery Question – 15 Min. (E337.8.C13)
The Constitution – 15 Min. (JK157)
The Declaration of Independence – 15 Min. (JK128)
Dred Scott Versus Sanford – 15 Min. (E450)
The Farmer and the Laborer – 15 Min. (HT675)
The Federalist Papers – 15 Min. (JK154)
Four Freedoms – 15 Min. (D735.A7)
Franklin D. Roosevelt's First Inaugural Address – 15 Min. (J82.D61)
The Gettysburg Address and the Emancipation Proclamation – 15 Min. (E457.92)
Imperial America – 15 Min. (E713)
The Jacksonian Heritage – 15 Min. (J82.A7)
The Jeffersonian Heritage – 15 Min. (E332.82)
The League of Nations – 15 Min. (JX1975)
The Liberator – 15 Min. (E457)
Liberty and Union -- Daniel Webster – 15 Min. (E337.8.W2)
Lincoln's Second Inaugural Address – 15 Min. (E457.94)
The Monroe Doctrine – 15 Min. (JX1425)
The New Nationalism and the New Freedom – 15 Min. (E338)
The Roosevelt Revolution – 15 Min. (E806)
Rugged Individualism – 15 Min. (JC571)
Washington's Farewell Address – 15 Min. (E312.952)
What Makes a Good American? – 15 Min. (JK1759)
Wilson's War Message – 15 Min. (J82.D25)

E741 U.S. HISTORY – 20th CENTURY

SEE ALSO
Korean War, 1950-1953
World War, 1939-1945

To Build a Nation. (E741) I
The following series of programs is on American History. These programs tell of the building of our nation from the Armistice of World War I through the Depression Era. **SUI, 1961.** *NBI.*
America Grows Content – 15 Min. (E784)
America Rejects the League – 15 Min. (JX1975.5)
America's Stomach Is Full – 15 Min. (E784)
The Art of the Thirties – 15 Min. (N6512)
Black Friday – 15 Min. (HB3717)
The Deepening Shadows – 15 Min. (E801)
The Depression Hits – 15 Min. (HB3743)
Europe Looks for "Peace" – 15 Min. (D727)
Europe Returns to Normalcy – 15 Min. (D653)
The Hall of Mirrors – 15 Min. (D643)
How Others Are Building a Nation – 15 Min. (DS384)
John Dewey Changes Education – 15 Min. (LB875.D5)
The Man, Franklin D. Roosevelt – 15 Min. (E807)
The Man, Herbert Hoover – 15 Min. (E802)
Modern Radio Is Born – 15 Min. (TK6545.M2)
The New Deal – 15 Min. (E806)
Peace in America – 15 Min. (E784) s5
President Calvin Coolidge – 15 Min. (E791)
President Herbert Hoover – 15 Min. (E801)
President Warren Harding – 15 Min. (E785)
The Roaring Twenties – 15 Min. (E784)
The Second Term – 15 Min. (E810)
Wendell Wilkie and One World – 15 Min. (E811)
Woodrow Wilson and the League – 15 Min. (E783)
Workers Return to Their Jobs – 15 Min. (HB3743)

JK31 U.S. – POLITICS AND GOVERNMENT

SEE
Civil Rights
Community Organization
Comparative Government
Debates and Debating
U.S. Constitution. 1st-10th Amendments

HN58 U.S. – SOCIAL CONDITIONS

SEE
Debates and Debating
Social Problems
U.S. – Civilization

JK169 U.S. CONSTITUTION. 1st-10th AMENDMENTS

SEE ALSO
Civil Rights
Comparative Government
Jury
Law – Popular Works
Liberty
Political Science

We Hold These Truths. (JK169) J-S-C-A
A stirring one-hour dramatization of the broadcast over the major networks on December 15, 1941, in commemoration of the 150th anniversary of the adoption of the Bill of Rights of our Constitution. The script, written by Norman Corwin, features James Stewart, Dr. Leopold Stokowski, and a host of other top ranking artists and musicians. The program closes with an inspiring message by President Franklin Delano Roosevelt. **USOE, 1961.** *BR.*
We Hold These Truths, Part I – 30 Min. (JK169)
We Hold These Truths, Part II – 30 Min. (JK169)

QB500 UNIVERSE

SEE
Cosmography
Space Sciences

HF5381 VOCATIONAL GUIDANCE

The World of Work. (HF5381) S
This series is designed to help explain the main factors involved in choosing an occupation.
IU, 1961. *NBR.*
Choosing Your Occupation – 14.5 Min. (HF5381)
Getting a Job – 14.5 Min. (HF5383)
How You Can Study Occupations – 14.5 Min. (HF5381)
Interests, Aptitudes and Skills – 14.5 Min. (HF5381.5)
It's a Big World – 14.5 Min. (HF5381)
It's a Changing World – 14.5 Min. (HF5381)
Knowing Yourself – 14.5 Min. (HF5381)
Military Service – 14.5 Min. (HF5382)
Occupations in Your Community – 14.5 Min. (HF5382)
Personality and Occupations – 14.5 Min. (HF5381)
Preparing for Your Occupation – 14.5 Min. (HF5381)
Preparing Through Experience – 14.5 Min. (HF5381)

HD6305.H2 VOCATIONAL REHABILITATION

The Way Back Is Back to Work. (HD6305.H2) S-C-A
These programs tell how the vocational problems of handicapped men and women can be met and how handicapped men and women can find a new life through the American Federation of the Handicapped. **FH, 1961.** *NBR.*
A New Life for the Physically Disabled – 13.3 Min. (HD6305.H2)
The Way Back Is Back to Work – 21 Min. (HD6305.H2)

HD1691 WATER

SEE ALSO
Debates and Debating
Meteorology
Natural History
Natural Resources
Oceanography
Science

Let Science Tell Us - - Wonders of Water. (HD1691) J-S
A series of programs illustrating the properties and utilization of water. **SUI, 1961.** *NBI.*
Drinking Water – 15 Min. (TD345)
Hidden Seas – 15 Min. (HD1691)
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D24 WORLD HISTORY

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Caravans Toward Salem - - Quakers in Iowa – 15 Min. (F621)
Citizen of a New Nation - - Interview With an Indian Student – 15 Min. (DS414)
Comparing Worlds - - Interview With a German Student – 15 Min. (DD43)
Duty Was Their Conscience - - Review of Series – 15 Min. (D208)
The Eagle of San Domingo - - Toussainte L'Ouverture – 15 Min. (F1923)
Father of His Country - - Mahatma Gandhi – 15 Min. (DS481.G3)
For Him, No Escape - - Socrates – 15 Min. (B316)
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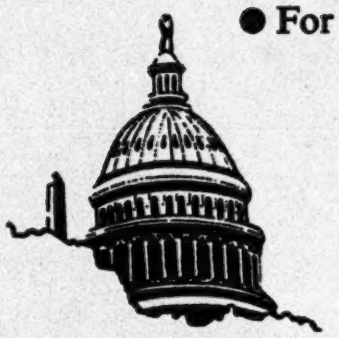

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– A –

Johnny Appleseed 66
A Media Luz 61
About That High School Record 19
About You 25
About Your Home Life 19
Abraham Lincoln 65
Abraham Lincoln 52
Abraham Lincoln -- A Man and a Symbol 65
Abraham Lincoln Was Born in February 41
Abraham Lincoln's First Inaugural Address 68
Accent on Youth 6
Accept Our Thanks 63
Achtzehn, Neunzehn, Zwanzig 31
Acitivites -- Are They Worth It? 19
Adios Muchachos 61
Adjusting Reading Instruction to Individual Differences 54
Admetus and Alcestis 44
"Admiral Struts" by Mary Grannon (Thanksgiving) 11
Adolescent Fancy 26
Adolescents on the Loose 26
Adults Can Learn From Youth 25
The Adventurer (Joseph Conrad) 6
Adventures in Living 25
Adventures in Music 39
Adventures in Reading (Children's Book Week) 51
Adventures of Huckleberry Finn, by Mark Twain 53
Adventures of Peter Pine 63
Adventuring With a Road Map 38
Advertising and You 22
Aesop's Fables 25
The African Peoples 31
Afro - American Music 43
"The Afternoon of a Faun" (Debussy) -- Harmony 41
Age Is Meant for Living 26
Age of Adventure 47
The Age of Chivalry 26
Age Of Space 60
The Aged Earth 30
Ages Not So Dark 64
Agreement in the Indus Valley 14
Agriculture 66
Aids and Appliances for the Blind 8
The Air Around Us 38
Air Is Real 2
Air Power and the Cold War 2
Air Power in World War II 2
Air Travel in the Jet Age 2
The Airborne Symphony 41
Airplane Sounds 24
Airplanes Help the World 2
Airships: 1783 - Present 2
Albert Pinkham Ryder -- American Mystic 5
An Album of Portraits 49
The Alchemist and the Scholastic 57
The Alcoholic 52
Alcohol and Social Responsibility 3
Alcoholic, Skid Row, Rejection -- Prof. Earl Rubington 3
Alcoholism As a Social Disorder -- Seldon D. Bacon, PH.D. 3
Alexander Graham Bell and the Words - on - Wires 34
Alexander Hamilton and the King's College Revolt 65
Alexander Mackay 67
Alexander Pope 6
Alexander Rodenbach 9
Alfred E. Smith -- In the Cause of Mankind 8
Alfred Lord Tennyson 6
Alfred Nobel -- Donor of the Nobel Prizes 8
Alice in Wonderland 52
"Alice in Wonderland," Carroll 48
All Aboard! 10
All About Atoms (Dalton and the Atomic Theory) 55
All About Clocks 10
All Intervals Down -- Trumpet, French Horn, Clarinet and Oboe 43
All Men Are Created Equal 14
All Sizes and Kinds 15
All State High School Music Camp 41
All the World's a Stage 15
Allegory in Art 4
The Alligator 45
Almost Human Animals 45
"Alouette" and "Bon Homm', Bon Homm'" 28
Alphabet Of Science 55
Alvardo De La Cruz -- Costa Rica 33
Amapola and Adios Mi Chaparrita 61
Ambition vs. Dissatisfaction 10
Ambrose Bierce (1842 - 1914) 5
America Before Columbus 45
America Grows Content 68
America, Happy Go Lucky, Chimes of Liberty, Anniversary, Illinois, On the Mall -- Goldman; Illinois Loyalty -- Guild; Three In One -- Illinois; Crusade for Freedom -- Richards 7
America Laughs -- Humor 15
America Rejects the League 68
America United 36
American Adventure 68
American Architecture 4
The American Character 66
"An American Comes Home," With Faye Emerson 51
American Folksong 43
American Folksongs of Protest 48
American Folkways 27
American Forum of the Air 21
American Harvest (Thanksgiving) 51
American Ideals and Romanticism 4
American Negro Ballads and Spirituals 26
American Primitive Paintings 4
American Security Debate 67
American Strong Men -- "Mike Fink, King of the Keelboatmen" 12
American Tradition in Art 4
The American Trail 67
An American Work for Chorus and Orchestra 43
Americana 50
Americans Break Away -- Revolutionary War and Declaration of Independence 69
Americans Conquer a Continent -- Drive for Land and Wealth 69
Americans Demand Their Rights -- Bill of Rights Education 69
Americans Plan for Education -- Beginning of Public 69
Americans Push West -- New Settlers Clash With Indians 70
Americans to Remember I 65
Americans to Remember II 65
America's First Citizens -- The American Indian Before the White Man 70
America's Magazines 15
America's Paul Revere, by Esther Forbes 53
America's Stomach Is Full 68
Among the Bedouin Arabs 33
Among the Fiji Islanders 33
Among the Maoris of New Zealand 33
Analogy in Science 58
Analogy in Science, Part I 58
Analogy in Science, Part II 58
"Anansi's Fishing Expedition" by Courlander and Herzog (West African) 11
The Ancient Asian View 35
An Ancient Astronomer (Ptolemy) 55
Ancient Egypt 70

The Ancient Jewish Chants 41
The Ancient Mariner, by Samuel Taylor Coleridge 53
The Ancient Mediterranean View 35
Ancient Wells and Cisterns in Athens 45
"And Everything Handsome About Him..." Shakespeare's 58
Heroes
And Mine Alone 23
And Sarah Was Exceedingly Fair 21
Andrew Jackson and the Rise of the "Little Man" 65
Andrew Marvell 6
Andy and the Lion/Duchess Bakes a Cake 13
Animal Fashions 45
The Animals in Western Art 4
Animals in Winter 3
Animals - - The Craziest People 45
"Anne Frank," "Sign of Jonah," and Social Guilt in 63
Drama
Anthony Antelope Stubs His Toe 13
Anthony Wayne 65
Antibiotic 55
Anton Dvorak - - Bohemian Artist 39
The Ape With No Tail 25
Apollo: Manned Flight to the Moon 2
The Apples of Youth 44
Applications of the Dialectic: Class War, Revolution, ... 17
Communist Conception of Peace 17
Appointment at Fords 66
Apprentice Poets II 48
Apprentice Poets I 48
April Fool 45
April Is the Time for Birds 41
Arab Triumph 14
Archibald MacLeish 44
"The Architects As Creator" - - Frank Lloyd Wright 20
Archives and History Committee Activities 5
Are Good Manners Important at Home? 18
Are the Schools Neglecting the Fundamentals? 23
Are There Elements in Man's New Relation to the Universe 60
Calculated to Alter His Values and Views?
Are We Growing Up In The Way We Talk 24
Are We Responsible for Our Own Good Health? 19
Are You Engaged in the Pursuit of Misery? 16
(The Popularity of Pain and Suffering)
Are You Just Getting the Facts, Ma'am? 16
(Sensationalism in the Press)
Are You Ready for Inspection? 32
Are You Sleeping? 23
Are You Worth It? 19
Argentina 34
Argentina - - The Land of Silver 33
Argentine Teachers Challenge the Educational Dictates 62
of the Military Government
Aristotle Discovers How He Thinks 57
Armory Show of 1913 4
Around, Above and Below (The Three Parts of Our Earth) 56
Around the Campfire 59
Arshad Farouq - - Pakistan 33
Art and Chemistry 4
Art for Art's Sake 4
Art for the Many 4
The Art of Composing 40
Art of the Depression 4
The Art of the Thirties 68
Art Review 4
The Art Song 40
Art Theories in the 15th and 16th Centuries 4
Arthur Miller 44
Arthur Miller and "The Death of a Salesman" 63
Arthur's Round Table 53
The Articles of Confederation 68
Artificial Moons: Sputnik, Explorer and Vanguard 2
Arturo Toscanini - - The Man Behind the Baton 8
As a Prince in His Castle (Fourth Amendment) 67
As American As Apple Pie 64
As Fast As Lightning (Rockets and Jets) 55
As I Saw the U.S.A. 31
As the Children Go 17
As the Chinese Expressed It 14
As the Twig Is Bent 45
Asher Levy van Swellem 65
Asia Society 48
An Astronaut's Atmosphere (Man's Environment in a 60
Vacuum)
Astronomy to 1850 2
"At a Solemn Music" by John Milton 37
At Parting 64
At the Airport 55
Athens Becomes the Center of Culture 70
The Atlantic Charter 68
Atom Smasher (Interview With an Atomic Scientist) 55
The Atom Yields Power 57
The Atomic Bomb 5
Atoms for Peace (Use of Atomic Energy) 55
Attempt at Suicide 6
Attitudes and Policies - - William Benton 23
An Attractive Nuisance and Its Legal Hazards 37
Audience Analysis 15
Audio Visual Education 8
Audio - Visual Movement 5
Australia 33
Australian Folksong 43
Austria 33
Austrian Folk Songs 27
Authority and Freedom in Medieval Europe 35
Authority and Freedom in the Ancient Asian World 35
Authority and Freedom in the Ancient Mediterranean World 35
Authority and Freedom in the Modern World 35
Autobiography of Cellini 7
Autobiography of Franklin 7
Automation 8
Autumn - - The Painter 45
Autumn, the Season of Colors 41
Ay Ay Ay! and Alla En El Rancho Grande 61
Ay, Jalisco 61

– B –

B and V, R and Double R 61
Baba Yaga 53
Baby Sitting 10
Bach 42
Bach 18
Bach and His Contemporaries 42
Back to America's Singing Boys 46
Back to School (After Rheumatic Fever) 32
Backdoor Travelogue 64
Background on CARE 34
Backyard Hunting - - The Insect 45
Backsliding to Babyhood 47
Bacteria 55
The Bad Wife 53
A Badge of Dishonor 7
The Baker's Neighbor - - A Story From Peru 26
"Ballad of Billie Potts," Warren 48
"Ballad of Sweet Penelope" by Virginia Woodward Cloud 49
Ballads for Americans 41
Ballads Old and New 27
Ballet Music 42
The Balloon Men (Early Airships) 55
Ballooning: 1783 - Present 2

The Band: Symphonic and Marching 42
Banks 22
Banquet Talks 16
"Barbara Allen," "Here Am I," "Serian Los Dos" and "Little Liza Jane" 28
The Barometer 38
The Barretts of Wimpole Street 52
Basic Habit Training 10
The Basket House 10
The Basso Folksinger - - A Rare Occurrence 27
The Bassoon 44
Batter Up! First Baseball Game 62
The Battle 66
The Battle of Fraternity Row 14
The Battle of Oriskany 46
The Battle of the Dating 21
The Battle of the Valley 17
Baucis and Philemon 44
Baucis and Philemon - - A Story From Greece 26
Be Ashamed to Die (Amos Bronson Alcott and Horace Mann) 64
Be Sure to Tell (Dog Bites) 1
Be Yourself 19
The Bear Who Carried Away the Boy 11
Beatriz Perez - - Panama 33
"Beauteous Ladies..." The Ladies in Shakespeare's Plays 58
Beauty and the Beast 11
Becoming a Boy and Girl 10
Beecham on Music 31
Beethoven 42
Beethoven 18
Beethoven, Part II 42
Beethoven - - A Musical Giant 39
Beethoven Dynamics 40
Bethoven Expresses Freedom Through Music 41
"The Beggar's Opera" (John Gay) 6
The Beginning of Commercial Aviation: 1914 - 1926 2
Behind the Humorist (Mark Twain) 6
Behind the Polls 31
Behind the Radio Dial 15
Behind the Scenes 2
Being and Having Good In - Laws 25
Bela Bartok - - Hungarian Composer 39
Bela Bartok, My Friend 40
Bells for Herkimer 11
"Bells for John Whiteside's Daughter" by John Crow Ransom 37

Benjamin Franklin 65
Benjamin Franklin and the Scientific Spirit 65
Berlin and the Berliners 31
Bertrand Barnerias - - France 33
The Best Present of All 11
Betsy Ross 65
Betty Smith 44
"Betty Zane" by Thomas Dunn English 49
Beware! High Voltage! (Interview With a Power Plant Safety Director) 55
Beyond the Earth 20
The Bible Comes to Burma 39
Bienvenidos, Amigis! 3
Big Bands - - Hendersons 35
Big Bands - - 1924 - 1935 35
The Big Eye (Mt. Palomar) 55
The Big Fly 23
The Big Hole (Iron Mining) 55
Big Long Man's Corn Patch - - A Tale From the West 26
The Big Red Rose of Mrs. Mose 13
The Big Shoes (John Ruskin) 6
Bigger and Better 62
The Biggest One - - The Whale 45
The Bill of Fare Beyond (Food and Nutrition in Other Space) 60
The Bill of Rights 68
"Billy and Blaze" and "The Poppy Seed Cake' - - Stories About Boys 12
"Billy Boy," "Jesse James," "Bound for the Rl - O Grande" and "Skip - to - Mah - Lou" 28
Bind Up the Nation's Wounds (Abraham Lincoln) 67
A Bird's Christmas Tree 45
Birds of Different Feathers 3
The Birds of Killingworth - - A Tale From the East 26
The Birth of a New Giant 38
A Birthday Party 10
A Bit of Merriment 49
Bittersweet 50
Bizet 42
Black Cats and Jack - O - Lanterns 10
Black Diamonds (Coal Mining) 55
Black Friday 68
Blackout 63
Blast Shelter Policies 14
Blau; Rot - - Gruen 31
Blennerhassett Conspiracy 46
The Blennerhassett Story 47
Blessed Are the Peacemakers - - Ralph Bunche 70
Blind As a Bat? 45
Blind Jack of Knarresboro 9
Blind Tom Wilson and Blind Thomas Blacklock 9
Blindness in the Orient 8
Blindness in the World 8
Blow High, Blow Low 64
Blowing Sounds 24
The Blue Easter Bunny 11
The Bluebells of Scotland 26
The Blues 27
Bobby's Hair Cut 23
The Body's Alphabet 55
Bond Issue for Cross River 17
Booker T. Washington 65
Booker T. Washington 65
Books That Fit the Pocket 15
Books to Remember 82
Bop 35
Bounce Sounds 24
A Bowl of Good Cheer 19
The Boy Who Couldn't Tell Time 13
The Boy Who Didn't Like School 13
The Boy Who Likes to Swap 13
The Boy Who Saw the President 11
The Boy Who Was Cooked Too Soon 25
Boyhood of a Billionaire 46
Brahms 42
Brains Times Strength Times Energy (How Our Work Is Made Easier) 56
Brainwashing, Dr. Schwartz 16
Brainwashing, Rev. Leslie Millin 16
A Brand New Year - - Introduction 70
The Brass Choir 44
The Brass Instruments 41
The Brass Instruments - 12 40
The Brass Section 42
The Brasses 42
Brasses of the Orchestra 40
The Brave Bee 23
The Brave Tailor - - A Story From Germany 26
Brazil 33
Brazil - - Coffee Country 33
Brazilian Pioneers - - New Style 3
Brazilian Pioneers - - Old Style 3
A Breath of Spring 64
Br'er Rabbit and Br'er Bear (American) 53
"Br'er Rabbit and the Tar Baby" 12

Bridge to Tomorrow 17
The Bright Light at Big Lick 13
Britain's Towns Move to the Country 31
The British Army Reflects the People 31
British Caribbean Federation 31
The British Navy Today 31
British Police Chief at Work 31
British Public Schools 31
British Schools Look Ahead 31
British Trade Union -- A Bulwark of Democracy 31
The Bronte Sisters 6
Brook Farm Revisited (Brook Farm As It Is Today) 64
Brother and Sister Trouble (Ending Friction at Home) 19
Brother, Can You Spare the Time? 56
Brothers on the Beam (Forerunners of Radio) 34
Brothers, Sing On! 63
The Brownings 48
The Brownings -- Together Through Poetry 49
Buckeye Schoolmaster 46
Buddhism, Part I: James Spalding 54
Buddhism, Part II: James Spalding 54
Buddhism, Part III: James Spalding 54
Buddhism, Part IV: James Spalding 54
Budgeting 22
Buffalo Bill 65
The Buffalo Hunters 45
Build, Therefore, Your Own World (The Slavery Issue, Religious and Educational Conflicts) 64
Builders on the River 66
Built to Fly 2
Bumper to Bumper (Henry Ford) 55
The Bunny's Name Is Osterhase 31
Buoyant Spirits 8
Buried Cities -- Archaeology 15
The Burn Out -- Reforestation Project 51
Business and Industry 66
But Mom, You're Old Fashioned 47
But Only Time for Grief 23
But Where's the Snake? 14
Butter and Eggs Mathematics 38
Buying a Home 22
Buzz Sounds 24
By Plane 66
By Train 66
By Word of Mouth -- 398: Folklore 15

– C –

Caesar and Christ 52
Cake and Ale -- An Evolution of an Author 31
Calendar Story (A Happy New Year) 51
Calendars and Clocks 59
Calhoun on the Slavery Question 68
The Call of the Wild Witch (Halloween and Practical Jokes) 1
Call Your Nearest Agency 8
Cambodian Music 27
Campfire Songs 64
Can Education Change? -- Dr. Margaret Mead 23
Can Matter Be Destroyed? 56
Can We Defeat Propaganda? 21
Can We Have Ideas in the Theater? 63
Can You Get Away With It? (Relationship of Morality to Money Matters) 16
Can You Land the Job? 19
Can You Say It? 19
Canada 33
Canada -- Neighbor to the North 33
Canals on Mars? 2
Cancion Mixteca and Aquellos Ojos Verdes 61
Candles and Christmas Trees 10
Canterbury Tales 9
Canuck Songs and Stories 26
Captain Basil Hall 67
Captain Frederick Marryat 67
Captain Kidd's Treasure -- A Tale From the East 26
Captain One - Eye Disappears (Care of Younger Children) 1
Captain Leonard LaRue -- A Skipper Becomes a Shepherd 8
Captain Richard Pratt Champions the Right of a Minority Race to an Education 62
Captains Courageous, by Rudyard Kipling 53
The Car That Wouldn't Go 23
Caravans Toward Salem -- Quakers in Iowa 70
The Cardiff Giant -- A Tale From the East 26
Care, Courtesy, Caution or Carelessness 7
CARE in Ceylon 34
CARE in Columbia 34
CARE in Greece 34
CARE in Hong Kong 34
CARE in India 34
CARE in Italy 34
CARE in Malta 34
CARE in Other Areas 34
CARE in Pakistan 34
CARE in Philippines 34
CARE in West Germany 34
Care is There 34
The Career Woman 52
Careers in Science 55
Careful, Please! (Safety Rules for the Schoolroom) 1
Careless Pete Reforms (Safe Play in the Schoolyard) 1
"Cargoes" by John Masefield 37
Carl Sandburg 44
Carl Sandburg -- "The People, Yes" 49
Carl Sandburg -- Voice of the Midwest 65
Carmen -- Music of Spain 39
Carnival in Germany 31
The Carnival of Fun -- Review 23
Carols and Customs (A Merry Christmas) 51
Carols and Spirituals 27

Case Histories 35
"The Case of Alice Pardee," With Edward R. Murrow 51
The Case of "Look! No Hands!" (Safety on the Bicycle) 1
The Case of the April Fool (Practical and Impractical Jokes) 1
The Case of the Candy That Wasn't (Careless Placement of Medicines) 1
The Case of the Careless Clutch (Danger in Electricity) 1
The Case of the Cluttered Closet (Spring Cleaning) 1
The Case of the Cold Bulldog (Safety in Winter Sports) 1
The Case of the Deadly Drops (Poisons) 1
The Case of the Desperate Dash (Haste Makes Accidents) 1
The Case of the Hapless Hallways (Safety in School Buildings) 1
The Case of the Happy Landings (The Safest Route From Home to School) 1
The Case of the Hazardous Halls (Safety in School) 1
The Case of the Luckless Hit (Safety in Sports) 1
The Case of the Lurking Volts (Danger in Electricity) 1
The Case of the Misplaced Player (Playground Safety) 1
The Case of the Missing "Man - on - the - Beat" (Safety Patrol) 1
The Case of the Missing Star 11
The Case of the Painful Peas - Porridge (Kitchen Safety) 1
The Case of the Sinister Shop (Safety in the Use of Tools) 1
The Case of the Sixty - Four Dollar Question 1
The Case of the Sixty - Four Dollar Question (The Answer Is Up to You) 1
The Case of the Slippery Mechanic (Use of Tools) 1

The Case of the Toy Assassin (Christmas Time and Danger) 1
The Case of the Troubling Trip (Summer Vacation Problems) 1
Case Yellow - - Invasion of Benelux 71
The Cask of Amontillado, by Edgar Allan Poe 53
Cato the Censor Highlights the Freedom to Study Foreign Ideologies 62
Cat's Eyes - - And Cow's Eyes 45
The Cause and Course of Communism 16
Cedric Goes to a Fair 70
Cedric Goes to a Tournament 70
Cedric Goes to School - - About an Imaginary Boy Who Lives in 14th Century England 70
The Cello 44
The Cello - 9 40
Celso Muniz - - Brazil 33
Century Of Science 57
Ceres, Persephone and Pluto 44
C'est La Congo 35
Cezanne 47
Chaim Weizmann - - First President of a New Nation 8
The Chalcid Fly - - Insects 15
Chalkdust 62
Challenge to Academic Freedom 17
Challenges and Changes Which This Demanding Age Poses for Our Schools 60
Chamber Music 44
Chamber Music for Brass Instruments 43
Change in the Public Box 3
Change Without Tears 64
Changing China 14
Changing Concepts Of Blindness 8
The Changing Heart 23
The Changing Image, A 46
The Changing Image, B 46
Chantons En Francais! - - "Darling, Je Vous Aime Beaucoup" and "Paris, Reine du Monde" 29
Chantons En Francais! - - "Domino" and "Tout va tres bien, Madame La Marquise" 29
Chantons En Francais! - - "La Vie en Rose" and "Mademoiselle de Paris" 29
Chantons En Francais! - - "Ma Petite Tonquinoise" and "La Mer" 29
Chantons En Francais! - - "Parlez - moi d' Amour" and "La Seine" 29
Chants and Legends 26
Chapter 1: Dispatch to New York 67
Chapter 2: The Northwest Ordinance 67
Chapter 3: The Louisiana Purchase 67
Chapter 4: Lewis and Clark Expedition 67
Chapter 5: Samuel Slater's Machine 67
Chapter 6: The Golden Ocean 67
Chapter 7: The Magic Wire 67
Chapter 8: On to Monterey 67
Chapter 9: The California Gold Rush 67
Chapter 10: The Rich Desert 67
Chapter 11: The New South 67
Chapter 12: The Blue Yonder 67
Chapter 13: The Brave Flag 67
Charles Dickens 67
Charles Dickens (1812 - 1870) 5
Charles Goodyear 65
Charles Goodyear - - Rustic of Rubber 34
Charles Griffes - - Poet and Composer 39
Charles Lamb, "The Superannuated Man" 25
Charles Robert Darwin 58
Check Out Before You Camp Out 32
Cheese Molds - - Useful and Otherwise 45
Chiapanecas 61
Chicago - - Austin High Gang 35
Chicago - - Bix Beiderbecke 35
Chicago - - 1920 - 1922 35
Chicago - - Oliver and Armstrong 35
The Child and His Dentist 10
The Child and Money Matters 10
The Child Beyond 28
The Child out of Step 25
Child Protection Against Molestation 10
Child Study 10
Children and Blindness 8
Children Are Individuals 25
Children in Church 47
Children Need Freedom of Activity 47
Children Of Other Lands 32
Children's Game Songs and Lullabies 27
Children's Opera - "The Little Sweep" by Benjamin Britten - 30 40
Chile - - The Long Land 33
China 33
Chinese Folk Songs 27
Chip, the Chipmunk 3
Choosing Your Occupation 69
Chopin 42
Chopin 18
Chopin Champions the Cause of Freedom 41
Choral Music of the Baroque Period 40
Choral Music of the Classical Period 40
Choral Music of the Romantic Period 40
"The Choreographer As Creator" - - Agnes de Mille 43
Christ: James Spalding 54
"Christabel," Coleridge 48
Christian Answer to Communist Doctrines 16
Christian Life: Robert Michaelsen 54
Christianity (Ancient): James Spalding 54
Christianity Comes to Rome 70
Christianity Encounters a Rival - - Mohammedanism 70
Christianity (Medieval): Robert H. Welch 54
Christianity, Part I: Franklin Sherman 54
Christianity, Part II: Franklin Sherman 54
Christianity, Part III: Franklin Sherman 54
Christianity, Part IV: Franklin Sherman 54
Christianity (Reformation): Franklin Sherman 54
Christians in Armor 70
Christina Rossetti (1830 - 1894) 5
Christmas Brings Us New Hope 41
Christmas Carols Old and New 39
Christmas Gifts From Trees 63
Christmas in a Hospital 7
Christmas in Germany 31
A Christmas Party 2
Christmas - - Pioneer Style 47
Christmas Program 42
Christmas Shopping 66
A Christmas Toyland 41
Christopher Columbus 65
Chug Sounds 24
Church and School Chart a Course 38
The Church and the Community 10
The Church and the Family 25
Church of Sacraments, Part I: Robert H. Welch 54
Church of Sacraments, Part II: Franklin Sherman 54
The Ciceronian Dialogue 37
Cielito Lindo 61
Cinderella 11
"Cinderland and the Troll" and "Why the Bear Is Stumpy - Tailed" - - Stories From Norway 12
Circus Music - 2 40
"The Circus", by Robert Lawson, Part I 12
"The Circus", Part II 12
The Citadel 52
Citizen of a New Nation - - Interview With an Indian Student 70
The City - - A Place to Live 46

A City Is Built 66
The City Mouse and the Country Mouse 25
The City That Refused to Die 17
Civil Defense -- The Basic Approaches Defined 14
Civil Defense Today 14
Civil Rights in Israel 50
A Civilization of Segments 70
The Civilization That Corn Built 3
Clara Barton 65
Clarence Darrow -- Liberal Lawyer 65
Clarence the Elephant 13
The Clarinet 44
Clarity in Poetry 48
Class, Attention -- First Public Schools 62
The Classical Period, Part I 42
The Classical Period, Part II 42
The Classical Triangle 63
Classroom Courtesy 19
Claude Debussy -- French Impressionist 39
Clean Up -- A Clean - Up of Community "Eyesores" 51
The Clever Coyote 3
The Clock 23
Closed Car Windows May Mean Death 7
Cloth of Many Colors 17
The Clouds 38
The Coat With the Magic Pockets -- A Tale From the West 26
Codes, Ciphers, and Cryptanalysis 38
Collective Bargaining 22
Colonial Times Were Musical Times, Too 41
Color and Race 46
The Color of Sound (Encourages Drawing and Painting) 20
Colorful Dances of Europe 39
The Columbus Boys' Choir 46
Columbus' Collie 11
The Columbus Letter 68
Combination 55
Comic Books 62
A Comic Past 3
The Coming of Arthur 44
Commedia Improvisation 63
Comments on the Prologue of the Canterbury Tales 9
Commercial Aviation Comes of Age: 1935 - 1955 2
Commercial Education 28
Commercials Pay the Bills 15
A Committee for Lakeville 17
A Common Understanding -- Fred Hechinger 23
The Commonwealth 31
Communicate! 15
Communication Breakdowns, and Language and Meaning 15
Communication Center (Care of Ears) 32
The Communication Process 15
Communism 16
Communism -- A Disease 16
Communism -- A Religion 16
Communism and Education 16
Communism and Human Regeneration 16
Communism and Peace 16
Communism and Science 16
Communism and World Conquest 16
Communism and World Events 16
Communism at Work Among Youth 16
Communism at Work and Control 16
Communism in Asia 16
Communism in Current Events and Plans for World Conquest 16
Communism in Latin America 16
Communism--World Menace of Today 16
Communism's Program of Thought Control, Part I 16
Communism's Program of Thought Control, Part II 16
The Communist Blueprint for the Conquest of the United States, Part I 16
The Communist Blueprint for the Conquest of the United States, Part II 16
Communist Conquest by Co-Existence 16
Communist Doctrines 16
Communist Front Organizations 16
The Communist Mind 16
Communist Morality: Good and Evil, Right and Wrong, Truth and Error 17
Communist Philosophy and Methods of Violence 16
Communist Program for America 16
Communist Program for World Conquest 16
Communist Tactics in the Cold War 16
Communist Web, Part I 16
Communist Web, Part II 16
The Community 66
Community Hygiene 55
Community Influences, Good and Bad 10
Community Responsibilities 10
Comparing Worlds -- Interview With a German Student 70
Composed Folk Songs 63
"Composed Upon Westminster Bridge" by William Wordsworth 37
"The Composer As Creator" -- Aaron Copland 43
"The Composer As Creator" -- Walter Piston 43
The Composer in the World of Today 43
A Composition by Caccini -- Homophonic Texture 41
The Conceited Frog 25
A Concept of Discipline, Part I 10
A Concept of Discipline, Part II 10
Conclusion: Sea, Space, and Time (XIII) 46
Concord Revisited (A Tour of Concord) 64
Concordia College Choristers 13
Concordia College Choristers 22
Confessions of Rousseau 8
A Confident People 4
Congress Shall Make No Law (James Madison) 67
Congressional Investigation, Part I 67
Congressional Investigation, Part II 67
A Conqueror Comes and Goes -- Napoleon Bonaparte 70
The Conquerors 61
Conquerors of Sight, Sound and Space (Forerunners of Television) 34
The Conquest 61
The Conquest of Everest (Jr.) 31
The Conquest of Mt. Everest (Sr.) 31
Conrad Richter 44
Conservation of Energy 2
The Constitution 68
Construction in a Hickok Void 3
Consultants' Roundtable 26
Consumer Buying 22
The Continuing Revolution 3
Contrapuntal Playing 40
The Contrasts 52
Contrasts in Marches 40
Control of Flight 2
Convalescent Children 47
Conversation With Dr. Spock I 50
Conversation With Dr. Spock II 50
Conversation With Dr. Spock III 50
Conversation With Dr. Spock IV 50
Conversations With Dr. Spock 50
The Converter (Henry Bessemer) 55
Cool Jazz 35
Copies of Works of Art 4
Copyright Laws 37
The Corn Is Green 52
"The Coronation of Poppea" (Monteverdi) 41
Corporations 22
Cosmology Today 2
Cottontail 3
Cough Sounds 24
The Count of Monte Cristo, by Alexandre Dumas 53
Count Your Blessings -- Hymn of Joy and Prayer 59

The Country of the Mind 14
Courage and Adventure 50
Cowboy Songs 41
Cowboys and Indians 59
Cowboys -- Tex and Ross Salem in the Gold Rush 12
Coxsackie Remonstrance 46
Cradle of Rivers 45
The Creative Method 20
The Creative Mind 20
"The Creative Mind" -- Rudolf Arnheim, Margaret Mead, Milton Nahm 20
"The Creative Personality" -- Jacob Bronowski 20
Creative Writing 50
Creative Youth 48
Credit 22
Creeds: Franklin Sherman 54
Crime and Criminality Among Negroes 46
Criminal Negligence 7
The Crisis 68
Criss - Cross Circus 19
Critic of the King (Leigh Hunt) 6
Critical Issues in Education 23
Cross Kitten Sounds 24
Crossroads of Destiny 7
The Crucial Issue 21
Crusade in Baltimore 17
Crystal Gazing at the North Star 38
Cuatro Milpas 61
Cuddles, the Camel 11
Cultural Declarations of Independence 4
Cultural Interchange 16
Culture and Personality 10
Culture and the Mass Media 66
Cures and Preventives -- Control of Infection and Diseases 57
The Curious Raccoon 3
Current Soviet Foreign Policy 17
The Customs 52
The Cyclist and the Driver 7
Cyclones 38
Cyrano de Bergerac 52
Czechoslovakia 33
Czechoslovakian Folk Songs 27
The Czechs Sing of Love of Country 41

– D –

D. Boone Cilled a Bar Here (Daniel Boone) 67
D. H. Lawrence, "Morning in Mexico" 25
Daedalus and Icarus 44
Dalton Finds the Atom -- Atomic Theory Formulated in 1808 57
Damon and Pythias 44
Damon and Pythias 44
Damon and Pythias (Greek) 53
Dance of the Seven Veils From Salome -- Strauss; Divertimento -- Persichetti; Festival -- Drews; Invocation of Alberich -- Wagner 7
The Danger of Freedom 35
Danger on the Range (Kitchen Hazards) 1
Danger Takes No Holiday (Accidents at Holiday Time) 1
Dangerous Journeys -- The Story of Migration 45
Daniel Webster -- Orator and Statesman 65
Dante Gabriel Rossetti 6
Daphne and Phoebus (Greek) 53
Dark Victory 52
"The Darkling Thrush" by Thomas Hardy 37
Darwin, Freud, Marx 63
Darwin Puts It Into Words -- "The Origin of the Species" 57
Darwin Sails on the Beagle -- "The Origin of the Species" 57
Dateline -- Everest 31
Davey Tree Doctor 46
David Crockett 8
Davy Crocket Unfreezes the Sun -- A Tale From the South 26
A Day at the Zoo 10
A Day in the Country 40
A Day in the Life of an M.P. 31
A Day in the Life of the Igiooliks 24
The Day of St. Nicholaus 31
Day of the Dons 26
A Day To Remember 81
The Day With Something Missing 56
"De Ballit of De Boll Weevil," "The Stellen," "Bosch Boys" and "La Borrachita" 28
Dead Right 7
The Dead Sea Scrolls 21
The Dead Sea Scrolls 21
The Deaf and Blind 8
A Dearth of News 3
"Death Be Not Proud" by John Donne 37
The Death of Noblehad 53
The Death of Stalin and the Nature of Malenkov 16
Death of the Hired Man 49
Debussy 42
Decisions on Dating 47
The Declaration of Independence 68
The Decoy 68
Deep Space Probes: American and Russian Shots to Venus 2
The Deepening Shadows 68
Defense 46
A Defense -- Norman Cousins 23
Degas 47
Delia J. Carnelli -- Argentina, Part I 33
Delia J. Carnelli -- Argentina, Part II 33
Delinquency and Adjustment 10
The Demagogue 66
Democracy 38
Democracy 18
The Democrat and the Commissar 35
Denmark 33
Denmark 34
Depot of the Sky 2
The Depression Hits 68
Der Kuckuck Und Der Esel 31
Desert Soliloquy 15
Designs in Music 42
Despair and Religion in the Works of Eugene O'Neill 63
Destiny Rides on Tires 7
The Development of Poetry Through Anthologies 48
Development of Responsibility 10
The Development of the German Economy From 1945 - 1965 22
The Devil and Daniel Webster 52
The Devil and Jud Jones 53
Dial Emergency 66
Dialectical Materialism 16
Dialectical Materialism 17
Diary of Samuel Pepys 8
Dick the Fiddler 53
Dictatorship of the Proletariat Party Policy 17
Did You Ever...? 59
Didymus 9
The Difference Between Knowing and Doing 7
Different 8
Digging Under the Earth's Crust (V) 46
Digging Up the Past 45
Dimensions Of A New Age 80
Dionysus 63
Dipthongs (Continued), NV, GU, QU and Accents 61
Diplodocus Couldn't -- Cowboys Can 14
Diplomacy Through Language 34

Dirt 55
Dis Ol' Hammer Kill John Henry 53
Discipline 10
Discipline and the Permissive Parent 10
Discipline Begins at Home 10
Dicipline for Our Children 62
Discoverers - - William Morton, Discoverer of Ether 12
Discovering the Body (William Harvey) 55
Discussion of Alcoholism, State of Connecticut - - Ernest A. Shepard, M. D. 3
Discussion of the Role and Organization of Al - Anon 3
Discussion of the Role and Organization of AA - - Mrs. Anita R. 3
A Disease Fighter (Edward Jenner) 56
Distance Killer (Samuel Morse) 55
The Distance Within 23
The Distant Lands 69
Distribution of Income 22
A Disturbing Afternoon 11
Divided We Stand 35
Divine Form - - Changing Styles in the Feminine Figure 66
Dixieland I 35
Dixieland II 35
Do Children Have Worries? 25
Do You Get "Mad" at Your Parents? 18
Do You Have What It Takes? 19
Do You Know Any Folk Songs? 41
Do You Like Snakes? 45
Do You Owe Your Community Anything? 18
Do You Remember? 40
Do You Want to Get Away From It All? (Analysis of Our Adjustment to Routine, Boredom and Escape) 16
Dr. Heidegger's Experiment, by Nathaniel Hawthorne 53
Dr. Ratiea Zainal - - Indonesia 33
Dr. Waldemar Ray - - Columbia 33
Doctors, Dentists, and Children 47
The Dog That Never Was - - A Story From Canada 26
"The Dog Who Joined the Circus" 12
The Dog Who Sat on His Shadow 11
Doing Old Jobs New Ways 2
A Doll's House 52
The Don Juan 52
Donald McKay 65
Donald McKay 65
Donald, the Disappointed Dachshund 11
The Donkey Ride 25
Don't Share a Cold 1
Doorway To The Future 17
Dore Schary - - Production 20
The Double Bass 44
Douglas Takes Off His Shirt 19
"Dover Beach" by Matthew Arnold 37
Down Came a Spider 45
The Dragon With the Sweet Tooth 11
"Drakestail" From *Once Upon a Time*, by Katherine Lee Bates 12
Drakestail (French) 53
Drama of Poetry 48
A Dream Comes True 63
Dreams of a Better World 49
Dred Scott Versus Sanford 68
Drinking and Driving 7
Drinking Water 69
The Driver and the Pedestrian 7
Driver Training 8
Drivers Can Do More Than Doctors 7
Driving Temptation 7
The Drums 44
Drums Along the Mohawk, by Walter D. Edmonds 53
Due Process of Law 14
Duguesclin in "Joan of Arc" 28
Duke Ellington 35
Dutch Uncle Talk, Part I 28
Dutch Uncle Talk, Part II 28
Dutch Uncle Talk, Part III 28
Dutch Uncle Talk, Part IV 28
Dutch Uncle Talk, Part VI 28
Dutch Uncle Talk, Part V 28
Dutch Uncle Talk, Part VII 28
Dutch Uncle Talk, Part VIII 28
Dutch Uncle Talk, Part IX 28
Duty Was Their Conscience - - Review of Series 70
Dvorak - - A Bohemian Composer 40
The Dynamite King (Nobel - - His Invention and Prizes) 56

– E –

E. B. White. "On Writing" from *One Man's Meat* 25
Each in its Own Voice 44
Each Nation Seems Different 41
The Eagle of San Domingo - - Toussainte L' Ouverture 70
Ear 55
Early African Cultures 14
Early American Dramatic Narratives 49
Early Butterflies and Other Insects 45
Early Classroom Visual Instruction 5
Early Development of Choral Music 40
Early Italian Opera 40
Early Marriages 25
Early Motion Picture and Slide Developments 5
Early Speculation About Space Travel 2
Early Visual Education in Canada 5
Earth, Ocean, Atmosphere 57
The Earth's Crust 30
East of the Sun and West of the Moon 13
Easter Bells 10
An Easter Bonnet for a Bunny 11
"Easter Greetings" by Seth Harmon 11
Easter Means Different Things 41
Easter Music 42
Easter Music 41
Eating Out With Children 47
The Eccentric 66
Echo and Narcissus 44
The Eclipse (The Universe) 55
The Economic Aspects of Cold War 16
Economics and You 22
Ecoutons La Musique Francaise! - - "Bell Song" (Lakme) and "Connais - tu le Pays" (Mignon) 29
Ecoutons La Musique Francaise! - - "Chanson du Toreador" (Carmen) and "Soldiers' Chorus" (Faust) 29
Ecoutons La Musique Francaise! - - "Mon coeur s' ouvre a ta voix" (Samson et Dalilah) "Barcarolle" (Contes d' Hoffman) 29
Eddy Lee – The Drummer Boy 65
Edgar Allan Poe (1809 - 1849 5
Edgar Allan Poe - - Melancholy Music 49
The Edge of the Sky (Flight, Space and the Relativity of Size) 20
The Edison Story 46
Edith Cavell - - "Patriotism Is Not Enough" 8
Edmund Spenser 6
Edna St. Vincent Millay 48
Edna St. Vincent Millay - - Poet of the Renascence 49
Education 66
Education 38
Education for Living 31
Education in Britain Today 31
Education in Our American Culture - - Dr. Margaret Mead 23
Education - Indoctrination or Enlightenment? 18

The Education of the Negro 46
"Edward" - - An English Ballad 37
Edward Elgar - - Master of the King 39
Edward MacDowell 39
Edward Steichen - - Photography 20
Effective Foreign Policy 17
An Egg Machine - - The Chicken 45
Egmont Overture - - Beethoven; Variations On a Theme By 7
Haydn - - Brahms
Egypt - - Gift of the Nile 34
The Egypt of Today 70
Egyptian Gods 4
Eight Basic Scales (Major, 3 Minor, 4 Modes) - Bass 43
Voice and Trombone
Eileen O'Rory's Only Present 11
Eine Katze "Niau," Ein Hund "Wau Wau" 31
Eins, Zwei, Drei 31
Einstein Looks for a New Answer - - "Theory of 57
Relativity"
Eisenhower's Presidential Address, Part I 67
Eisenhower's Presidential Address, Part II 67
Eisenhower's Presidential Address, Part III 67
El Greco 4
El Greco - - The Spanish Mystic 5
El Manicero 61
Elaine, Who Couldn't Remember 11
Electricity Begins to Work - - The Story of Michael 57
Faraday and the Early Development of Electronics
Electricity Goes to Work 57
Electromagnetism 2
"Elephant in the Streets," With Quentin Reynolds 51
Elephant's Child 13
Eleven Memory Street 33
Eli Whitney 65
Eli Whitney 65
Eli Whitney - - Connecticut Yankee in King Cotton's Court 34
Elias Howe 65
Elias Howe and His Dream of a Seam 34
Elizabeth Barrett Browning (1806 - 1861) 5
Elizabeth Blackwell, the First Woman Doctor 62
Elizabeth Fry - - Prison Reformer 8
Elizabethan Songs 68
Elizabeth's Theatre 63
Embark at Duluth 38
Emerson and Thoreau - - Men of Concord 49
Emily Dickinson (1830 - 1886) 5
Emily Dickinson - - Recluse Unbounded 49
Emilya, the Simpleton 53
Emma Willard - - By Their Deeds You Shall Know Them 8
Emotional Stability 10
Emotions Are Elusive 10
The Emperor's New Clothes 11
Emperor's New Clothes/Henny Penny 13
Emphasis on Exercise 32
The Empire and the Caesars 70
The Enchanted Cottage 52
The Enchanted Lake - - A Story From Ireland 26
Encore! 40
The End 3
The End of the World (Africa) 14
England 33
English - American Folk Songs, Part I 31
English - American Folk Songs, Part II 31
English and Scottish Ballads 48
The English Bring Their Folk Ballads 41
English By Ear: A Phonetic Primer for Foreign Students 23
English by Ear, Part I 23
English by Ear, Part II 23
English Dances - "Ness Gwynn Suite" by Edward 40
German - 6
English Dramatic Narratives 49
English Folksong 43
The English Horn 44
The English - Speaking Theatre 31
Englishmen Change Rulers - - Beginnings of Modern 70
Governmental Systems
Englishmen Come to America - - Colonization 70
Englishmen Go to Sea - - The Armada Fleet Encourages 70
Settlement
The Enjoyment of Poetry 48
Entertaining Mathematics 38
Entertainment and Blindness 8
Envelope Around the World (Air) 56
"Epitaph on an Army of Mercenaries" by A. E. Housman 37
Equal Before the Law (Fourteenth Amendment) 67
Eric Bentley - - Translation 20
Eric Coates - - Modern English Lyricist 39
"The Erie Canal," "The Wide Missouri" and "Marching 28
to Pretoria"
Erin Go Braugh 26
Ernest Bloch - - Herald of Hebrew Music 39
Ernest Hemingway - - A Writer Who Lives His Work 65
Error of False Accusation 37
Escape to Freedom 31
Eschatology: Franklin Sherman 54
Eskimo Art 24
Eskimo Art 24
Eternal Vigilance (Vigilance and Vigilantes) 67
Ethics in Government 50
Ethics in Government 50
Ethiopia 34
"Etudes Symphoniques" (Schumann) 41
Eugene O'Neill 6
Eureka! I Have It! (Archimedes) 55
Europe and the Machine 14
Europe Discovers the Far East 70
Europe Discovers the New World 70
Europe Finds Wealth in Asia - - Dawn of Imperialism 70
Europe Looks for "Peace" 68
Europe Returns to Normalcy 68
European Lands - - *Heidi*, by Johanna Spyri 12
The European Point - of - View 14
Evacuation Policies 14
Evangeline 53
"Evangeline" by Henry Wadsworth Longfellow 49
"Eve of St. Agnes," Keats 48
Even Steven (The Balance of Nature) 56
Every Vote Counts (Election Day) 51
Everybody Knows My Name 25
Everybody Sings 10
Everybody's Weather 38
Evolution of Soviet Missiles 2
Evolution of the ICBM in the United States 2
The Exact Word 50
Explorers - - *Ship Boy With Columbus*, by Enid Meadowcroft 12
Exploring the Universe 20
Expressions of Love 49
The Extra Point - - Traffic Safety 51
The Extraordinary Teddy Bear 11
Eye Witness 7
Eyes on a New World (Columbus Day) 51
Eyes to See (Careful Observation) 55

– F –

The Fabulous Library 21
The Face of Death 49
Factories and Cities - - International Industrialization 70
"The Facts of Life," With Ezra Stone 51
Fair Game for Trouble (Safety in Out - Door Play) 1

Fair Laws for Free Men 14
Faith and Freedom 14
Fallout Shelter Policies 14
False Alarm 7
False Arrest, Negligence and Slander 37
Families Can Be Fun 19
The Family 66
A Family Christmas 10
Family Circle - - Skinner 8
Family Citizenship Patterns 25
The Family Grows 31
The Family Is Here to Stay 26
Family Life 47
Family Life - - Family in Fairbanks, Alaska 12
The Family Life Radio Forum 25
A Family Matter 3
Family Recreation 47
Family Traditions (Interviews With Descendants of Emerson and Alcott) 64
The Far and Future Space (Space - Inspired Research for Mankind) 61
Farm and Field - - Agriculture: The Story of Luther Burbank 15
The Farm Problem 22
The Farmer and the Laborer 68
The Farmer in the Dell 11
Farmer Jones Comes to the Rescue 63
Farmer Simmons Discovers Green Gold 63
The Farmer Takes a Wife 52
Father Damien - - Worker Among Lepers 8
Father Jacques Marquette and Louis Joliet 65
The Father of Chemistry (Lavoisier) 56
Father of His Country - - Mahatma Gandhi 70
Father of the Liquid - Propellant Rocket: Robert H. Goddard 2
The Father's Role in the Family 10
Fear vs. Caution 10
The Fearless Weasel 3
Feather 55
The Feathered Kingdom 45
The Federal Lion 66
The Federalist Papers 68
Feeling Is Believing (Predicting and Recording Changes in the Earth) 56
"A Fellow of Infinite Jest..." Shakespeare's Humor 58
Female Agitations 3
Ferde Grofe 39
Ferdinand Magellan: Around the World in a Thousand Days 69
Ferreting Out Communists in Government 16
Festive Music From Turrets and Towers 40
Fettered Are the Free 23
1564 - 1616 63
Fifteen Steps 66
"Fight" by Percy MacKaye 49
"Fight - - To the Last Gasp!" Tempers and Temperaments 58
Figures in the Sky (Constellations) 55
Final Edition (Analysis and Fact) 55
The Finale 41
Finding Fun in Our Town (Community Recreation) 32
Finland - - Land of Many Lakes 33
Finnish Folk Songs 27
Fire Chief Luke - - Pedestrian Fatality 7
Fire on Thunder Hill 63
First Business in America 63
First in War, First in Peace (Washington's Birthday) 51
First Masquerade 11
First Movement of Beethoven's Fifth Symphony 41
First National Stores, Inc. 9
The First Peacepipe - - A Tale From the East 26
The First Steamboat 47
First The Ear 36
First the Ear 36
The Fisherman and His Wife (German) 53
Five Minus Two 8
Five Poems 31
Five Tetrachords - - Piano 43
Five Tetrachords - - Trombone and Clarinet 43
Fleetfoot - - The Elk 45
Flight 92 - - Now Departing 2
Flight of the Bluebird 31
The Flood of Light 21
A Flower Out of Water 56
The Flowers That Bloom in the Spring 45
Flubs With Clubs (Club Manners) 19
Fluorine - - A Community Health Problem 51
Flushing Remonstrance 46
The Flute 44
The Flute - 11 40
Flying Machines in the 19th Century 2
Flying Weather 55
A Focal Point of Democracy - - Dr. Charles A. Siepmann 23
Folk Dances of the World 27
Folk Music of America, Part I 42
Folk Music of America, Part II 42
Folkmusic of Protest - - The Negro and the KKK 27
Folkmusic of the Nations 27
Folk Music of the Old South 41
Folksongs About a Universal Subject - - "Love, Marriage, Courting" 27
Folksongs and Footnotes 27
Folksongs Dealing With Military Men and Matters 27
Folksongs Dealing with Prayer and Religion 27
Folksongs Dealing With Special Events, Persons and Places in History 27
Folk Songs 42
Folk Songs, Part II 42
Folk Songs and Hymns 27
Folk Songs From Cambodia 27
Folk Songs From Newfoundland 27
Folk Songs From Newfoundland, Part I 27
Folk Songs From Newfoundland, Part II 27
Following Conservation Trails 48
Food and Fulcrums (Machines) 55
Food for Health's Sake 56
Food From the Sea: The Hunting Stage (VIII) 46
Food Grows Wild 45
Food in Your Future (Preservation of Foods) 57
Footfalls 50
Footprints in the Snow 11
Footsteps of the Free 67
For a Useful Life 9
For All Means for All 14
For All These Things 49
For Finland Peace 71
For God and Country (Boy Scout Day) 51
For Him, No Escape - - Socrates 70
For My Valentine 11
For the Wanderlust Is on Me 49
For What Are You Thankful? 41
Foreign Affairs 16
Foreign Aid 22
Foreign Policy 18
Forensic League Finals 22
Form 40
The Forsaken Merman 53
The Forty-Niners 65
The Forty-Niners 65
A Forum on the Far East 22
A Forum on the Far East 22
Fossilated Females (Nineteenth Amendment) 67
Four Authentic Modes - - Bass Voice and Trombone 43
Four Basic Scales - - Bass Voice and Trombone 43
Four Basic Scales - - Piano 43
Four Cadencing Patterns - - Bass Voice and Trombone 43

The Education of the Negro 46
"Edward" -- An English Ballad 37
Edward Elgar -- Master of the King 39
Edward MacDowell 39
Edward Steichen -- Photography 20
Effective Foreign Policy 17
An Egg Machine -- The Chicken 45
Egmont Overture -- Beethoven; Variations On a Theme By 7
Haydn -- Brahms
Egypt -- Gift of the Nile 34
The Egypt of Today 70
Egyptian Gods 4
Eight Basic Scales (Major, 3 Minor, 4 Modes) - Bass 43
Voice and Trombone
Eileen O'Rory's Only Present 11
Eine Katze "Niau," Ein Hund "Wau Wau" 31
Eins, Zwei, Drei 31
Einstein Looks for a New Answer -- "Theory of 57
Relativity"
Eisenhower's Presidential Address, Part I 67
Eisenhower's Presidential Address, Part II 67
Eisenhower's Presidential Address, Part III 67
El Greco 4
El Greco -- The Spanish Mystic 5
El Manicero 61
Elaine, Who Couldn't Remember 11
Electricity Begins to Work -- The Story of Michael 57
Faraday and the Early Development of Electronics
Electricity Goes to Work 57
Electromagnetism 2
"Elephant in the Streets," With Quentin Reynolds 51
Elephant's Child 13
Eleven Memory Street 33
Eli Whitney 65
Eli Whitney 65
Eli Whitney -- Connecticut Yankee in King Cotton's Court 34
Elias Howe 65
Elias Howe and His Dream of a Seam 34
Elizabeth Barrett Browning (1806 - 1861) 5
Elizabeth Blackwell, the First Woman Doctor 62
Elizabeth Fry -- Prison Reformer 8
Elizabethan Songs 59
Elizabeth's Theatre 63
Embark at Duluth 38
Emerson and Thoreau -- Men of Concord 49
Emily Dickinson (1830 - 1886) 5
Emily Dickinson -- Recluse Unbounded 49
Emilya, the Simpleton 53
Emma Willard -- By Their Deeds You Shall Know Them 8
Emotional Stability 10
Emotions Are Elusive 10
The Emperor's New Clothes 11
Emperor's New Clothes/Henny Penny 13
Emphasis on Exercise 32
The Empire and the Caesars 70
The Enchanted Cottage 52
The Enchanted Lake -- A Story From Ireland 26
Encore! 40
The End 3
The End of the World (Africa) 14
England 33
English - American Folk Songs, Part I 31
English - American Folk Songs, Part II 31
English and Scottish Ballads 48
The English Bring Their Folk Ballads 41
English By Ear: A Phonetic Primer for Foreign Students 23
English by Ear, Part I 23
English by Ear, Part II 23
English Dances - "Ness Gwynn Suite" by Edward 40
German-6
English Dramatic Narratives 49
English Folksong 43
The English Horn 44
The English - Speaking Theatre 31
Englishmen Change Rulers -- Beginnings of Modern 70
Governmental Systems
Englishmen Come to America -- Colonization 70
Englishmen Go to Sea -- The Armada Fleet Encourages 70
Settlement
The Enjoyment of Poetry 48
Entertaining Mathematics 38
Entertainment and Blindness 8
Envelope Around the World (Air) 56
"Epitaph on an Army of Mercenaries" by A. E. Housman 37
Equal Before the Law (Fourteenth Amendment) 67
Eric Bentley -- Translation 20
Eric Coates -- Modern English Lyricist 39
"The Erie Canal," "The Wide Missouri" and "Marching 28
to Pretoria"
Erin Go Braugh 26
Ernest Bloch -- Herald of Hebrew Music 39
Ernest Hemingway -- A Writer Who Lives His Work 65
Error of False Accusation 37
Escape to Freedom 31
Eschatology: Franklin Sherman 54
Eskimo Art 24
Eskimo Art 24
Eternal Vigilance (Vigilance and Vigilantes) 67
Ethics in Government 50
Ethics in Government 50
Ethiopia 34
"Etudes Symphoniques" (Schumann) 41
Eugene O'Neill 6
Eureka! I Have It! (Archimedes) 55
Europe and the Machine 14
Europe Discovers the Far East 70
Europe Discovers the New World 70
Europe Finds Wealth in Asia -- Dawn of Imperialism 70
Europe Looks for "Peace" 68
Europe Returns to Normalcy 68
European Lands -- *Heidi*, by Johanna Spyri 12
The European Point - of - View 14
Evacuation Policies 14
Evangeline 53
"Evangeline" by Henry Wadsworth Longfellow 49
"Eve of St. Agnes," Keats 48
Even Steven (The Balance of Nature) 56
Every Vote Counts (Election Day) 51
Everybody Knows My Name 25
Everybody Sings 10
Everybody's Weather 38
Evolution of Soviet Missiles 2
Evolution of the ICBM in the United States 2
The Exact Word 50
Explorers -- *Ship Boy With Columbus*, by Enid Meadowcroft 12
Exploring the Universe 20
Expressions of Love 49
The Extra Point -- Traffic Safety 51
The Extraordinary Teddy Bear 11
Eye Witness 7
Eyes on a New World (Columbus Day) 51
Eyes to See (Careful Observation) 55

– F –

The Fabulous Library 21
The Face of Death 49
Factories and Cities -- International Industrialization 70
"The Facts of Life," With Ezra Stone 51
Fair Game for Trouble (Safety in Out - Door Play) 1

Four Dimensional Conflict 17
Four-Footed Fury 45
Four Freedoms 68
Four - Hand Music for the Piano 43
Four Triads - - Piano 43
Fourth Symphony (Brahms) 41
The Fox and the Cheese 25
The Fox and the Rooster 25
The Frail Lady (Emily Dickinson) 6
France 33
France - - Land of Art and Fashion 33
France Leaves North America - - French and Indian War 70
France Sings Her Story 28
Francis Huber 9
Francis Joseph Grund 67
Francis Scott Key 65
Francisco Goya - - A Reformer in Paint 5
Frank Lloyd Wright - - Architect of Vision 5
Frank More Colby, "The Pursuit of Humor" 25
Franklin D. Roosevelt and His Own "New Deal" 65
Franklin D. Roosevelt's First Inaugural Address 68
Franklin Delano Roosevelt 65
Franklin Jameson Declares Teachers Must Have the Rights of All Free Citizens 62
Freddie, the Freight Elevator 11
Fredrika Bremer 67
Free Education 46
The Free Enterprise System 22
The Free Man 66
A Free Press - - John Peter Zenger 70
Freedom and Government 14
The Freedom Circle 14
Freedom in an Age of Danger 21
Freedom of Religion 14
Freedom of Speech 14
Freedom of Speech, Part I 37
Freedom of Speech, Part II 37
Freedom of the Press 35
Freeing the Land 35

French 28
French 28
French I 28
French I 28
French II 28
French II 28
French III 28
French III 28
French IV 28
French IV 28
French Christmas Carols 28
French Dances - 1 40
French Dictation Contest Winners, 1955 28
French Dictation Contest Winners, 1956 28
French Fables 28
French Folksongs 28
The French Give Us Songs of Adventure 41
The French Horn 44
The French Horn - 13 40
Frenchmen Revolt - - The Storming of the Bastille and the "Directoire" 70
Frenchmen Support a King - - Louis XIV 70
Fresh Water From the Sea (XI) 46
Freud, Psychoanalysis and Broadway 63
Fridtjof Hansen - - Polar Explorer 8
Friendliness for All 32
Friendly Animals 11
Friends Around The World 33
Friends in an Air Age World 2
Friends in Many Places 63
Friends in the Rain 23
Friends of the Land 45
Fritz Kreisler - - Beloved Violinist and Composer 39
"Froggy Went A - Courtin'," "Turkey Reveille," "Fox on the Town - O" and "Sourwood Mountain" 28
Frogs and More Frogs 45
Frogs and More Frogs, Part II 45
Frohe Weihnachten 31
From Elephants to Orchids 2
From Here to There 8
From Holland to America (Festival of St. Nicholas) 51
From Iron Mine to Blast Furnace 45
From Laughter to Tears 63
From Pine Cone to Seedling 46
From Sea to Shining Sea 64
From Sea to Shining Sea (The First Transcontinental Railroad) 51
From Stephen Foster and Minstrelsy 39
From the Austrians 39
From the British 39
From the Czechs 39
From the Finns 39
From the French 39
From the Germans 39
From the Hungarians 39
From the Indians 39
From the Irish 39
From the Italians 39
From the Jewish People 39
From the Land of the Nile - - Interview With an Egyptian Student 70
From the Mexicans 39
From the Missionaries 39
From the Negro 39
From the Norwegians 39
From the Opera 39
From the Polish 39
From the Protestant Missionaries 39
From the Swedes 39
From the Swiss 39
From the Symphony 39
From the Voyageurs and French Canadians 39
From the Yankees 39
From Top to Toe (How Our Bodies Are Built) 57
Frontier Education 47
A Fugue by J. S. Bach 41
Full Court Press - - Students Test Conservation Practices 51
Fun and Frolic 50
Fun for a Purpose 9
Fun With Speech 23
Fungi Are Useful 45
Funk and Wagnalls - - Word Wizards 47
Funny Bones 49
The Future 18
The Future of Space Exploration 2
Future Officer Buddy Taylor Gets His Man 7

– G –

The G - Force Giant (The Effects of High Acceleration) 61
G, J, N and LL 61
Gadgets Become Aids 9
Galileo Passes a Crucial Test - - New Theories About Motion in Objects and in the Universe 57
Gallant Tailor 13
Galloping Ponies 23
The Gallymanders - - A Tale From the South 27
Garden Days 11
Gaul Before Caesar 37
Gawain and the Green Knight 53
Gemini: First Step to the Moon 2

The General (Cornwallis Surrenders at Yorktown) 68
General Discussion on Archives and History in A - V Field 5
General Reading 62
General Review: Element of Time in Speaking 24
General Robert E. Lee -- The Decision, As I See It 8
General Semantics I 28
General Semantics II 30
General Steuben 65
General William Mitchell -- Flight to Victory Beyond the Horizon 8
The Gentle Rodent, a Deermouse 3
The Gentleman From Virginia (Jefferson's Birthday) 51
Geoffrey Chaucer 6
George Bernard Shaw 63
George Bernard Shaw 6
George Eliot (1819 - 1880) 5
George Enesco -- Rumanian Rhapsodist 39
George Gershwin 39
George Goblin 11
George Herman "Babe" Ruth -- Idol of the Sports World 65
George Rogers Clark 65
George Rogers Clark: Hero of the Ohio Valley 69
Georges Seurat -- Scientific Painter of Light 5
George Shearing -- Jazz 43
George Washington 65
George Washington -- A Father Who Learned From a Child 65
George Washington Bridge -- Schumann; Waltzes From Der Rosenkavalier -- Strauss; The King and I -- Rogers; The Shawl Dance -- Skinner 7
George Washington Carver 65
George Washington Carver 58
German 30
German Catholics and Hitler's Wars 50
A German Count Our Game 31
German Rocket Scientists "Go With the West" to Find the Freedom 62
The Germans Bring Waltzes and Romance 41
Germany 33
Gesundheit 31
Get a Horse -- First Horseless Carriage 62
Get Up Time 13
Getting a Job 69
Getting Along With Others 19
Getting and Spending 22
Getting Ready for Your Job 19
Getting the Most Out of Radio 15
The Gettysburg Address and the Emancipation Proclamation 68
Ghana -- The Newest Nation 34
Ghosts, Ghouls and Goblins (Halloween) 51
Giant Palomar 55
The Giant Slingshot of Dr. Pokey 13
The Giant Who Had No Heart (Norwegian) 53
The Gift Came Back (Gift Giving) 19
The Gift of St. Nicholas -- A Tale From the East 27
The Gifts to Amaterasu 44
Gilbert and Sullivan 6
Gilbert and Sullivan 18
Gilgamish of Babylon 26
The Gingerbread Boy 11
Give and Take 32
Give Me Air 38
Glands and the Human Transformer 56
The Glass Wall 23
Glenn Cunningham -- Run Toward the Goal With Faith 8
Glider, the Flying Squirrel 3
Global Mind for a Global World 21
The Glove and the Lions 53
Gluck's Reform of Opera 40
Go - Getters of the Mediterranean (Crete) 14
The Goal Beyond 66
Goals of Education 17
The Goat 63
God: Franklin Sherman 54
God Rest You Merry Gentlemen 49
God Walks His Softest in Grandmother's Room 23
Going Steady 25
Going to the Doctor 10
Going Up: Beginning of Elevators 62
The Gold Coast Votes 31
Gold for Yorktown 68
The Golden Apples -- A Story From Greece 26
Golden Bells Are Ringing 11
The Golden Fleece 44
The Golden Rule for Safety 7
The Golden Spike -- 620: Great American Engineering Feats 15
The Golden Years 2
"Goldilocks and the Three Bears" (Eric Coates) 41
Gold - Mantled Ground Squirrel 3
"Gone Is Gone" -- The Story of a Woman Who Works While a Man Keeps House 12
The Good Dr. Goodrich 47
"Good Friday," Masefield 48
A Good Neighbor -- Franklin Roosevelt 70
Good Samaritans of the Highway 7
Goody's Surprise 11
The Goose Hangs High 52
Goose Sounds 24
The Goose That Laid the Golden Egg 25
Government Aid to Agriculture 22
Government and the Consumer 22
Government by Governance 50
Government Expenditures 22
Government in Three Parts 14
The Graceful -- Cats 45
Graham Greene, Jean - Paul Sartre, and a Matter of Morality 63
Granados 39
The Grand Sacrifice (John Milton) 6
Grandfather Jefferson 66
Grandma Topsy - Turvy's Merry Christmas 13
Grandparents Have Rights, Too 25
Granite 55
The Grasshopper and the Ant 25
The Great Adventure 7
The Great Chicago Fire (Fire Prevention Week) 51
Great Days in Science 87
The Great Dissenter (Oliver Wendell Holmes) 67
Great Expectations, by Charles Dickens 53
The Great Genius (Isaac Newton) 55
The Great Hymns of the World 41
The Great Pacific 69
The Great Pacificator (Henry Clay) 67
The Great Paradox (Safety Matches) 56
The Great Plays -- "Hamlet" 58
The Great Plays -- "Julius Caesar" 58
The Great Plays -- "Macbeth" 58
The Great Plays -- "A Midsummer's Night Dream" 58
The Great Plays -- "Romeo and Juliet" 58
Great Rivers in Music 40
Great Salt Lake 69
The Greatest Hoax in the History of Espionage 31
The Greatest Show on Earth (The Circus Comes to Town) 51
Greece 33
Greek Heroes -- "Odyseus' Ten Years of Wandering" 12
The Greeks Ask Questions -- Accepted Ideas and Beliefs Are Subjected to Logic 57
The Greeks Honor Their Thinkers 57
The Greeks Learn Quickly 70
The Green Earth 45
The Green Light Means Caution 7
A Gregorian Chant -- Monophonic Texture 41
Grenade 66

The Gridiron Club, The Stars & Stripes Forever, George Washington Bi - Centennial - - Sousa; Serenata, Belle of the Ball, Horse & Buggy, Sleigh Ride - - Anderson; Rhumba - Symphony #2 - - McDonald; Lilt of the Latin - - Bennet 7
Grieg 42
Grieg 40
Grim Journey 68
Grosse Uhren Gehen Tick Tack 31
The Grotesque Corner 3
The Ground of Justice 35
Grouping for Reading 62
Growing Into Maturity 19
Growing Up 18
Growing Up in the Arctic 24
Growing Up Is Serious Business 47
Growing Up - - 136.7: People's Personalities 15
Growl Sounds 24
The Growth of the Roman Republic 70
The Growth Principle in Poetry 48
Guarantee of Freedom (Bill of Rights Day) 51
Guatamala 33
Guess Who? (Personal Cleanliness) 1
Guglielmo Marconi, Italian Scientist 58
The Guilty Conscience 7
Guineas, Crowns and Dollars - - 332: Money and Banks 15
Guten Tag 31
The Gutenberg Bible 62
Gyorgy Kepes - - Designer 20
Gypsy Songs and Dances 40

– H –

H, D and Dipthongs 61
Habeas Corpus 14
Habeas Corpus (Article I, Section 9, U.S. Constitution) 67
Hairlock Holmes, Detective 53
Haiti - - The Magic Island 33
The Hall of Mirrors 68
Hallo, Hallo Hier Radio Berlin 31
Halloween in Animal Town 11
Halloween Music 40
Handel 18
Hands Across the Sea, Part I 43
Hands Across the Sea, Part II 43
Hands Across The World I 33
Hands Across The World II 33
Hands That Rocked the Hammocks 3
Hands That See 8
Hang Up Your Stocking! 59
Hansel and Gretel - - A Story From Germany 26
Happy Birthday 31
Happy Birthday, Mr. Grimm! 11
Happy Hannukah 11
Happy Vacation 47
The Hare With Many Friends 25
Harlequin 4
Harmony 42
Harmony - 4 40
Harold Clurman - - Directing 20
The Harp 44
Harriet Beecher Stowe 65
Harriet Beecher Stowe 65
Harriet Martineau 67
Harvest Moon 50
A Harvest of Song 64
Harvest Weather 11
Harvesting the Ocean: Aguaculture (IX) 46
Harvey and the Beating Heart - - Harvey's Discovery of the Circulatory System's Pattern 57
Has Pragmatism Undermined Basic Values in Education? 23
Hathaway Shirt Company 9
Have You a Hobby? 59
Haydn 42
Hazardous Driving 7
He Dared to Love His Country - - Davy Crockett 70
He Improved Great Inventions (Irving Langmuir - - Modern Electronics) 56
He Saw Through Things (Sir William Crookes - - Early Electronics) 56
Health Center for All the World 38
Health First 56
Hear! Hear! 63
Hear No Evil, See No Evil, Speak No Evil 25
Hearthfire 66
Hearts and Hands (Heart Research) 55
The Hebrews Find a New Way of Life 70
Hector Villa - Lobos - Brazilian Genius 39
Helen Keller 8
Helicopters - - Humming Birds 45
Hello, Sucker - - Behind the Scenes of Gambling 66
Help Wanted 25
Helping the Handicapped Child 10
Helping Your Child Act His Age 47
Henry Clay and the Spirit of Compromise 65
Henry David Thoreau (1817 - 1862) 5
"Henry IV" (Both Parts), Part I 58
"Henry IV" (Both Parts), Part II 58
"Henry IV" (Both Parts), Part III 58
"Henry IV" (Both Parts), Part IV 58
"Henry IV" (Both Parts), Part VI 58
"Henry IV" (Both Parts), Part V 58
"Henry V," Part I 58
"Henry V," Part II 58
"Henry V," Part III 58
Henry Ford and His Motors for the Masses 34
Henry Howe - - Historian on Horseback 47
Henry Hudson: Waterway to the North - - Gateway to a Nation 69
"Henry Martins," "Sarie Marais," "Vuela, Vuela, Palomita" and "Cotton - Eyed Joe" 28
Hercules and Cocus 53
Hercules and the Golden Apples 44
The Here and Now - - Senator Hubert Humphrey 23
Here Comes the Parade! 11
Heredity and Environment 10
The Heritage of American Humor 8
A Heritage of Honor (Negro History Week) 51
Herman Melville (1819 - 1891) 5
Herodotus Reports on His World - - "The Father of History" 57
Heroes in Danger - - 398.2: Legends 15
Hi, Ho, Come to the Fair 11
Hi There, Turkey Gobbler 11
Hidden Builders 57
Hidden Enemies 45
Hidden Seas 69
High Hurdles - - A Teen - Age City Court 51
High School Debate Forensic League 22
High School English Radio Dramatic Adaptations 52
High Thoughts, Simple Living (Background for the Renaissance) 64
Highway Into Wilderness 39
The Highway to Danger (Safety in Traffic) 1
"The Highwayman" by Alfred Noyes 49
Highways in Summer 66
Highways in the Sky 2
Hillbilly Song 43
Hinduism, Part I: Robert Michaelsen 54
Hinduism, Part II: Robert Michaelsen 54

Hinduism, Part III: Robert Michaelsen 54
The Hired Pen 6
His Majesty Junior 1
His Music: "Aida" 18
His Music: "The Barber of Seville" 18
His Music: "Carmen" 18
His Music: "Die Fledermaus" 18
His Music: "Don Giovanni" 18
His Music: "Faust" 18
His Music: "I Pagliacci" 18
His Music: "The Merry Widow" 18
His Music: "The Mikado" 18
His Music: "Naughty Marietta" 18
His Music: "Oklahoma" 18
His Music: "Show Boat" 18
His Music: "The Tales of Hoffman" 18
His Music: "Tosca" 18
His Music: Varied Highlights 18
Historical Materialism 17
Historical Poems of America 49
Historical Poems of Europe 49
Historical Poems of Modern America 49
History and Methods of Communist Conquest 16
The History of an Orchestra 42
History of Flight 2
History of Flight 2
History of Flight in Colorado 2
A History of Glass 31
History of Idea Application to Communist Brainwashing 16
History of Landscape Painting 4
History of Rockets Prior to the 20th Century 2
History Of Space 2
History of String Instruments 40
History of Violin Techniques 41
A History of Wool 31
History on a Sunday Drive 39
Hit and Run Driver 7
Hit - Run on the Loose 7
The Holiday That Nearly Didn't Happen 19
Holiday Time 49
Hollanders in Iowa - - Iowa's Dutch Colony 70
Home and School Work Together 10
Home Away From Home 25
Home Is What They Made It 17
The Home Library 10
Home Sweet Home 15
Home Sweet Home 19
Home With Mother 59
Homegrown Miracles 9
Homes on Wheels 7
Honesty Begins at Home 25
Hong Kong Helps the Refugees 31
Hop, Skip and Jump 11
Horatius at the Bridge 53
Hordes and Swarms and Herds 3
The Horse That Hollered 19
The Horse Who Got His Picture in the Paper 13
The Horse Who Lived Upstairs (American) 53
The Horse Who Loved Music 11
Horses - - Story of the Ringling Brothers 12
Hot Enough for You? - - A Story About the Sun 66
The House of Lords 31
The House of the People 3
The House That Talk Built 17
How About a Date? 19
How About Me? (Good Sleeping Habits) 1
How About Tattling? 18
How American Are You? 25
How Caesar Spoke 37
How Can Our Colleges Best Meet Demand for Higher Education? 21
How Can Our Schools Teach Us Good Citizenship? 19
How Can We Be Good Neighbors? 19
How Can We Build Brotherhood? 21
How Can We Control Organized Crime? 21
How Can We Measure Heat? Part I 56
How Can We Measure Heat? Part II 56
How Can You Belong? 18
How Do I Look? 19
How Do Physical Scientists Work? 56
How Do They Find It? (Petroleum Geology) 55
How Do We Breathe? 56
How Do We Hear Sounds? 56
How Do We Influence Other People? 19
How Do We Know? 56
How Do We Treat the Child Who Is Different? 19
How Do We Use Energy? 56
How Do We Use Heat? Part I 56
How Do We Use Heat? Part II 56
How Do You Live in a Free Society, Part I 37
How Do You Live in a Free Society, Part II 37
How Do You Measure Up? 19
How Does a Poem Mean? 48
How Doth the Busy Bee? 45
How Fear Came (East Indian) 53
How Grown Up Are You? 18
How the Indian Corn Came Into the World (American) 53
How Is Energy Measured? 56
How Is Light Energy Used? 56
How Is Our Knowledge of Sounds Used? 56
How It All Adds Up 70
How It All Began - - Atomic Age and Its Effects on Man's Achievements 57
How It Began 62
How Language Has Grown and Changed 70
How Late? - - Curfew or Not? 51
How Magazines Are Made 15
How Mathematics Started 38
How Men Behave - - Experimental and Clinical Psychology 57
How Movies Are Made 15
How Music Is Made 42
How Old Are Christmas Carols? 41
"How Old Stormalong Captured Mocha Dick" by Irwin Shapiro (American Tall Tale) 11
How Others Are Building a Nation 68
How Radio, TV and the Press Can Help, Parts I and II 35
How Shakespeare Uses Words 59
How Shall I Choose My Mate? 47
How Should America's Teachers Be Educated? 23
How Should We Educate? 31
"How Six Umbrellas Took Off Their Straw Hats to Show Respect to One Big Umbrella" by Carl Sandburg 12
"How the Camel Got Its Hump" From *Just So Stories*, by Rudyard Kipling 12
How the Easter Lily Was Chosen 11
How the Home Affects the Mental Health 10
How the Leopard Got Its Spots 13
How the Rhinoceros Got His Skin (East Indian) 53
How the Robin's Breast Turned Red 11
"How the Rocking Chair Got Its Squeak" - - Amusing Story of a Young Maple Tree 12
How the Tortoise Got Its Shell 25
How to Choose a Balanced Diet 15
How to Converse With Communists and Fellow Travelers 17
How to Govern a Gaucho 3
How to Look at Your Child's Behavior 10
How to Measure Light 45
How to Read a Newspaper 15
How to Save Asia 36
How to See a Motion Picture 10
How We're Made 56
How Will You Have Your Hero? (Celebrity Gods and Religious Figures) 16

How Words Change 37
How Words Work 37
How You Can Study Occupations 69
How You Talk 24
How You've Changed 56
How's The Family 26
Huffing Puffing Weather 11
Hum Sounds 24
Human and Scientific Frontiers 66
The Human Element (Brain Function and the Five Senses) 61
The Human Machine 56
The Human Pump 56
The Human Telegraph 56
Humanist Religion in Poetry 48
The Humming Top 23
The Hungarians Bring Us Gypsy Music 41
Hungary - - Where Freedom Fought 33
A Hungry Bird's Post Office 45
The Hurdles Too High 25
Hurricanes 38
Hydrogen Bomb, Part I 5
Hydrogen Bomb, Part II 5
Hygrometer 55

– I –

I Hear America Singing 41
I Keep My Eyes Open - - Watch Out for Spring 45
I Know What I Like 15
"I Know Where I Am Going," "Gypsy Davy," " The Wayfaring Stranger" and "Marching to Pretoria" 28
I Led Three Lives 16
I Remember Mama, by John Van Druten 53
I Sail for Liberty - - Johnny Ordronaux 70
"I Shall Praise Thee, O Lord" 21
"I Sing of a Maiden" - - Anonymous Medieval Carol 37
"I Think Continually of Those Who Were Truly Great" by Stephen Spender 38
I Told My Wrath 23
I Was a Slave in Communist Russia 16
The Iberians 3
Icebound 52
"Ich Ruf Zu Dir, Herr Jesu Christ" (Bach) - - Polyphonic Texture 41
Ichabod Crane (American) 53
Icy Spots and Cars (United in Death) 7
The Idea of a University 35
Ideas And The Theater 68
The Idle Hours 10
Iduna and the Golden Apples 44
"Idylls of the King," Tennyson 48
If I Were You 19
If the Shoe Fits (Foot Care) 32
If You Can't Play Games Like Football and Baseball? 18
If Your Parent Gets Sick and You Must Go to Work? 18
Ignace Paderewski - - Pianist and President 39
"Iliad" and "Aeneid," Vergil 48
Ill Blows the Solar Wind (The Radiation Hazard in Space) 61
I'll Take Chocolate - - First Ice Cream in America 62
I'm Pleased to Present 19
Image America 66
Imagery 50
Imagism in Poetry 48
Immaturity and Failure 62
Imperial America 68
Implications of Space 60
The Importance of Sports 31
Importance of the Oratorio in Choral Music 41
In a Clock Store 11
In a Toy Store 11
In Alexandria, Minnesota 17
In an Indian Village 33
In an Israeli Settlement 33
In Arlington, Virginia 17
In Belleville, Illinois 17
In Binghamton, New York 17
In Blairsville, Georgia 17
In Carrol County, Georgia 17
In Chicago, Illinois 17
In Delaware, Ohio 17
In Gary, Indiana 17
I Ghana 33
In Jerome County, Idaho 17
In Kansas City, Missouri 17
In King County, Washington 17
In Mt. Adams, Washington 17
"In My Craft or Sullen Art" by Dylan Thomas 38
In New Sharon, Maine 17
In Owatonna, Minnesota 17
In Scranton, Pennsylvania 17
In Seattle, Washington 17
In Sickness and in Health 2
In Syracuse, New York 17
In the Australian Outback 33
In the Deep (Deep Sea Diving) 55
"In the Drain" From *Stuart Little*, by E. B. White 12
In the Name of the Law 14
In the Public Eye 19
In the Spirit of Faith 31
In the U.S.A. 17
In Tin Top, Texas 17
In Tupelo, Mississippi 17
In Upper Vermont 17
Inchy, the Earthworm 45
Income - - The Greatest Need 2
The Incredible Discovery 21
Incredible Tales by Gerold Johnson - - The Story of Our World Wars 66
India 33
India 34
Indian Children 11
Indian Music 40
Indian Ponies Come Galloping 11
Indian Songs 32
Indians in Music 41
Indigenous Music 27
Indonesia - - Unity Out of Diversity 34
Industrial America 49
Industry in New York State 46
The Influence of Adults Outside the Family 10
Information Unlimited - - 030: Encyclopedias 15
Inquiry and Reason Today 35
Insect 55
Insects Inside - - The Cockroach 45
Inside, Looking Out 14
Instruments of the Orchestra 42
Insurance 22
Intellect and Vision in Poetry 48
Intelligence and Development 10
Interests and Social Development 10
Interests, Aptitudes and Skills 69
Interests Pay Dividends 19
International Cooperation (XII) 46
International Teen - Age Social Custom 35
Interpreting the Poetry of E. E. Cummings 48
The Interreaction of Japanese and Western Poetry 48
Interview With a Celebrity 56
Intimidation 46
Into the Past (Fossils and Pottery) 55
Introduction 58

Introduction 60
Introduction: Leave It to the Experts 70
Introduction: Library Organization and the "Dewey Decimal" System 15
Introduction: Robert Michaelsen 54
Introduction: The Ocean World (I) 46
Introduction to Chaucer 9
Introduction to Communication 15
Introduction to Friends Around the World 33
Introduction to Histories 58
Introduction to Music - 1 40
Introduction to Series 42
Introduction to Shakespeare 59
Introduction to the Drama of Poetry 48
Introduction to the Study of Ethnomusicology 43
An Introduction to the Varieties of Folksongs 27
An Introduction to You 19
An Introduction to You 19
Introduction: Where the Roads Lead 12
Investing: How to Read the Financial Page 34
Investing: How to Reinterpret Financial Reports 34
Investing: Information an Investor Should Have 34
Investing: Mutual Fund 34
Investing: New York Stock Exchange and the Broker 34
Investing: Why Stocks and Bonds 34
Investment Course 34
The Invisible Giant (Electricity) 57
The Invisible Ocean 56
Iran - - The Persian Garden 34
Iraq 34
Iraq - - Land Between Rivers 34
Ireland 33
The Irish Bring Lilts and Jigs 41
Iroquois Confederacy 46
Irving's Old New York 6
Is Agriculture Prepared? Is Agriculture Ready for War? 36
Is Air Power the Key to Survival? 21
Is Appearance Our Friend or Enemy? 19
Is Boxing Legalized Murder? 21
Is Civil Defense Futile? 14
Is Communism Constitutional? 17
Is Recreation Necessary for a Balanced Life? 19
Is Safety Built by Rules or by Us? 19
Is Sex Education a Function of the Schools? 21
Is the Constitution a Modern Instrument of Government? 21
Is the Crow a Villain? 45
Is the Good Life Good Enough? (Religion That Gets Results) 16
Is the Theater an Influence Upon Us? 63
Is There a Blackout of History? 21
Is There a Method to Help You in Choosing a Career? 18
Is There Any Limit? 9
Is Your Parents' Opinion Valuable? 18
Islam, Part I: James Spalding 54
Islam, Part II: James Spalding 54
Islam, Part III: James Spalding 54
Islam, Part IV: James Spalding 54
An Island to Remember (South America) 14
Israel 33
Israel in Poetry and Song 48
Israel Putnam 65
It Blows Its Top 30
It Doesn't Seem to Matter 9
It Floats (Buoyancy) 55
It Happened on a Forest Path 12
It Works Both Ways 46
The Italians Bring Us Gaiety 41
Italy 33
Italy - - Land of Song and Sunshine 33
It's a Big World 69
It's a Changing World 69
It's a Date (Dating) 19
It's Fun to Sing 89
It's Human to Get Frightened 47
It's Nesting Time - - The Bird and Its Home 45

– J –

Ja'afer H. Ali - - Iraq, Part I 33
Ja'afer H. Ali - - Iraq, Part II 33
"Jabberwocky" by Lewis Carroll 38
Jack and the Beanstalk 12
"Jack and the Three Sillies" by Richard Chase (American) 11
Jack Frost 11
Jack London - - A Writer Who Searched for a Mission 65
"Jack O' Diamonds (Rye Whiskey)," "Santa Fe Trail" and "Old Joe Clark" 28
Jack Rabbit 4
The Jacksonian Heritage 68
Jacob Riis 65
Jacob Riis - - A Reporter Does More Than Report the Facts 8
James Dixon Interview 42
James Fenimore Cooper 67
James Holman 9
James J. Andrews and His Twenty Thieves 65
James McNeill Whistler - - Painter of Art for Art's Sake 5
James Oglethorpe 65
James Silk Buckingham 67
James Watt 58
James Watt - - Tycoon of the Teakettle 34
Jamestown, 1957 31
Jane Austen 6
Jane Eyre, by Charlotte Bronte 53
Japan 33
Japan 34
Japanese Haiki 48
Jawarhal S. Sawardekar - - Goa 33
Jazz A 42
Jazz B 42
The Jazz Age (Confusion and Progression) 42
The Jazz Age (Dixieland) 42
The Jazz Age (Swing) 42
The Jazz Age (Today) 42
Jazz - - Bands 42
Jazz - - Clarinet and Sax Artists 42
Jazz in Classic Form 42
Jazz - - Piano Artists 42
Jazz - - Trumpet Artists 42
Jean Henri Dunant - - Founder of the International Red Cross 8
Jean Sibelius 39
Jedediah Smith: Mountain Pass to the Golden Land 69
Jeffersonian Heritage 86
The Jeffersonian Heritage 68
Jerome Kern 65
Jessee Lazear - - Yellow Fever 8
Jewish Approach to Marriage and the Family 38
Jewish Folk Songs 27
Jim Bridger and the Glass Mountain - - A Tale From the West 27
Jim Thorpe - - Athlete and American 65
Jimmy Gets a Bicycle 7
Jimmy Versus the Curriculum 17
Joe Maggerack, Man of Steel - - A Tale From the East 27
Johann Gutenberg 58
Johann Gutenberg - - Magic Man of Mainz (Invention of Movable Type in Europe) 34
John and Sebastian Cabot 65
John and the Candle 53

John Colter 65
John Dewey Changes Education 68
John Ericsson 58
John Franklin: The Call of the Northern Lights 69
John Fremont 65
John Galsworthy 6
John Gilpin's Ride 53
John Gunther 44
"John Henry" by Irwin Shapiro (American Negro Folk Music) 11
John Henry and the Steam Drill -- A Tale From the South 27
John Keats -- Most Musical of Mourners 49
John Keats (1795 - 1821) 5
John Logie Baird 58
John Masefield -- The Poet Laureate 49
John Millington Synge 6
John Milton 9
John Milton -- Poet and Puritan 49
John Milton (1608 - 1674) 5
John Paul Jones 65
John Philip Sousa 39
John Powell: Into the Grand Canyon -- Chasm Cut by a River 69
John Priestley 58
John Sager -- A Boy Leads the Way to Oregon 8
John Scopes Maintains the Freedom to Teach New Scientific Theories 62
John Sevier: Nolichucky Jack 69
John Stanley 9
John Witherspoon -- College President 8
Johnathan's Thanksgiving 12
Johnny and the Bone 23
Johnny Appleseed 47
Johnny Appleseed -- A Story From the United States 26
Johnny Jumper 23
John's Big Decision 12
Join the Fun (Helping Shy Molly to Belong) 32
Joint 55
The Jolly Tailor Who Became King (Polish) 53
Jonathan Swift 6
Jonson in Jail 6
Joseph Addison, "Conversation" from *The Spectator* of 1711 25
Joseph Lancaster Champions the Rights of the Poor to an Education 62
Journeys in Art 62
Joyce Kilmer 65
Joyful Noises 9
The Judaeo - Christian View 35
Judaism, Part I: Frederick P. Bargebuhr 54
Judaism, Part II: James Spalding 54
Judaism, Part III: Frederick P. Bargebuhr 54
Judaism, Part IV: James Spalding 54
Judaism, Part VI: James Spalding 54
Judaism, Part V: James Spalding 54
Judaism, Part VII: Frederick P. Bargebuhr and Synagogue 54
The Judas Tree 66
Judge What You Read 15
Juliette Gordon Lowe 65
Julius Caesar, Act I 59
Julius Caesar, Act II 59
Julius Caesar, Act III 59
Julius Caesar, Act IV 59
Julius Caesar, Act V 59
The Jumping Frog (American) 53
Jumping Jack Sounds 24
"The Jungle" (Upton Sinclair) 6
Junior and the Giant 56
Junior Miss, by Sally Benson 53
Julius Caesar, by William Shakespeare 53
Junipero Serra 65
Just One More Cocktail 7
Just Suppose -- Just Suppose and Suppose 59
Just Us Girls -- "JUG's" Solve Hospital Nurses' Problems 51
Juvenile Delinquency 31

– K –

Kachoo! 12
Keats, Dickinson, Yeats 48
Keeping Fit 10
Keeping in Shape (Interview With a Doctor) 56
Keeping Thunder Hill Green 63
Kemal Ataturk -- Westernizer of a Middle East Country 8
Kemp Morgan Smells Oil -- A Tale From the West 27
The Kensington Rune Stone 39
Kentucky Belle 53
The Kettle's Song -- A Story From Ireland 26
Key 55
The Kickoff -- Criteria for a Wholesome Community 51
Kidnapped, by Robert Louis Stevenson 53
A Killer Leaves a Calling Card 7
Killing Ice 7
"The Kindness of the Crocodile" by Laurence Housman, Part I 12
"The Kindness of the Crocodile", Part II 12
The King and Queen of Hearts 12
King John the Bad 53
"King Lear" 58
King Lear 53
King Midas and the Golden Touch 44
A King Signs -- Magna Carta 70
King Thrush Beard 13
King With Crown 66
"The King's Quair" (James I of Scotland) 6
Kitty and the Cow 19
"Kitty Hawk" by William Rose Benet 49
Know Your Children 10
Know Your Community 10
Know Your Neighbors 58
Know Yourself 18
Knowing Yourself 69
Knowledge and Faith In Medieval Europe 35
Kon - Tiki, by Thor Heyerdahl 53
Krishna Shah -- India, Part I 33
Krishna Shah -- India, Part II 33

– L –

"La Chevre de M. Seguin" 29
La Cucaracha 61
La Cumparsita 61
"La Derniere Classe" 29
La Golondrina 61
La La Sounds 24
La La Sounds, continued 24
"La Marseillaise" 29
La Paloma 61
The Lad Who Went to the North Wind 12
"The Lad Who Went to the North Wind" 12
Ladder to the Hospital (Safety in the Home) 1
The Lady of Staveren -- A Story From Holland 26
The Lady With a Lamp 52
Lambert, the Lazy Groundhog 12
The Land Down Under 26

Land Locked 46
Land of Make Believe 11
Land of Promise - - Histories of the United States: Story of New Salem, Illinois 15
The Land We Live On 56
"Lane Country," "Bury Me Not on the Lone Prairie," "When the Sun Goes Down" and "Old Dan Tucker" 28
Language and Meaning, Continued 15
Language in Song 36
The Language of the Universe (Discussion of the Senses) 20
Las Altenitas 61
The Last Citizen 46
Last Horizon 7
A Last Look - - Dr. Ernest O. Melby 23
The Last Migrant 46
The Last School House 46
The Last Six-Gun Sheriff (The Law Officer) 67
Lasting Faith 25
The Late Moral Tales 3
Latin 36
Latin Laffs 63
Latine Loquimur 37
Section A - - Conversation 37
Section B - - Vocabulary 37
Section C - - Sentences 37
Section D - - Verbs 37
Section E - - Colloquial Latin 37
Laura Bridgman 9
Law and Freedom 36
Law and Order in the Oregon Wilderness 69
The Law: Friend or Foe 10
The Law Protecteth the King (Sir Edward Coke) 67
Lawbreakers - - Mrs. Quail and Mr. Blacksnake 45
"Le Tombeau De Couperin" (M. Ravel) 41
Leader of a Dream 66
The League of Nations 68
Learning and Respectability 3
Learning by Doing 47
The Learning Process 13
Learning To Live 18
Learning to Use Money 10
Leasing a Dwelling 37
Leasing Property for Mineral Rights 37
The Leaves' Party 11
Lecture 1: What Is General Semantics About? 29
Lecture 2: Alfred Korzybski and His Work, I 29
Lecture 3: Alfred Korzybski and His Work, II 29
Lecture 4: Alfred Korzybski and His Work, III 29
Lecture 5: The Mind in the Making, I 29
Lecture 6: The Mind in the Making, II 29
Lecture 7: The Mind in the Making, III 29
Lecture 8: The Mind in the Making, IV 29
Lecture 9: Adjustment Problems 29
Lecture 10: The Tangibly Handicapped 29
Lecture 11: Behavior Disorders 29
Lecture 12: Our Folk Thinking About Behavior and its Disorders 29
Lecture 13: More About Folk Thinking 29
Lecture 14: Disorders of Evaluation 29
Lecture 15: Language Behavior Aspects of the IFD Pattern 29
Lecture 16: The Semantics of "Brain Washing" 29
Lecture 17: The Analogy of Loops in Our Heads 29
Lecture 18: Levels of Training, I 29
Lecture 19: Levels of Training, II 29
Lecture 20: Effective Listening - - Conclusion 29
Lecture 21: General Orientation, I 29
Lecture 22: General Orientation, II 29
Lecture 23: General Orientation, III 29
Lecture 24: General Orientation, IV 29
Lecture 25: General Orientation, V 29
Lecture 26: General Orientation, VI 29
Lecture 27: General Orientation, VII 29
Lecture 28: The Process of Abstracting, I 29
Lecture 29: The Process of Abstracting, II 29
Lecture 30: The Process of Abstracting, III 29
Lecture 31: The Process of Abstracting, IV 29
Lecture 32: The Process of Abstracting, V 29
Lecture 33: Verbal and Non - Verbal Communication 29
Lecture 34: Semantic Considerations of Speech Disorders, I 29
Lecture 35: Semantic Considerations of Speech Disorders, II 29
Lecture 36: Obstacles in the Way of Personal Development 29
Lecture 37: General Class Discussion 30
Lecture 38: Class Discussion, I 30
Lecture 39: Class Discussion, II 30
Lecture 40: The Belief in Magic 30
Lecture 1: How Can Anyone Be Taught Anything? 30
Lecture 2: Who Studies General Semantics - - And Why? 30
Lecture 3: What Alfred Korzybski Wanted to Find Out 30
Lecture 4: Science As a Way of Behaving 30
Lecture 5: The Relation of Science to Sanity 30
Lecture 6: Varieties of Handicap 30
Lecture 7: From Idealism to Frustration to Demoralization 30
Lecture 8: The Questioning of Questioning 30
Lecture 9: Inquiry Into Inquiry 30
Lecture 10: The Languages of Animism and Mechanism 30
Lecture 11: The Models We Use for Thinking 30
Lecture 12: The Semantics of Stuttering, I 30
Lecture 13: The Semantics of Stuttering, II 30
Lecture 14: The Semantics of Stuttering, III 30
Lecture 15: Understanding Understanding 30
Lecture 16: The Semantics of General Orientation 30
Lecture 17: The Language of Abstracting 30
Lecture 18: Beyond the Limits of Observation 30
Lecture 19: The Relation of Words to Not - Words 30
Lecture 20: The Process of Communication 30
Lecture 21: How Normal Can You Get? 30
Lecture 22: The "Very Normal" Person 30
Lecture 23: How Relative Can Relativity Be? 30
Lecture 24: Discussion of Doubt and Certainty in Science, I 30
Lecture 25: Discussion of Doubt and Certainty in Science, II 30
Lecture 26: Discussion of Doubt and Certainty in Science, III 30
Lecture 27: The Semantics of Agreement and Disagreement, I 30
Lecture 28: The Semantics of Agreement and Disagreement, II 30
Lecture 29: The Semantics of Agreement and Disagreement, III 30
Lecture 30: The Semantics of Prejudice, I 30
Lecture 31: The Semantics of Prejudice, II 30
Lecture 32: The Semantics of Counseling 30
Lecture 33: How to Behave As Though You Had Studied General Semantics 30
Lee Strasberg - - Acting 20
Legal Age 37
The Legal Dilemmas of the Space Age 60
The Legal Eagle 52
Legal Involvements in Automobile Accidents 37
A Legend of Christmas Eve - - A Story From Russia 26
Legend of the Long House 15
The Legend of the Palm Tree 44
The Legend of the Second Summer 12
Legends of the Aztecs 26
Legislation for the Blind 8
Legislative Proposals 14
Lenin and Bolshevism 17
Leo Tolstoi - - Author and Social Reformer 8
Leonardo Da Vinci and the Guilds of Florence 4

Leonardo da Vinci - - Renaissance Painter, Scientist and Inventor 5
Leopard Gets His Spots 56
Leopold Stokowski - - Conducting 43
Leroy Anderson 42
Les Preludes - - Liszt; Die Meister Singer Overture - - Wagner; Auto Accident - - Davidson 7
Lesson 1: German Pronunciation 30
Lesson 2: Der Wolf und Der Fuchs 30
Lesson 3: Der Hase und Der Fuchs 30
Lesson 4: Der Alte Wolf 30
Lesson 5: Drei Kurze Geschichten 30
Lesson 6: Das Schlaraffenland 30
Lesson 7: Das Geschenk 30
Lesson 8: Der Kleine Vogel 30
Lesson 9: Des Esels Schatten 30
Lesson 10: Till Eulenspiegel, Erster Teil 30
Lesson 11: Till Eulenspiegel, Zweiter Teil 30
Lesson 12: Baron Von Muenchhausen, Erster Teil 30
Lesson 13: Baron Von Muenchhausen, Zweiter Teil 30
Lesson 14: Die Bremer Stadtmusikanten 30
Lesson 15: Sechs Kommen Durch Die Ganze Welt 30
Lesson 16: Hans und Gretchen 30
Lesson 17: Dornroeschen 30
Lesson 18: Das Tapfere Schneiderlein 30
Lesson 19: Deutsche Volkslieder 30
Lest We Forget These Great Americans 65
Let It Snow and Away We Go 59
Let Science Tell Us 65
Let Science Tell Us II 65
Let Science Tell Us III 66
Let Science Tell Us - - The Atmosphere 38
Let Science Tell Us - - The Living Earth 38
Let Science Tell Us - - The Universe 20
Let Science Tell Us - - Wonders Of Water 69
Let the Work Go On 2
Let There Be Light 39
Let's Build a House 66
Let's Call the Weatherman 59
Let's Carol 64
Let's Celebrate - Minnesota Holidays 39
Let's Do It Together (Cooperation) 1
Let's Face It 20
Let's Fill the Small Cups, Too! 25
Let's Get Acquainted 23
Let's Go Fishing - - The Fish Hatchery 45
Let's Go to the Circus 11
Let's Have a Sleigh Ride 11
Let's Live Democracy 10
Let's Look at Jobs 19
Let's Look at Jobs 20
Let's Look at the Records 19
Let's Look Back (Review) 55
Let's Look It Over 56
Let's Play a Game - - Playing Train and Play Ball 59
Let's Play Together 11
Let's Say Goodbye - - Review 23
Let's Sing 10
Let's Sing 11
Let's Sing a Story - Song 59
Let's Sing Again 11
Let's Sing in French - - "Alouette," "Viva la Canadienne" and "Bonjour mes Amis" (Canada) 36
Let's Sing in French - - "Il etait un petit navire," "En Passant par la Lorraine" and "Sur les ponts d'Avignon" (France) 36
Let's Sing in French - - "Ma Normandie" and "Le plus joli pays du monde" (Provinces) 36
Let's Sing in French - - "Sous les ponts de Paris" and "Midinette de Paris" (Paris) 36
Let's Sing in German - - "Lilly Marlene" and "Was kostet das Hundchen im Fenst'?" (Anywhere) 36
Let's Sing in German - - "Warum ist es am Rhein so schon," "Die Lorelei" and "Du, du liegst mir im Herzen" (Along the Rhine) 36
Let's Sing in German - - "Wein, Wein nur du allein" and "Schon ist das Leben" (In Old Vienna) (In the Countryside) 36
Let's Sing in Hebrew - - "Hanoded" and "Hava Nagila" 36
Let's Sing in Hebrew - - "Shir Ha - Avoda" and "Tzena Tzena" (Anywhere) 36
Let's Sing in Italian - - "Funicuii, Funicula" (Naples) and "La Romanina" (Rome) 36
Let's Sing in Italian - - "Matinata" and "Per un Bacio d'amor" (Anywhere) 36
Let's Sing in Italian - - "Vieni sul Mar" (Venice) and "Ciribiribin" (Florence) 36
Let's Sing in Spanish - - "Cielito Lindo" and "Chiapanecas" (Mexico) 36
Let's Sing in Spanish - - "El Chocio" and "Adios Muchachos!" (Argentina) 36
Let's Sing in Spanish - - "El Relicario" and "La Violetera" (Spain) 36
Let's Sing in Spanish - - "La Paloma" and "Quizas, Quizas, Quizas" (Cuba) 36
Let's Square Dance 81
Let's Stop at a Farm 59
Let's Take a Trip 66
Let's Take a Trip 11
Let's Take a Trip - - Our Trip and Building a Happier World 59
Let's Talk It Over 24
Let's Think About It, Review I 56
Let's Think About It, Review II 56
Let's Think About It, Review III 56
Let's Think It Over - - Review and Introduction to a New Unit 70
Let's Take a Walk in the Woods 11
Let's Visit France 41
Let's Welcome the New Baby 10
Letter Perfect (Correspondence) 19
The Letter to Andre 68
"The Letter to Chesterfield" (Samuel Johnson) 6
The Liberator 68
Liberia - - Land of the Freed 34
Liberty and Union - - Daniel Webster 68
"Liberty Inn," With Cornell Wilde 51
Liberty or Death (Patrick Henry's Immortal Speech) 51
Licensed to Kill 7
Lief Erickson 65
Life 36
Life Through the Ages 56
Life With Father, by Howard Lindsay and Russel Crouse 53
Life With Father - - Day 8
Life Without Father 26
Light and Liberty 35
Lightning Strikes Twice 7
Lights and Snadows 7
Lights, Camera, Action! Invention of the Kinetoscope 62
Lights, Camera, Action (The Motion Picture) 55
Like a Little Heaven (The Brook Farm and Fruitland Experiments) 64
Lilly Neverlook (Safety on the Street) 1
Lincoln Portrait - - Copland; Andante - - Ingalls; Entry of the Gods in Valhalla - - Wagner 7
Lincoln Steffens 8
Lincoln's Second Inaugural Address 68
Linda Loses, Linda Wins 19
Linda's Christmas Surprise 19
Lindbergh and the Growth of the Air Transport Industry 2
Linguistics 58
Linnaeus Makes a List - - A Classification System 57
The Lion and the Mouse 25
Listen America 44

Listen As Well As Talk 25
Lister 55
Liszt 18
The Literary Cheat (Thomas Chatterton) 6
Literature 36
A Little Close Harmony 64
Little Demons - - Big Brother! 56
"The Little Drummer" by Richard Henry Stoddard 49
"The Little Fly" and "Twins" (Couperin) 41
Little Frisky Four - Eyes 13
Little Half Chick 13
"Little Hero of Harlem" - - The Story of a Dutch Boy Who Saves His Country From Flooding 12
A Little Horseplay With Horse Power 7
"Little Joe the Wrangler," "I Ride an Old Paint," "The Roving Gambler" and "The Crawdad Song" 28
A Little Lamb and a Baby Sweet 11
Little One - Eye, Little Two - Eyes and Little Three - Eyes - - A Story From England 26
The Little Place 56
The Little Red Schoolhouse 47
"Little Scarface" From *Told Under the Umbrella* 12
The Little Singing Frog - - A Story From Yugoslavia 26
The Little Snake 23
A Little Strangeness Between Us (Nathaniel Hawthorne) 64
Little Switzerland 47
Little Women 52
"The Little Wooden Doll" by Margery Williams Bianco 12
The Live Submarine - - The Turtle 45
Lives Of Man 14
The Living Declaration 35
The Living Earth 46
Living - - 1950 68
Living Pastures - - The Aphid 45
Living Portraits 47
Living With Children 10
Lizst 42
Local Civil Defense Programs 14
The Local Police and the Prevention of Juvenile Delinquency, Parts I and II 35
"Lochinvar" by Sir Walter Scott 49
The Locked Door (Manners at Home) 19
Log Cabin Town 47
Logan P. Smith, "Trivia" 25
Lois Lenski - - Children's Storywriter 47
Loki and the Magic Gifts 44
The Lone Eagle - - First Non - Stop Flight Across the Atlantic 62
The Lonely Moon 12
Lonesome Trail 64
Lonesome Tunes 63
The Lonesomest Boy in the World 12
The Long Anger 23
The Long Grey Line (West Point) 51
The Long Siege 68
The Long Sleepers 4
The Long Workout - - Students and UNESCO 51
Longing 71
Look Alikes (Mendel: Heredity) 55
A Look at Ourselves - - What We Have and Where It Came From 70
A Look at the Moon 2
Look Out! (The Rhythm and Sensations of Trains) 20
Looking at the Invisible 56
Looking to the Future - - From Public School Music - Our Youth 39
Lord Byron (1788 - 1824) 5
"Lord Randall," "The Buffalo Skinners," "Barberville Jail" and "Go Tell Aunt Rhody" 28
The Lorelei 44
Los Caudillos: The Dictators 3
Lost Horizon, by James Hilton 53
Lost in the Sky (Galileo Galilei) 55
The Lost Letter 70
The Lost Puppy 12
The Lost Puppy 23
Lost Worlds 30
"The Lotus Eaters" by Tennyson 49
Lou Gehrig, A Quiet Hero, by F. Graham 53
Lou, the Kangaroo 45
The Loudest Noise in the World 13
Louis Agassiz, the Great Scientist From Switzerland 58
Louis Braille 9
Louis Pasteur 58
Love in Poetry 48
Lover's Lament 28
The Loyalist 68
Luck Runs Out 7
Ludwig van Beethoven - - The Man Who Freed Music 8
Lullaby Land - - Sleepy - Time and Cradle Song 59
Lumpy's Easter 12
The Lunch Box Story (Food and Nutrition) 1
The Lure of Far Horizons 69
Lydia Darrah 65

– M –

"Macbeth" 58
Macbeth 52
Machine Age Begins - - Inventions Which Grew Out of Practical Application of Theoretical Science 57
The Mad Cat 23
The Mad Dog 23
The Mad Dog Meets Friends 23
Madame Curie 58
Madonna in Art 4
Magellans of the Air: American Wings Around the Globe 69
The Magic Carpet 50
The Magic Drum - - A Story From Belgium 26
"The Magic Dumplings" - - A Chinese Story 12
Magic Feather 13
The Magic Flute - - A Story From Venezuela 26
Magic of the Underwater World 46
The Magic Pipes (Russian) 53
Magic With Manners 19
Magnifying Glasses 45
Mahatma Gandhi - - Peaceful Fighter for Democracy 8
Major and Perfect Intervals Down - - Piano 43
Major and Perfect Intervals Up - - Piano 43
Major and Perfect Intervals Up - - Trombone and Clarinet 43
Make Yourself at Home 19
Making a Communist 16
Making a Will 37
Making Friends With Music 39
Making Friends With Music II 40
Making Friends with Music III 40
Making Good I 19
Making Good II 19
Making Iron Into Steel 55
Making the Best of Things 32
Making the Most of Life (Mental Health) 56
Making the New out of the Old 43
Making Things Better 56
Malaya Today (Jr.) 31
Malaya Today (Sr.) 31
Man 36
The Man: Charles Gounod 18
The Man: Franz Lehar 18
The Man: George Gershwin 18
The Man: Georges Bizet 18

The Man: Giacomo Puccini 18
The Man: Gioacchino Rossini 18
The Man: Giuseppi Verdi 18
The Man: Jacques Offenbach 18
The Man: Jerome Kern 18
The Man: Johann Strauss, Jr. 18
The Man: Richard Rodgers 18
The Man: Ruggiero Leoncavallo 18
The Man: Sir Arthur Sullivan 18
The Man: Victor Herbert 18
The Man: Wolfgang Amadeus Mozart 18
The Man and His Music 18
The Man and the Snake (American) 53
Man at the Roof of the World 69
The Man, Franklin D. Roosevelt 68
The Man From the Indies (Alexander Hamilton) 67
The Man, Herbert Hoover 68
"The Man in the Plane," With Richard Widmark 51
A Man Is Known by the Car He Keeps 7
Man: James Spalding 54
Man of Iron 66
Man Takes Another Look at His Universe - - Einstein's Predictions About the Universe 57
"Man the Creator" - - Milton Nahm, Louis Finkelstein, Reinhold Niebuhr 20
Man With A Question 8
Mankind Settles Down (Neolithic Age) 14
Man's Peaceful Co - Existance With Nature 31
Man's Right To Knowledge and the Free Use Thereof 35
Manual De Falla - - Spanish Rhythm Master 39
Manuscripts Become Books - - John Gutenberg's Use of Movable Type, 1454 70
Many Kinds of Movies 15
Many Moons 52
Many Moons 13
Many Moons (American) 53
Many Questions Still Remain - - Unknown Answers in Many Areas 57
A Map of Your Mouth 45
March Music - 3 40
The March of Civilization Begins 70
The March of Death - - The American Indian After the White Man 70
Marche's Ears 53
Marching Along Together 63
Marching on Our Way 11
Marcus Whitman: Wagon Wheels to Oregon 69
Maria Montessori - - The Lady Who Fought Mussolini 8
Maria Von Paradies 9
Marianne Gjerlov - - Denmark 33
Marie Curie - - Discoverer of Radium 8
Mark Twain (1835 - 1910) 5
Mark Twain and the Spirit of the Frontier 65
Mark Twain on the Mississippi (Sam Clemens) 6
Marsh Land Homes 46
Martin Johnson: Lion Hunter, by Fitzhugh Green 12
Mary A. Patten - - A Valiant Woman Brings the Ship Into Port 8
Mary Cassatt - - America's Foremost Woman Painter 5
Mary of Scotland 52
The Masquerades 23
Masques and "Bawdrie" 63
Materials for Creative Play 10
Mathematical Pastimes 38
Mathematics and Stamp Collecting 38
Mathematics, Our Great Heritage 38
Matter 36
Matthew Mool, the March Fool 12
Matthew Henson - Courageous Companion at the North Pole 8
Mattie Gets Her Reward - - Too Soon 7
Maurice Ravel - - French Master of Spanish Music 39
Mavi 44
May Is the Month of Flowers 41
Mayflower Girl 12
Meaning and Pattern in Music 43
Measles, the Freckled Lion 12
Measure for Measure 58
"Measure for Measure" Part I 58
"Measure for Measure" Part II 58
"Measure for Measure" Part III 58
The Measure Is Meter 31
Medal for Fido (Animal Research) 55
Medical Aspects of the Space Age 60
Medieval England - - A Famous Pilgrimage 70
Medieval Ideas of Beauty and Art 4
Medieval Stage 63
Meet E. B. 11
Meet Mr. Shakespeare 58
Meet the People 59
"Meeting at Night" and "Parting at Morning" by Robert Browning 38
Meeting Life's Jolts 25
Meeting the Easter Rabbit 11
Meeting the Enemy - - China - Japan 71
Meeting The Situation 19
Meine Augen Und Ohren 31
Melinda, the Dancing Bear 13
Melodies 50
Melody 42
The Melody Lingers On 63
The Melody of Poetry (Informal Discussion of Alliteration and Onomatopeia) 20
Melody - 2 40
Memoirs of Casanova 8
Men and Machines 49
Men and Machines - - The Steam Shovel and Trucks 59
Men Of Art 4
Men of Good Will 63
Men of the Farm and Men of the Plains 4
Mendel Learns From Flowers - - Heredity Theory 57
Mendelssohn 42
Mental Education in the School 10
"Merchant of Venice" Part I 58
"Merchant of Venice" Part II 58
"Merchant of Venice" Part III 58
"Merchant of Venice" Part IV 58
Merry Christmas! 11
Merry Men of Sherwood 26
The Merry Robin Hood 53
A Message to the Stag Line 19
Metaphor 50
The Mexicans Bring Us Rhythms 41
Mexico 33
Mexico 33
The Mice in Council Meeting 25
Michael 53
"Michael," Wordsworth 48
Michael Chevalier and Thomas Colley Grattan Church and Is Burned at the Stake 67
Michael Servetus Challenges the Medical Dogma of the 62
Michelangelo - - The Artist of the Golden Age 5
Microbe Masters I (Pasteur and Koch) 55
Microbe Masters II (Lister) 55
A Microscopic View of Space (The Search for Extraterrestrial Life) 61
Middle Ages: City Life 70
Middle Ages: Sword and Sickle 70
"Midsummer - Night's Dream" Part I 58
"Midsummer - Night's Dream" Part II 58
"Midsummer - Night's Dream" Part III 58
Mightier Than the Sword 17
Mike Fink Scares a Lady - - A Tale From the West 27
Mike Gets a Hot Story 63

Mila Peters - - Netherlands 33
The Military Aspects of Cold War 16
Military Service 69
Milk for Your Child 47
A Milk Machine - - The Cow 45
Millions of Buyers (The Market) 55
Millions of Cats/Bon Jour 13
Millions of Years Ago 45
Mind and the Mission (Psychological Considerations in Space) 61
Mind Your Manners - - 395: Etiquette 15
Minding Your Business 14
Minds Of Men 28
Mine and Thine: A Sticky Problem (Europeans) 14
Mine Eyes Have Seen the Glory 41
The Mineral Quartz 45
Minimum Wage Law 22
Mining the Ocean Depths: Minerals From the Sea (X) 46
Minor and Perfect Intervals Down - - Piano 43
Minor and Perfect Intervals Down - - Trombone and Clarinet 43
Minor and Perfect Intervals Up - - Piano 43
The Minority Wins 19
The Miracle Drug (Penicillin) 56
Miracle on the Mount 17
Mirror Blues and Old Age 47
Miscellaneous - American History 67
Miscellaneous - Citizenship 37
Miscellaneous - Economics 22
Miscellaneous - General History 39
Miscellaneous - General Social Studies 50
Miscellaneous - German 31
Miscellaneous - International Relations and Foreign Affairs 61
Miscellaneous - Music 40
Miscellaneous - Social Problems 59
Mischief in the Air 50
Mischievous Mosquitoes 45
Misinterpretation of Statistical Data 38
The Missing Keystone 3
The Missing Whistle (Care of Teeth) 1
Mission Bells in California 69
Mr. and Mrs. Bienvenido Santos and Son, Tom - - Philippines 33
Mr. and Mrs. Brahm Hyams - - Canada 33
Mr. Atom (Splitting the Atom) 55
Mr. Beaver, the Engineer 45
Mr. Box-Car's Advice 63
Mister Chief Justice (John Marshall) 67
"Mr. Edward Meets Santa Claus" From *The Little House on the Prairie*, by Laura Ingalls Wilder 12
Mr. Electron (Electricity) 55
Mr. Hemlock's Diary 63
Mr. Lincoln's Whiskers 12
Mr. Milque Toast 52
Mr. Oliver's Wish (Safe Sledding) 1
"Mr. Possum's Sick Spell" by A. B. Paine 11
Mr. Tree Goes to Town 63
Mr. Watt's Tea Kettle (James Watt) 55
Mrs. Frances Trollope 67
The Misunderstood Cocker Spaniel 12
Miye Kato - - Japan 33
Moby Dick 52
Modern Poetry in Drama 49
Modern Radio Is Born 68
Modern Theater 62
The Modern View 35
The Moderns, Part I 42
The Moderns, Part II 42
"Mollie Whuppie" - - An Irish Story by Walter de la Mare 12
Molly Pitcher 65
Money and Banking in the Ancient World 45
The Money Supply 22
The Monkey's Paw, by W. W. Jacobs 53
The Monroe Doctrine 68
Mood 42
"Mood" Music 42
Moon 55
Moona, the Merry - Go - Round Cow 12
"Moonlight Sonata" (Beethoven) 41
Morals and Motives 16
Mordecai Sheftall 65
Mordecai Sheftall - - In the Cause of Freedom, Count Not the Cost 8
More About Choosing Your Job 19
More Ideas About Muscles and Diseases - - Nature of Living Tissue 57
A More Realistic Teaching or Reading in the Content Fields 54
More Stories in Verse (20th Century) 49
More Than Meets the Ear (Sound) 57
Morocco - - Land of the Sheriffs 34
Morse Code Course 38
Morton Gould - - Color Artist in Music 39
Moslems Keep Science Alive - - Work During the "Dark Ages" 57
Mosquito Sounds 24
The Most Awful Day for a Birthday 12
The Most Beautiful One - - The Butterfly 45
The Most Clever - - Rats 45
The Most Crafty - - The Raccoon 45
The Most Dangerous Game, by Richard Connell 53
The Most Famous Tree in the World 12
The Most Important American 14
Most Popular Requests - 17 40
The Most Untidy - - The Fly 45
The Most Unusual Daisy 12
A Most Weighty Voyage (Mayflower Compact) 67
Mother Earth Blows Her Top 56
Mother Goose 11
"The Mother Goose Suite" by Maurice Ravel - 8 40
Mother, May I? 19
Mother, Where Are My Rubbers? 47
Mother's Boy - - Age 30 52
Moths and Butterflies 45
Motion Picture Industry 5
The Motor Boat 23
Motor Boat Sounds 24
Mountains Are Different 41
Movies - - Then and Now 15
Mozart 42
Mozart 18
Mozart and Salieri 53
"Much Ado About Nothing" Part I 58
"Much Ado About Nothing" Part II 58
The Mule - Humans - - A Tale From the South 27
Murder on Wheels (Street Safety) 1
Murdock's Wrath 13
Museum of Man 15
Museum Tours 48
Mushrooms With Your Crayfish 45
Music 36
Music and Music Makers - - Music and Musical Instruments: The Story of Stradivari 15
Music by Peter Mennin 44
Music Dictation Practice Series 43
Music Festival 64
Music For A Festival - - Jacob 7
Music for Children 42
Music for Christmas 42
Music for Christmas 40
Music for Various Dances 42
Music for the Harpsichord - 11 40
Music for This Time of Year 44
Music From Africa 27

Music From the Mountains 26
Music From the Movies 41
Music in the Making 40
Music in the Seventeenth Century 42
Music Makers 50
Music Makers 64
Music of Aboriginal Australia 43
The Music of American Composers, Part I 42
The Music of American Composers, Part II 42
The Music of American Composers, Part III 42
Music of China, Russia and Spain - 9 40
The Music of Edward MacDowell 42
Music of England and Scotland 40
Music of Ireland 40
Music of Italy 40
Music of Kenya 31
The Music of Mozart - 12 40
Music of Negro Africa 43
Music of Oceania 43
Music of Spain - 14 40
The Music of Tchaikovsky 42
Music of Thanksgiving 42
The Music of the American Indian 41
Music of the Dry World 43
Music of the Negro 40
The Music of the Negro 41
Music of the North American Indians 43
Music of the Orient: India 43
Music of the Orient: Japan, China and Marginal Areas 43
Music of the Polar World 43
Music of the Sea 40
Music of the South and Central American Indians 43
Music Takes Us Into Dreamland 42
Music Tells Stories 41
Music to Draw By 42
Music Unites Us in One World 41
Musica Maestro 61
Musical Americana 42
Musical Clocks 40
Musical Clocks - 4 40
Musical Dwarfs and Gnomes 42
Musical Fairy Tales 40
Musical Instruments Around the World 43
Musical Lend - Lease 64
Musical Tones With Speaking - Chants - 28 40
Musical Tones With Speaking - Opera Recitative and Aria - 29 40
Musical Treasures 42
Musicland 42
Music's Double - Header 64
Mutter and Vater 31
My Concern About the Application of Psychology to Instruction - - Nelson Brooks 36
My Darling Adopted Baby 47
My Folks Did It This Way 26
My Home and Yours 2
My Home, My Castle 14
My Lovely Friend - - The Toad 45
My Own Four Walls (Jamestown Colony) 67
My Three Cornered Hat 31
The Mysterious Case of the Missing Shapira Manuscript 21
The Mysterious Circle 63
The Mysterious Rays - - Understanding Properites of Energy and Matter 57
The Mystery of the Lost Colony - - Raleigh and Roanoke 69
The Mystery of the Missing Jewels 12

— N —

"N" for Nancy (Importance of Cleanliness and Neatness) 1
Narcissus 53
Narumol Karnshamachari - - Thailand 33
Nathan Hale 65
Nathaniel Hawthorne 6
National Security - - Can We Get It? 21
National Velvet, by Enid Bagnold 53
The National Wish Book - - Sears Roebuck Catalogs (1905 - 1935) Picture American Culture Pattern 66
Natural Born Flyer 56
The "Natural" Man 63
Nature of Alcoholism - - Leon A. Greenburg, M.D. 3
Nature of Communism: Marx, Engels, Lenin and Stalin 17
Nature of the Illness of Alcoholism John A. Ewing, M.D. 3
Nature of Vowels and Speech As a Mark of Personality 24
Nature's Changeling (Weather) 57
Nature's Lanterns 56
Nature's Most Precious Gift 35
Nature's Pantry Shelves 57
Nature's Super Markets 45
The Naughty Mosquito 23
The Need for Counseling 10
Need for Laughter 10
The Negro and the Public Schools 17
The Negro in America 46
Negro Journalism and Negro Art 46
The Negro - Organized Religion and the Church 46
Negro Spirituals 35
Negro Work Songs and Blues 35
The Negro Worker in the City 46
The Neighborhood Gossip 52
Neighbors 55
Neighbors 3
Neither Devilish nor Divine 25
Nepal - - Top of the World 34
Nerve Network 55
The Netherlands 33
Netherlands - - Dunes, Dikes and Diamonds 33
New Advances in Space Research 60
The New Age (Modern Science) 55
New Approaches to Foreign Policy - - Do We Need a New One? 21
New Blood - - Students Study City Government 51
The New Canada 50
New Challenge, New Techniques - - William Benton 23
A New Church Begins - - Protestant Revolution 70
The New Deal 68
New Discoveries, New Problems - - Change in Physical Science 57
New Emphasis in Our Economy 60
New England Adventures 9
The New England Renaissance 64
New Era of Flight: Rockets, Missiles, and Space 2
A New Europe Appears - - Seeds Sown for World Wars I and II 70
New Frontier 61
The New Frontier of Human Freedom 66
New Frontiers Of Human Freedom 13
New Hopes for a Changing World 52
New Horizons in A - V Education 5
New Ideas About Muscles and Diseases - - Work of Sydenham and Borelli 57
The New Kind of Party (Entertaining) 19
A New Life for the Physically Disabled 69
New Light on an Old Problem 38
The New Member 17
The New Nationalism and the New Freedom 68
New Nations and World Order 61
New Orleans - - Kings of Jazz 35
New Orleans - - The Early Years 35
New Orleans - - White Jazz 35
New Paths Across a Chartless Sea 69
A New Perspective 2

The New Romanticism, Part I 42
The New Romanticism, Part II 42
New Sky Lanes Above America 69
A New Sonnet Form 48
The New World Changes the Old - - Changes That Grew Into the "Democratic Ideal" 70
New World, Old Cultures 14
New Worlds, New Lives 3
New York Becomes a State 46
New York Calling (Alexander Graham Bell) 55
New York Combos 35
New York 19 66
New Zealand 34
The Newspaper's Conscience 15
Newton Fashions a Tool - - Systems of Physical and Mathematical Principles 57
Newton Set a Pattern - - Theories and Principles of Physical Science 57
Newton's Revolution 2
Nicholas Copernicus 58
Nicholas Nickleby 52
Nicholas Rimsky - Korsakov 39
Nicholas Saunderson 9
Nichols, Inc. 9
"Nightherding Song," "Sam Bass," "Streets of Laredo" "The Old Chisholm Trail" 28
The Nightingale 12
1950 Championship Debate - - Iowa High School Forensic League 22
1958 Forensic League Finals 22
1955 Championship Debate - - Iowa High School Forensic League 22
1954 Championship Debate - - Iowa High School Forensic League 22
1957 Forensic League Finals 22
1956 Forensic League Finals 22
1953 Championship Debate - - Iowa High School Forensic League 22

"1940" 71
Nineteenth Century American Poet - - William Cullen Bryant 53
19th Century Expansion of Opera 41
Nineteenth Century Russian Poets 49
The Nippy North Wind 11
No Apples Needed 19
No Place for a Know - It - All 14
No Taxation Without Representation 14
No, Thank You! (Sensible Attitude Toward Sweets) 1
Nobody Buys a Broken Doll 25
Noel Houston 44
Nolichucky Jack (John Sevier) 67
Normal Development and Maturity 10
Norman Corwin 44
Norman Cousins - - Editing 20
Norse Heroes - - *Leif the Lucky*, by Ingri and Edgar P. d' Aulaire 12
The North Star - - A Tale From the East 27
Northern German Folk Songs 27
The Northern Invaders - - Encroachment of Germanic Tribes on Romans 70
Northern Sea Rovers - - Norsemen 70
The Northwoods - - "Timber:" 12
Norway 33
Norway - - Land of Many Lakes 33
Norwegian Folk Songs 27
Norwegian Teachers Rebel Against the Nazi Laerersamband 62
The Norwegians Teach Us Songs of the North 41
Nuclear Attack and the Effects of Nuclear Weapons 14
Number Twelve Jones 12
Nutrition and the Growing Child 10

– O –

O. Henry (1862 - 1910) 5
The Oberlin - Wellington Rescue 47
Objectives of American Education 21
The Oboe 44
Occupation: Out of This World (Selection and Training of Astronauts) 61
Occupations in Your Community 69
The Ocean and Our Weather (VII) 46
The Ocean Depths: A New Frontier 46
The Ocean - - First Basin of Life (VI) 46
The Octopoo 12
"Ode to a Nightingale" by John Keats 38
The Odyssey - - A Modern Sequel 48
Of Christmas Music 39
Of Fish and Fur and Fool's Gold 3
Of Revolutions and Spanish Fans 3
Of Thee We Sing 63
Off We Go (Interview With a Small - - Plane Owner) 56
Oh, Those Academic Walls 20
"Oh Villain, Villain!" Shakespeare's Villains 58
The Ohio Story 46
Ohio University 47
Ohio's First President 47
Ohm 55
Oil for the Car (Petroleum) 55
The Old and the New - - How Today Becomes the Making of Tomorrow 70
Old Arts Become Newly Popular 38
An Old Cerrado (Mexico) 14
Old Enough to Date 25
Old Enough to Know Better 25
The Old Father's Treasure - - A Story From Russia 26
Old Friends Dressed Up 40
Old Friends Return 40
The Old Gray Goose 23
"Old Ironsides" (Oliver Wendell Holmes) 6
The Old Man 52
Old Man River - - Two Boys on the Mississippi During the Civil War 13
The Old World and the New Humanism 35
"The Old One - Two," With Ronnie Liss 51
Old Sleepyhead - - The Bear 45
Old Stormalong - - A Tale of the Sea 27
Old Tales and New 11
The Old Testament 52
Old Tweezers - - The Crawfish 45
Ole Shuteye - - A Story From Denmark 26
On a Very Rainy Day 11
On Being at the Top of the Class 47
On Borrowed Time 52
On Both Sides of the Iron Curtain 17
On Larning (Importance of Education) 67
On Loan - - Power 14
On Our Bodies' Battlefront 56
On Stage - - William Shakespeare 15
On The Farm 11
On Theories of Art 4
On Trial, Part I 14
On Trial, Part II 14
On Wings of Song 63
Once Upon A Time in Ohio 47
Once Upon a Time There Was a Story (About the Many Ways a Story Can Be Told) 20
One Foot on the Road 64
One Joke Too Many (Practical Jokers) 32
One Minute, Please 19
One Pair Each (Healthy Eyes) 32
One Song, Two Verses 3
One With a Pocket - - The Possum 45

Only 40 Hours Away 2
Only One Foot - - The Snail 19
Open and Closed Doors 20
Open and Closed Doors 12
Open the Door 42
Opera 60
Opera and Spanish 3
Opera....Buy! 1
Opera in the Garden 43
Opera of the New Romanticism and the 20th Century 64
Opera....Shy? 64
Opera....Try. 71
Operation Dynamo - - Evacuation at Dunkirk 51
Operation Parking Lot - - Student Parking at School 63
Operawise and Otherwise 64
Operetta Time 15
Opinions, Too 23
Oral Essays On Education 2
Orbiting Solar Observatories 42
The Orchestra in Performance 42
The Orchestra in Rehearsal - - First Movement 42
The Orchestra in Rehearsal - - Second Movement 42
The Orchestra in Rehearsal - - Third Movement 42
The Orchestra in Rehearsal - - Fourth Movement 42
The Orchestra in the Baroque Period 42
The Orchestra in the Classical Period, Part I 42
The Orchestra in the Classical Period, Part II 42
The Orchestra in the Romantic Period, Part I 42
The Orchestra in the Romantic Period, Part II 42
The Orchestra in the Twentieth Century 40
The Orchestra - 7 66
The Orchid 47
Ordinance of 1787 15
Organizing for Better Communication 49
Oriental Simplicity 41
The Orientals Bring Us Mysticism 63
Origins and Significance 62
An Original and Two Carbons - - Invention of the Typewriter 54
Origins of Religion: Robert Michaelsen 44
Orpheus and Eurydice 44
Orpheus and Eurydice 44
Orpheus and Eurydice 47
The Orpheus Choir 45
Ostriches Aren't So Dumb 58
"Othello" Part I 58
"Othello" Part II 58
"Othello" Part III 13
The Other Americas - - *The Painted Pig*, by Elizabeth Morrow 14
The Other Fellow 38
The Other Man's Language 36
The Other Man's Language 17
The Other Parent 2
Our Air Age World 11
Our Favorite Music 63
Our First President 56
Our Friendly Enemy 66
Our Helpers in Safety 35
Our Lawful Heritage, Parts I and II 42
Our Musical World I 42
Our Musical World II 42
Our Musical World III 17
Our Partner: The Public 11
Our Playful Pets 66
Our School 23
Our Schools - Educational Waste Lands or Fertile Fields 56
Our Six - Legged Neighbors 20
Our Solar System 20
Our Starland 21
Our Transportation System - - Is It Good or Bad? 38
Our Weather Bureau 26
Our Wonderful World 26
Out in the Cold 24
Out of My Life 66
Outside World Looks at Us 69
Overland to the Great Northwest 52
The Overprotective Mother 42
Overture 11
"Owney and the Pooka" by Mary Grannon (St. Patrick's Day) 38
"Ozymandias" by Percy Bysshe Shelley 38

– P –

Pablo Picasso - - Innovator of Many Forms of Modern Art 5
Paddle Wheels and Pistons (Robert Fulton) 55
The Pain Killer (Dr. Morton) 55
Paint the Big Canvas 66
"The Painter As Creator" - - Ben Shahn 20
Pakistan - - Land of Islam 34
Palamon and Arcita 53
Pandora 44
Pandora 44
Pandora 44
Paper Makers - - The Hornets 45
Papermaking - - Tiny Fibers From Tree Trunks 63
The Paperwork Revolution 57
Parade Music 42
Parade of American Music 43
"Paradise Lost," Milton 48
Paradox of Poetry 48
Paradox of Strict Limitation 44
Parallels and Contrasts 21
"The Pardoner's Tale," "ABC" and "Boke of the Duches" 9
Parenthood Is a Profession 10
Parents Have Homework, Too 47
Paris Via Peking 17
Parlons Francais A New York! - - Ce beau bonnet de Paques 29
Parlons Francais A New York! - - Dans un magasin francais 29
Parlons Francais A New York! - - Les parfums de France 29
Parlons Francais A New York! - - Un diner a un restaurant francais 29
Particulars on Extra - Curriculars 20
"Parting" - - A Sonnet by Michael Drayton 38
A Partisan Foreign Policy 31
Partners in Velvet 17
"Party for Gina," With Martha Scott 51
Party Organization: Democratic Centralism 17
Party Policy: Left Wing Communism - - An Infantile Disorder 17
Party Politics - - British Fashion 31
"A Passerby" by Robert Bridges 38
Pasteur Disproves a Theory - - Definite Origin of Bacteria 57
Pasteur Unites Chemistry and Medicine - - Old Notions Disproved Through Experimentation 57
Pasteurize 55
Patent Laws 37
Path of Glory 68
Pattern for Subversion 17
Paul Bunyan and the Fox That Vanished - - A Tale From the North 27
Paul Bunyan Meets Johnny Inkslinger - - A Tale From the North 27
Paul Cezanne - - Father of Modern Art 5
Paul Gauquin - - Modern Artist in Search of His Soul 4
Paul Green 44

Paul Hindemith 40
Paul Kim - - Korea 33
Paul Laurence Dunbar - - Poet of the People 47
Paul Revere 65
"Paul Revere" by Henry Wadsworth Longfellow 49
Pavlov and His Dogs - - Conditioned Reflex 57
Peace and Justice, Part I 31
Peace and Justice, Part II 31
Peace in America 68
The Peaceful Uses Of Space 60
The Peaceful Uses Of Space II 60
The Peacemaker 23
Pearl Buck 44
Pecos Bill (American) 53
Pecos Bill and His Bouncing Bride - - A Tale From the West 27
Pecos Bill Returns 53
Pedaling 41
The Pedestrian Has the Right - of - Way 7
The Pen Is Mighty - - Thomas Paine 70
The People 52
The People Act 17
The People Build a Cathedral - - Canterbury in England 70
People Of The Snow Huts 24
People Or Puppets 16
The People Sing 41
The People Sing 49
The People Take the Lead 14
People the World Over Dance 41
People To People 34
Percival Pelican's Wonderful Tonic 13
Percussion 44
The Percussion Instruments I - 14 40
The Percussion Instruments II - 15 40
Percussion of the Band and Orchestra 41
The Percussion Section 41
Percy Bysshe Shelley - - Luminous Wings 49
Percy Bysshe Shelley (1792 - 1822) 5
Percy Grainger - - Folk Tune Arranger 39
Perky Parakeet's Pet Boy 13
Persephone 44
Personality and Occupations 69
Personality's the Thing 19
Personality's the Thing 20
Pertelotte and Chaunticleer 53
Peru - - Land of the Sun - Children 33
Pesky, Keep Out! (Preventing Colds) 1
Peter and the Puddle 19
Peter Brueghel - - Flemish Painter of Popular Art 5
Peter-Found-by-the-River 12
Peter Pine Goes to Town 63
Peter Pine Has a Close Call 63
Peter Pine Returns 63
Peter Simmonnaes - - Norway, Part I 33
Peter Simmonnaes - - Norway, Part II 33
Peterkin, the Puppet (School Safety Rules) 1
Pets in the House 47
Petunia, the Silly Goose 13
Phaeton 44
Phantasmagoria 53
Philippines 34
The Philippines 33
Philosophy and Religion 66
Philosophy: Atheism and Materialism 17
Philosophy of Communism 16
The Philosophy, Organization, and Strategy of Communism 17
The Phoenix of Poetry 48
Photography and the Discovery of Pluto 2
Phrasing 41
Physical Well Being 36
The Piano 44
The Piano 41
Piano - - Boogie to Cool 35
The Piano in Concert 42
Piano - - Ragtime to Boogie 35
Picasso 4
Pick Up the Sense (About Detectives and Detecting) 20
Pictures at an Exhibition 50
"Pictures at an Exhibition" (Moussorgsky) - - Tone Color 41
Pictures in the Air (Television) 55
Pictures of the Imagists 49
Pied Piper of Hamlin 50
The Pied Piper Paid 54
Pied Piper (Rodent Control) 32
Pierre G. Beauregard 65
Pierre Radisson: Beaver - - Flat - Tailed Key to the Great Northwest 69
Pierre, the Remarkable Prairie Dog 12
The Pilgrims at Plymouth: With Bible, Musket and Plough 69
Pin Point Berlin - - What Is Happening There? 66
The Pioneer Call 66
Pioneer Era of Aviation: 1903 - 1917 2
Pioneers at Play 47
Pioneers at Work 47
Pirate Lafitte and His Ghost - - A Tale From the South 27
The Place and Meaning of Religious Drama Today 63
The Place of the Tenochcas 3
A Place On The Team 61
A Place to Grow 47
Places Far Away - - Travel and True Adventure: Story About the Johnsons in Africa 15
Plain and Fancy Songs 63
The Planets 20
Planning for Progress (Benjamin Franklin's Birthday) 51
Plants, Animals and Rocks - - New Facts and Theories in Geology, Comparative Anatomy and Botany 57
Play Ball - Ball Games & Play Ball 59
Play Ball! (The Baseball Season Opens) 52
Play Boo 23
Play - Party Songs and Games 11
Play Safe at School 32
Playground for a Nation 38
The Playhouse in a New Reality 3
Plum Blossom, I Am Called (Japanese) 14
Pocahontas 65
A Poem Should Praise All That It Can 48
Poems by Shelley and Keats 50
Poems of the Jew 48
Poems of William Cullen Bryant 53
The Poet And His Poetry 49
"The Poet As Creator" - - Allen Tate 20
Poet of the Dance 48
The Poet Takes a Stand 48
A Poet Transplanted 48
Poetic Patterns 49
Poetic Portraits, Part I 49
Poetic Portraits, Part II 49
The Poetic Prose of Thomas Wolfe 50
Poetry and Drama in the Bible 48
Poetry and Politics 48
Poetry As a Bridge Between People 48
Poetry by Henry W. Longfellow 49
Poetry, Dreams and Changes 48
Poetry for an Age of Acceleration 48
Poetry for the Atomic Age 48
Poetry in Drama 49
Poetry in Our Colleges 48
Poetry of Constantine Kavafy 48
Poetry of Dr. Ruth Benedict 48
Poetry of Elizabeth Browning 49
Poetry of Emily Bronte 48
The Poetry of Francis Thompson 50
Poetry of Freedom 48
The Poetry of Henry David Thoreau 48

Poetry of Lord Byron 49
Poetry of Lord Tennyson 49
The Poetry of Michaelangelo 48
Poetry of Percy Shelley, Part I 49
Poetry of Percy Shelley, Part II 49
Poetry of Robert Browning 49
The Poetry of Robert Frost 48
Poetry of the Benets 48
The Poetry of the Blues 48
The Poetry of Vision 48
The Poetry of William Shakespeare 50
Poetry of William Wordsworth and Friend, Samuel Taylor Coleridge 50
Poets of Tomorrow 48
Poets Playhouse 53
Poets Struggle for Form 48
Poets Without God 48
Point Four Program 62
Point Four Program 62
Poland 33
Political Apathy in America 21
Politics 66
Poloniase, Elossaise -- Beethoven; Tap Roots -- Skinner; Masquerade Suite -- Kachiturian 7
Pompeii, the Buried City 13
Ponce De Leon 65
The Poor Little Boy 25
Poor Richard (Benjamin Franklin) 67
Popular and Folk Music From Asia 43
Popular and Folk Music From Europe 43
Popular Misconceptions of Blindness 8
The Portrait 53
Portrait of a City 64
Portrait of Canada 31
Portrait of Royalty 31
Portraits For Today, Series I 5
Portraits for Today, Series II 6
Portugal -- Lisbon Antiqua 33
The Post Office Box That Wasn't There 28
Pots and Pans, Plows and Spinning Wheels 3
Power From the Sun 57
Practice 1: 3 3/4 ips = 4 wpm, 7½ ips = 8 wpm 39
Practice 2: 3 3/4 ips = 4 wpm, 7½ ips = 8 wpm 39
Practice 3: 3 3/4 ips = 8 wpm, 7½ ips = 16 wpm 39
A Prairie Noel 17
Prairie Pioneers 11
The Preacher Patriot 39
Preacher Trell 68
The Precocious 52
The Precocious Child 52
Predicting Weather 38
Prejudice 46
"Prelude I" by T. S. Eliot 38
Prenons Francais 28
Prenons Francais 29
Prepare For Survival 14
Preparing for Your Occupation 69
Preparing Through Experience 69
The Present and the Future 46
Presentation De Collections 28
Presentation de Collections 29
Presently, Bye and Bye, and Hereafter -- A Tale From the South 27
President Calvin Coolidge 68
President Herbert Hoover 68
President Truman's Korea Message, July 15, 1950 67
President Truman's State of the Union Message January 4, 1950 67
President Warren Harding 68
The Prettiest Tail -- The Squirrel 45
Preview 66
Price of Liberty 48
Prickly the Porcupine 4
Pride and Prejudice 52
The Prima Donna at Home 25
Primitive Music 43
Prince Cherie -- A Story From France 26
Prince Fairyfoot 12
"Prince Hyacinth and the Dear Little Princess" From *The Blue Fairy Book* by Andrew Lang 12
The Princess and the Sea Horse 13
The Princess Nobody Could Silence -- A Story From Norway 26
The Princess on the Glass Hill (Norwegian) 54
The Princess' Slipper 12
The Princess Who Never Smiled (Russian) 54
Prisoner 8558 Could Be You 7
"Prisoner of Chillon," Byron 48
Private Property -- Sacred or Profane? 18
Prize Songs From Films 64
Probing the Atom 2
Problems of Adolescence 10
The Problems of Changing Positions 41
Problems of Communication in Group Leadership 16
Problems of Communication in Groups 16
Problems of Communication in Groups, Continued 16
Problems of the Modern Portrait Painter 4
Product Probers (Food and Drug Testing) 55
Professor Pablo 3
Program for Action 17
Program 1: Space and the Nation 60
Program 2: Man's Flight in Space/New England and Space 60
Program 3: The Future of Space 60
Program 4: Government and Universities 60
Program 5: Government and Industry 60
Program 6: New England and Space -- A Look at Education 60
Program 7: Man in Space 60
Program 8: Living With Science/Space Astronomy 60
Program 9: Medical Support of Man in Space 60
Program 10: Space Technology's Potential for Industry/Weather Satellite 60
Program 1: Looking Toward Maturity in the Space Age 60
Program 2: Manned Space Flight: Programs, Progress, Prospects 60
Program 3: Scientific Exploration of Space: A Progress Report 60
Program 4: Atmospheric Sciences for the Space Age 60
Program 5: Innovation Organization and Technology Transfer 60
Program 6: Impact of Space Research on Education in the Fields of Science and Technology 60
Program 7: The Coming Era of Satellite Communications 60
Program 8: Challenge of the Century Future -- An Imaginative Projection 60
Program 9: Opportunities in Our Space Exploration 60
Program 10: Social Science Implications of Space Exploration 60
Program 11: Astronaut Training 60
Program 12: Future Implications of Communications Technologies 60
Program 1: The New Industrial Revolution 6
Program 2: Impact of Automation on Communication 6
Program 3: The Computer 6
Program 4: Coming Developments in Computer Technology 6
Program 5: Automation and the Growth of Systems 6
Program 6: Impact of Automation in Government 6
Program 7: Impact of Automation in the Office 6
Program 8: Automation and Information Retrieval 6
Program 9: Impact of Automation in Transportation 6
Program 10: Impact of Automation in Processing and Manufacturing Industries 6
Program 11: Impact of Automation Retailing 6
Program 12: Impact of Automation of Agriculture 6

Program 13: Impact of Automation in the Classroom 6
Program 14: Impact of Automation in Science and 6
Mathematics 6
Program 15: Automation and Decision Making 6
Program 16: The Challenge of Automation for Education 6
Program 17: Psychological Adjustments to Automation 6
Program 18: Impact of Skills and Employment 6
Program 19: The Challenge of Automation for Labor 6
Program 20: Impact of Information Processing on Society 6
Program No. 1: Parade of American Music 43
Program No. 2: Parade of American Music 43
Program No. 4: Parade of American Music 43
Program No. 3: Parade of American Music 43
Programs From Unesco 64
Programs On Mathematics 38
Progressive 35
Prokofieff 42
"Prologue to the Canterbury Tales," "House of Fame," 9
"Parlement of Briddes" and "Troilus and Criseyde" 9
Promoting Health and Hygiene in the Home 10
Promoting Interest in School 10
The Pronghorn 4
Proof of the Past - - Life on an Indian Reservation 70
Prophylactic Abuse 63
Prose Poetry 49
The Prosody of Chaucer 9
Prospects in the Arts and Sciences 36
Protection of Pasteurization 32
Protest 46
Protestant Approach to Marriage and Family 38
Protestant Approach to Marriage and Family 38
(Rev. Meade Letts)
The Proud Engine 23
Proving the Impossible 38
The Prudent Professor 52
Prussia Becomes a Power - - Emperor Wilhelm I Unites 70
Germany
Psyche & Eros - - Franck; March Militaire 7
Francaise - - Saint - Saeno; Prelude, Chorale &
Fugue - - Bach; Overture in F - - Mehn
The Psychology of Human Interaction 15
The Public Debt 22
Public Education for the Space Age 60
The Public Enterprise - - Dr. Henry Steele Commager 23
Puccini 18
Puccini's Contribution to Opera 41
Puffballs 45
Puppies and Ponies 59
Puppy Sounds 24
Pursuit of Excellence - - Arthur S. Flemming 23
Pushka, the Pug - Nosed Dragon 13
Pyramids in the Jungle 45

– Q –

Quake 55
Quaker City - - Quakers Come to America 70
Quality Control Through Mathematics 38
The Quality of Mercy (Red Cross Week) 52
The Quarterback Calls the Play - - A Senior Speaks 51
to a Legislature
Quarters in the Balance - - The Korean War 66
A Quartet 8
Quelle Heure Est - II? 28
Quelle Heure Est - II? 29
Question Mark Trail 3
Question Mark Trail Review 4
The Question of Life 2
Questions and Answers 60
Questions Our Young People Are Asking 25
The Quick And the Dead 5
Quillayute Songs 32
Quinault Indian Songs and Legends 32
Quis Sum? 37
Quis Sum? A 37
Quis Sum? B 37
Quis Sum? C 37
Quis Sum? D 37
Quis Sum? E 37
"Quivira" by Arthur Guiterman 49

– R –

A Rabbit, a Mouse, and a Basket House 11
Race to the Frozen South 69
A Race With Death 7
Racial Tensions and Delinquency 35
Radio and TV Come Into the Home 10
Radio Becomes a Reality 57
Radio Free Europe 21
Radio in the Classroom 5
The Railroad Labor Crisis - - What Can We Do to Stop 21
Railroad Strikes?
Rain Drops and Rubber Boots 11
Rain, Snow, Sleet 38
The Rain Storm 23
Rainbow 'Round the World 64
Raise the Baton 64
Ralph Bunche, Fighter for Peace, by J. A. Kugelmass 53
Ralph Waldo Emerson (1803 - 1882) 5
Randall Jarrell 44
Random Walk and Gambler's Fate 38
The Ransom of Red Chief, by O. Henry 53
Rapunzel and the Golden Bird 13
The Rat on Lincoln Avenue 66
Reaching for Maturity 19
Read Me a Story 9
Reading Problems 54
Reading Problems in Today's Schools 54
Reading Readiness 62
Reading the Weather (History of the U. S. Weather Bureau) 56
The Real Meaning of Freedom 25
Realism 63
Recapitulation 3
Recent Satellites for Communication, Navigation and 2
Research
Recital de Poesie, Francoise Delille, Part I 29
Recital de Poesie, Francoise Delille, Part II 29
Record of the Dead 30
Recreation for All 10
The Red Blackboard - - Dr. George S. Counts 23
Red Clay and Teamwork 17
Red Elixir of Life 48
Red Mineral of Might 46
The Red Rose That Faded 12
The Refugees Sing - - Folksongs Recorded in Displaced 27
Persons Camps in Eurpoe in 1949
Regardons L' Art Francais! - - Bartholdi and Rodin: 29
Grands Sculpteurs
Regardons L' Art Francais! - - Millet and Corot: 29
Peintres de Paysages
Regardons L' Art Francais! - - Renoir, Peintre de Paris; 29
Van Gogh, Peintre de Provence
Rehabilitation of the Blind 8
Religion 36
Religion in Human Culture 64

Religion of Preliterates: Robert Michaelsen 54
Rembrandt van Rijn - - Poet in Light and Shadow 5
"Remember Me" by Christina Rossetti 38
Remember the Name! 63
Remember What's Important - - Review and Introduction to a New Unit 70
Renaissance 28
Renaissance 35
Renaissance Perspective 63
A Rendevous With Sudden Death 7
Rene, Sieur De La Salle: A River Empire for the Glory of France 69
Report Cards and Evaluation 62
Report on Korea 36
Report on Rehabilitation and Treatment of Alcoholics at Allis-Chalmers - - Henry Mielciareck 3
Reports on Alcohol and Social Responsibility - - Rev. Joseph L. Kellerman 3
Reports on Original Research on Teen-Age Drinking George I. Maddox 3
"The Research Scientist As Creator" - - John C. Sheehan 20
The Residing Dignity of the Law 3
The Resolute 66
Resolved 21
Restoration of the Bourbon Kings 28
Resume Show 34
Return of the Patriot 35
Return of Thor's Hammer 44
A Return Visit 40
Review and Conclusions 63
Review and Possibilities for Further Study in Communication 16
Review - Cross Kitten, Airplane, and Goose Sounds 24
Review - Motor Boat, Bounce, Hum, and Woo Sounds 24
Review of Alcoholism Education in Schools - - Raymond G. McCarthy 3
A Review of Favorite Folksongs of the English Speaking World 27
Review of Monophonic, Homophonic and Polyphonic Textures 41
Review of Preceding Program ("Pictures at an Exhibition") 41
Review of Most Popular Requests 40
Review of the History of Space 2
Review - Programs 11, 12, 13, 14, and 15 40
Review - Programs 1, 2, 3, 4, and 5 40
Review - Programs 1, 2, 3, and 4 40
Review - Programs 6, 7, 8, and 9 40
Review - Programs 7, 8, 9, 10, 11, 12, 13, 14, and 15 40
Review - Programs 17, 18, 19, and 20 40
Review - Programs 28, 29, and 30 40
Review - Programs 22, 23, 24, 25, and 26 40
Review - Watch, Woodpecker, and Mosquito Sounds 24
Revolt Against Materialism (Explanation of Transcendental Philosophy and Its Roots) 64
Revolution in a Valley 3
Revue 35
"Reynard the Fox," Masefield 48
"A Rhapsody of Words..." Shakespeare's Poetry 58
Rhodesia - - New Industrial Frontier 31
Rhyme and Reason Over the Coffee Cups 37
Rhythm 42
The Rhythm Section 42
Rhythm - 3 40
Rib - Ticklers and Gloom - Chasers 64
"Richard II" Part I 58
"Richard II" Part II 58
"Richard II" Part III 58
"Richard II" Part IV 58
Richard and Ann De Paor - - Ireland 33
"Richard Cory" by Edwin Arlington Robinson 38
Richard Lovelace 6
Richard Tucker - - Singing 44
Ricky's Eighth Birthday 12
"The Ride of Collins Graves" by John Boyle O'Reilly 49
Riding the Bus 66
Right or Wrong (Russian) 54
The Right of Free Trial 37
The Right to Differ 25
The Right to Freedom 10
The Right to Friends 25
The Right to Know 14
The "Right-To-Work" Law 22
The Rights of Others 25
"The Rime of the Ancient Mariner" by Samuel Taylor Coleridge 49
"Rime of the Ancient Mariner," Part I 49
"Rime of the Ancient Mariner," Part II 49
Rimsky - Korsakov 18
A Ring of Fate, by Jean Bothwell 53
Ringtail (Dangers of Exploring Unknown Places) 1
Rip Van Winkle - - A Tale From the East 27
Rip Van Winkle (American) 54
Rip Van Winkle, by Washington Irving 53
A Rising, Not a Setting Sun (George Mason) 67
Rivals or Allies? - - Dr. Charles A. Siepmann 23
Rivers of America 64
The Roar of the Crowd - - Extracurricular Activities 51
The Roaring Twenties 68
Robert Browning (1812 - 1889) 5
Robert Burns 6
Robert Burns - - Born to the Plough 49
Robert E. Lee 65
Robert E. Lee - - An Officer and a Gentleman 65
Robert Frost 44
Robert Frost - - "Fire and Ice" 49
Robert Fulton - - Wizard of the Waterways 34
Robert Gray: A Yankee Captain on the Columbia - - Great River of the West 69
Robert Louis Stevenson (1850 - 1894) 5
Robert M. Lafollette - - "Fightin' Bob" 65
Robert, the Tired Rabbit 12
Robin Hood and the Little Old Woman - - A Story From England 26
Robin Hood Turns Butcher (English) 54
The Rocket Man 31
The Rocket Man 31
Rocketry in WWI and WWII 2
Roger Williams - - He Lived the Ideas in Which He Believed 8
Rollo, a Pet Skunk 45
Roman Catholic Approach to Marriage and Family 38
Roman Spectacular 63
Romance 50
Romance in the Air 64
The Romantic Age, Part I 43
The Romantic Age, Part II 43
Romantic Opera 43
Romantic Revolt 63
Romeo and Juliet 52
"Romeo and Juliet" Part I 58
"Romeo and Juliet" Part II 58
"Romeo and Juliet" Part III 58
"Romeo and Juliet" Part IV 58
Romulus and Remus 44
Roof Over My Head 2
The Roosevelt Revolution 68
Root 55
Roots of Jazz 88
Route 1 or 79th Street 26
A Roving Commission - - Churchill 8
Rubber Tires (Charles Goodyear) 55
Rubezahl, the German Paul Bunyan 31
Rudyard Kipling (1865 - 1936) 5

Rugged Individualism 68
Rumpelstiltskin 12
Runaway Justice 66
Russia 33
Russia Expands - - Copied Imperialistic Tendencies 70
The Russians Bring Songs of Sorrow 41
Rusty, the Red Squirrel 4
Rutherford B. Hayes 47

– S –

S, C, and Z Linking 61
Sacrobosco's Spheres 68
Safe and Sound 1
Safe at Home 10
Safe at Home! (The Safe Way, the Shortest Way) 1
A Safe Community 10
Safe for Paul (Looking After Younger Children) 1
Safe Little World 23
Safety Begins at Home 32
Safety Begins at Home (Home Accident Prevention) 1
Safety First on the Farm 32
Safety Sam 1
Safety Sam Returns 1
Safety Sense on Streets 32
Sail On! Sail On! 63
"Sailing to Byzantium" by William Butler Yeats, Part I 38
"Sailing to Byzantium," Part II 38
Salamanders and Their Habits 45
Salt 54
Saludos, Amigos! (Pan - American Day) 52
Sam Ling - - China 33
Samuel F. B. Morse - - Eraser of Space 34
Samuel L. Clemens (Mark Twain), "Life on the Mississippi" 25
Samuel McCord Crothers, "Every Man's Natural Desire to Be Somebody Else" 25
Samuel Taylor Coleridge 6
Santa's "Special Delivery" 11
Santa's Workshop 11
Sarah Josepha Hale - - Let Us As a Nation Give Thanks for Our Blessing 8
Sarah Winnemucca 65
Sarah Winnemucca 65
Satellite Story 4
Satellite Story 4
Saturday Night - - Installation of the First Bathtub 62
Saul Caston Interview 42
Saving Our Food and Resources 2
The Savior of the South (G. W. Carver) 55
The Saxophone 44
The Scale as Played by Ysaye 41
Schafskopf 31
Scherzo - Symphony #1 - - Kalinnikov; Newsreel Suit - - Schumann; Polka & Fugue From Schwanda - - Weinberger 7
Schockolade - - Mhm Gut! 31
Schoenes Wetter Heute 31
School: A Community Force 10
The School Behind the Home 26
School Bus - - Precious Cargo 7
School Bus Safety 7
School Can Be Fun (Manners at School) 19
School Days 59
School Finance 17
School Health Committee 32
Schoolbells in the Desert 64
Schubert 42
Schubert - - Master of Melody 40
Schumann 18
Science and Food 64
Science Emerges From Underground - - Work of Boyle to Free Scientists 57
Science Finds Protection 57
Science in Daily Life - - Inquiry Into Why's and How's of Our World and Ourselves 57
Science Leaves Greece - - Scholars Fled With Writings of Great Hellenistic Thinkers 57
The Science of Life 56
The Science of Oceanography (III) 46
Science Returns to Europe 57
A Scientific Triumph 56
A Scientist Grows Soybeans 38
Scientists at Work - - Michelson's Study of the Speed of Light 57
Scientists Find New Tools 57
Scientists Follow Newton - - Work of Herschel, Laplace and von Helmholtz 57
The Scientists Get Together - - International Conference of Scientists, 1822 57
Scientists Keep in Touch - - Inter - Exchange of Information 57
Scientists Work Together - - The Necessity of Keeping in Touch With Work 57
Scotland 33
Scout's Jubilee Jamboree 31
The Scout's Report - - Survey of Community Recreation 51
The Scribes - - A School Newspaper 51
Sea Fever 49
The Sea Lion Flippers 15
Search for Early Man 30
The Search for God in the Wilderness 21
Search for Health 48
The Search for Power 64
The Season of Good Will (A Merry Christmas) 52
The Second Age of Discovery (The Challenge of Space Medicine) 61
"Scenes From Childhood"(Schumann) 41
The Second Term 68
The Secret Laughter 54
The Secret of the Mounds 47
The Secret Press (Martin Marprelate) 6
See How They Grow 45
Seeds for the Garden 66
Seeing and Hearing 66
Seeing Eye Dog 7
Seeing Is Believing 15
Selections From "In Memoriam" 49
Selections From the Bible 49
Selections From the Canterbury Tales, I 48
Selections From the Canterbury Tales, II 48
Selections From "The Rubaiyat" 49
Selfish Giant 13
The Seneca Language 58
Senor Salvador Counts His Silver - - A Tale From the West 27
The Sense of Poetry 31
A Sense of Rhythm (Indentification of Sounds and Actions With Their Underlying Rhythms) 20
A Sense Of The World 20
A Sensible Approach to Word Recognition 54
Sentimental Ballads 63
Serge Rachmaninoff - Pianist & Composer 39
Sergei Prokofieff - - Jester in Music 39
Servants of the Crown 31
Servants of the People - - Ernie Pyle, War Correspondent 13
Service Station 66
Services of University Audio - Visual Centers 5
Set Shot - - A Tuberculosis Testing Program 51
Setting the Stage for a Happy, Healthful Childhood 10
Settlers Come to Stay 47
Seven Brave Swabians 31

Seven Villages - - Iowa's Amana Colony 70
Seven Wonders of the Ancient World 4
Seventeenth Century Beginnings - - Heritage of American Newspapers 15
Sex Education: About Sex Play and Masturbation 47
Sex Education: Preparation for Adolescence 47
Sex, Fun and Jean Anouilh's "Waltz of the Toreadors" 63
Shakespeare 58
Shakespeare and Religion 58
Shakespeare At Work 59
A Shakespeare Gallery, Part I - - The Common People 59
A Shakespeare Gallery, Part II - - The Royal Lines 6
Shakespeare or Not, That Is the Question 59
The Shakespearean Atmosphere, Part I 59
The Shakespearean Atmosphere, Part II 59
The Shakespearean Character 59
The Shakespearean Comedy 59
Shakespearean Diction and Speech 59
The Shakespearean Plot 58
Shakespeare's Many Facets 59
Shakespeare's Music 45
Shall We Wear the Fur Side Inside? 12
Sharing Adventure 10
Sharing Home Responsibilities 45
She Digs Best - - Molly Mole 15
Shelves of Treasure - - 020: Key to Books About Libraries 33
Shepherds of the Transylvanian Alps 25
Sherwood Anderson, "A Writer's Conception of Realism" 13
Shim, an Arab of Persia 11
"Shiny Shovel" by Mary Grannon (Christmas) 23
Shoo! Shoo! Shoo! 19
Should We Always Do What the Gang Does? 64
Show - Tune Time 7
The Showoff 4
The Shrew 7
A Shroud for Francie 12
Shy Anthony Aardvark 42
Sibelius 62
Sign Here - - Invention of the Fountain Pen 16
A Sign of Weakness or Strength 60
Significant Advances in Communication Systems 60
The Significant Influence Which the Space Age Implies for Government and the Extended Universe 53
Silas Marner, by George Eliot 45
Silent Pets - - The Aquarium 3
Silver, Strangers and Starvation 47
Silver Threads Among the Gold 8
Simon Bolivar - - South American Liberator 65
Simon Kenton 65
Sinclair Lewis - - A Writer Who Wanted Us to Think 11
Sing a Song 64
Sing a Song of Autumn 64
Sing a Song of Places 64
Sing a Song of Rivers 11
Sing a Song of Summertime 11
Sing a Story 11
Sing, Swing, and Clap Your Hands 28
Singin' and Workin' 28
Singin', Gatherin' 28
The Singin' Man 41
Singing America 41
Singing As an Art 10
The Singing Family 11
Singing in the Rain 49
"Singing Leaves" by James Russell Lowell 69
Sink or Swim 67
Sir Charles Lyell 9
Sir Francis Campbell 6
Sir Walter Scott 53
Sister Helen 47
The Six Plates of Celeron 15
The Skies at Night - - 520: Astronomy 11
Skooting and Skating Along 13
The Sky at Night - - Edmund Halley, the English Astronomer 51
"Sky View," With Arnold Moss 41
The Sea and Its Moods 41
Skyscrapers Are Tall 70
Slaves Are Freed - - War Between the States 48
The Sleep Mechanism 12
The Sleeping Beauty 12
The Sleepless Bear 63
The "Slice of Life" 5
Slide and Film Exchange 38
"A Slumber Did My Spirit Seal" by William Wordsworth 3
Sly and Fabulous Beasts 46
Small Fry 38
Small Observatories 19
Small Talk (Conversation) 51
"The Small Things," With MacDonald Carey 62
Smile, Please! - - First Roll - Film Camera 11
Smokey's Inn (Fire Prevention) 19
Sneers or Cheers 31
Sneezes and Coughs 11
The Snow Is Dancing 12
Snow White and Rose Red 26
Snow White and the Seven Dwarfs - - A Story From Germany 11
Snowflakes Are Dancing 19
So What Is Maturity? 20
So What Is Maturity? 10
Social Affairs Have Value 38
Social Problems 22
Social Security 21
Social Security - - How Far Should Government Go and What Responsibility Should Industry Take? 70
A Society of Friends - - Quakers in the Old World 49
"Sohrab and Rustum" by Matthew Arnold 44
The Solo Song 63
Some Generalizations 59
Some of My Best Friends 58
"Something More Than Natural..." Ghosts, Witches and Sprites 70
Something New - - Review and Introduction to a New Unit 19
Something to Interest Everybody 7
Sometimes We Kill the Ones We Love 71
Somewhere on a Road in France 49
"The Song of Hiawatha" by Henry Wadsworth Longfellow 26
The Song of Roland 64
Song of Siam 11
A Song of Thanksgiving 26
Songs From the Portugese 64
Songs My Mother Taught Me 28
Songs of Many Wars 28
Songs of the Appalachians 28
Songs of the "Least 'Un" 28
Songs of the Ozarks 26
Songs of the Southwest 59
Songs Taken From the Elizabethan Period 63
Songs to Remember 64
Songs To Share 38
"Sonnet 129" by William Shakespeare 48
The Sonnets of Shakespeare 31
Sonntag, Montag 41
Second Movement of Beethoven's Fifth Symphony 41
Soon We'll Be Picnicking 38
"The Soul Selects" by Emily Dickinson 56
Sound and Fury 27
Sound and Rhythm Around the World 24
Sound of CH - DZ (J) 24
Sound of D - N 24
Sound of F - V 24
Sound of K - G 24
Sound of L 24

Sound of M 24
Sound of NG 24
Sound of P - B 24
Sound of R 24
Sound of S - Z 24
Sound of SH - ZH 24
Sound of T 24
Sound of TH 24
Sound of WH - W 24
Sound of Y - H 24
The Sound of the Way You Look (Grooming) 19
A Sound Story (Sounds, Lighting and Moods Change With the Time of Day) 20
The Sounding Waters 50
Sounds of the City 66
Sources of Authority: James Spalding 54
South America Breaks Away - - Freedom From European Political Domination 70
Southern German Folk Songs 27
The Soviet Space Exploration Program 2
Space: Aristotle to Astronauts 2
Space Travel Mania in the 1930's 2
Spaceship Earth 56
Spain 33
Spain - - Castanets and Caballeros 33
Spaniards in Two Parts 3
Spanish 61
The Spanish Bring Us the Dance 41
Spanish Fiesta of Poetry and Song 61
Spanish Folk Songs 61
Spanish in Slow Motion 61
Spanish Proverbs and Witticisms 61
Spanish Songs 61
Speak Up 10
Speaking 15
Speaking of Bad Language 47
Special Sounds 42
The Spectroscope 2
Speech Mechanism 24
Speed Spree 7
Speed - - The Demon of the Highway 7
Speeding 7
Spick and Span (Restaurant Inspection) 32
The Spirit of St. Louis (Lindbergh Arrives in Paris) 52
The Spirit of the Corn 44
Splashing, Splashing Raindrops 11
Splendid Poseur 52
The Split Decision - - A Touchy Issue: Building Site 51
Spots Before Your Eyes 15
The Spread - - Students Choose for a Library 51
Spring Buds and Other Things 45
Spring in the Country 49
Spring Is Here 41
Spring Voices, Part I 45
Spring Voices, Part II 45
Springtime on the Farm 66
Square Pegs in Round Holes 26
The Squeeze Play - - No Water Pistols or No Festival 51
Staghorn Sumac and Its Uses 45
A Stand - In for a Murderer 15
A Star Gazer (Interview With an Amateur Astronomer) 56
A Star Is Born 63
A Star Is Plucked (Copernicus) 56
Star Men (Navigation) 55
The Star Wife - - A Story From America 26
Stardust 12
The Stars Look Down 64
The State of Confusion (Roger Williams) 67
Stations in the Sea (IV) 46
The Statute of Limitations 37
Steam Sounds 24
The Steamer (Robert Fulton) 55
Steel Mirrors for the Old South 3
Stephen Austin 65
Stephen F. Austin High School Mixed Choir 13
Stephen F. Austin High School Mixed Choir 22
Stethoscope in the Sky (Telemetry and Bioinstrumentation) 61
Sticks and Stones 15
Stiebold Stieboldson Helps the Gold Rushers - - A Tale From the West 27
Still Sounds 24
Stone Soup 12
Stone Statue 13
Stop and Go 66
Stop - - Traffic Control 51
"Stopping by the Woods on a Snowy Evening" by Robert Frost 38
Stories Are For Fun 18
Stories for Children 10
Stories in The Wind 18
Stories in Verse (19th Century) 49
The Stork Caliph - - A Story From Iraq 26
Storm - Warner (Interview With a Weather Man) 56
Story of a House Party (Visits) 19
Story of a Poet 66
"Story of a Soldier" (Stravinsky) - - Rhythm 41
The Story of a Waterfall (Minnehaha Falls) 56
Story of Agriculture 46
Story of Al Smith 65
The Story of Aluminum (Hall and His Discovery) 56
The Story of Andy 35
The Story of Anthony 35
The Story of Bill 35
The Story of Bob 35
The Story of Celeste 42
The Story of Cells 56
The Story of Dan 35
Story of Franklin Delano Roosevelt, Part I 65
Story of Franklin Delano Roosevelt, Part II 65
Story of George Washington Carver 65
Story of Jane Adams 65
The Story of Jerry 35
The Story of Joe 35
The Story of John Henry (American) 54
Story of Joseph Goldberger 65
Story of Joseph Pulitzer 65
Story of Justices Brandeis and Holmes 65
Story of Mammals 45
The Story of Mary 35
The Story of Nick 35
The Story of Old Ironsides 62
The Story of the Slow Coming Winter 12
Story of Wendell Wilkie 65
Story of Woodrow Wilson 65
A Story, Some Music, Several Old Lions (Africa) 14
A Story, Some Verse, and a Leather Bag 14
A Strange Occurrence in Toyland 12
Strange Paths - - Indian City Life Today 70
Stranger Than Fiction - - Biographies and Autobiographies: Story About Florence Nightingale 15
The Strangest Lighthouse in the World 12
The Strategic Importance of Civil Defense 14
Strategy - - City Streets and Paving 51
Strauss, Jr. 42
Strictly Limited 14
Strike One, You're Out - - A Boy "Disturbs" 51
String Along in Song 64
The String Quartet 44
The String Section 41
The String Section 42
The Stringed Instruments - 8 40
Strings 42
Strings of the Orchestra 41

Strong Defenses - - And Aid to England 71
Structure of the Communist Party, Part I 17
Structure of the Communist Party, Part II 17
Struggle for a Numbers System 38
Students Abroad 64
Substitution - - City Commission or Manager 51
Success at School 25
Success - - It's Up to You 19
A Suggested Program for Counter - Action Against Communism 16
Suggestion for a Century of Science 57
The Suite I - 17 40
The Suite II - 18 40
The Suite III - 19 40
The Suite IV - 20 40
Suite of the Old American Dances, Cake Walk - - R. R. Bennett; Schattiche, Western One Step, Wallflower Waltz, Rag; Concert in the Park - - Sharman; Portrait of a Frontier Town - - Gillis 7
Summary and Conclusions 14
Summary and the Future 66
Summer Is Coming - - What to Look For 45
The Sun I 2
The Sun II 2
Summing Up 14
The Summing Up 2
The Sun 38
Sun, Moon, and Stars - - Life Story of Astronomer, John Kepler 57
The Sun Shines Bright 17
Sun Yat - Sen - - Father of the Chinese Republic 8
Sunspot 55
Supermarket 66
Suppertime 66
Surgery Becomes Safe and Painless - - Discovery of Ether and Chloroform and Later Discoveries 57
Surprise.... a Party! 11
Survival 15
Susan B. Anthony 65
Susan B. Anthony - - Women, Too, Shall Vote 8
Sweden 33
The Swedes Bring Gay Songs and Dances 41
Swedish Folk Songs 27
"Sweet Betsy From Pike," "Out in the Wide World," "Kitty" and "Ain't A - Gona Be Treated This - A - Way" 28
"Sweet Music," With Walter Hampden 51
Sweet Singers of Israel 26
Swing 35
Switzerland 33
The Sylvania Story 17
Sylvester, the Seal 42
Sylvia Ahumada - - Argentina 33
Sylvia Hlaing - - Burma 33
The Symbolists 63
The Symphony 42
Symphony in B Flat - - Fauchet 7
A Symphony of Premonition and Reminiscence 44
The Symphony Orchestra 44
The Symphony Orchestra and the Violin 44

– T –

T. S. Eliot 63
Ta Ra, Doodle Det, Boom - Boom! 11
Table Talk (Table Manners) 19
Table Talk 19
Take a Little Peek 61
The Tale of the Lazy People (South American) 54
Tale of Two Cities 52
Tale of Two Cities 53
Tales and Traditions of the Eskimos 26
Tales From Olympus 44
Tales From The Troubadours 48
Tales From The Four Winds I 26
Tales From The Four Winds II 26
Tales of Laughter 50
Talk 60
Talking Books for the Blind 8
The Talking Horse - - A Tale From the West 27
The Talking Telephone 67
Tall Tales 50
Tall Tales 40
The Taming of the Shrew 53
Tanganyika - - How a Country Comes of Age 31
Tape 1: Characters F G H M J R U 39
Tape 2: Characters B D K N T V Y 39
Tape 3: Characters C E I L O S W 39
Tape 4: Characters A P Q X Z 4 5 39
Tape 5: Characters 1 2 3 6 7 8 9 0 39
Taro, the Fisherman - - A Story From Japan 26
Taxes 22
Tchaikovsky 18
Tchaikovsky 42
Tchaikovsky, Part II 42
A Teacher Speaks 62
Teachers Are People, Too 19
Teaching Film 5
The Teaching of Science 62
Team Spirit 63
Technical Evolution of the Airplane 2
Technique and Inspiration 63
Technique of Conquest: Conquest of Students and Organization of Students Into Core of Communist Party 17
Technique of Conquest: Exploitation of Basic Human Desires, Needs and Grievances 17
Technique of Conquest: Minority Dictatorship and Universal Slavery 17
Technology and the Public Good 50
Tecumseh - - Chief of the Chiefs 47
Teddy Roosevelt's Big Stick 4
Television - - Miracle or Menace? 21
Tell Me What to Do 26
"The Tempest" Part I 58
"The Tempest" Part II 58
Ten Little Candles 23
Tennessee Williams 63
Tensions Are Explosive 25
Termites in the House 14
Terry and the Bicycle (Bicycle Safety Rules) 1
Test Me on This One 19
Test Me on This One 20
Thailand 33
Thailand 34
Thaler, Thaler Du Musst Wandern 31
"Thankful, the Turkey" by Charlotte Conover (Thanksgiving) 11
A Thankful Time 11
A Thanksgiving Program 40
That a College Education Does Not Equip a Woman for Her Role in a Modern World 21
That All 18 - Year - Olds Should Be Allowed to Vote 21
That Automobile 22
That Beatniks Are a Symptom of Moral Decadence 21
That Capital Punishment Should Be Abolished 21
That Colleges Should Discontinue Granting Scholarships on the Basis of Athletic Ability 21
That Communism Should Be Studied in Schools 21
That Compulsory Education Should Be Extended to Require Completion of Secondary Education 21

"That Loved Not Wisely, But Too Well..." Shakespeare's Knowledge of Love 58
That Parents Should Be Held Legally Responsible for the Delinquency of Children Under 18 Years of Age 21
That People Under 18 Should Be Prohibited From Driving Automobiles 21
That Public Interest Is Not Being Served in Advertising 21
That Red China Should Be Given Membership in the United Nations 21
That State - Supported Institutions of Higher Learning Should Be Required to Accept Only the High School Graduates Who Are in the Upper Third of Their Class 21
That Students Should Be Grouped According to Ability 21
That the Federal Government Should Control the Release and Distribution of Films to Be Shown Abroad 21
That the Federal Government Should Increase Its Control Over Broadcasting 21
That the Federal Government Should Substantially Increase Its Support of Higher Education 21
That the Interscholastic Athletic Programs Are Inconsistent With the Aims of Secondary Education 21
"That Time of Year" - - A Sonnet by William Shakespeare 38
That You May Know 15
That You May Know....Again 15
That You May Know - - Mass Communication's Contributions to an Informed Citizenry 15
Thatched Roof, Golden Earplugs 3
That's The Law 87
The Way of the Free, Part I & II 21
Theater of Music 18
Their Final Triumph - - Sacco and Vanzetti 70
Their Other World 60
Then and Now 68
Theodore Judah: Veins of Steel Across a Continent 69
Theodore Roosevelt - - Man of Action 65
"The Theoretical Scientist As Creator" - - Harlow Shapley 20
Theory of Rocketry: Edouard Konstantine Ziolkovsky 2
There Is a Difference Between Revolutions 3
There'll Be Fireworks (Interview With an Explosives Expert) 56
There's a Very Strange Law in Pindilly 12
There's Music Everywhere 64
There's Music in Your Name 64
These Honored Dead (Memorial Day) 52
These Men Worked on Air - - Primarily About the "Father of Chemistry" Antoine Lavoisier 57
These Were Our Friends 4
They Bent Our Ear 67
They Came at Dawn - - Occupation of Denmark ar Norway 71
They Can't Wait 14
"They Flee From Me That Sometime Did Me Seek" By Sir Thomas Wyatt 38
They Fly Because 2
They Fly Through the Air (Pilots in the Sky) 57
They Follow the Seasons 13
They Fought Alone 62
They Have Solved Their Problem 9
They Looked at America 49
They Make More Than a Living 9
They Met The Challenge 8
They Stand Prepared (Armed Forces Day) 52
Third and Fourth Movements of Beethoven's Fifth Symphony 41
The Third Highest Mountain 32
Thirty Years Behind a Camera 5
This Dearbought Land, by Jean Lee Latham 53
This Earth of Ours (Interview With a Geologist) 56
This Is My Story - - Eleanor Roosevelt 8
This Is Puerto Rico 82
This Is Television 67
This Is the Way 19
This We Offer - - Contributions to Our Culture 2
This Week in Nature 48
This World Society - - Chester Bowles 23
Thomas A. Edison - - Inventor Extraordinary 47
Thomas Alva Edison - - The Wizard of Menlo Park 34
Thomas Campion 6
Thomas Edison - - Practical Scientist 65
Thomas Hardy 6
Thomas Jefferson 65
Thomas Jefferson and the Democratic Spirit 66
Thomas Masaryk - - Founder of a Modern Nation 8
Thomas More 8
Thomas Paine (1737 - 1809) 5
Thomas Paine - - Citizen of the World 66
Thoreau's Walden 6
Thought - - The Foundation of All Communication 15
The Three Aunts - - A Story From Norway 26
The Three Billy Goats Gruff 12
"The Three Brothers" 12
The Three Elephants' Vacation 12
The Three Great Emancipators 68
Three Great Emancipators 65
The Three Horses - - A Story From Brazil 26
The Three M's 63
The Three Wishes - - A Story From Sweden 26
Threescore and Five 2
Through the Looking Glass 52
Thumbelina - - A Story From Denmark 26
The Tiger, the Brahmin and the Jackal (East Indian) 54
Till Eulenspiegel in the Bee Hive 31
Tillers of the Air (The Wright Brothers) 56
Tim and the Brass Buttons 1
Time Jumps Back (Time Zones) 56
Time on Your Hands 19
Time on Your Hands 20
The Timid One - - The Rabbit 45
Timothy Dexter, First Lord of America - - A Tale From the East 27
Timothy Timid and the Black Velvet Dark 13
Tinsel 12
Tips on Tape 5
Tired Dog Sounds 24
The Tired Old Man 23
To Be Awake Is to Be Alive (Henry David Thoreau) 64
To Be or Not to Be Immunized 32
To Build A Nation 88
To Grandmother's House We Go 11
To Heaven by Accident 7
To Secure These Rights 35
To Secure These Rights (Thomas Jefferson) 67
To the Edge of Space: Postwar High Altitude Research 2
"To Your Health" - - A Russian Folk Tale 12
Today and Tomorrow 4
Today's Child 10
Today's Child, Part I 10
Today's Child, Part II 10
Today's Child, Part III 10
Tom Gets a Promotion 7
Tom Pitcher (Dangers of Throwing Things) 1
Tom Thinks Twice 19
Tom Thumb (American Version) 11
Tom Thumb - - A Story From England 26
Tomorrow: Step by Step 25
Tone Color 42
Tone Color - 5 40
Tongue - In - Cheek 64
Tony Beaver Invents Peanut Brittle - - A Tale From the South 27
Too Much Freedom 25
Too Wild to Tame (Matthew Lyon) 67
The Tools of the Trade (The Sea As Experienced in Art) 20
Torchbearers 8
Torricelli 55

The Tortoise and the Hare 25
Touch Hands! Touch Hands! 64
A Touchdown - - A School Building Tax Program 51
Toward a Peaceful World (United Nations Day) 52
Toward Service and Citizenship (Girl Scout Week) 52
The Tower of Babel 64
Toys in Music - 7 40
Toys on Parade (Safe Ways to Play With Toys) 1
Toys Where They Belong 47
Traditional Negro Jazz - - Modern Folklore? 28
The Tragic Hours 67
Tragic Triumvirate 63
Trail Blazer of the Wilderness Road 69
Trail Blazers - - The Oregon Trail 13
Trains and Planes and Other Things 59
The Transcendentalists and Us (Transcendental Influence on Modern Thought) 64
Translations of Pioneer Struggle 4
Transportation 46
A Traveler's Quest 3
The Treasure Chest of Poetry 48
The Treasure Trove 21
Treasures of the Earth - - The Men Who Sought "Black Gold" 13
Treasures Off the Shelf 68
Treatment of Alcoholism - - Norman Desrosiers 3
Trees and Leaves, Birds and Bees 59
Trees (As Experienced in Art and Music) 20
The Trek Westward 45
Trial by Jury, Part I 35
Trial by Jury, Part II 35
Trial of Constance 54
Trimming the Christmas Tree 11
Trio for Christmas 13
Trio for Easter 22
A Trip Through England 44
The Trojan Horse 44
The Trombone 44
Troubadour of Time 28
The Trouble With Poetry 48
The Trumpet 44
Trust Thyself (Ralph Waldo Emerson) 64
Trusting Your Doctor 7
The Truth About Yourself 19
Truth in Action (The Quality of Justice) 67
The Tuba 44

Tune - Up in Health 32
Tuneful Twosomes 64
Tunnel Builders (Power of Air) 55
Turkey - - The Golden Horn 34
Turn On The Light - - Invention of the Incandescent Lamp 62
Turning From the Proper Lane 7
The Twain Shall Meet 64
"Twelfth Night" Part I 58
"Twelfth Night" Part II 58
"Twelfth Night" Part III 58
"Twelfth Night" Part IV 58
Twelve Good Men and True (Jury Trial) 67
The Twelve Months (Czechoslovakian) 54
Twentieth Century Composers 40
20,000 Leagues Under the Sea, by Jules Verne 53

20/200 8
Twice Is Once Too Often 14
Two Billion Strong 33
Two Israeli Poets 48
Two Plus Two Equals Fun 19
Two Poets Who Died Young 48
Two Young American Composers, Part I 44
Two Young American Composers, Part II 44
Types of American Folksongs 28

– U –

The Ugly Duckling 12
Ultra - Violet 55
Ulysses and Circe 44
Ulysses S. Grant 47
Ulysses S. Grant 47
An Unchanging World - - Iowa's Amish Colony 70
Uncle Dan From Froggy Hollow Farm 48
The Undecided (Edgar Allan Poe) 6
Under City Lights - - First Subway 62
Underground Railroad 47
Understanding Freedom, Part I 37
Understanding Freedom, Part II 37
Understanding Ourselves and Others 32
Understanding Yourself 19
Unearned Rewards 7
"Unfinished Symphony" (Schubert) - - Melody 41
An Unfound Door 66
Unhappy Holiday 7
Union of South Africa 33
The U.S.S.R. - - Red Star and Shadow 34
The United Kingdom - - This Sceptered Isle 33
United Nations Programs 33
The UN's Concern With Blindness 8
United States 33
The United States' Space Exploration Program 2
Unity of Nature 57
The Universe 36
The Universe As Pure Being 35
University of Chicago Roundtable 21
University of Illinois Band 7
University of Texas Symphonic Band and A Capella Choir 13
The University of the U.S. 35
University Singers and Symphony Orchestra 22
Unmarked Highways 46
The Untouchables 45
An Unusual Trio 44
Up the Mississippi 35
The Urbanite Pastoral 3
Use of Lantern Slides in Teaching 5
The Use of Resources 36
Using What We Know 56
Utilizing the Atom 57
Utopia 6

– V –

A Vacation From Life 7
Vacation's Coming 50
Vachel Lindsay (1879 - 1931) 5
Valley Forge 68
Valley Forge 53
Venezuela - - Land of the Liquid Gold 33
Verdi 18
A Very Happy Easter Egg 11
A Very Small Tribute 12
A Very Smallest Angel 12
The Very Smallest Angel's Christmas 12
The Very Smallest Angel's Easter 12
Victor Herbert - - Proponent of American Operetta 39
Victorian Nonsense Poets 49
A View of Europe 32
A View of Korea 32
Villancicos y Aguinaldos 61
Villancicos y Aguinaldos 61
Vincent Van Gogh - - Expressive Colorist 5

The Viola 44
Viola and Cello 41
The Violin 41
The Violin, Part II 44
A Visit From St. Nicholas - - A Story From the United States 26
Vision of Greatness 8
"Visit to a Small Planet," Where the Artist is the Enemy 63
A Visit to Latin America 40
A Visit to the Home of Boston Folksinger, Shep Ginandes 27
A Visit to Vinci 4
Visual Arts 36
Vocal Music - Art Songs - 25 40
Vocal Music - Composed Folksongs - 24 40
Vocal Music - Folksongs - 23 40
Vocal Music - Through Composed Art Song - 26 40
Vocal Music - Types of Voice - 22 40
Vocal Tradition 35
Voice 55
Voici La France 28
Von Leeuwenhoek Sees the Little Animals - - The Perfection of the Microscope 57
Voula Rozou - - Greece 33
Vowel Sounds: AH (Father); A (Cat); A (Ask) and Voice Quality in General 24
Vowel Sounds: *Air*, *Day*. Nasality 24
Vowel Sounds: *Aisle*, *House*. Intonation, Pitch 24
Vowel Sounds: *Get*, *See*, *It*. Tremolo, Range 24
Vowel Sounds: *Her*, *Cup*, *Sofa*. Breathy Voice 24
Vowel Sounds: *Oh*, *Awe*, *Froth*. Thick Voice 24
Vowel Sounds: *Oil*, *View*. Intonation, Pitch 24
Vowel Sounds: *Pool*, *Put*. Guttural Voice 24
The Vowels 61
The Vulnerable Man (Man Versus the Unknowns of Space) 61

– W –

Wagner 18
Wagner, Part II 42
The Wail of Sirens - - The Battle of Britain 71
Waiting for Death - - Nazi Antisemitism 71
Waiting for Peace 71
A Walk at Midnight - - Abraham Lincoln 70
The Wallaby and the Pickpocket 13
Walt Whitman (1819 - 1892) 5
Walt Whitman, the Free American 6
Walt Whitman - - Universal American 49
"Walter Reed," from *Microbe Hunters*, by Paul de Kruif 53
The Waltz - 13 40
Wandering Worker for the World (Water, Our Servant) 57
Wanderlust 50
War and Peace 52
War and Peace 36
War or Peace 17
War Paint Weather 11
Warm Hearts and True Friends 64
Warren G. Harding 47
Washington and Lincoln 48
Washington Architecture 4
Washington Goes Visiting 12
Washington Irving Goes for a Walk 66
Washington Irving (1783 - 1859) 6
Washington's Farewell Address 68
Watch Sounds 24
Watch Your Eyes (Proper Reading Habits) 1
Watch Your Step 14
Water - - Or Your Life 69
Water Polo - - Solving Race Problems 51
Waterbottle Sounds 24
Watershed 46
The Way Back is Back to Work 69
The Way Back Is Back to Work 69
'Way Down South 40
Way of Life 14
The Way People See You (Manners in Public Places) 19
The Way the World Looked 71
The Way to Outer Space: Hermann Oberth 2
Ways of Mankind 15
We All Give Thanks 49
We All Work Together 67
We Are the Instruments 59
We Belong 8
We Go Shopping 31
We Have a Parade 11
We Hold These Truths 69
We Hold These Truths, Part I 69
We Hold These Truths, Part II 69
We Like to Dance 59
We Paint Our Easter Eggs 59
We Start a New Adventure 45
We, the People 14
We the People (Dorr's Rebellion) 67
We Wish You a Happy Holiday 11
We Work Together - - The Ant 45
The Wearin' of the Green 63
The Wearin' of The Green (St. Patrick's Day) 52
Weather Map 55
Weather Observation, Prediction and Control 60
Weather Proverbs 38
The Weaver of the Frost (Japanese) 54
The Web of Government 66
Wedding Music From Opera - 15 40
Welcome Friends (Bird Migration) 55
The Welcome Wind of Spring 11
"The Well of the World's End" - - An English Tale 12
Wendell Wilkie and One World 68
We're Different - - Working Together 45
We're Good Neighbors - - Interview With a South American Student 70
West African Bible Stories 49
West Germany - - At the Brandenburg Gate 33
"Western Star," Benet 48
What a Bird's Nest Can Tell 45
What a Bird's Nest Can Tell Us 45
"What a Piece of Work is Man!" Shakespeare's Knowledge of Human Nature 58
What About Discipline? 25
What About High School? 18
What About the Wilderness? 48
What Africans Can't Forget 14
What Are All Things Made Of? 56
What Are Audio Visual Materials? 5
What Are Different Kinds of Energy? 56
What Are Magnets? 56
What Are Rocks? 45
What Are Some Uses of Electricity? 56
What Are the Techniques of Communism? 16
What Bird or Fish Is That? 56
What Can the Community Do in the Field of Alcoholism? 3
Norbert L. Kelly, M.D.
What Can We Contribute to Our School? 19
What Can You Do? 20
What Causes That Cavity? 32
What Do Books Bring to Us? 19
What Do Children Read? 10
What Do We Think? - - Review and Introduction to a New Unit 70
What Do We Want to Find in Our Teachers? 19
What Do You Believe? I (Superstitions) 55
What Do You Do With Leisure? 18

What Do You Know? 20
What Do You Read? - - First Newspaper in This Country 62
What Does CVA Mean to You? Is It Vital? 21
What Does Little Business Want? 21
What Does Youth Want? 25
What Effect Do Lenses Have on Light? 56
"What Fools These Mortals Be!" 58
What Gives You a Headache? 18
What Good Is a Building? 25
What Happens When Light Strikes Objects? 56
What Is a Good Home? 10
What Is Communism? 16
What Is Electricity? 56
What Is Electromagnetism? 56
What Is Heat? 56
What Is History? 70
What Is Music? 56
What Is Normal Behavior? 19
What Is Normal Growth? 20
What Is Personality? 19
What Is Physical Science? 56
What Is Poetry? 49
What Is Relativity? 2
What Is Science? 55
What Is the Nature of Light? 56
What Is This Thing Called Love? (Sex and the Mass Media) 16
What Is This Thing I See? (The Mood of the City) 20
What Is Your Score So Far? (Health Checkup) 32
What Kind of Adventure Stories Do You Like? (Violence in the Mass Media) 16
What Little Brother Learned (Chinese) 14
What Made a Clever Wife 13
What Makes a Book? - - How Books Are Made, From Research to Final Publication 15
What Makes a Good American? 68
What Makes a Good Worker? 19
What Makes Sounds? 56
What Men Are Made Of - - Genetics 57
What Music Means to the Blind 8
What Must We Do? 16
What of the Night 50
What Old MacDonald Had 14
What Our Bodies Need 56
What Part Do Habits Play in Our Lives? 19
What Poetry Is and How to Enjoy It 48
What Price Creativity? - - Fred Hechinger 23
What Qualities Make a Good Friend? 19
What Science Means to Industry 32
What Shall We Listen To? 15
What Should a High School Student Expect From Math? 38
What Should Be the Relation of Religion and Public Education? 23
What Should You Do About Anger? 18
What the Greeks Gave Us 70
What the Jeffersonian Heritage Means Today 35
What Tree Is That? 56
What Will People Think? 26
What Will They Think Up Next? (Using New Ideas) 57
What's Around Us? (Environment As a Whole) 55
What's Happened to the Horse? - - Social History of Our Times 66
What's in a Name? 3
What's in a Word? - - 423: English Dictionaries 15
What's in an Orchestra? 41
What's in It for Me? (The Media's Portrayal of Self in Society) 16
What's New? 15
What's on Your Mind? 20
What's So Funny? (The Sick Joke and Functions of Humor) 16
What's the Big Idea 38
What's Your Hobby? (Importance of Hobbies) 32
The Wheels of Progress (Mesopotamia) 14
When a Fellow Needs a Friend 14
When Children Ask Questions 10
When Children Say "No" 47
When Cowboys Sang on the Plains 41
"When Good Queen Bess Ruled England's State.." The Elizabethan World 58
When the Greeks Meet Greeks 15
When I Grow Up 59
When Men Are Free 14
When One Culture Meets Another 3
When Sound Makes Sense (To Increase Awareness of Sounds) 20
When the World Was Young 44
When Witches Ride, It's Halloween 41
Where Did It Come From? (Coal) 55
Where Do We Go From Here? (Review and Preview) 43
Where Do We Go From Here? 14
Where Do We Stand? 16
Where Do We Stand? - - Dr. Arthur S. Adams 23
Where Do We Stand in the Cold War? 16
Where Enemies Once Met in Peace 39
Where in the World Is the Church? 13
Where Is Hilda? (Fire Prevention) 1
Where Is Our Economy Headed? Are We in a Dangerous Boom Year? 21
Where to Draw the Line (About Perceiving Lines) 20
Which Africa, Which African? 14
Whistling for a Wind 63
The White Continent - - From the Diary of Captain Robert Scott's Expedition to the South Pole 13
The White Man Comes 47
White Men on the Mighty Mississippi 69
"The White Peak" - - Mountain Climbing Adventures 13
White - Tailed Deer 4
White Trails 46
Whitney, the Neighborly Whale 12
Who Buys Lobsters? (Rights of Accused) 67
Who Is an Arab? 14
Who Is the Teacher of Righteousness? 21
Who Is There to Mourn for Logan? 47
Who Is There to Mourn for Logan? 47
Who Is to Censor What? (Obscene Literature and Censorship) 16
Who Loves the Rain? 11
Who Makes the Rules? 18
Who Needs Civil Defense? 14
Who Pays for the News? 15
Who Shovels the Snow? 67
"Who Speaks for San Marino?" With Tyrone Power 51
Who Wrote the Odyssey? 49
Whole and Half Steps (5 Note Groups) - - Bass Voice and Oboe 43
Whole and Half Steps (Low Range and 5 Note Groups) - - Piano 43
Whole and Half Steps (Medium Range and High Range) - - Piano 43
The Whole World in His Hand 63
Who's Afraid? (Fear of Night) 1
Who's at the Door? 67
Who's Conforming Now? (Conformity and Individualism) 16
Who's on the Team? (The School Health Team) 1
Why an Ocean: The Ocean's History (II) 46
Why Aren't You Rich? (Analysis of Modern Wealth - Success Symbols) 16
Why Do Students Succumb to Communism? 16
Why Do Things Have Different Colors? 56
Why Is A Writer 8
Why Isn't Something Done About It? 14
Why Millionaires, Ministers and College Professors Become Communists 16
Why Oil? (Friction) 55
Why Poets Write 32

Why Study Geometry? 38
Why Study Stars? 57
Why the Burro Lives With Man 13
Why the Century of Science? 57
"Why the Chimes Rang" by R. M. Alden (Christmas) 11
"Why the Cowboys Sing in Texas" by Le Grand 11
(American Cowboy Music)
Why We Study the Visual Arts 4
Why We're Different 56
Widening Their Experiences 10
Wigwam Days 11
Wild Bill Williams - - A Man Who Never Was 66
Wilfred Grenfell - - Doctor in the Labrador Wilderness 8
Wilhelm Roentgen 58
Will Communism Collapse From Within? 16
Will Rogers - - A Man Who Knew How to Laugh 66
Will Taft, President and Justice 47
Willa Cather 48
William Allen White, "Childhood Life in Kansas - 1870" 25
William Becknell 65
William Becknell 65
William Blake 6
William Blake's Vision 6
William Bradford 65
William Butler Yeats 6
William Butler Yeats - - Out of the Celtic Twilight 49
William Cuiross Peattie, "Almanac for Moderns" 25
William Holmes McGuffey 47
William Howard Taft 47
William Makepeace Thackeray 67
William McKinley 47
William McKinley, President 47
William O. Douglas, "Of Man and Mountains" 25
William Penn 65
William Saroyan 44
William Saroyan, "The Summer of the Beautiful White 25
Horse" from *My Name Is Aram*
William Shakespeare 6
William Shakespeare (1564 - 1616) 6
William Tell - - A Story From Switzerland 26
William Tyndale Is Martyred for Translating the Bible 62
Into English
William Wordsworth 6
Wilson's War Message 68
Wind and Rain 67
The Wind Section 42
"The Windhover" by Gerard Manley Hopkins 38
Window Frosting 12
Window on the World 81
Windows in the Sky - - First Skyscrapers 62
Windows on the World 32
Windowsill Gardens 45
Wings for the World 47
Wings in the Wind 45
Wings on Our Toes 64
Wings Over the Forest 63
Winners and Losers - - Sports 15
Winnifred Witch and Ungrateful Grace 12
Winnifred Witch to the Rescue 12
Winslow Homer - - A Reporter of the American Scene 5
A Winter Day 50
Winter Driving 7
Winter Hazards 7
Winter Is Cold 41
Winter Is Here 31
The Winter Is Past 50
Wir Sprechen Deutsch - - Ja? 31
The Wireless Man (Marconi, Slaby and Popoff) 56
Wires That Glow - - 621.3: Electricity 15
Wisdom 50
The Wise Landlord 63
The Wise Old Owl 45
The Wisest One - - The Fox 45
Wish Upon a Star 59
Wit 50
The Witch Who Wouldn't 19
Witches, Pumpkins and Goblins.... Boo! 11
Witching Weather 11
With a Nose for New Territory and a Tongue for Tall Tales 69
With Charity for All 63
With Grace and Gentleness 3
With Justice for All 14
"With Malice Toward All," With Staats Cotsworth 51
With Malice Toward None (Lincoln's Birthday) 52
With Pack Sack and Paddle 46
With People Who Do Things 56
With Tongue in Cheek 49
With You Always in Spirit 7
Within Myself an Immense Force (Margaret Fuller) 64
The Wolf and Red Riding Hood 12
"The Wolf and the Fox and the Jug of Honey" - - A Story 12
of Puerto Rico
Wolfgang, the Dog Who Needed a Job 13
Wolves 4
Woman As a Poet 49
The Women Did It 17
Women, Science and Rockets 57
Wonderful World of Books I 88
Wonderful World of Books II 88
Wonder Drugs (Penicillin) 55
Wonders of a Pond in Spring 4
Wonder Workers 56
The Wonder of Wings: Prehistory of Flight 2
Woo Sounds 24
The Woodpecker 23
Woodpecker Sounds 24
Woodrow Wilson and the League 68
Woodrow Wilson and the "New Freedom" 66
Woods and Tempied Hills 4
Woodwind Ensemble 44
Woodwinds 42
Woodwinds of the Orchestra 41
The Woodwinds - 10 40
A Word in Your Ear 15
The Word of God Shall Live Forever 21
The Word That Traveled Around the World 56
Words Across the Sea - - Electricity 15
Words and Music 88
Words With Music 88
Words Create Atmosphere 49
Words or Sounds (About Nonsense Writing) 20
Words That Sing 64
Wordsworth and Coleridge - - Makers of "Lyrical Ballads" 49
Workers Return to Their Jobs 68
Workers - - The Story of a Negro Family in Tennessee 13
Working It Out 56
The Working Man 66
Working to Learn 20
Working to Learn and Learning to Work 19
The Works of Oscar Wilde and Charlotte Meaux 50
Worksongs of the World 27
World At Your Fingertips 18
"The World Is Too Much With Us" by William Wordsworth 38
The World of Fishes 45
The World Of Ideas I 70
The World of Ideas II 88
The World Of Ideas III 88
The World of Music - - Primitive Music 45
The World of Myths and Legends 44
The World of Story 83
A World of Voices (Guglielmo Marconi) 55
A World of Wonders 88
The World Of Work 89
A World on Rails (James Watt) 55

A World on Wings (Wright, Langley) 55
World Poetry 49
World Trade 46
World War I: Beginning of Air Power 2
The World We Make 53
The World Within 52
Worshippers at the Shrine of European Culture 4
Worth More Than Fruits of Gold (George Washington) 67
"The Wreck of the Hesperus" by Henry Wadsworth Longfellow 49
The Wright Brothers 2
The Wright Brothers (Biographical Sketch) 55
The Wright Brothers -- Boys Among the Birds 34
"The Writer As Creator" -- Robert Penn Warren 20
The Writer for Children (Robert Louis Stevenson) 6
The Writer Who Thinks (Jonathan Swift) 6
Writing Music 42
Wunzh the Dreamer 44

– X –

X - Ray (Roentgen) 55
Xingu 55

– Y –

A Yak at the County Fair 12
Yankee Doodlebug and the Aw - That's - Nothin' 13
The Yankee Loves a Lady 66
The Yearling, by Marjorie Kinnan Rawlings 53
Yellow 55
You and I 53
You Are Not Alone 15
You Are the Target 15
You Can't Talk About That (John Quincy Adams) 67
You Hold the Key 14
You Never Can Tell About the Weather 41
You Prove It! 14
You Take It From Here 20
Young Adult Faces Crisis, Part I 66
Young Adult Faces Crisis, Part II 66
The Young Executive 52
Young George Washington 65
Young Hickory (Andrew Jackson) 67
Young Man Afraid 23
Young Man on a Bicycle (India) 14
Young Melvin (American) 54
Young Mr. Lincoln 53
Young People on Adult Committees 10
Young People Who Earn Money 10
Your Child in the Community 47
Your Child in the Kitchen 47
Your Health and Your Personality 19
Your School Lunch Room 32
You're Growing Up 32
You're On Your Own 19
Yourself and Your Job 19
Yourself and Your Job 20
Youth and Art 53
Youth Can Share Responsibilities 25
Youth Groups 10

– Z –

Z. T. Grubney and Fall 12
Z. T. Grubney and the Leprechaun 12
Z. T. Grubney Meets a Groundhog 12
Zane's Trace 47
Zannoni -- Creston; Two Songs From Porgy & Bess -- Gershwin; Ave Maria -- Schubert; Sea Pieces -- MacDowell 7
The Zenger Trial 66
Zero 55
Zero Gravity: The Great Unknown (Will Weightlessness Be the Barrier?) 61
Zion on Earth 47

Language Tapes

The following is a checklist of pause-recorded language teaching tapes available from International Film Bureau. These tapes are unique among language lab teaching materials, since they are prepared from the sound tracks of correlating 16mm films. The tape narrations, however, are recorded *phrase-by-phrase*, with a silent section following each phrase so that the student may repeat. A Student Handbook is also available for each tape. IFB pause language tapes are professionally recorded at 7½ inches per second. They are suitable for individual study and review wherever tape-playing equipment is available, and have been prepared to meet the requirements of language labs.

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Der Schwarzwald	$7.50	23 min.
Die Tiere in der Städt	$7.50	24 min.
Hamburg, die Hansestadt	$7.50	16 min.
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ACOL	Augsburg College
ADL	Anti-Defamation League
AFPI	American Forest Products Industries, Inc.
AFYPI	American Forestry Products Industries
AJC	American Jewish Committee
AMCCC	American Council Of Christian Churches
AMFB	American Foundation For The Blind
AOA	American Osteopathic Association
AOHS	Alliance Ohio High School
APA	American Psychological Association
BBC	British Broadcasting Corporation
BCHEDUPC	Board Of Christian Education Of The United Presbyterian Church
BFA	Broadcasting Foundation Of America
BIS	British Information Service
BU	Boston University
CARE	Care
CBC	Canadian Broadcasting Corporation
CCA	Charlotte Council on Alcoholism, Charlotte, N.C.
CHACC	Christian Anti-Communism Crusade
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COLSTT	College Of Saint Thomas
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COU	Columbia University
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MDEPED	Massachusetts Department Of Education
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MLAA	Modern Language Association Of America
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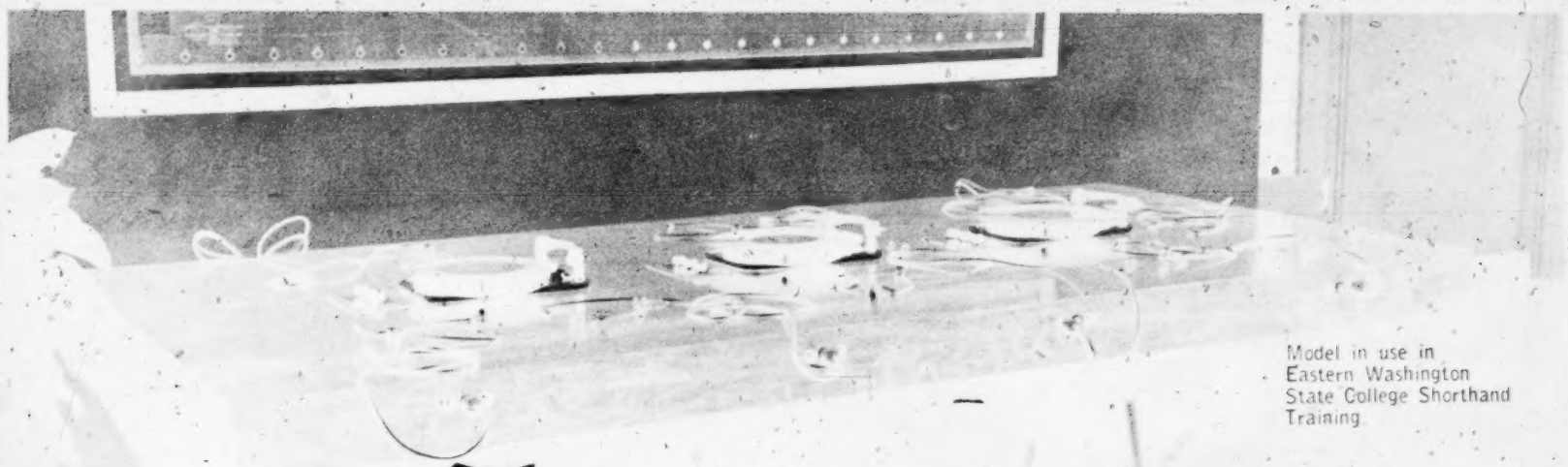

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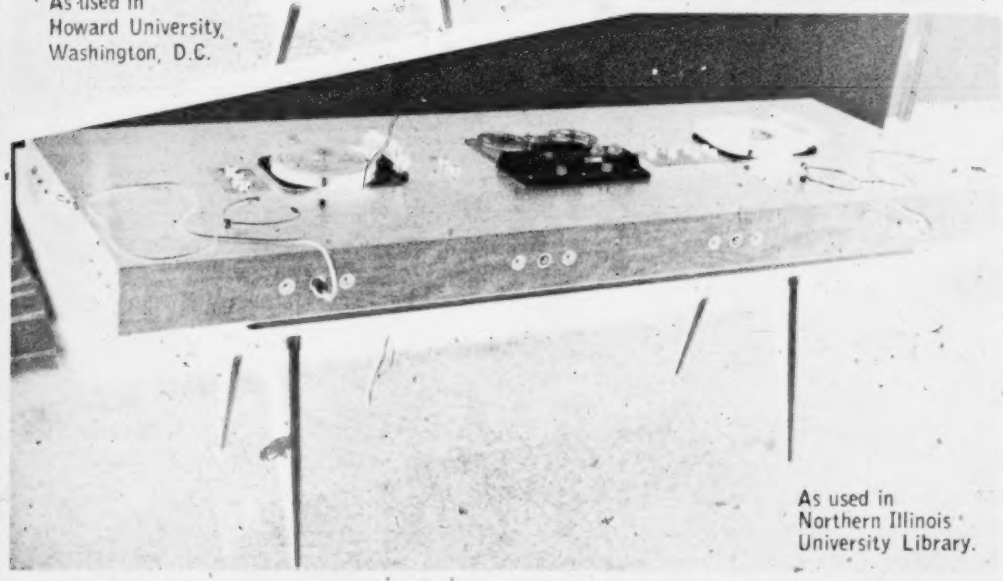

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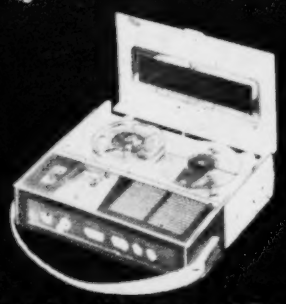

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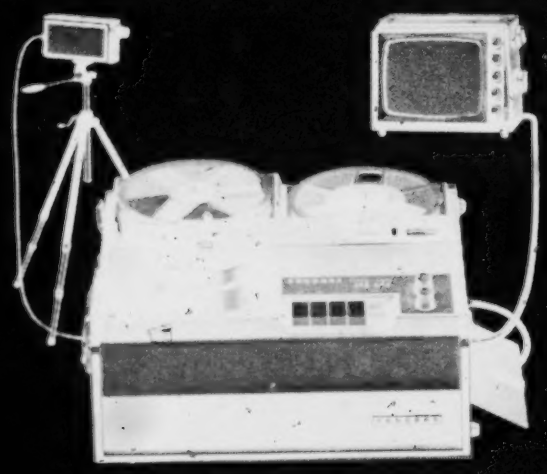

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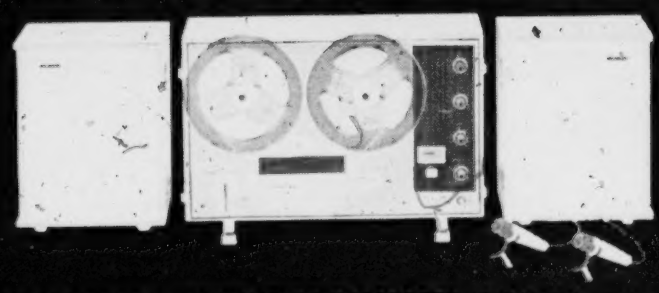

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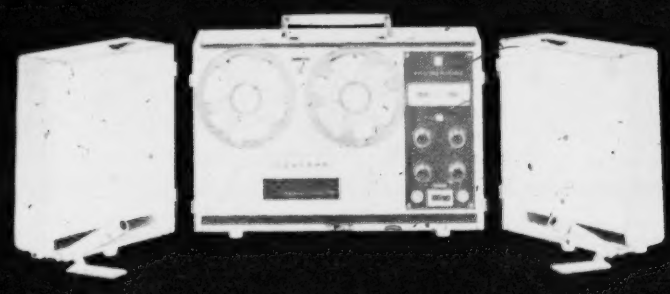

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